

Concerto in Eb.

Op. 19. Giugno 1805. Nr.

Adagio maestoso 8040

per il
Piano Forte

Violini

ten. Ten. allegro

Viola

Flauto

Oboe

in Eb

Corni

in Eb

Trombe

in Eb

Timpani

ten. ten. scherzando

Fagotti

adagio maestoso

allegro

Piano

Forte

Adagio
maestoso

allegro

1028

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

Performance Instructions:

- staccato* (written above the first staff)
- staccato* (written above the second staff)
- staccato* (written above the third staff)
- staccato* (written above the fourth staff)
- staccato* (written above the fifth staff)
- staccato* (written above the sixth staff)
- staccato* (written above the seventh staff)
- staccato* (written above the eighth staff)
- staccato* (written above the ninth staff)
- staccato* (written above the tenth staff)
- staccato* (written above the eleventh staff)
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- staccato* (written above the thirteenth staff)
- staccato* (written above the fourteenth staff)
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- staccato* (written above the twenty-eighth staff)
- staccato* (written above the twenty-ninth staff)
- staccato* (written above the thirtieth staff)
- staccato* (written above the thirty-first staff)
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- staccato* (written above the thirty-seventh staff)
- staccato* (written above the thirty-eighth staff)
- staccato* (written above the thirty-ninth staff)
- staccato* (written above the fortieth staff)
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- staccato* (written above the forty-sixth staff)
- staccato* (written above the forty-seventh staff)
- staccato* (written above the forty-eighth staff)
- staccato* (written above the forty-ninth staff)
- staccato* (written above the fiftieth staff)

Violon

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change to three sharps (F#, C#, G#).

Oboe

Recevoir

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change to three sharps (F#, C#, G#).

Recevoir

Recevoir

vi Corni

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change to three sharps (F#, C#, G#).

Bas Bass

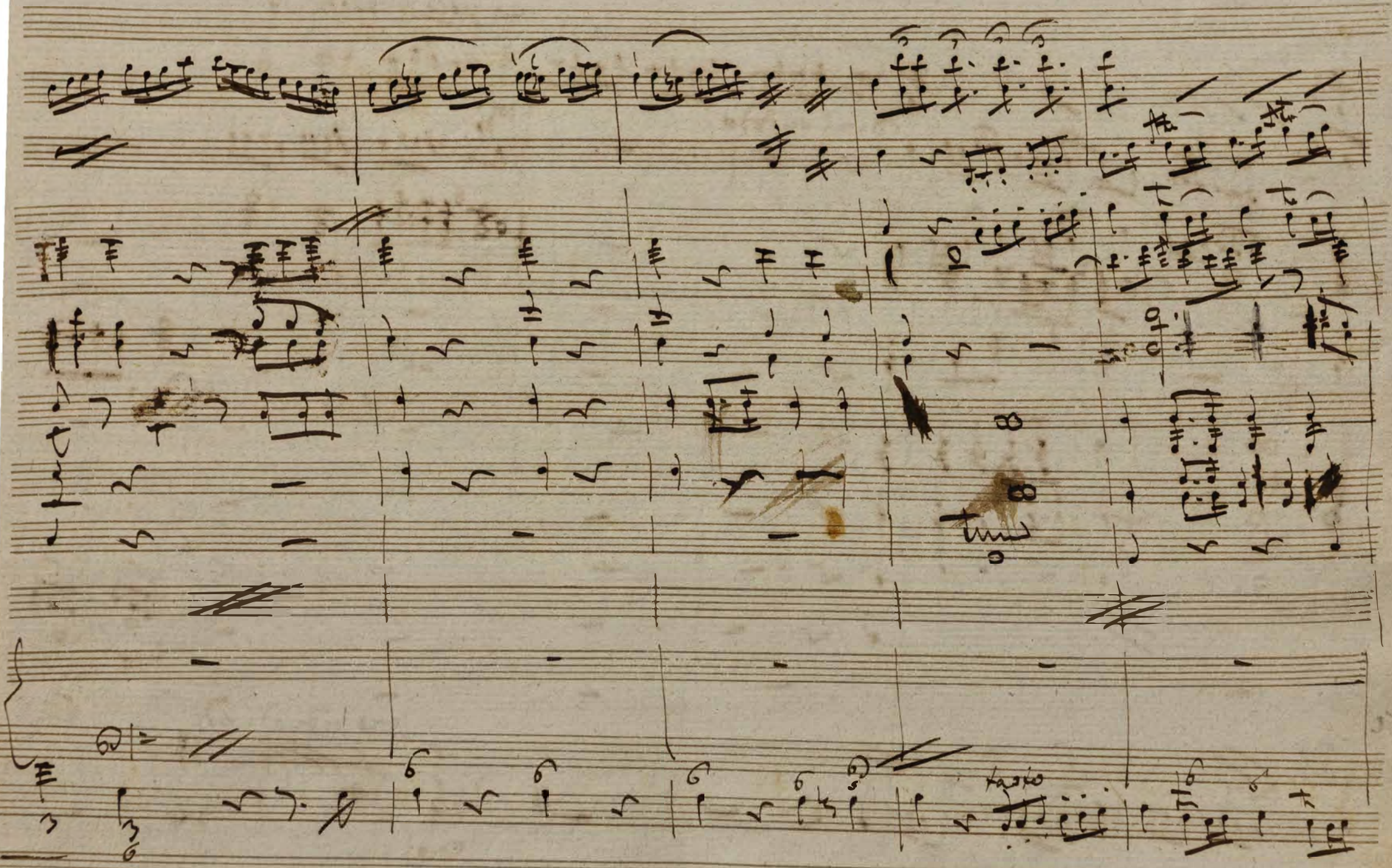
Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change to three sharps (F#, C#, G#).

Handwritten musical notation on a single staff, featuring various note values and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notes are written in a cursive, handwritten style. There are some corrections and erasures visible in the notation.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notes are written in a cursive, handwritten style. There are some corrections and erasures visible in the notation.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notes are written in a cursive, handwritten style. There are some corrections and erasures visible in the notation.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *tr* and *forte*. The notation is dense and appears to be a historical manuscript.



The manuscript consists of approximately 12 staves. The notation is dense and appears to be a historical manuscript. The paper is aged and shows signs of wear, including stains and discoloration. The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* and *forte*. The staves are arranged in a vertical column, and the notation is written in a cursive, handwritten style. The overall appearance is that of a historical musical score, possibly from the 18th or 19th century.

un poco ritardando

diminuendo.

un poco ritardando

un poco ritardando

un poco ritardando

fasto

Tempo *pu*

q *f*

rinforz:

rin

rin

rin

rin

rin

Tempo *pu*

rin

rin

Tempo *pu*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- rit.* (ritardando) above the first staff.
- coll'arco* (col arco) above the second staff.
- pp* (pianissimo) above the third staff.
- pp* (pianissimo) above the fourth staff.
- pp* (pianissimo) above the fifth staff.
- pp* (pianissimo) above the sixth staff.
- pp* (pianissimo) above the seventh staff.
- pp* (pianissimo) above the eighth staff.
- pp* (pianissimo) above the ninth staff.
- pp* (pianissimo) above the tenth staff.
- pp* (pianissimo) above the eleventh staff.
- pp* (pianissimo) above the twelfth staff.
- pp* (pianissimo) above the thirteenth staff.
- pp* (pianissimo) above the fourteenth staff.
- pp* (pianissimo) above the fifteenth staff.
- pp* (pianissimo) above the sixteenth staff.
- pp* (pianissimo) above the seventeenth staff.
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- pp* (pianissimo) above the twenty-sixth staff.
- pp* (pianissimo) above the twenty-seventh staff.
- pp* (pianissimo) above the twenty-eighth staff.
- pp* (pianissimo) above the twenty-ninth staff.
- pp* (pianissimo) above the thirtieth staff.
- pp* (pianissimo) above the thirty-first staff.
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- pp* (pianissimo) above the thirty-ninth staff.
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- pp* (pianissimo) above the forty-sixth staff.
- pp* (pianissimo) above the forty-seventh staff.
- pp* (pianissimo) above the forty-eighth staff.
- pp* (pianissimo) above the forty-ninth staff.
- pp* (pianissimo) above the fiftieth staff.
- pp* (pianissimo) above the fifty-first staff.
- pp* (pianissimo) above the fifty-second staff.
- pp* (pianissimo) above the fifty-third staff.
- pp* (pianissimo) above the fifty-fourth staff.
- pp* (pianissimo) above the fifty-fifth staff.
- pp* (pianissimo) above the fifty-sixth staff.
- pp* (pianissimo) above the fifty-seventh staff.
- pp* (pianissimo) above the fifty-eighth staff.
- pp* (pianissimo) above the fifty-ninth staff.
- pp* (pianissimo) above the sixtieth staff.
- pp* (pianissimo) above the sixty-first staff.
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- pp* (pianissimo) above the sixty-sixth staff.
- pp* (pianissimo) above the sixty-seventh staff.
- pp* (pianissimo) above the sixty-eighth staff.
- pp* (pianissimo) above the sixty-ninth staff.
- pp* (pianissimo) above the seventieth staff.
- pp* (pianissimo) above the seventy-first staff.
- pp* (pianissimo) above the seventy-second staff.
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- pp* (pianissimo) above the seventy-seventh staff.
- pp* (pianissimo) above the seventy-eighth staff.
- pp* (pianissimo) above the seventy-ninth staff.
- pp* (pianissimo) above the eightieth staff.
- pp* (pianissimo) above the eighty-first staff.
- pp* (pianissimo) above the eighty-second staff.
- pp* (pianissimo) above the eighty-third staff.
- pp* (pianissimo) above the eighty-fourth staff.
- pp* (pianissimo) above the eighty-fifth staff.
- pp* (pianissimo) above the eighty-sixth staff.
- pp* (pianissimo) above the eighty-seventh staff.
- pp* (pianissimo) above the eighty-eighth staff.
- pp* (pianissimo) above the eighty-ninth staff.
- pp* (pianissimo) above the ninetieth staff.
- pp* (pianissimo) above the hundredth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and includes many accidentals and dynamic markings. The paper shows signs of age, including staining and foxing.

Key features of the notation include:

- Staff 1: A series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).
- Staff 2: A series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).
- Staff 3: A series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).
- Staff 4: A series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).
- Staff 5: A series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).
- Staff 6: A series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).
- Staff 7: A series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).
- Staff 8: A series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).
- Staff 9: A series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).
- Staff 10: A series of eighth notes, followed by a measure with a treble clef and a key signature of one sharp (F#).

Additional markings include:

- A large "10" written in the left margin, next to the third staff.
- A "2^{do}" written in the right margin, next to the seventh staff.
- A "3^{do}" written in the right margin, next to the eighth staff.
- A "4^{do}" written in the right margin, next to the ninth staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- cr.* (Crescendo)
- diminuendo*
- Fag. 2^{da} col. da 2^a* (Flageolet 2nd column of the 2nd part)
- 10* (Measure number)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and aging.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Key features of the notation include:

- Multiple staves, likely representing different instruments or voices.
- Notes and rests written in a historical style.
- Dynamic markings such as *mf* and *f*.
- Handwritten annotations and corrections.
- Stylized clefs and key signatures.

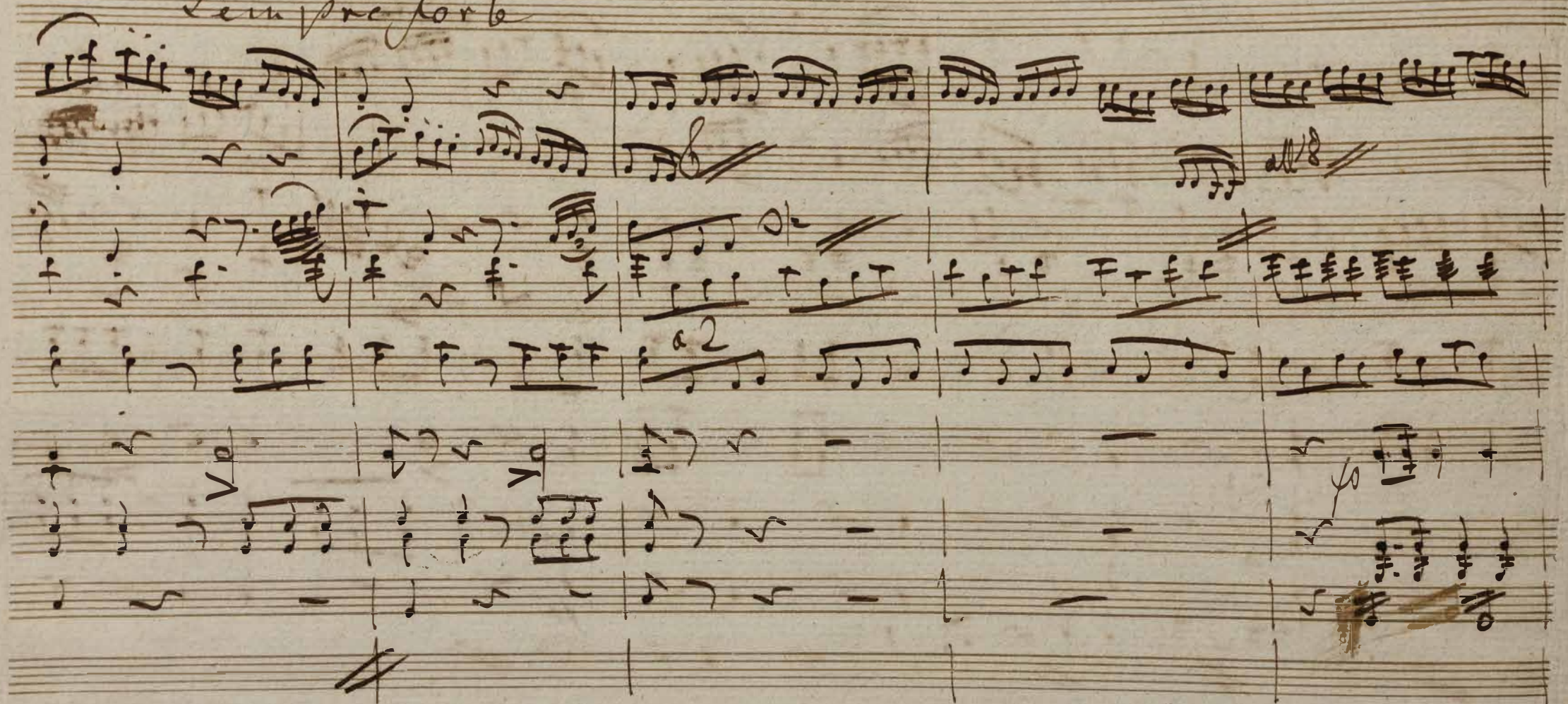
The score is organized into measures by vertical bar lines. The notation is dense and fills most of the page.

Jarotte

Jarotte

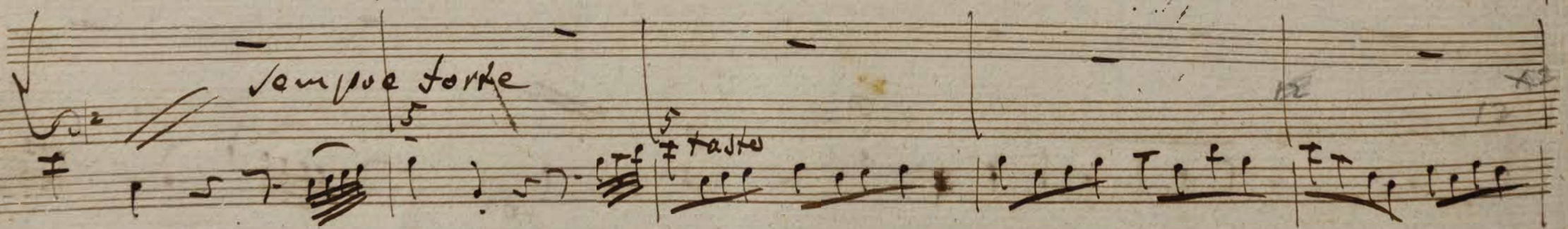
Jay

Leipzig forte



semper forte

~~haste~~



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- fmo* (first movement) written above the first staff.
- fmo:* (first movement) written above the second staff.
- fmo:* (first movement) written above the third staff.
- fmo* (first movement) written below the fourth staff.
- fmo* (first movement) written below the fifth staff.
- fmo* (first movement) written below the sixth staff.
- fmo* (first movement) written below the seventh staff.
- fmo* (first movement) written below the eighth staff.
- fmo* (first movement) written below the ninth staff.
- fmo* (first movement) written below the tenth staff.
- fmo* (first movement) written below the eleventh staff.
- fmo* (first movement) written below the twelfth staff.
- fmo* (first movement) written below the thirteenth staff.
- fmo* (first movement) written below the fourteenth staff.
- fmo* (first movement) written below the fifteenth staff.
- fmo* (first movement) written below the sixteenth staff.
- fmo* (first movement) written below the seventeenth staff.
- fmo* (first movement) written below the eighteenth staff.
- fmo* (first movement) written below the nineteenth staff.
- fmo* (first movement) written below the twentieth staff.
- fmo* (first movement) written below the twenty-first staff.
- fmo* (first movement) written below the twenty-second staff.
- fmo* (first movement) written below the twenty-third staff.
- fmo* (first movement) written below the twenty-fourth staff.
- fmo* (first movement) written below the twenty-fifth staff.
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- fmo* (first movement) written below the twenty-seventh staff.
- fmo* (first movement) written below the twenty-eighth staff.
- fmo* (first movement) written below the twenty-ninth staff.
- fmo* (first movement) written below the thirtieth staff.
- fmo* (first movement) written below the thirty-first staff.
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- fmo* (first movement) written below the thirty-fifth staff.
- fmo* (first movement) written below the thirty-sixth staff.
- fmo* (first movement) written below the thirty-seventh staff.
- fmo* (first movement) written below the thirty-eighth staff.
- fmo* (first movement) written below the thirty-ninth staff.
- fmo* (first movement) written below the fortieth staff.
- fmo* (first movement) written below the forty-first staff.
- fmo* (first movement) written below the forty-second staff.
- fmo* (first movement) written below the forty-third staff.
- fmo* (first movement) written below the forty-fourth staff.
- fmo* (first movement) written below the forty-fifth staff.
- fmo* (first movement) written below the forty-sixth staff.
- fmo* (first movement) written below the forty-seventh staff.
- fmo* (first movement) written below the forty-eighth staff.
- fmo* (first movement) written below the forty-ninth staff.
- fmo* (first movement) written below the fiftieth staff.

his

Solo

[Handwritten musical notation]

Solo

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by vertical bar lines.

