

# Movements for wind quintet

## I

Flute  $\text{♩} = 90$  *Tempo accelerando ...*  $\text{♩} = 160$

1 2 *p*

Flute *mp* *mp* *mf*

15 *Tempo ritardando ...*  $\text{♩} = 90$

A 19

bass clarinet solo

Flute 15 2 5 (bass clarinet)

25  $\text{♩} = 248$

33 *Tempo ritardando*  $\text{♩} = 70$   
bassoon solo

Flute 25 5 6 *mf* *p* *mf*

41  $\text{♩} = 120$  50  $\text{♩} = 160$

Flute 41 9 7 (clarinet) *p*

Flute 63 *f* *p*

74  $\text{♩} = 120$

B 84

oboe solo

flute solo

Flute 72 2 7 (oboe) *mp*

Flute 85

*solo espressivo, improvvisazione OK*

Flute 90

Flute 95

96 ♩ = 160      102 ♩ = 120      113 Tempo accelerando ♩ = 160

clarinet solo

*p* (clarinet)

Flute 115

*mf* *ff* *p*

118 ♩ = 120

Flute 124

7 (oboe)

133 Tempo accelerando ... ♩ = 160

Flute 136

Flute 143

151  $\text{♩} = 160$

Flute 151 4 *p* *mf*

C 164

Flute 160 2 *mf* *mf*

Flute 167 3 (bass clarinet) *attacca*

III

173  $\text{♩} = 90$

Flute 173 2 *mp* *mf*

183  $\text{♩} = 160$

Flute 180 7 (clarinet) *mf* *mp*

Flute 191 *mp*

Flute 198 13 (oboe)

D 216

Flute 216 *mp*

228 ♩ = 132

Flute 223 *p*

Flute 229 *mf*

E 242

Flute 237 *p* *mf*

Flute 244 *mf* *p* *mp*

259 ♩ = 180

Flute 254 *f* *mf*

Flute 262 *(clarinet)*

272 ♩ = 132

Flute

271 *mf* *p* *pp* *p*

Flute

276 5 *pp* *mf* *p* 4

288 ♩ = 180

Flute

288 *mf*

Flute

293 3

Flute

299 *mp* *mf* *mf* *ff*

## I

$\text{♩} = 90$  Tempo accelerando ...  $\text{♩} = 160$

Oboe

1 2 *p*

Oboe

7 2 *mp*

Oboe

15 2 6 8 *mf* *f* A 19 bass clarinet solo 25 8

Oboe

33 4 41  $\text{♩} = 70$  (bassoon) 41  $\text{♩} = 120$

Oboe

42 4 7 *mp* *mf* 50  $\text{♩} = 160$

Oboe

57 2 *p* *f*

Oboe

65 2 *p*

74  $\text{♩} = 120$   
74 oboe solo  
solo espressivo, improvvisazione OK

79

B 84  $\text{♩} = 160$  102  $\text{♩} = 120$  113 Tempo accelerando  
flute solo 12 clarinet solo 11  
84 12 6 11  
(clarinet)

$\text{♩} = 160$   
114  
mf ff

II  
118  $\text{♩} = 120$   
118 11  
mf mf

133 Tempo accelerando ...  $\text{♩} = 160$   
133  
p mp

138  
mfp mp mfp

Oboe

143

*mp* *p* *mfp* *mp*

Oboe

149

151 ♩ = 160

*p* *mfp* *p*

Oboe

158

*mf* *mf*

C 164

Oboe

164

*mf* *mf* *f*

III  
173 ♩ = 90

Oboe

170

(bass clarinet) *attacca* *mp*

Oboe

176

*f* *mf* *mf* *mp*

183 ♩ = 160

Oboe

182

7

(clarinet)



Oboe 193 *mp* 3

Oboe 203 *p* *p* *p*

D 216

Oboe 211 *mf* *mp*

Oboe 219 3

228 ♩ = 132

Oboe 228 *p* *mf*

Oboe 233 *mf* *p*

E 242

Oboe 240 *mf* *mf*

Oboe 245 *mf* *p* *mp* 3

259 ♩ = 180

Oboe 254 3 *mf* *f* *mf* 3

Oboe 263 *mp*

272 ♩ = 132

Oboe 268 (clarinet) *mf* 6

Oboe 278 *p* *mf* *mf* *p* 3

288 ♩ = 180

Oboe 286 *mf* *p* 6 (clarinet)

Oboe 296 *mf* *mp* *mf* *mf* *ff*

# Movements for wind quintet

## I

Clarinet in B

1  $\text{♩} = 90$  *mf* *p*  $\text{♩} = 160$  2

Clar. B

6 *mp* 3 *mf*

15 *Tempo ritardando ...*

$\text{♩} = 90$

Clar. B

14 *f*

A 19

25  $\text{♩} = 248$

bass clarinet solo

Clar. B

17 *mp* 6 8 (flute)

Clar. B

27 *mf* *pp* *mp*

33 *Tempo ritardando*

$\text{♩} = 70$

bassoon solo

Clar. B

33 4 (bassoon)

41  $\text{♩} = 120$

Clar. B

41 *p* *mp* *mf*

50 ♩ = 160

46 4 (bass clarinet)

Clar. B

57 4 (oboe) p

Clar. B

68

74 ♩ = 120

B 84  
flute solo

74 oboe solo 9 9 (flute)