Key markings and annotations include:

- Andante* (top right)
- Allegro* (middle left)
- Allegro* (middle center)
- Allegro* (middle right)
- Allegro* (bottom left)
- Allegro* (bottom center)
- Allegro* (bottom right)
- Allegro* (bottom center, below the staff)

The notation is dense and appears to be a sketch or a working draft of a musical composition.

6/0

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures, with some parts enclosed in parentheses or brackets. The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

Handwritten musical notation on the right page, continuing the composition from the left page. It features multiple staves with notes, rests, and dynamic markings, including some complex rhythmic patterns and phrasing. The notation is consistent with the left page, showing a continuous musical flow.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and dynamic markings.

Top Section: The upper staves contain sparse notation, including a few notes and rests. A large, stylized handwritten mark, possibly a signature or initial, is visible on the left side of this section.

Bottom Section: The lower staves contain more dense musical notation. A prominent marking "concepre si que" is written across one of the staves. The notation includes various musical symbols, clefs, and dynamic markings.

Measure 1 (Bottom Section): *concepre si que*

Measure 2 (Bottom Section): *concepre si que*

Measure 3 (Bottom Section): *concepre si que*

Measure 4 (Bottom Section): *concepre si que*

Measure 5 (Bottom Section): *concepre si que*

Measure 6 (Bottom Section): *concepre si que*

Measure 7 (Bottom Section): *concepre si que*

Measure 8 (Bottom Section): *concepre si que*

Handwritten musical score on aged paper, featuring multiple staves and complex notation.

The score is divided into two main systems by a vertical line. The left system contains several staves with notes and rests, including a large section marked with a circled '8'. The right system continues the notation, featuring more complex rhythmic patterns and dynamic markings.

Key markings and annotations include:

- mev:* (mezzo voce) written above the lower staff in the right system.
- a poco a poco* (ritardando) written below the lower staff in the right system.
- Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout the score.
- Various musical symbols, including notes, rests, and slurs, are used to denote pitch and rhythm.

The notation is dense and characteristic of 19th-century manuscript notation, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- fmo* (fornio)
- fmo: 8*
- alta*
- fmo*
- fmo*

The score is organized into systems, with some staves containing complex rhythmic patterns and others showing more melodic lines. The handwriting is in ink, and the paper shows signs of age and wear.

Sempre fortissimo

Handwritten musical score for orchestra and choir. The score is written on multiple staves. The top staff is for the vocal part, with the instruction *Sempre fortissimo* above it. The second staff is for the Violin I part, with the instruction *Viol. I* above it. The third staff is for the Violin II part, with the instruction *Viol. II* above it. The fourth staff is for the Viola part, with the instruction *Viola* above it. The fifth staff is for the Violoncello part, with the instruction *Violoncello* above it. The sixth staff is for the Contrabasso part, with the instruction *Contrabasso* above it. The seventh staff is for the Corni part, with the instruction *Corni* above it. The eighth staff is for the Trombe part, with the instruction *Trombe* above it. The ninth staff is for the Fagotti part, with the instruction *Fagotti* above it. The tenth staff is for the Clarineti part, with the instruction *Clarineti* above it. The eleventh staff is for the Flauti part, with the instruction *Flauti* above it. The twelfth staff is for the Oboi part, with the instruction *Oboi* above it. The thirteenth staff is for the Bassi part, with the instruction *Bassi* above it. The fourteenth staff is for the Soprani part, with the instruction *Soprani* above it. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the margins, such as *all'8* and *rit.*

ra l l e n t a n d o

i n T e m p o

Oboe 2^a Solo

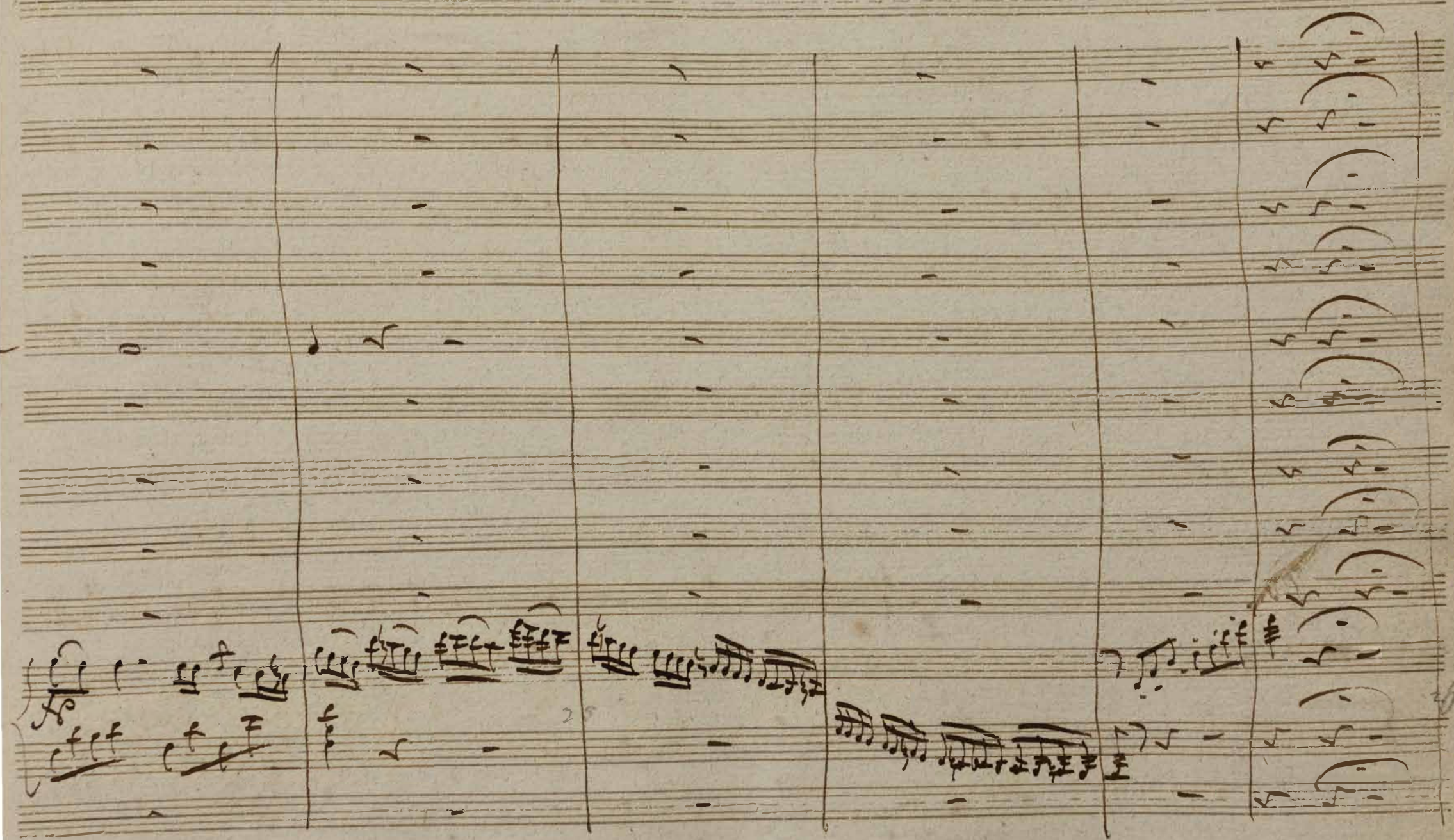
decr. asc. e r a l l e n t a n d o

i n T e m p o

cres.

r a l l e n t a n d o

i n T e m p o



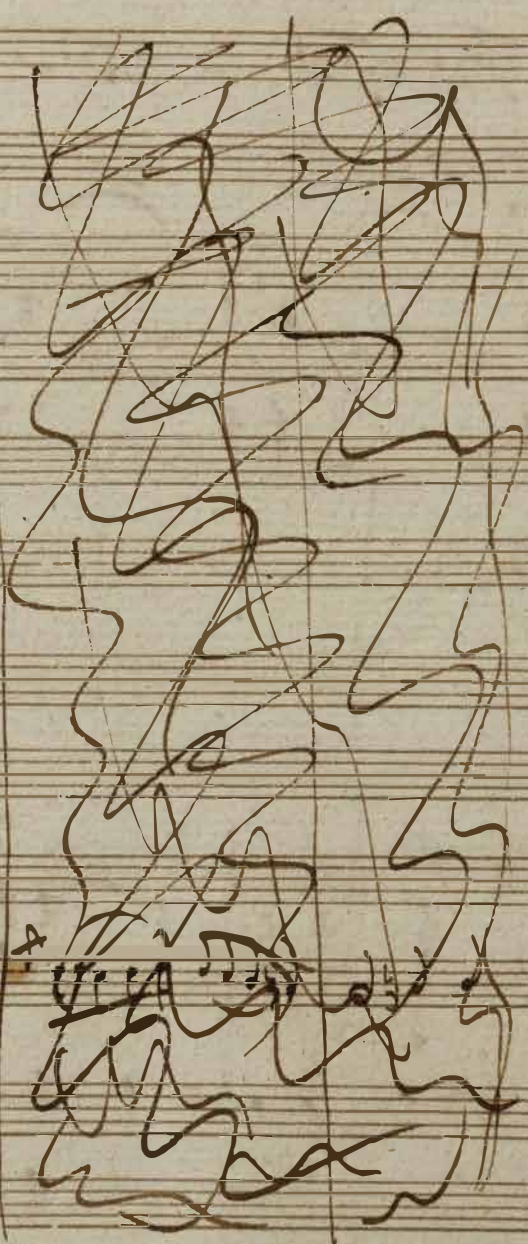
Handwritten musical score for 'L'Alceste' by Gluck. The score is written in brown ink on aged paper. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, with some staves showing repeated notes and others showing rests. The score is divided into measures by vertical bar lines. The text 'L'Alceste' is written at the top left, and 'Gluck' is written at the top right. The score includes various musical symbols and markings, such as 'pizzicato' and 'Violon:'. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in dark ink.

Key markings and features include:

- Violin:** Indicated by the word "Viol." at the top left.
- Violoncello:** Indicated by the word "Violoncello" at the bottom left.
- Coll'arco:** A marking appearing twice, indicating a change in playing technique (from bowed to arco).
- Dynamic markings:** *f* (forte) and *ff* (fortissimo) are present.
- Tempo/Character markings:** *Allegro* and *Andante* are visible.
- Rehearsal marks:** Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X) are used to divide the score into measures.
- Ornaments:** Small decorative flourishes are present above some notes.
- Staff layout:** The score is arranged in two systems, each containing five staves. The first system includes a Violin staff, a Violoncello staff, and three staves for other instruments. The second system includes a Violoncello staff, a Violin staff, and three staves for other instruments.

Handwritten musical notation on the left side of the page, including notes, rests, and dynamic markings such as *rit.* and *mf.*



Handwritten musical notation on the bottom left side of the page, including notes, rests, and dynamic markings such as *rit.* and *mf.*

Handwritten musical notation on the bottom right side of the page, including notes, rests, and dynamic markings such as *rit.* and *mf.*



a punta  

A close-up of a musical manuscript page. It shows a single staff with a treble clef. A single note is written on the staff, and there are some faint markings and stains on the paper.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several notes and rests, with some notes beamed together. The handwriting is in a cursive style.

A close-up of a handwritten musical score on a five-line staff. The notation includes several eighth and sixteenth notes, some beamed together, and rests. The ink is dark brown, and the paper shows signs of age and wear.

gedate

5 2 1 7 4 5 1 2 7 4

A single line of handwritten musical notation on a five-line staff. The notation consists of several notes and rests, written in a cursive, handwritten style. The notes are connected by stems, and there are some rests indicated by horizontal lines. The ink is dark, and the paper appears aged.

Secrecy

5: 50

CPIR

pin 2

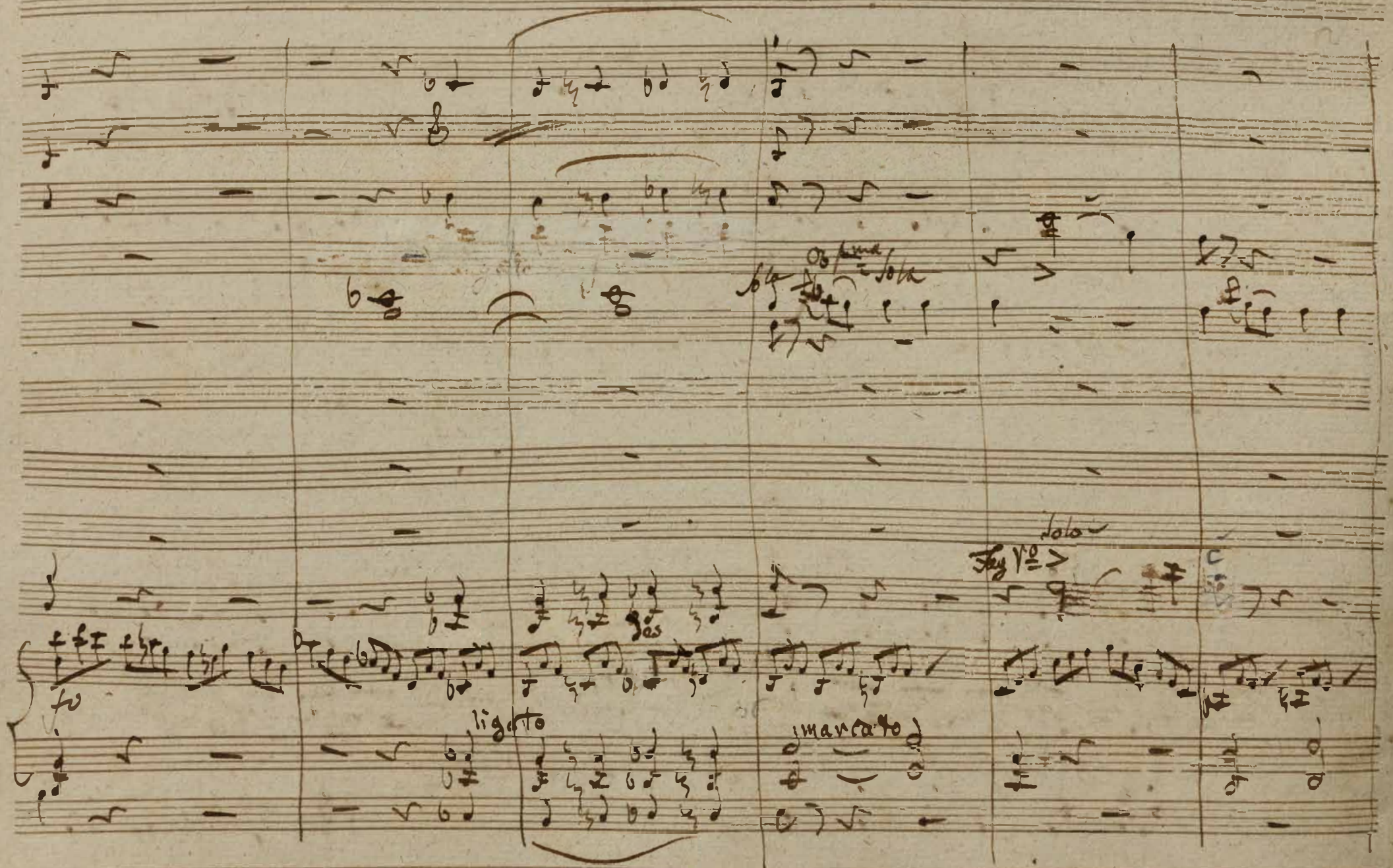
Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is organized into measures by vertical bar lines.

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. In the lower right section, there are handwritten annotations: *senza pedale* and *coll'arco*.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into measures by vertical bar lines.

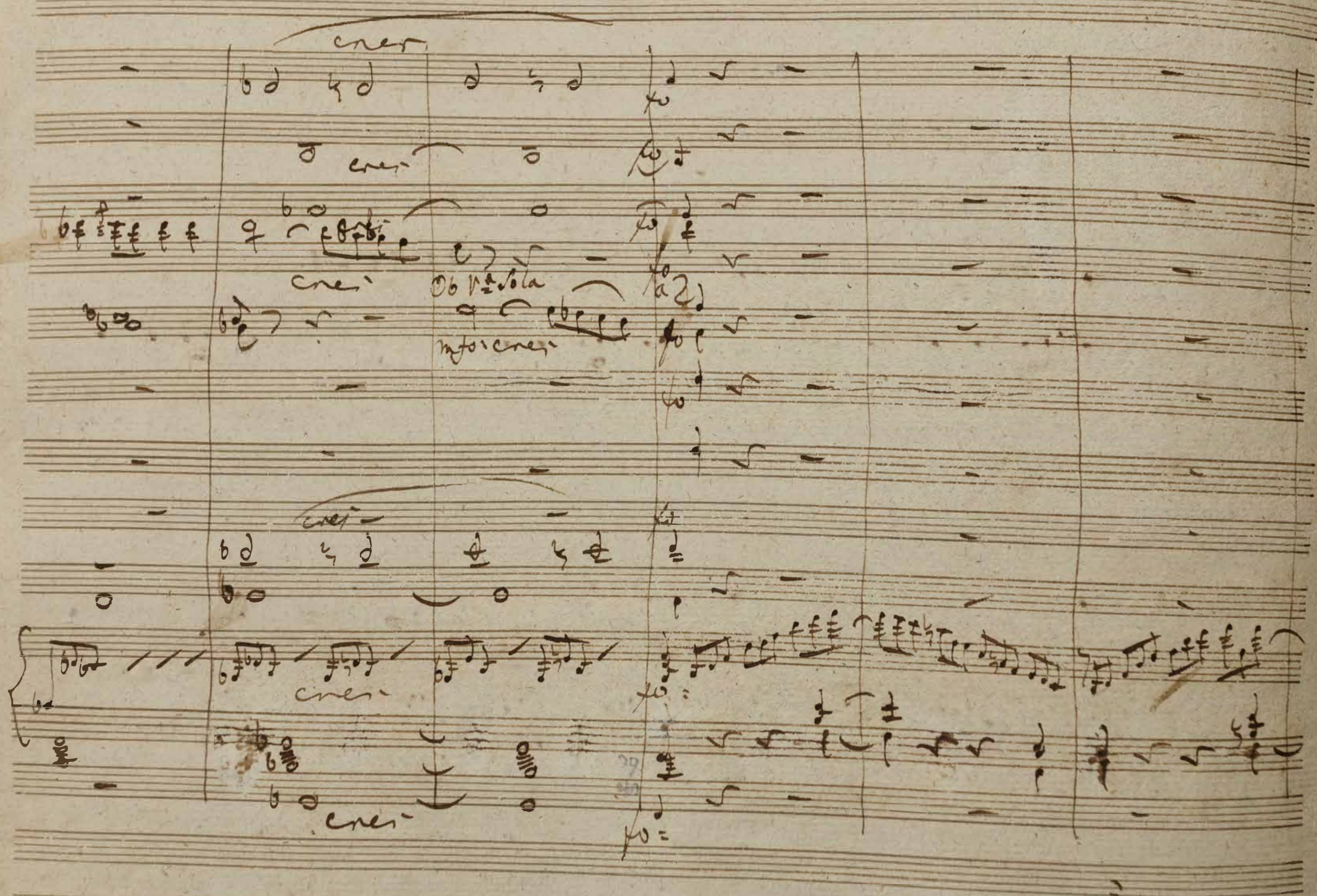
Key annotations and markings include:

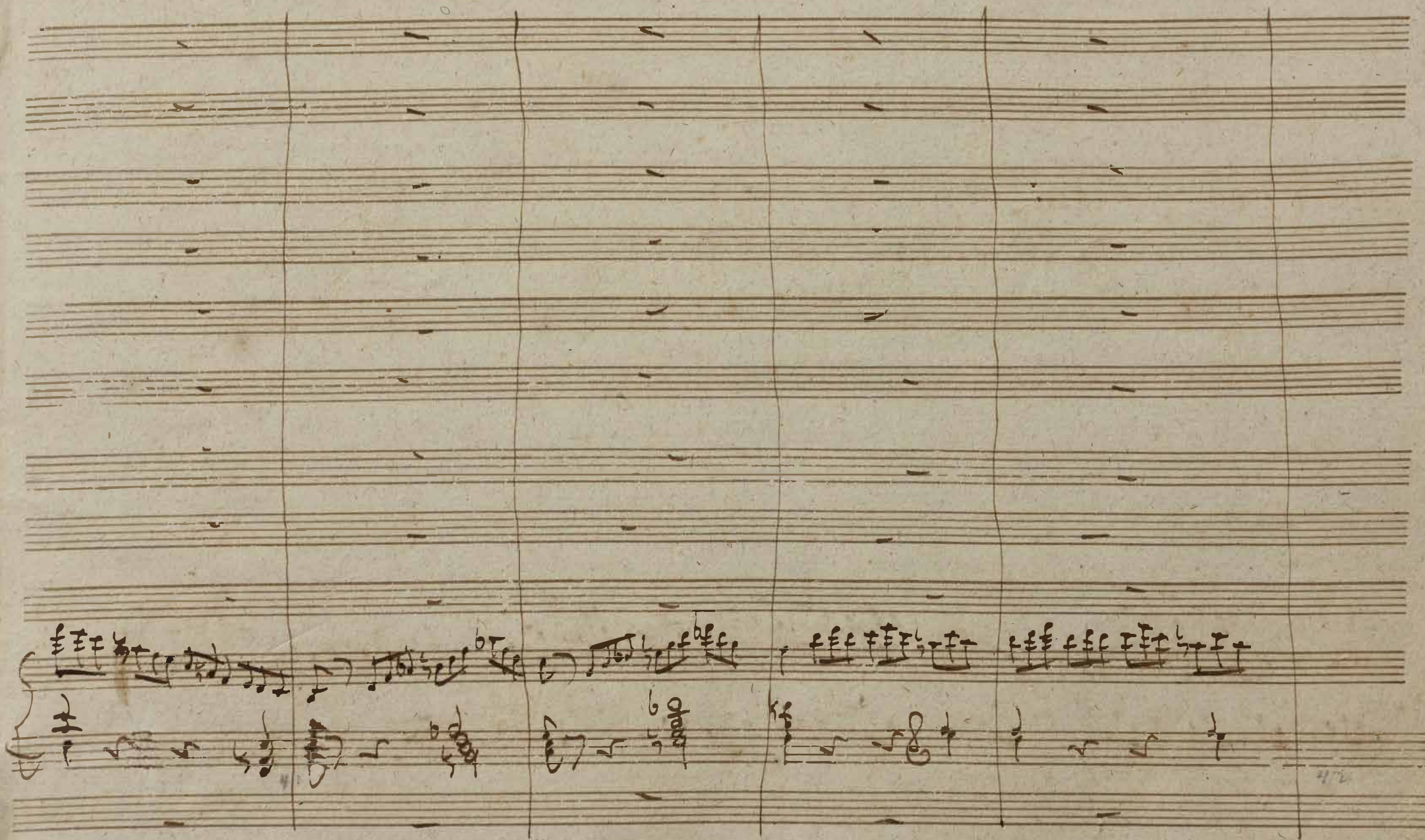
- ring:** This annotation appears multiple times, often above specific notes or groups of notes, indicating a trill or a similar ornamental technique.
- ligato ring:** This annotation is found in the lower section of the page, suggesting a sustained or connected trill.
- ff:** A dynamic marking indicating fortissimo (very loud).
- Handwritten notes:** The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs, all written in dark ink.
- Staff layout:** The page contains approximately 12 staves, with the musical activity concentrated in the upper and lower halves, leaving the middle section mostly empty.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs, along with some handwritten annotations like "a2" and "f". The score is organized into measures by vertical bar lines.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The top section of the page contains two staves with notes and rests, some of which are marked with a 'V' and a 'P'. The middle section contains two staves with notes and rests, some of which are marked with a 'V' and a 'P'. The bottom section contains two staves with notes and rests, some of which are marked with a 'V' and a 'P'. There are also some handwritten annotations like "a2" and "f" scattered throughout the score. The paper shows signs of age, including discoloration and some staining.





Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and notes, with some sections marked by vertical lines (measures).

The score is divided into measures by vertical lines. The notation includes various musical symbols, clefs, and notes, with some sections marked by vertical lines (measures).

Key features of the notation include:

- Staves: Multiple horizontal lines for musical notation.
- Measures: Vertical lines dividing the score into measures.
- Notes: Handwritten musical notes, including eighth and sixteenth notes.
- Clefs: A treble clef is visible on the left side.
- Accents: Some notes are marked with accents (e.g., f).
- Bar lines: Vertical lines separating measures.

Handwritten musical score on aged paper, featuring multiple staves and a complex melodic line.

The score is written on a system of ten staves. The first six staves are mostly empty, with only a few notes and rests visible. The seventh and eighth staves contain a complex melodic line, likely for a piano or violin, with many notes and accidentals. The ninth and tenth staves contain a complex melodic line, likely for a piano or violin, with many notes and accidentals.

The notation is handwritten in dark ink, showing signs of age and wear. The paper is yellowed and has some staining. The staves are ruled with red lines.

Handwritten musical score on aged paper. The score consists of multiple staves. The lower portion of the page contains two staves with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The upper portion of the page contains several empty staves, suggesting a multi-measure rest or a section of the score that is not fully written out. There are some ink smudges and a small, illegible handwritten mark on the right side of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various symbols such as clefs, time signatures, and accidentals.

Key markings and annotations include:

- Violle* (written above the top staff)
- Violle* (written below the top staff)
- ter:* (written above the middle staff)
- 14* (written below the middle staff)
- cresc. a poco a poco* (written below the bottom staff)
- fo:* (written below the bottom staff)

The score is characterized by its dense, handwritten style and the use of various musical symbols and dynamic markings.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, including a measure with a double bar line and a fermata.

Handwritten musical notation on a staff, showing a measure with a double bar line and a fermata.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, including a measure with a double bar line and a fermata.

Handwritten musical notation on a staff, showing a measure with a double bar line and a fermata.

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Handwritten musical notation on a staff, including a measure with a double bar line and a fermata.

Handwritten musical notation on a staff, including a measure with a double bar line and a fermata.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical score on aged paper, featuring multiple staves and a central section marked "Solo".

The score is written in a historical style, likely 18th or 19th century. It includes various musical notations such as notes, rests, and bar lines. The notation is dense and somewhat stylized, characteristic of early manuscript notation.

The central section, marked "Solo", is a prominent feature, indicating a solo performance or a specific section of the piece. The notation in this section is more elaborate, with many notes and rests.

The score is divided into several systems, with staves grouped together. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves. The notation is a mix of standard musical symbols and a unique shorthand system. The first six staves feature a shorthand system with vertical stems, horizontal lines, and various symbols (including 'X' and 'S') indicating pitch and rhythm. The seventh staff begins with a treble clef and contains more complex notation, including beamed eighth notes and slurs. The eighth and ninth staves continue with this more complex notation, featuring many slurs and ties. The tenth staff is mostly empty. The manuscript is written in brown ink on aged, slightly stained paper.

Handwritten musical score for "The Rose Tree" (Der Rosenkranz). The score is written on ten staves, with the first two staves containing the vocal parts (Soprano, Alto, Tenor, Bass) and the remaining eight staves containing the piano accompaniment. The music is written in G major and 3/4 time. The lyrics are in German. The score is divided into two systems by a double bar line. The first system contains the first two staves, and the second system contains the remaining eight staves. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts enter in the second measure of the first system. The score concludes with a final cadence in the eighth measure of the second system.

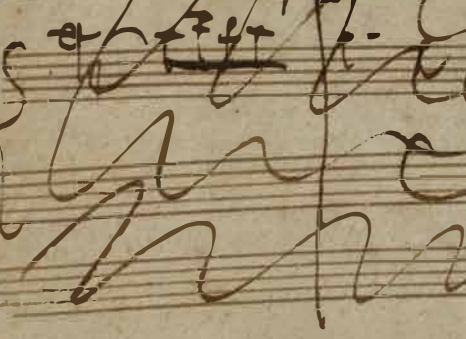
Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and various symbols, possibly indicating a specific musical style or system. The score is organized into measures by vertical bar lines.

The notation is written in a cursive, handwritten style. The first system consists of five staves. The second system also consists of five staves. The third system consists of five staves. The fourth system consists of five staves. The fifth system consists of five staves. The sixth system consists of five staves. The seventh system consists of five staves. The eighth system consists of five staves. The ninth system consists of five staves. The tenth system consists of five staves. The eleventh system consists of five staves. The twelfth system consists of five staves. The thirteenth system consists of five staves. The fourteenth system consists of five staves. The fifteenth system consists of five staves. The sixteenth system consists of five staves. The seventeenth system consists of five staves. The eighteenth system consists of five staves. The nineteenth system consists of five staves. The twentieth system consists of five staves. The twenty-first system consists of five staves. The twenty-second system consists of five staves. The twenty-third system consists of five staves. The twenty-fourth system consists of five staves. The twenty-fifth system consists of five staves. The twenty-sixth system consists of five staves. The twenty-seventh system consists of five staves. The twenty-eighth system consists of five staves. The twenty-ninth system consists of five staves. The thirtieth system consists of five staves. The thirty-first system consists of five staves. The thirty-second system consists of five staves. The thirty-third system consists of five staves. The thirty-fourth system consists of five staves. The thirty-fifth system consists of five staves. The thirty-sixth system consists of five staves. The thirty-seventh system consists of five staves. The thirty-eighth system consists of five staves. The thirty-ninth system consists of five staves. The fortieth system consists of five staves. The forty-first system consists of five staves. The forty-second system consists of five staves. The forty-third system consists of five staves. The forty-fourth system consists of five staves. The forty-fifth system consists of five staves. The forty-sixth system consists of five staves. The forty-seventh system consists of five staves. The forty-eighth system consists of five staves. The forty-ninth system consists of five staves. The fiftieth system consists of five staves. The fifty-first system consists of five staves. The fifty-second system consists of five staves. The fifty-third system consists of five staves. The fifty-fourth system consists of five staves. The fifty-fifth system consists of five staves. The fifty-sixth system consists of five staves. The fifty-seventh system consists of five staves. The fifty-eighth system consists of five staves. The fifty-ninth system consists of five staves. The sixtieth system consists of five staves. The sixty-first system consists of five staves. The sixty-second system consists of five staves. The sixty-third system consists of five staves. The sixty-fourth system consists of five staves. The sixty-fifth system consists of five staves. The sixty-sixth system consists of five staves. The sixty-seventh system consists of five staves. The sixty-eighth system consists of five staves. The sixty-ninth system consists of five staves. The seventieth system consists of five staves. The seventy-first system consists of five staves. The seventy-second system consists of five staves. The seventy-third system consists of five staves. The seventy-fourth system consists of five staves. The seventy-fifth system consists of five staves. The seventy-sixth system consists of five staves. The seventy-seventh system consists of five staves. The seventy-eighth system consists of five staves. The seventy-ninth system consists of five staves. The eightieth system consists of five staves. The eighty-first system consists of five staves. The eighty-second system consists of five staves. The eighty-third system consists of five staves. The eighty-fourth system consists of five staves. The eighty-fifth system consists of five staves. The eighty-sixth system consists of five staves. The eighty-seventh system consists of five staves. The eighty-eighth system consists of five staves. The eighty-ninth system consists of five staves. The ninetieth system consists of five staves. The ninety-first system consists of five staves. The ninety-second system consists of five staves. The ninety-third system consists of five staves. The ninety-fourth system consists of five staves. The ninety-fifth system consists of five staves. The ninety-sixth system consists of five staves. The ninety-seventh system consists of five staves. The ninety-eighth system consists of five staves. The ninety-ninth system consists of five staves. The hundredth system consists of five staves.

Handwritten musical score for "Der Freischütz" by Carl Maria von Weber. The score is written on ten staves. The top two staves are for the vocal parts (Soprano and Alto), the middle four staves are for the string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses), and the bottom two staves are for the piano accompaniment. The music is in G major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink and appears to be a working draft or a personal manuscript. The title "Der Freischütz" is written at the top left, and the composer's name "Carl Maria von Weber" is written at the top right. The score is divided into measures by vertical bar lines. The bottom right corner of the page is marked with the number "54".



~~Con molta espressione~~



con molta espressione

Musical notation on the right side of the page, consisting of several staves with notes, rests, and other musical symbols. The notation is written in dark ink and appears to be a continuation of a musical piece. The staves are organized into systems, with some staves containing multiple measures of music. The notation includes various note values, rests, and bar lines, typical of handwritten musical notation from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes a section labeled "Ob: 2 Solo" and various musical symbols, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo).

The notation is written in ink and includes various musical symbols, including notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.