Clar. B

96 ♩ = 160

96 f mp

Clar. B

102 ♩ = 120

clarinet solo

102 solo espressivo, improvvisazione OK

Clar. B

107

113 Tempo accelerando ♩ = 160

Clr. B 112 *mp* *mf*

II 118 ♩ = 120

Clr. B 116 *ff* *p*

Clr. B 121 *p*

Clr. B 127 *mf* *mf*

133 Tempo accelerando ... ♩ = 160

Clr. B 133 (oboe) *p* *mfp*

Clr. B 139 2 *p* *mfp* *p* *mfp*

151 ♩ = 160

Clr. B 147 3 *mf* 3

Clr. B

157 *mf* *mf*

C 164

Clr. B

162 *mf* *mf*

Clr. B

167 3  
(bass clarinet) *mf* *attacca*

III  
173 ♩ = 90

Clr. B

173 *mp* *mf* 2

Clr. B

178 *mf* *mf* *mp*

183 ♩ = 160

Clr. B

183 6  
(bass clarinet) *mp*

Clr. B

195 *p*

Clr. B 204 *p*

D 216

Clr. B 213 *mf mp*

Clr. B 219 *mp* 4

228 ♩ = 132

Clr. B 228 (flute) *p mf*

Clr. B 233 *mf p* 2

E 242

Clr. B 240 *mf*

Clr. B 246 *mf p mp p* 3 2

259 ♩ = 180

Clr. B

257 *mf* *p* *mf* *mf*

Clr. B

262 *mp* *mp* *mp* *mp*

272 ♩ = 132

Clr. B

269 *mf* *mf* *p*

Clr. B

275 *pp* *pp* *mf* *p*

288 ♩ = 180

Clr. B

284 *mf* *p* *mf* *p* *mf*

Clr. B

290 *mf* *mf* *mf* *mf* *mf*

Clr. B

297 *mp* *mf* *p* *mf* *ff*



## I

15 Tempo ritardando ...

$\text{♩} = 90$  Tempo accelerando ...  $\text{♩} = 160$

Bs Clarinet in B

$\text{♩} = 90$

Bs Cl B (clarinet) *mp*

## A 19

bass clarinet solo

Bs Cl B *solo espressivo, improvvisazione OK*

25  $\text{♩} = 248$  33 Tempo ritardando  $\text{♩} = 70$   
bassoon solo

Bs Cl B

41  $\text{♩} = 120$  50  $\text{♩} = 160$

Bs Cl B (bassoon) *mf*

Bs Cl B (oboe) *p*

74  $\text{♩} = 120$  B 84

Bs Cl B oboe solo flute solo (flute)

96 ♩ = 160

102 ♩ = 120

clarinet solo  
11

Bs Cl B

113 Tempo accelerando ♩ = 160

Bs Cl B

II

118 ♩ = 120

Bs Cl B

133 Tempo accelerando ... ♩ = 160

Bs Cl B

151 ♩ = 160

Bs Cl B

C 164

Bs Cl B

Bs Cl B

### III

173 ♩ = 90

Bs Cl B

173

*mp* *mf* *f* *p* *mf* *p*

183 ♩ = 160

Bs Cl B

180

*mf* *mp* *mp*

Bs Cl B

187 2 8

*f* *mp* (clarinet) *p*

Bs Cl B

203 2

*p* *p* *p*

D 216 228 ♩ = 132

Bs Cl B

213 3 12 4

(flute)

### E 242

Bs Cl B

235 4

*mf* *mf* *mf*

Bs Cl B

246 4

*mf* *p* *mp* *f*

259 ♩ = 180    272 ♩ = 132

Bs Cl B

256 3 13 13

(clarinet)

288 ♩ = 180

Bs Cl B

288

*mf*

Bs Cl B

295

*mp* *mf* *p* *mf* *ff*

Dur.: 07:54

# Movements for wind quintet

Ole Malmgren

© 2016

## I

15 Tempo ritardando ...

$\text{♩} = 90$  Tempo accelerando ...  $\text{♩} = 160$

Bassoon

$\text{♩} = 90$

Bass.

A 19

25  $\text{♩} = 248$

bass clarinet solo

Bass.

33 Tempo ritardando

bassoon solo

Bass.

$\text{♩} = 70$

solo espressivo, improvvisazione OK

Bass.

41  $\text{♩} = 120$

Bass.

Bass.

50 ♩ = 160

Bass. 50 14

(oboe) *p*

Bass. 68 2

*p*

74 ♩ = 120

B 84

96 ♩ = 160

102 ♩ = 120

oboe solo

flute solo

clarinet solo

Bass. 74 10 12 6 11

*p*

113 Tempo accelerando ♩ = 160

Bass. 113

(clarinet) *mf* *ff*

118 **II** ♩ = 120

Bass. 118 2

*p*

Bass. 124 5

*p* *mf*

133 Tempo accelerando ... ♩ = 160

Bass. 133

(oboe) *p* *mfp*

Bass. 139 2 *p* < *mf**p* < *mf*

151 ♩ = 160

C 164

Bass. 151 *mf* 11 7 (bass clarinet) *attacca*

III

173 ♩ = 90

Bass. 173 *mp* *f*

Bass. 177 *mf* *mf* *mp*

183 ♩ = 160

Bass. 183 3 *p* < *mf* 2 *mp*

Bass. 193 13

D 216

Bass. 212 (oboe) *mp*

Bass. <sup>219</sup> *mp* *mp* 3

228 ♩ = 132

Bass. <sup>228</sup> *p* *p* *mf* 4

E 242

Bass. <sup>236</sup> *mf* *p* *mf* 2

Bass. <sup>244</sup> *mf* *p*

Bass. <sup>250</sup> 2 *mp* *mf* *p* *mf*

259 ♩ = 180

Bass. <sup>258</sup> 4 *f* (clarinet)



Bass. 266

*mp*

272 ♩ = 132

Bass. 270

*mf* *p*

Bass. 280

*mf* (clarinet)

288 ♩ = 180

Bass. 288

*mf*

Bass. 297

*mf* *mp* *mf* *p* *mf* *ff*