Ob: 2 Solo

f *ff*

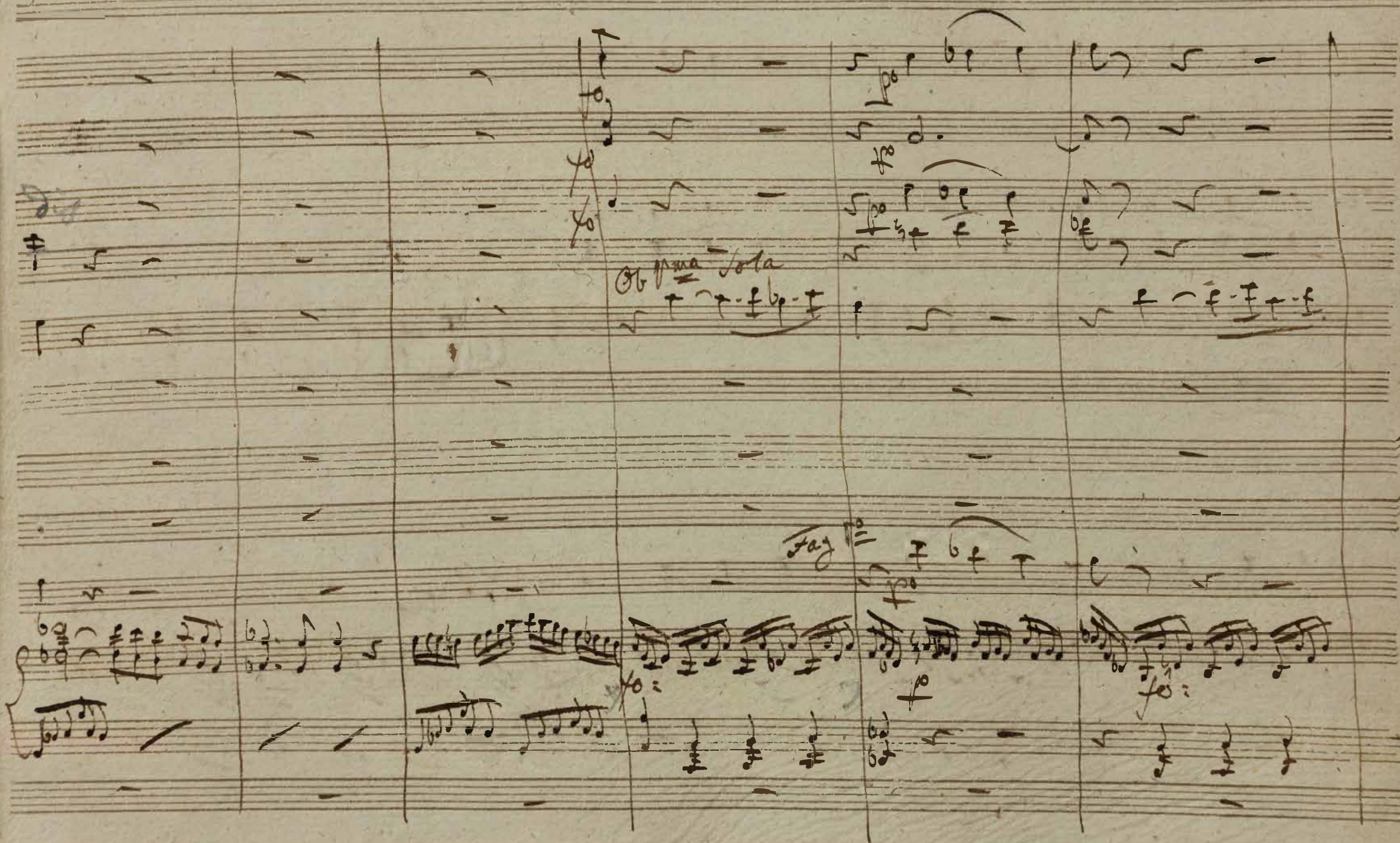
58

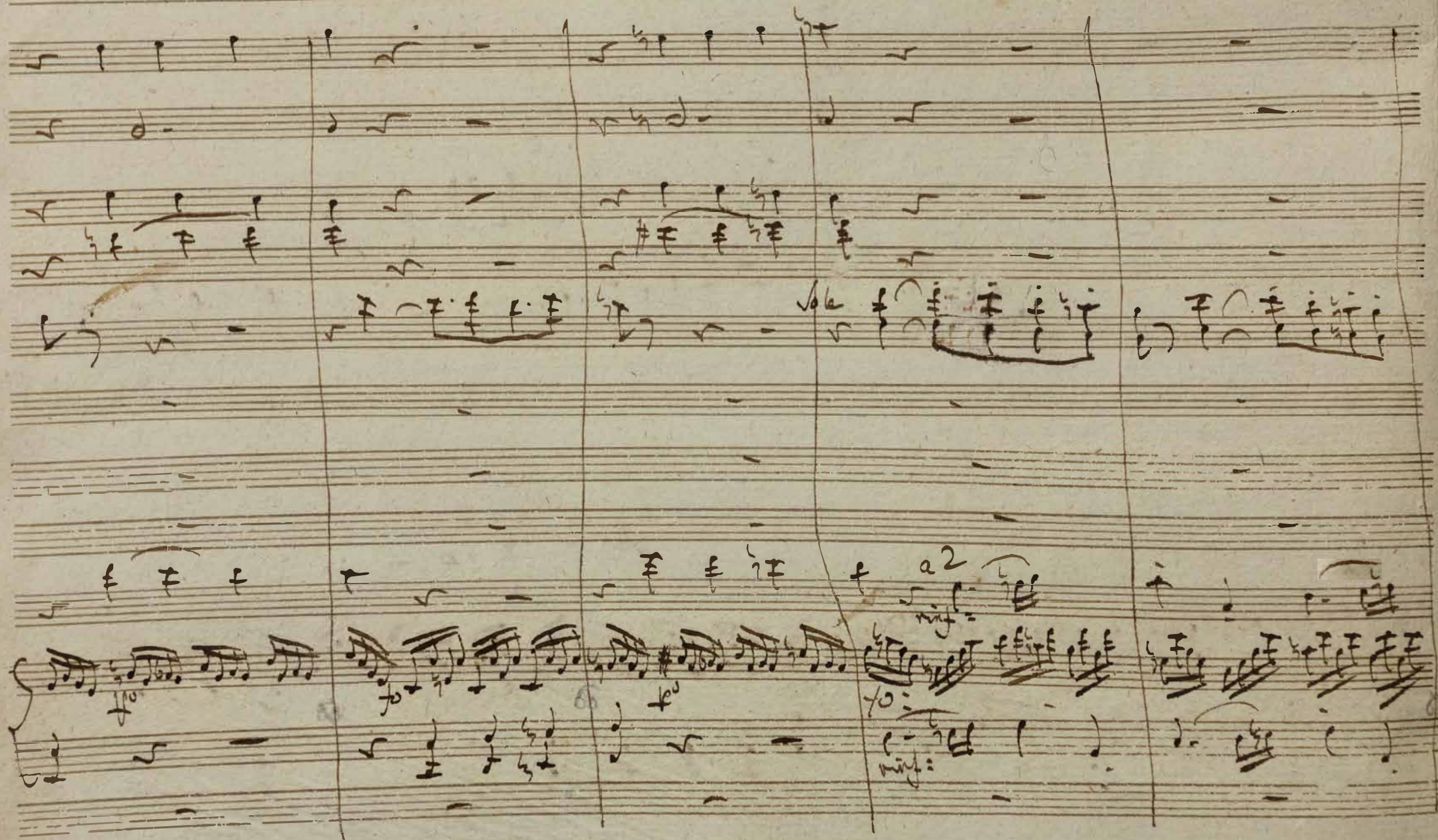
Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and annotations include:

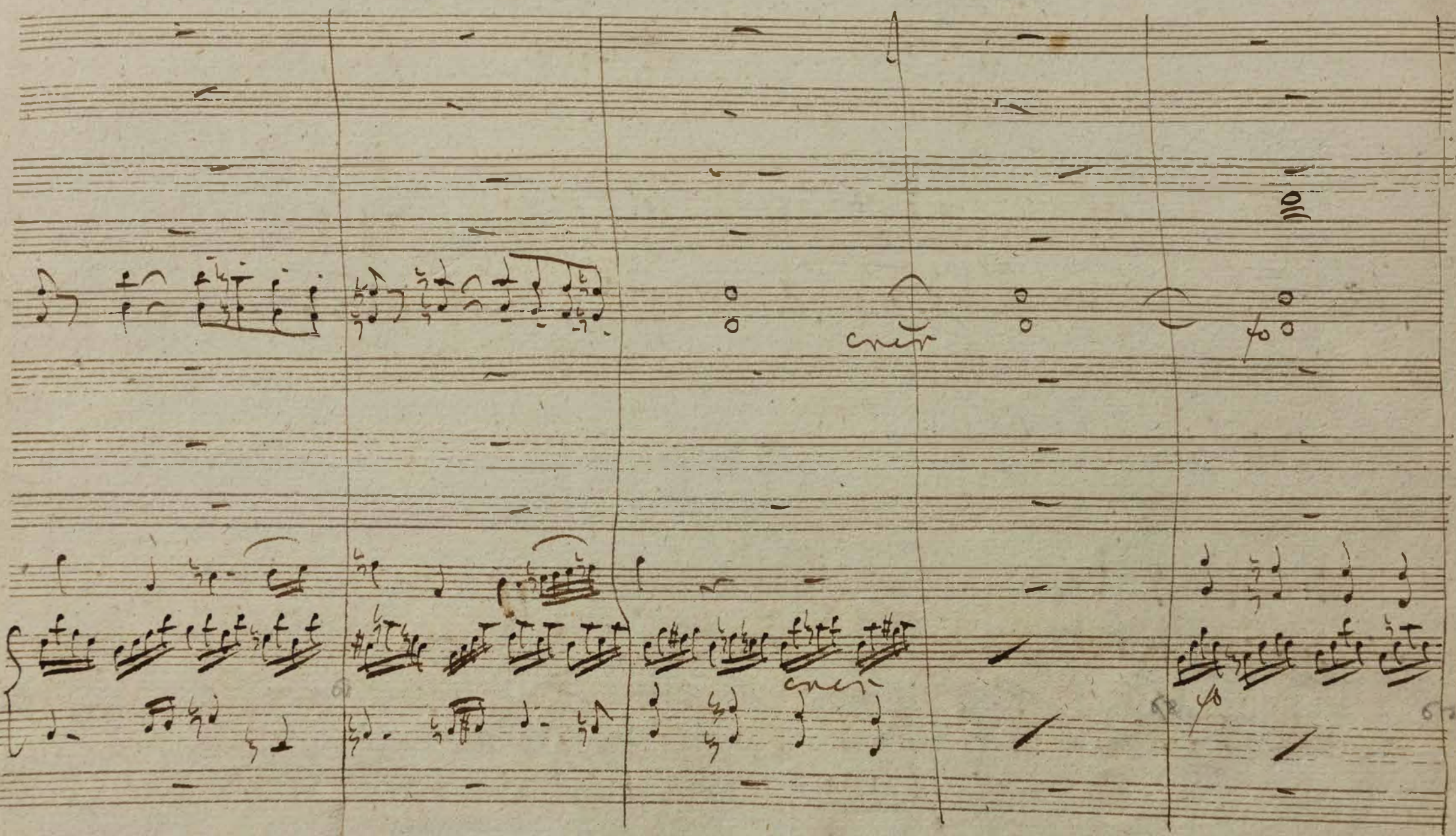
- Solo** (written above a staff on the right side)
- Ob solo** (written above a staff on the right side)
- cres** (written below a staff on the right side)
- Fag solo** (written above a staff on the right side)
- cres** (written below a staff on the right side)

The notation includes various musical symbols, including notes, rests, and dynamic markings, indicating a complex musical composition.

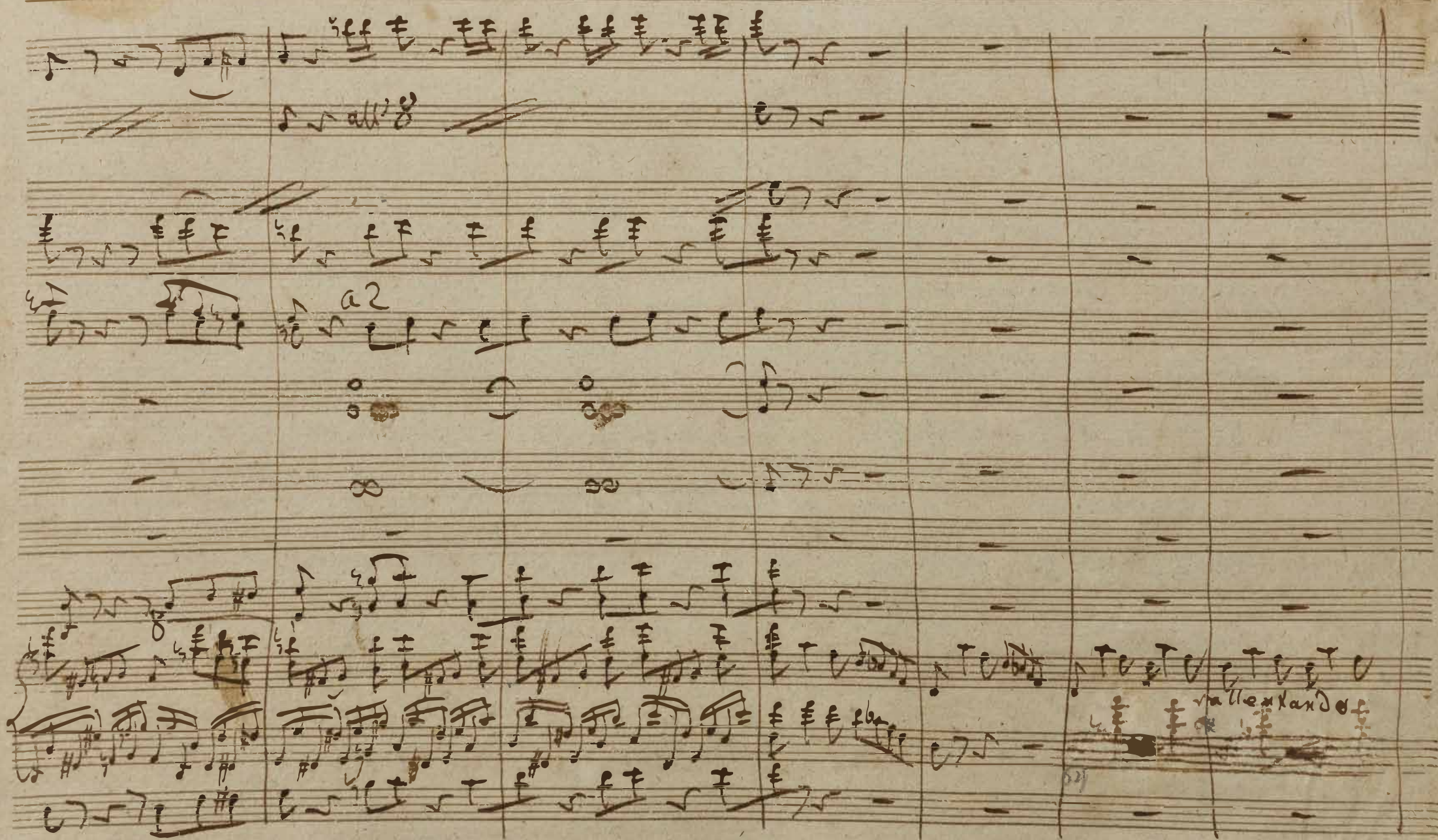




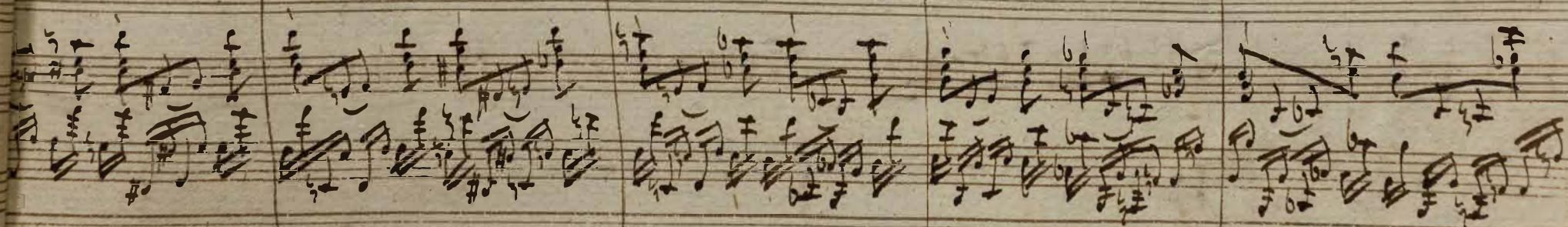
Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The word "cuer" is written in the middle of the score, and the number "110" appears on the right side. The manuscript is divided into measures by vertical bar lines.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is written in brown ink. The score is divided into measures by vertical bar lines. The right side of the page is heavily crossed out with a large, dense X made of multiple overlapping diagonal lines. The left side of the page contains some additional markings, including a large 'X' and some numbers (110, 100, 100) written vertically. The paper shows signs of age, including discoloration and some staining.



luis



Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into four measures by vertical bar lines. The first measure on the left is heavily crossed out with a large 'X' made of multiple diagonal lines. The remaining three measures contain musical notation, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is written in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, clefs, and notes, primarily concentrated in the lower right section of the page. The manuscript is divided into measures by vertical bar lines.



The manuscript is written on aged, yellowed paper. It consists of approximately 12 horizontal staves. The notation is handwritten in dark ink. In the lower right portion, there is a series of musical staves containing notes, clefs, and other musical symbols. The notation appears to be a form of musical shorthand or a specific dialect of musical notation. The paper shows signs of wear, including some staining and discoloration.

Handwritten musical score on aged paper. The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

Key markings and annotations include:

- sol** (written in red ink, above a note in the upper right section)
- rallent.** (written in red ink, below the **sol** marking)
- cres.** (written in black ink, below a series of notes in the lower left section)
- rallent.** (written in black ink, below a series of notes in the lower right section)
- secreci** (written in black ink, below a series of notes in the lower right section)

Violin:

Violin:

1^{mo} Viol.

Violin:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and annotations include:

- Act:** Located at the top center of the page.
- coll'arco**: Written on the second staff, indicating a change in playing technique (likely for a bowed instrument).
- ppp**: Multiple instances of this dynamic marking (pianissimo) are present on several staves.
- info:** Located at the bottom center of the page.
- coll'arco**: Also written at the bottom left of the page.

The notation features a variety of note values, including eighth and sixteenth notes, as well as rests. Some staves show complex rhythmic patterns with many beamed notes. The paper is aged and shows some staining and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written on ten staves. The first six staves contain a single melodic line with various note values and rests. The seventh staff begins a new section with a treble clef and a key signature of one flat (B-flat). This section includes a piano (p) marking and a series of beamed sixteenth notes. The eighth staff continues this melodic line, also marked piano. The ninth and tenth staves provide a bass line, with the ninth staff marked piano (p) and the tenth staff marked mezzo-forte (mf). The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, and *rit*.

Handwritten musical score for the upper system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and slurs. A *Stacc* marking is visible on the first staff.

Handwritten musical score for the lower system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and slurs. A *Pedale* marking is visible on the first staff. The bottom of the page includes the instruction *Org. fortissimo.* and a *coll'arco* marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "ligato" is written above the first staff, and "rinfz" is written below the first staff. The word "rinfz" is also written below the third staff. The word "rinfz" is written below the seventh staff. The word "ligato e rinfz" is written below the eighth staff. The score is divided into measures by vertical bar lines.

ligato

rinfz

rinfz

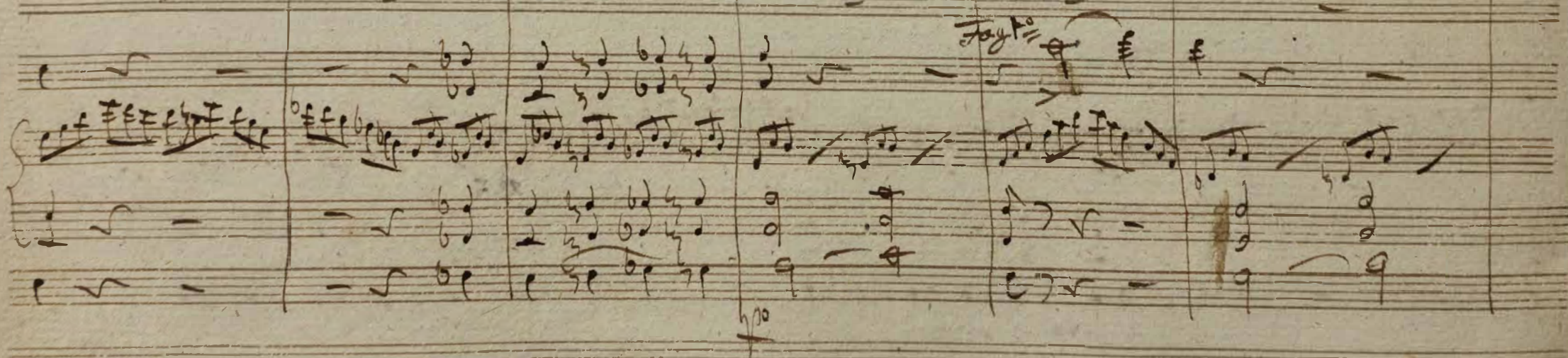
rinfz

ligato e rinfz

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. A tempo marking "120" is visible above the first staff. The score is written in a historical style, possibly for a keyboard instrument.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. A tempo marking "120" is visible below the first staff. The score is written in a historical style, possibly for a keyboard instrument.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, key signatures (e.g., one sharp, one flat), and complex rhythmic markings. The score is organized into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

The score is written on 12 staves, organized into two systems of six staves each. The notation includes various musical symbols such as notes, rests, clefs, and key signatures. The first system (top six staves) contains measures 1 through 6. The second system (bottom six staves) contains measures 7 through 12. The notation is dense and complex, with many notes and rests. The paper is aged and shows some staining and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style. There are some markings above the staves, possibly indicating dynamics or performance instructions. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The score is divided into measures by vertical bar lines. The bottom two staves contain the most detailed notation, including notes, rests, and dynamic markings. The upper staves are mostly empty, with some faint horizontal lines and occasional notes. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale work. The handwriting is cursive and somewhat slanted, characteristic of 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.



Handwritten musical notation on ten staves. The notation is sparse, consisting of vertical bar lines and occasional horizontal strokes or dots, possibly representing rests or specific notes. The paper is aged and shows some staining.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

rallentando

in Tempo

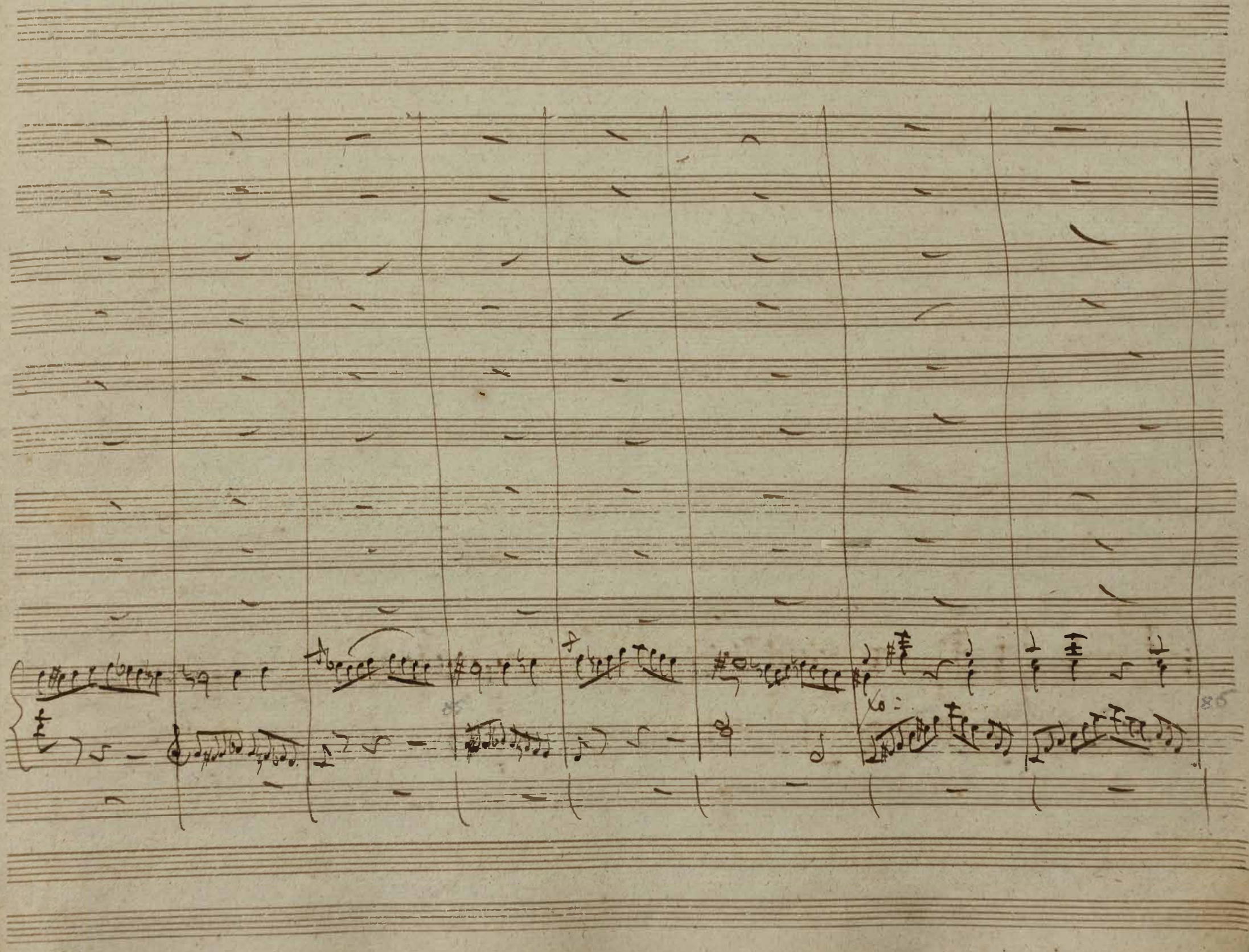
rallentando

rit.

rallente

Handwritten musical score on aged paper. The bottom section features a piano accompaniment with a treble clef and a bass clef. The key signature is one flat (B-flat). The tempo marking *rallente* is written above the piano part. The piano part includes a melodic line with a fermata and a bass line with chords and a final double bar line. Above the piano part, there are several staves with handwritten notes and a large number '8'.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, clefs, and notes, with some sections appearing to be crossed out or heavily scribbled over. The paper shows signs of wear and discoloration.



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is spread across several staves. The top half of the page contains staves with mostly horizontal lines and some small, dark marks, possibly representing notes or rests that are very faint or have been crossed out. The bottom half of the page features more active notation. A large, dark, scribbled-out section is visible in the lower left, partially obscuring the notation. To the right of this, there are several staves with more legible musical notation, including notes, stems, and clefs. The notation appears to be in a historical style, possibly from the 18th or 19th century. The paper has a mottled appearance with some staining and wear, particularly along the edges.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, clefs, and notes, with some sections marked by vertical lines. The bottom section contains more detailed notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various musical symbols, clefs, and notes, with some sections marked by vertical lines. The bottom section contains more detailed notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various musical symbols, clefs, and notes, with some sections marked by vertical lines.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, clefs, and notes, with some sections marked by vertical lines. The bottom section contains more detailed notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various musical symbols, clefs, and notes, with some sections marked by vertical lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in black ink on aged, yellowed paper. The staff is divided into measures by vertical bar lines. The notation includes eighth and sixteenth notes, as well as rests. The dynamic markings are *for*, *decres:*, and *pp rallent:*.

for

decres:

pp rallent:

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into measures by vertical bar lines. The bottom two staves contain more complex notation, including a large bracketed section on the left and a final section on the right. The paper is aged and shows some staining.

bis

Handwritten musical score on ten staves. The top eight staves are mostly empty, with some horizontal lines and a few notes. The bottom two staves contain a handwritten musical score. The score is written in a cursive, handwritten style. It begins with a treble clef and a key signature of one sharp (F#). The first staff of the score has a series of notes, some of which are beamed together. The second staff of the score has a series of notes, some of which are beamed together. The third staff of the score has a series of notes, some of which are beamed together. The fourth staff of the score has a series of notes, some of which are beamed together. The fifth staff of the score has a series of notes, some of which are beamed together. The sixth staff of the score has a series of notes, some of which are beamed together. The seventh staff of the score has a series of notes, some of which are beamed together. The eighth staff of the score has a series of notes, some of which are beamed together. The ninth staff of the score has a series of notes, some of which are beamed together. The tenth staff of the score has a series of notes, some of which are beamed together. The score ends with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The bottom section of the page shows more complex notation, including a large bracketed section and a final measure with a double bar line.

The notation is written in dark ink on aged, slightly yellowed paper. The staves are hand-drawn and uneven. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The bottom section of the page shows more complex notation, including a large bracketed section and a final measure with a double bar line.



Handwritten musical score on aged paper, featuring ten staves. The notation is written in brown ink. The first two staves contain musical notation, including notes, rests, and bar lines. The remaining eight staves are mostly empty, with some faint markings and a few notes visible in the lower right section. The paper shows signs of aging, including discoloration and faint smudges.

Handwritten musical notation on a single staff, featuring various note values and rests.

decre:
Handwritten musical notation below the word.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Can' Corni //

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- all'8* (Allegretto, 8/8 time) written above the second staff.
- Obi* (Obbligato) written above the fourth staff.
- Fag. solo* (Flageolet solo) written below the sixth staff.
- all'8* (Allegretto, 8/8 time) written below the sixth staff.
- ppp* (pianissimo) written below the eighth staff.

The notation features a variety of note values, including eighth and sixteenth notes, and rests. Some notes are beamed together, and there are several slurs indicating phrasing. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. There are several slanted lines across the staves, possibly indicating cuts or corrections. The handwriting is in brown ink on aged, slightly stained paper.

Key markings and annotations include:

- Org* (Organ) at the beginning of the fourth staff.
- a2* (second ending) above the fourth staff.
- Fag* (Bassoon) with a *12* marking at the beginning of the seventh staff.
- Sar Corni* (Saxhorn) written across the eighth staff.
- A circled *99* in the middle of the ninth staff.
- A circled *100* at the end of the ninth staff.

Andantino

Violini

Viola

Flauto

Oboe
in D^o alti

Corni

Fagotti

Piano
Forte

Andantino

all.^o col V^o V^o

101

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes dynamic markings such as *pp*, *mf*, *coll'arco*, and *ppio*. The notation includes notes, rests, and bar lines, with some sections marked with a double slash indicating a repeat or end of a section. The handwriting is in brown ink, and the paper shows signs of age and wear.

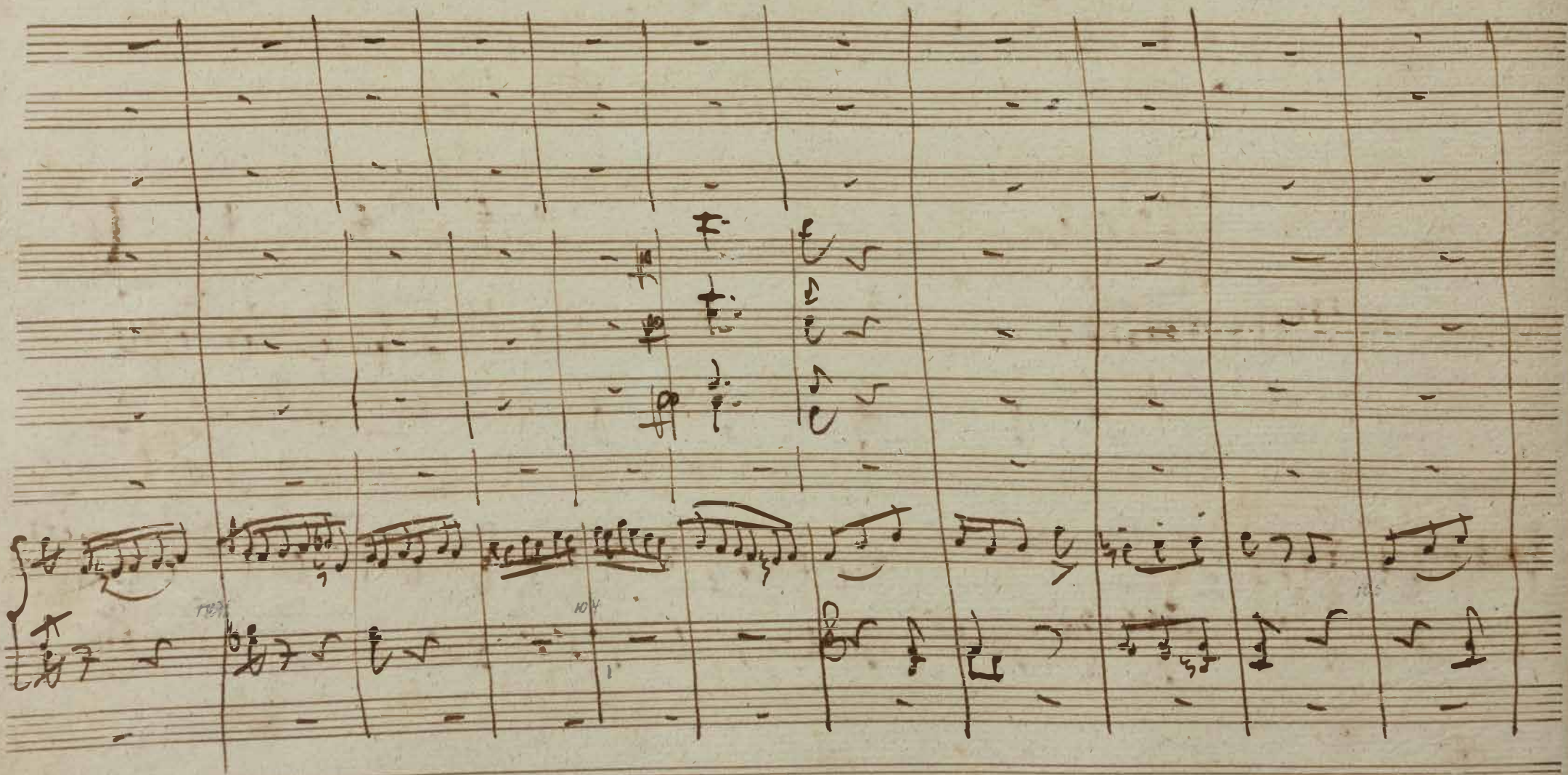
Dynamic markings and annotations include:

- ppio = mf*
- coll'arco*
- ppio = mf*
- ppio = mf*
- ppio*
- ppio*
- ppio = mf*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written on a system of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). There are also some handwritten annotations and corrections visible, including a large 'X' over a section of the third staff and a 'des' marking near the end of the fourth staff.

The handwriting is in brown ink, and the paper shows signs of age, including discoloration and some staining. The notation is dense and appears to be a working draft or a composer's sketch.



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The music is written in a cursive, handwritten style.

tr. au Violon

f. ligate

Handwritten musical notation on a five-line staff, featuring notes with stems and beams, and dynamic markings such as *f* and *pp*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *pp* and *f*.

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings such as *f* and *pp*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

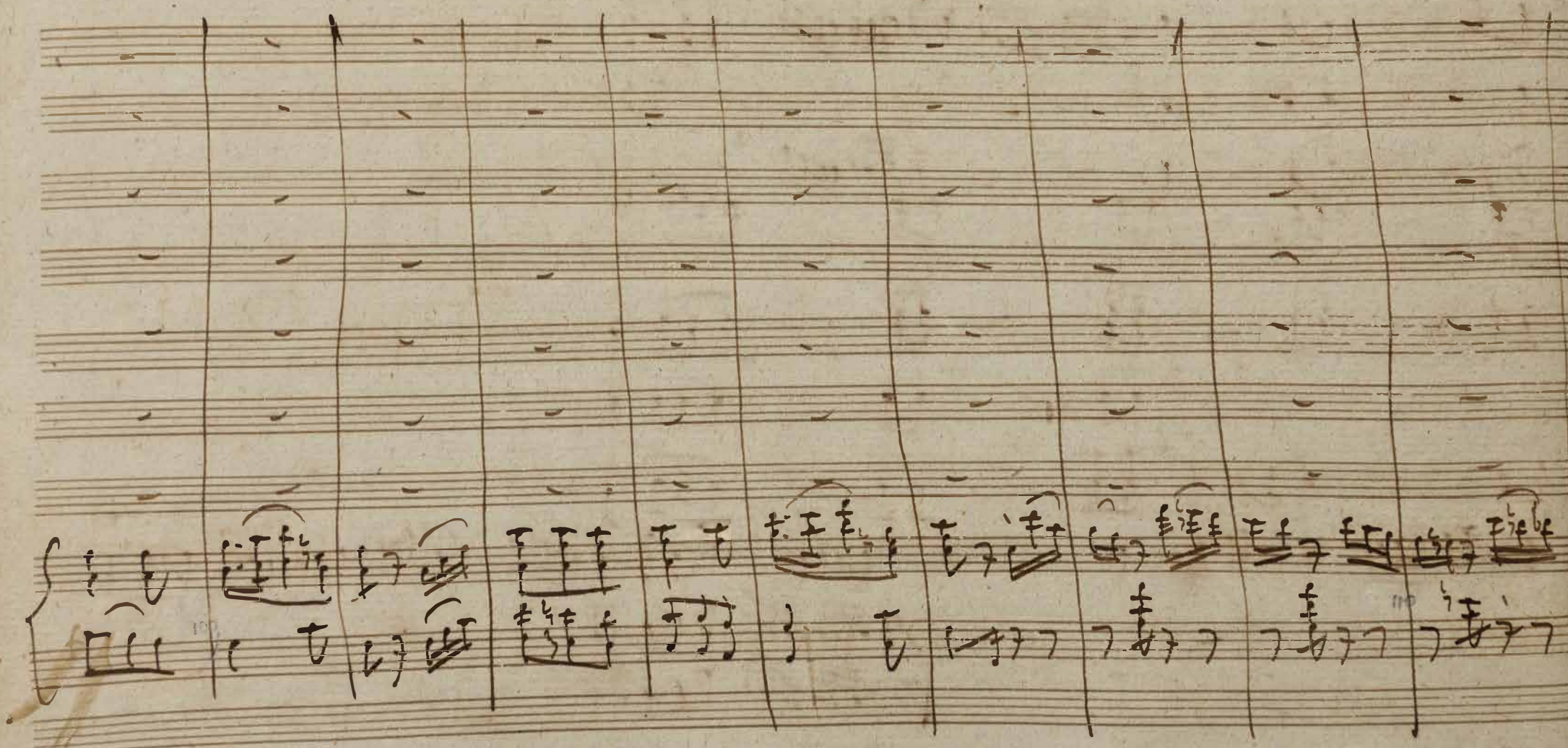
The score is written in brown ink on aged, slightly stained paper. It consists of several staves, some of which are grouped together with brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings like *len:* (lento) and *107*.

Key features of the notation include:

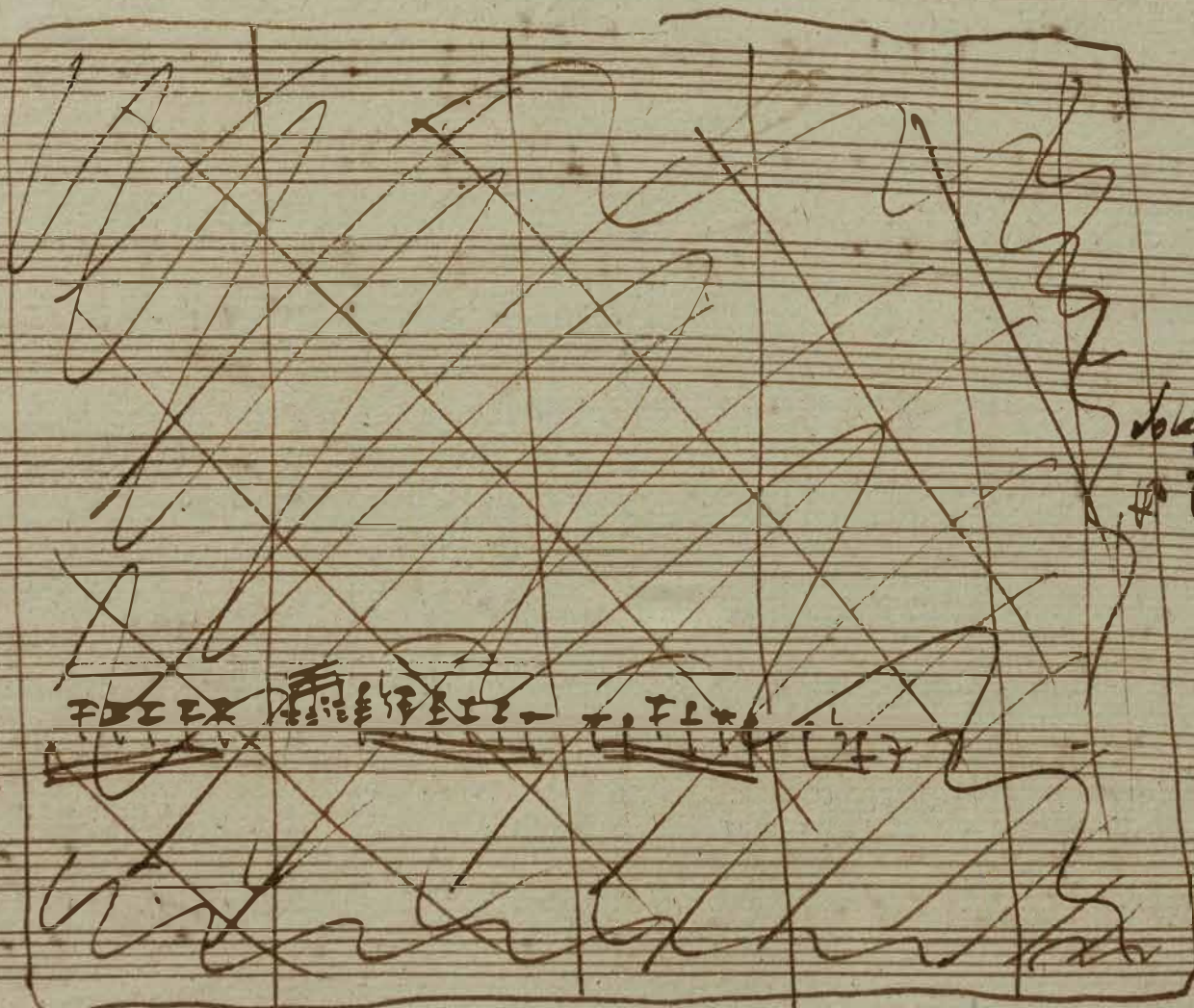
- Notes and rests on staves, some with slurs and ties.
- Dynamic markings: *len:* (lento) and *107*.
- Handwritten annotations and corrections, including a large bracket on the left side of the lower staves.
- Stylized clefs and key signatures.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition, possibly for a multi-instrument ensemble or a large choir. The handwriting is in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast tempo or a complex rhythmic pattern. There are also some markings that look like 'f' for fortissimo and 'p' for piano. The score ends with a double bar line and a final chord or note on the tenth staff.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, including notes, rests, and complex rhythmic markings, suggesting a complex composition. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a manuscript or a working draft.



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The top half of the page contains several empty staves. The bottom half contains a single staff with complex notation, including notes, rests, and various musical symbols. The notation is dense and appears to be a manuscript or a working draft. The paper shows signs of age, including discoloration and some staining.



#127 127 127
7 7 7 7

Vol.
127 127 127

127 127 127

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte) at the beginning of the first staff.
- Hay* (likely Haydn) above the third staff.
- Violone* below the bottom staff, with a key signature change to $\text{F}\flat$.
- Solo* above the sixth staff.
- Tutti* below the bottom staff.

The score is written in brown ink on aged paper. The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Stacc.* (Staccato) written above the staff in the upper right section.
- all' 8 colite* written below the staff in the middle right section.
- Stacc. f* (Staccato forte) written below the staff in the lower right section.

The notation features complex rhythmic patterns, including triplets and sixteenth notes, and uses various clefs and key signatures.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *sfz* (sforzando). The score is written in a cursive, handwritten style.

Key features of the notation include:

- Staves with notes and rests, some with handwritten annotations like "Og r = solo" and "Fay r = solo".
- Dynamic markings such as *ff* and *sfz* are used throughout the score.
- There are several instances of crossed-out or heavily scribbled-out sections, particularly in the upper staves.
- The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is heavily obscured by large, dark, scribbled-out areas on the left side, likely indicating a correction or deletion. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ten.* (tenu). The manuscript is written in brown ink.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, key signatures (sharps and flats), and complex rhythmic markings. The score is organized into measures, with some measures containing dense clusters of notes or rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

The score is written on approximately 12 staves. The first six staves contain complex rhythmic and melodic notation, including many beamed notes and rests. The seventh staff has a large bracket on the left side. The eighth staff contains a series of notes with a 'f' marking. The ninth and tenth staves have more complex notation, including a '10' marking. The eleventh and twelfth staves continue the musical notation with various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *Solo*. The score is written in a historical style, possibly for a keyboard instrument.



The image shows a page of handwritten musical notation on aged, yellowed paper. There are several staves visible. The top half of the page contains staves with mostly horizontal lines and some vertical bar lines, suggesting rests or a specific notation style. The bottom half of the page contains more complex notation, including notes, rests, and dynamic markings. The word "Solo" is written in cursive above some of the notation. The paper shows signs of age, including foxing and staining.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The staves are connected by a brace on the left.

Handwritten musical notation on a single staff, featuring a key signature change to one sharp (F#) and a tempo marking *all'8a*. The staff ends with a double bar line.

Corn

Handwritten musical notation on a single staff, showing a series of notes and rests. The staff is connected to the previous one by a brace on the left.

Handwritten musical notation on two staves. The top staff contains a series of notes and rests, while the bottom staff contains a series of notes and rests. The staves are connected by a brace on the left.

Violonc

Sopri

Fagotti al Contra Basso

Handwritten musical notation on a single staff, featuring a series of notes and rests. The staff is connected to the previous one by a brace on the left.

Tutti 4^o

pyric:fo

pyric:fo

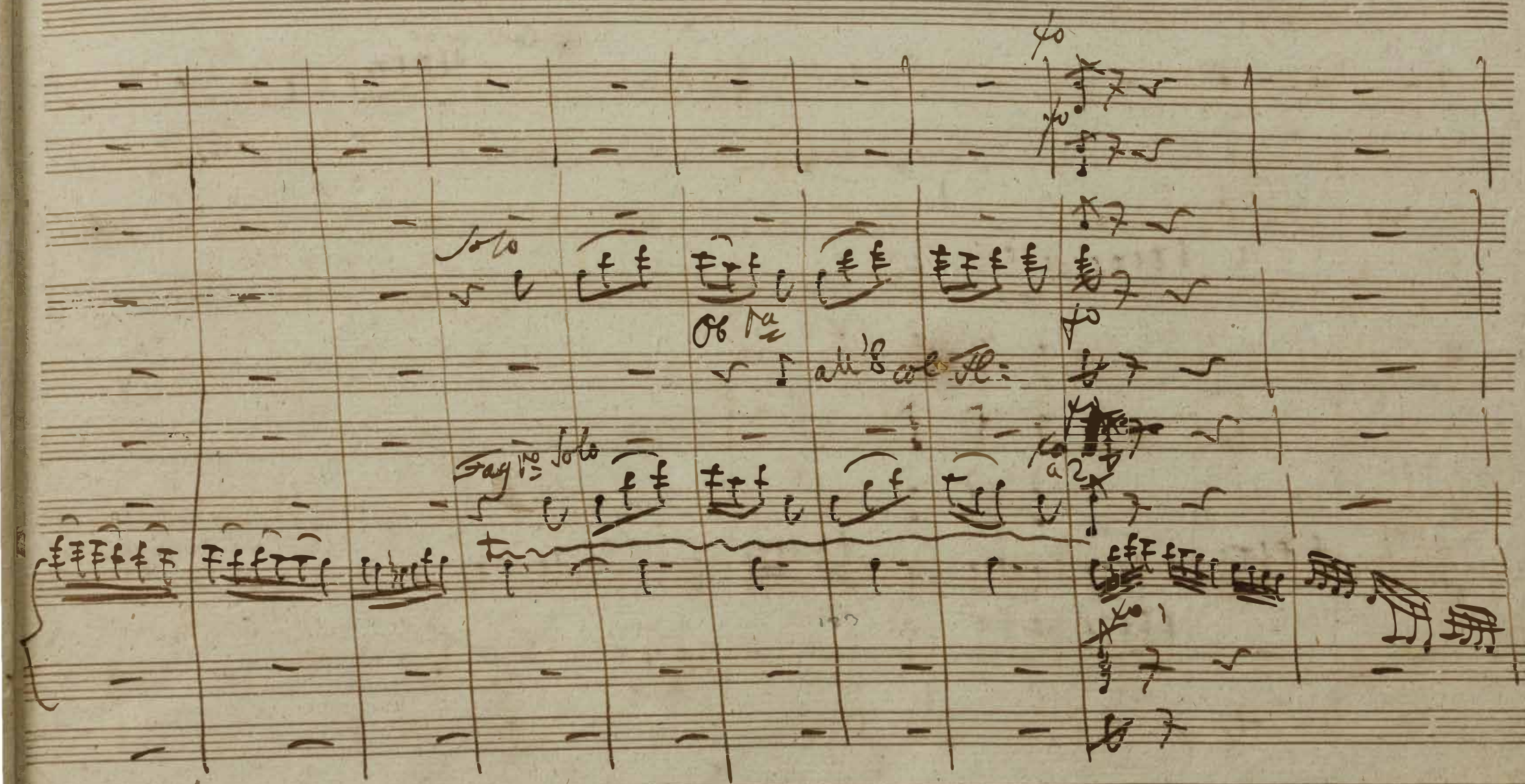
pyric:fo

Re:

Co

Cor

Fag



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key features of the notation include:

- Staff 1:** Contains a series of rests.
- Staff 2:** Contains a series of rests.
- Staff 3:** Contains a series of rests.
- Staff 4:** Contains a series of rests.
- Staff 5:** Contains a series of rests.
- Staff 6:** Contains a series of rests.
- Staff 7:** Contains a series of rests.
- Staff 8:** Contains a series of rests.
- Staff 9:** Contains a series of rests.
- Staff 10:** Contains a series of rests.

Handwritten annotations and markings include:

- Staff 1:** *coll'arco* (written above the staff).
- Staff 2:** *coll'arco* (written below the staff).
- Staff 3:** *coll'arco* (written below the staff).
- Staff 4:** *coll'arco* (written below the staff).
- Staff 5:** *coll'arco* (written below the staff).
- Staff 6:** *coll'arco* (written below the staff).
- Staff 7:** *coll'arco* (written below the staff).
- Staff 8:** *coll'arco* (written below the staff).
- Staff 9:** *coll'arco* (written below the staff).
- Staff 10:** *coll'arco* (written below the staff).

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. The word "Colla arco" is written below the first staff, and "trif" is written below the second and third staves.

Handwritten musical notation on two staves. The word "Solo" is written above the first staff. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on three staves. The word "Violon" is written below the first staff. The notation includes various notes, rests, and accidentals. The number "25" is written in blue ink between the first and second staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is divided into measures by vertical bar lines. There are several annotations and markings throughout the piece:

- Top right:** A bracketed section of the first three staves is labeled "rinf:".
- Bottom right:** The word "Violonci:" is written above the eighth staff, and "Tutti-fo:" is written below it.
- Measure numbers:** The numbers "128" and "129" are written in the middle of the eighth and ninth staves, respectively.
- Staff 8:** Contains a complex musical figure with many notes and accidentals.
- Staff 9:** Contains a complex musical figure with many notes and accidentals.
- Staff 10:** Contains a complex musical figure with many notes and accidentals.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged, slightly discolored paper.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) appears multiple times, particularly in the middle staves. *rallent.* (ritardando) is written in several places, including above the top staff and below the bottom staff.
- Staff 10:** Contains a series of rapid, slurred notes, possibly representing a tremolo or a fast scale.
- Staff 9:** Features a large, sweeping slur over several notes.
- Staff 8:** Includes a marking that appears to be *ff* followed by a series of notes.
- Staff 7:** Shows a series of notes with a slur, and a marking that looks like *ff*.
- Staff 6:** Contains a series of notes with a slur, and a marking that looks like *ff*.
- Staff 5:** Includes a series of notes with a slur, and a marking that looks like *ff*.
- Staff 4:** Shows a series of notes with a slur, and a marking that looks like *ff*.
- Staff 3:** Contains a series of notes with a slur, and a marking that looks like *ff*.
- Staff 2:** Includes a series of notes with a slur, and a marking that looks like *ff*.
- Staff 1:** Shows a series of notes with a slur, and a marking that looks like *ff*.

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

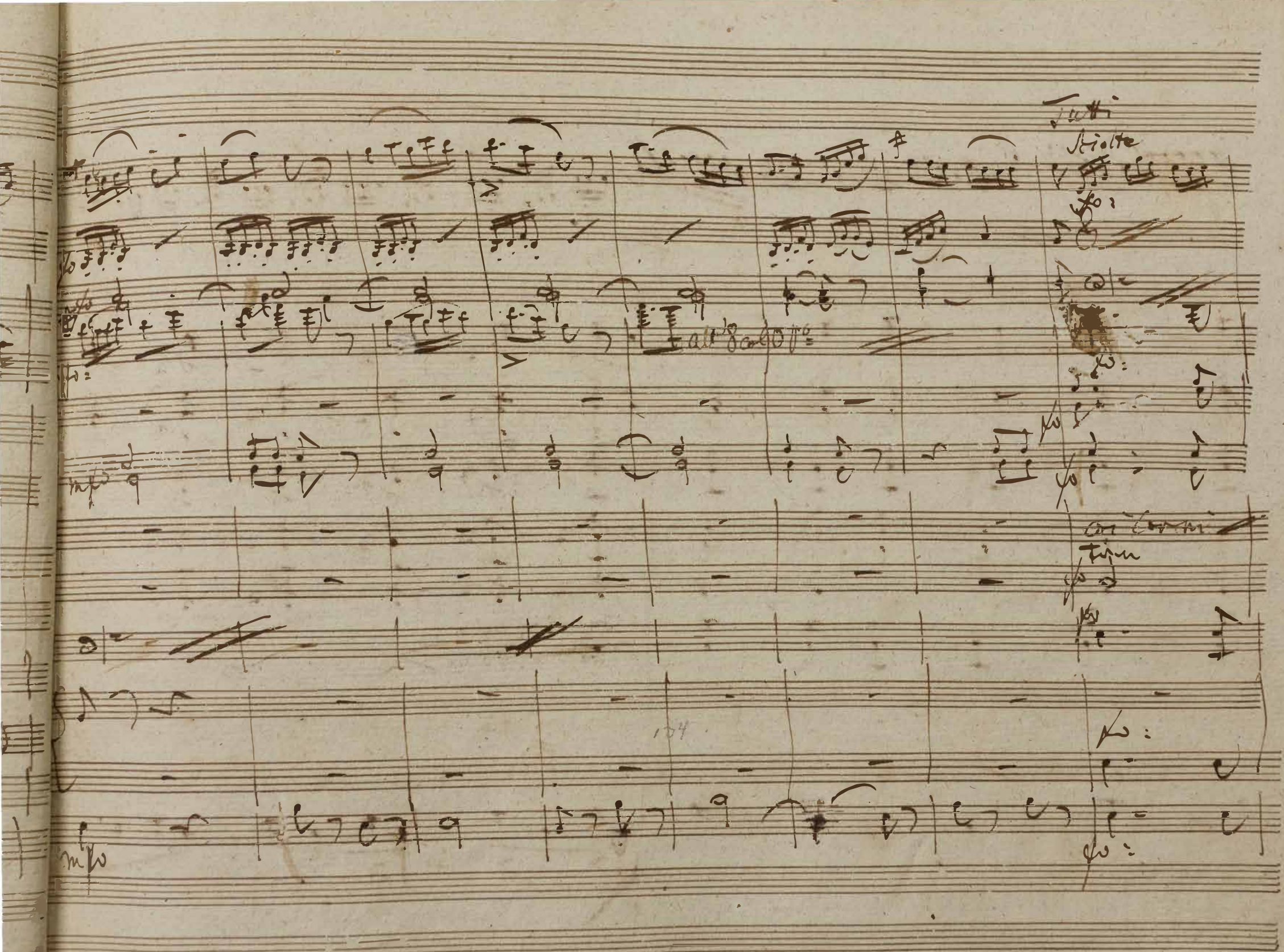
Key markings and text include:

- pp* (pianissimo) and *rit.* (ritardando) at the top left.
- f* (forte) in the middle left.
- Obva* (Oboe) in the middle left.
- Adagio* written below a section of notes on the left.
- pp* and *rit.* at the bottom left.

The score is written in brown ink on aged, slightly discolored paper. The notation is somewhat sketchy and appears to be a working draft or a composer's sketch.

102

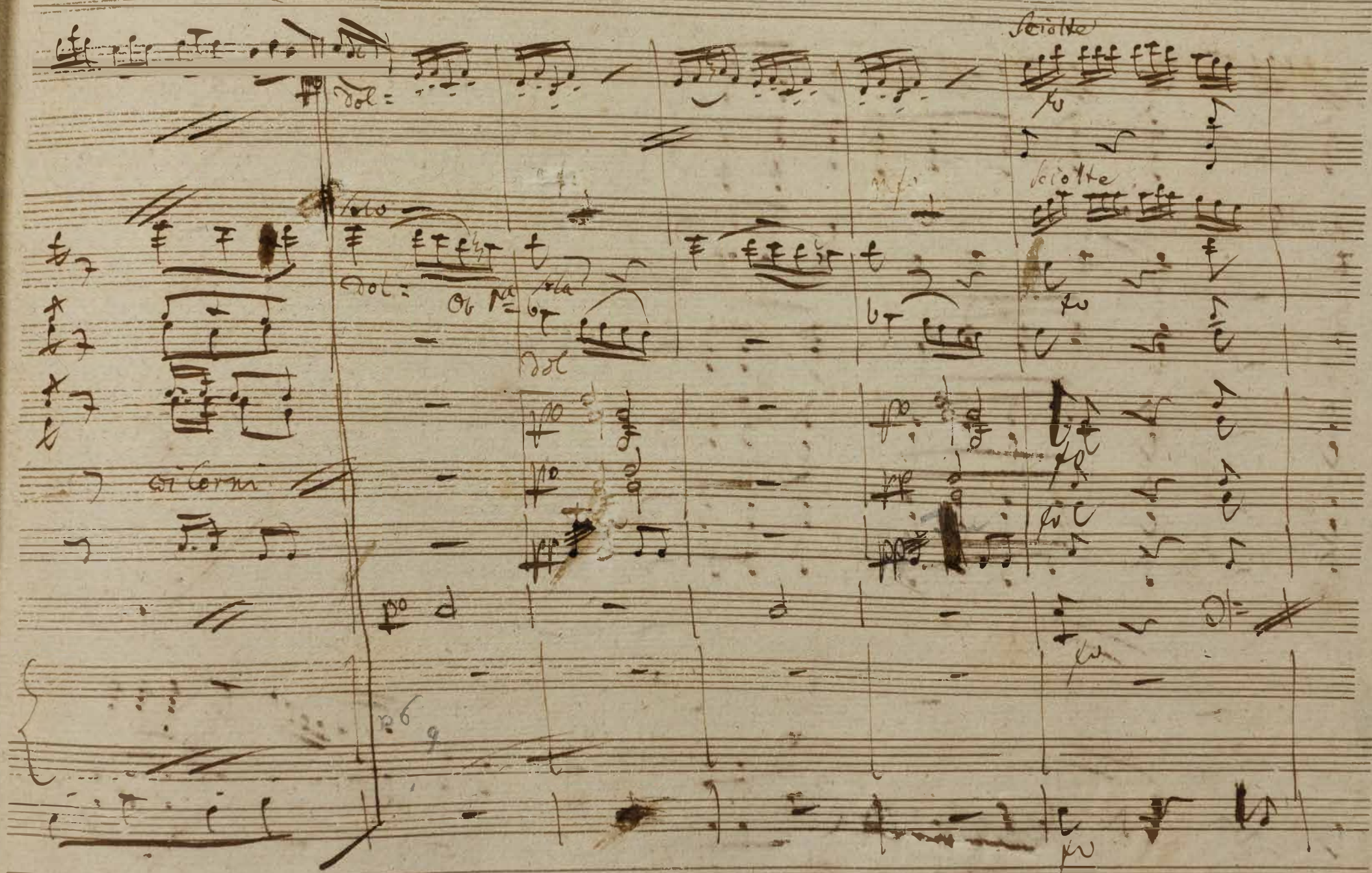
8



Handwritten musical notation on a single staff, featuring a series of notes and rests. Above the staff, there are several groups of notes, some of which are crossed out with diagonal lines. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a single staff, featuring a series of notes and rests. Above the staff, there are several groups of notes, some of which are crossed out with diagonal lines. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a single staff, featuring a series of notes and rests. Above the staff, there are several groups of notes, some of which are crossed out with diagonal lines. The notation is in a historical style, possibly from the 18th or 19th century.



156

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third, fourth, and fifth staves begin with a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music. There are some corrections and erasures visible in the first two staves.

157

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third, fourth, and fifth staves begin with a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music. There are some corrections and erasures visible in the first two staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The lower section features dense, rapid passages, possibly for a keyboard instrument, while the upper section appears to be for a woodwind instrument, with specific markings like "Ob 2" and "a 2".

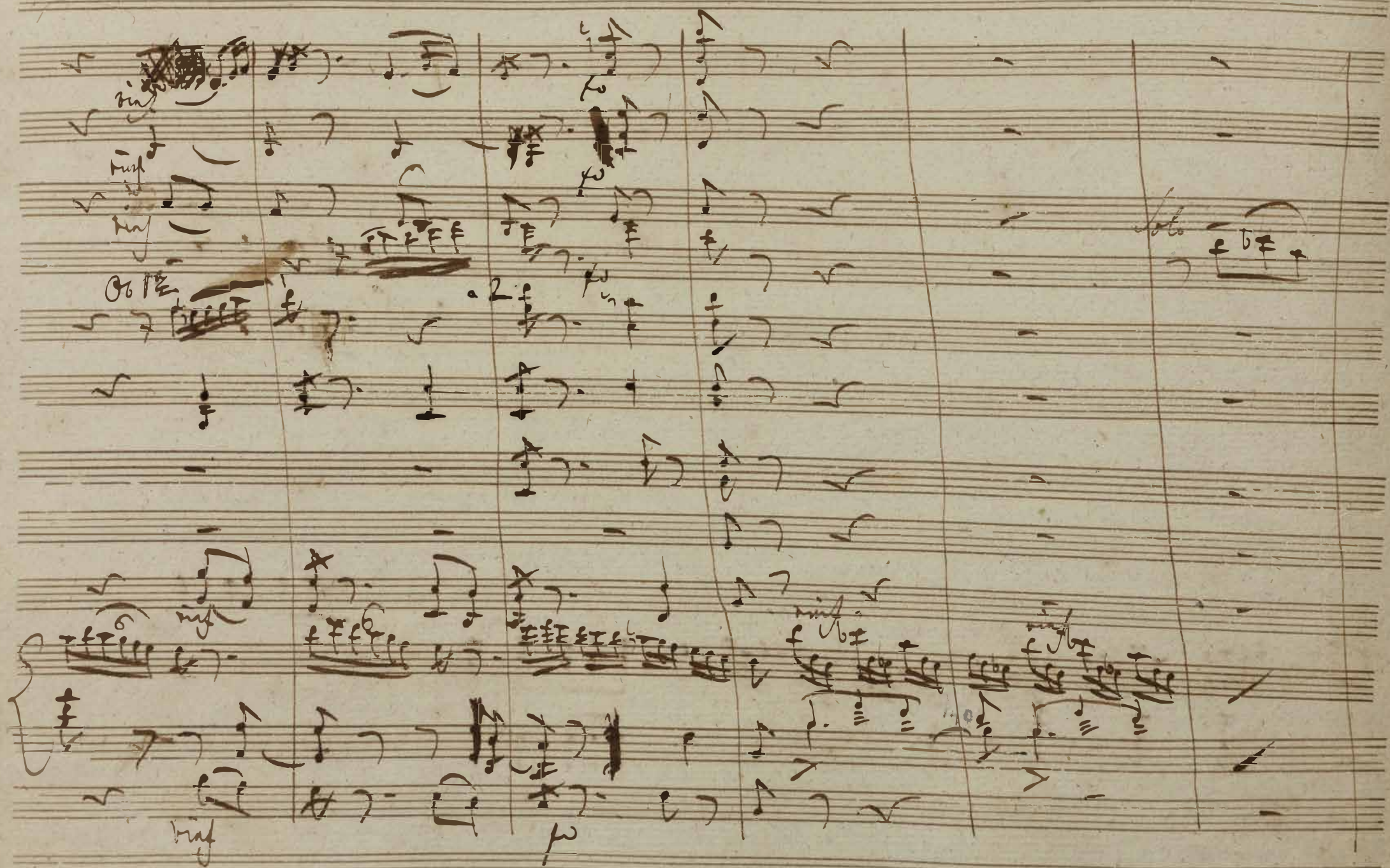
Ob 2 f^{p} a 2

Fug f^{p}

ring

139

40



Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). A bracketed group of notes is visible on the left side of the system.

Handwritten musical notation on a system of staves. The notation includes notes, rests, and dynamic markings. A bracketed group of notes is visible. Below the notation, the text "Ob. 1^{re} bla" is written, followed by "pp con espressione".

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). A bracketed group of notes is visible on the left side of the system.

Violonc:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- con espressione* (written above the first staff on the left)
- Violoncello* (written below the first staff on the left)
- no* (written below the first staff on the left)
- cresc.* (written below the first staff on the left)
- cresc.* (written below the second staff on the left)
- cresc.* (written below the third staff on the left)
- cresc.* (written below the fourth staff on the left)
- cresc.* (written below the fifth staff on the left)
- cresc.* (written below the sixth staff on the left)
- cresc.* (written below the seventh staff on the left)
- cresc.* (written below the eighth staff on the left)
- cresc.* (written below the ninth staff on the left)
- cresc.* (written below the tenth staff on the left)
- cresc.* (written below the eleventh staff on the left)
- cresc.* (written below the twelfth staff on the left)
- cresc.* (written below the thirteenth staff on the left)
- cresc.* (written below the fourteenth staff on the left)
- cresc.* (written below the fifteenth staff on the left)
- cresc.* (written below the sixteenth staff on the left)
- cresc.* (written below the seventeenth staff on the left)
- cresc.* (written below the eighteenth staff on the left)
- cresc.* (written below the nineteenth staff on the left)
- cresc.* (written below the twentieth staff on the left)
- cresc.* (written below the twenty-first staff on the left)
- cresc.* (written below the twenty-second staff on the left)
- cresc.* (written below the twenty-third staff on the left)
- cresc.* (written below the twenty-fourth staff on the left)
- cresc.* (written below the twenty-fifth staff on the left)
- cresc.* (written below the twenty-sixth staff on the left)
- cresc.* (written below the twenty-seventh staff on the left)
- cresc.* (written below the twenty-eighth staff on the left)
- cresc.* (written below the twenty-ninth staff on the left)
- cresc.* (written below the thirtieth staff on the left)
- cresc.* (written below the thirty-first staff on the left)
- cresc.* (written below the thirty-second staff on the left)
- cresc.* (written below the thirty-third staff on the left)
- cresc.* (written below the thirty-fourth staff on the left)
- cresc.* (written below the thirty-fifth staff on the left)
- cresc.* (written below the thirty-sixth staff on the left)
- cresc.* (written below the thirty-seventh staff on the left)
- cresc.* (written below the thirty-eighth staff on the left)
- cresc.* (written below the thirty-ninth staff on the left)
- cresc.* (written below the fortieth staff on the left)
- cresc.* (written below the forty-first staff on the left)
- cresc.* (written below the forty-second staff on the left)
- cresc.* (written below the forty-third staff on the left)
- cresc.* (written below the forty-fourth staff on the left)
- cresc.* (written below the forty-fifth staff on the left)
- cresc.* (written below the forty-sixth staff on the left)
- cresc.* (written below the forty-seventh staff on the left)
- cresc.* (written below the forty-eighth staff on the left)
- cresc.* (written below the forty-ninth staff on the left)
- cresc.* (written below the fiftieth staff on the left)
- cresc.* (written below the fifty-first staff on the left)
- cresc.* (written below the fifty-second staff on the left)
- cresc.* (written below the fifty-third staff on the left)
- cresc.* (written below the fifty-fourth staff on the left)
- cresc.* (written below the fifty-fifth staff on the left)
- cresc.* (written below the fifty-sixth staff on the left)
- cresc.* (written below the fifty-seventh staff on the left)
- cresc.* (written below the fifty-eighth staff on the left)
- cresc.* (written below the fifty-ninth staff on the left)
- cresc.* (written below the sixtieth staff on the left)
- cresc.* (written below the sixty-first staff on the left)
- cresc.* (written below the sixty-second staff on the left)
- cresc.* (written below the sixty-third staff on the left)
- cresc.* (written below the sixty-fourth staff on the left)
- cresc.* (written below the sixty-fifth staff on the left)
- cresc.* (written below the sixty-sixth staff on the left)
- cresc.* (written below the sixty-seventh staff on the left)
- cresc.* (written below the sixty-eighth staff on the left)
- cresc.* (written below the sixty-ninth staff on the left)
- cresc.* (written below the seventieth staff on the left)
- cresc.* (written below the seventy-first staff on the left)
- cresc.* (written below the seventy-second staff on the left)
- cresc.* (written below the seventy-third staff on the left)
- cresc.* (written below the seventy-fourth staff on the left)
- cresc.* (written below the seventy-fifth staff on the left)
- cresc.* (written below the seventy-sixth staff on the left)
- cresc.* (written below the seventy-seventh staff on the left)
- cresc.* (written below the seventy-eighth staff on the left)
- cresc.* (written below the seventy-ninth staff on the left)
- cresc.* (written below the eightieth staff on the left)
- cresc.* (written below the eighty-first staff on the left)
- cresc.* (written below the eighty-second staff on the left)
- cresc.* (written below the eighty-third staff on the left)
- cresc.* (written below the eighty-fourth staff on the left)
- cresc.* (written below the eighty-fifth staff on the left)
- cresc.* (written below the eighty-sixth staff on the left)
- cresc.* (written below the eighty-seventh staff on the left)
- cresc.* (written below the eighty-eighth staff on the left)
- cresc.* (written below the eighty-ninth staff on the left)
- cresc.* (written below the ninetieth staff on the left)
- cresc.* (written below the ninety-first staff on the left)
- cresc.* (written below the ninety-second staff on the left)
- cresc.* (written below the ninety-third staff on the left)
- cresc.* (written below the ninety-fourth staff on the left)
- cresc.* (written below the ninety-fifth staff on the left)
- cresc.* (written below the ninety-sixth staff on the left)
- cresc.* (written below the ninety-seventh staff on the left)
- cresc.* (written below the ninety-eighth staff on the left)
- cresc.* (written below the ninety-ninth staff on the left)
- cresc.* (written below the hundredth staff on the left)

a poco a poco

Sciolte



ok



Tutti

Violon



Sciolte

ligato

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. Key annotations include:

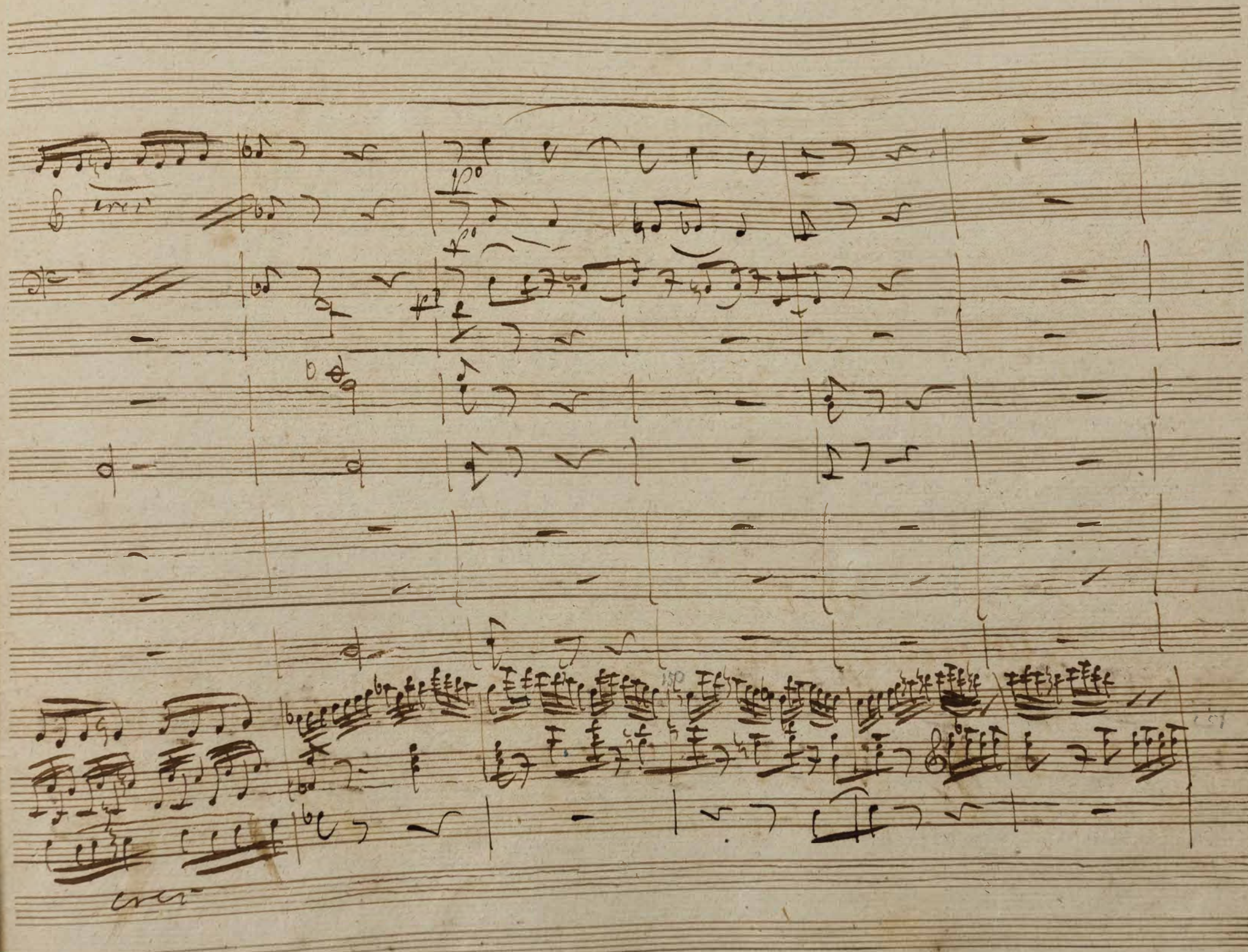
- molto* (written below the first staff)
- ligato* (written above the second staff)
- cren* (written above the third staff)
- rit* (written above the fourth staff)
- molto* (written above the fifth staff)
- For* (written above the sixth staff)
- a 2* (written above the seventh staff)
- rit* (written above the eighth staff)
- rit* (written above the ninth staff)

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *ff*. The notation is dense and includes various musical symbols and clefs. There are also some handwritten annotations and corrections visible, including a large scribble in the upper right section.

Handwritten musical notation in the upper right corner, including a treble clef, a key signature of one sharp (F#), and a series of notes. A large, dark scribble obscures some of the notation. Below the scribble, the text "06/18" is written.

Handwritten musical notation in the lower section, featuring a treble clef, a key signature of one sharp (F#), and a series of notes. The notation is dense and includes various musical symbols and clefs. There are also some handwritten annotations and corrections visible, including the text "mf" and "ff".

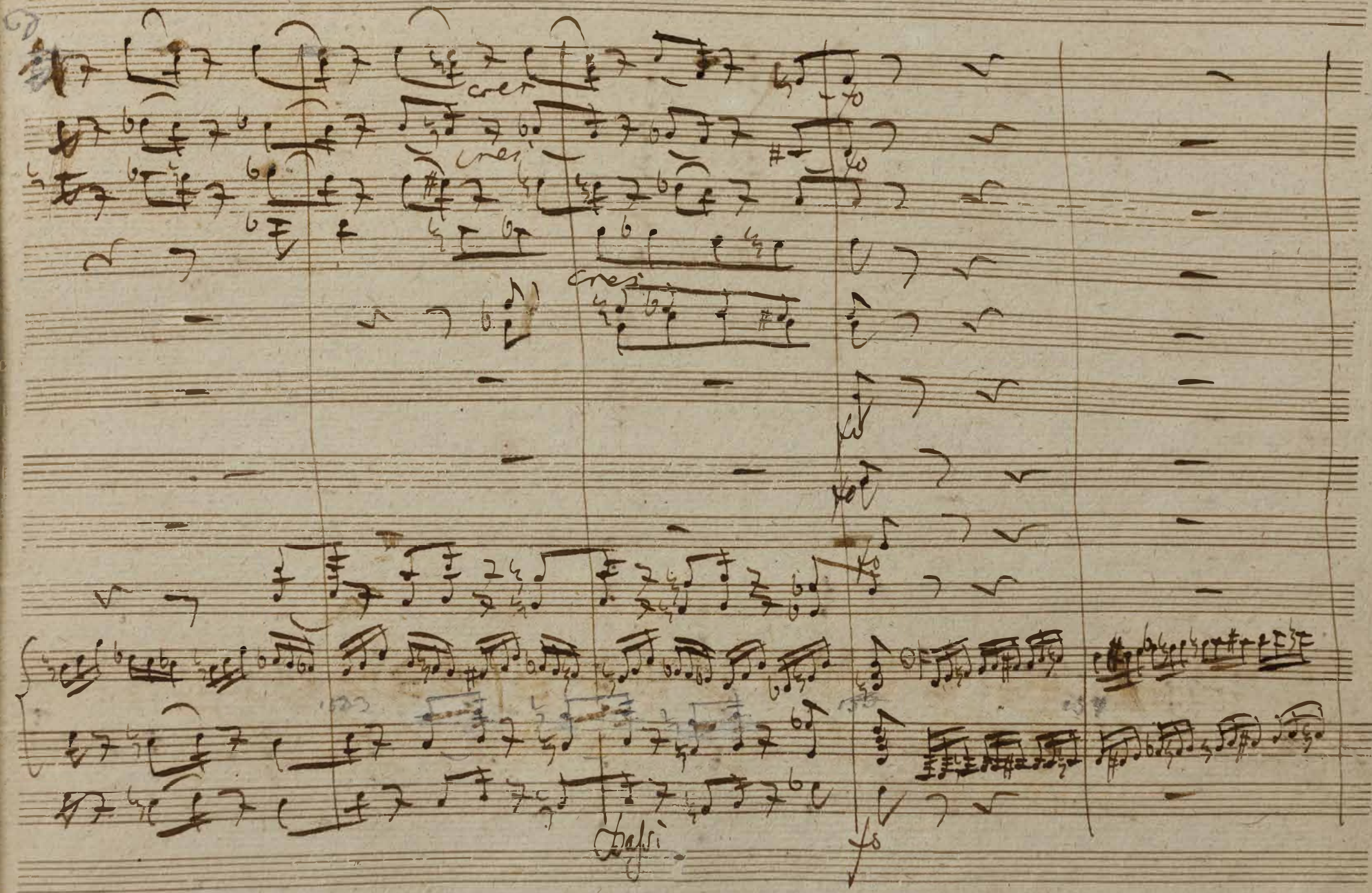
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, time signatures, and dynamic markings such as *mf* and *al8*. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and accidentals. The handwriting is in brown ink, and the paper shows signs of age and wear.

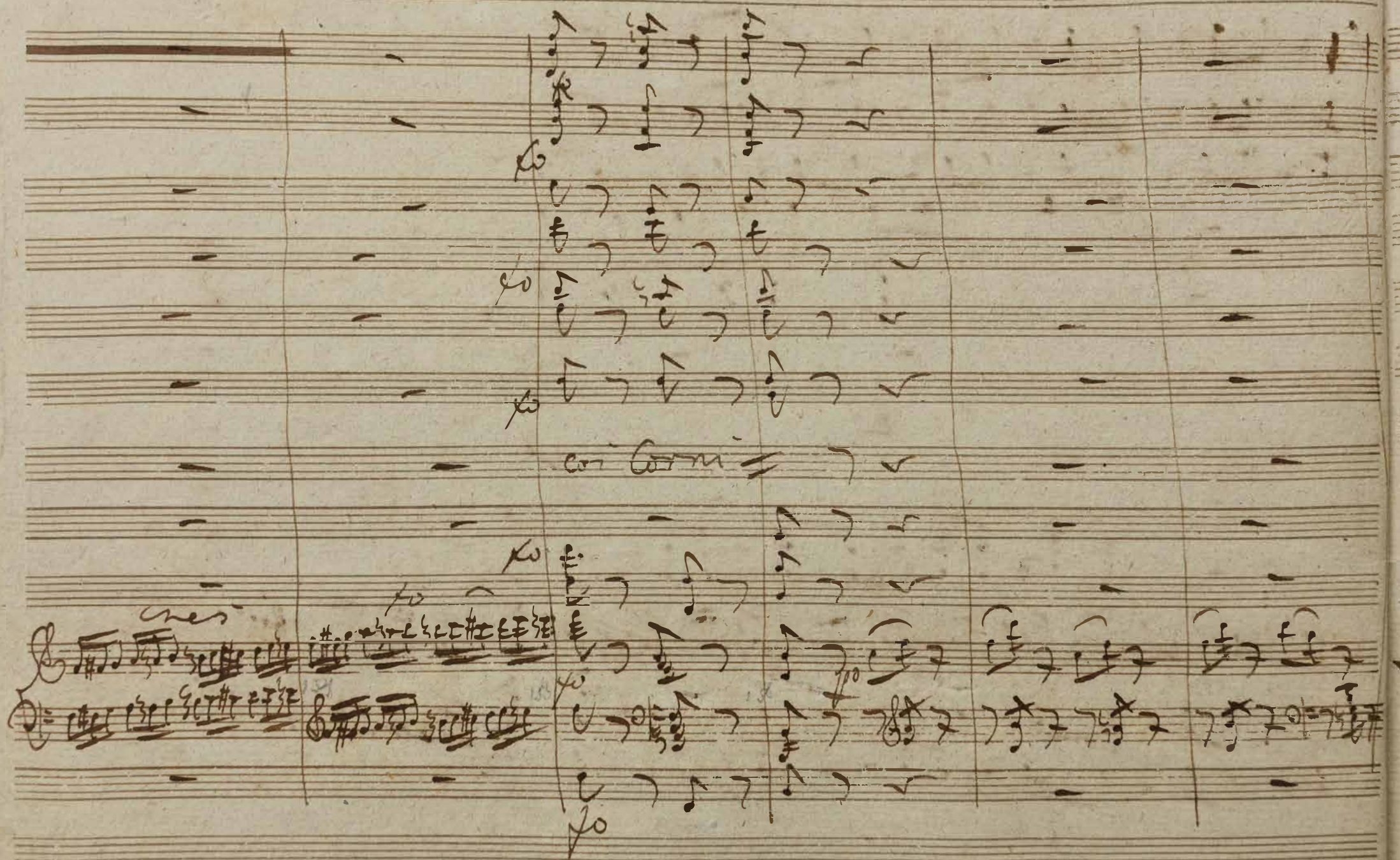


Handwritten musical score on aged paper. The score consists of ten staves. The first seven staves are mostly empty, with some faint horizontal lines and a few scattered notes. The eighth staff contains a dense, handwritten musical notation, likely a violin part, featuring many notes, stems, and accidentals. The ninth staff is also filled with handwritten notation, including notes and stems. The tenth staff is mostly empty, with the word "Violonci" written in the bottom right corner. The handwriting is in dark ink, and the paper shows signs of age and wear.

Violonci

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cres" (crescendo) is written on the first, second, and third staves. The word "Chassi" is written on the eighth staff. The score is written in a cursive, handwritten style.





all' 8

all' 8

Tale

pedale
forz. forte

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff has a large '8' written at the beginning. The third staff has a large '4' written at the beginning. The fourth staff has a large '4' written at the beginning. The fifth staff has a large '4' written at the beginning. The sixth staff has a large '4' written at the beginning. The seventh staff has a large '4' written at the beginning. The eighth staff has a large '4' written at the beginning. The ninth staff has a large '4' written at the beginning. The tenth staff has a large '4' written at the beginning. The score is written on aged, yellowed paper.

8

4

4

4

4

4

4

4

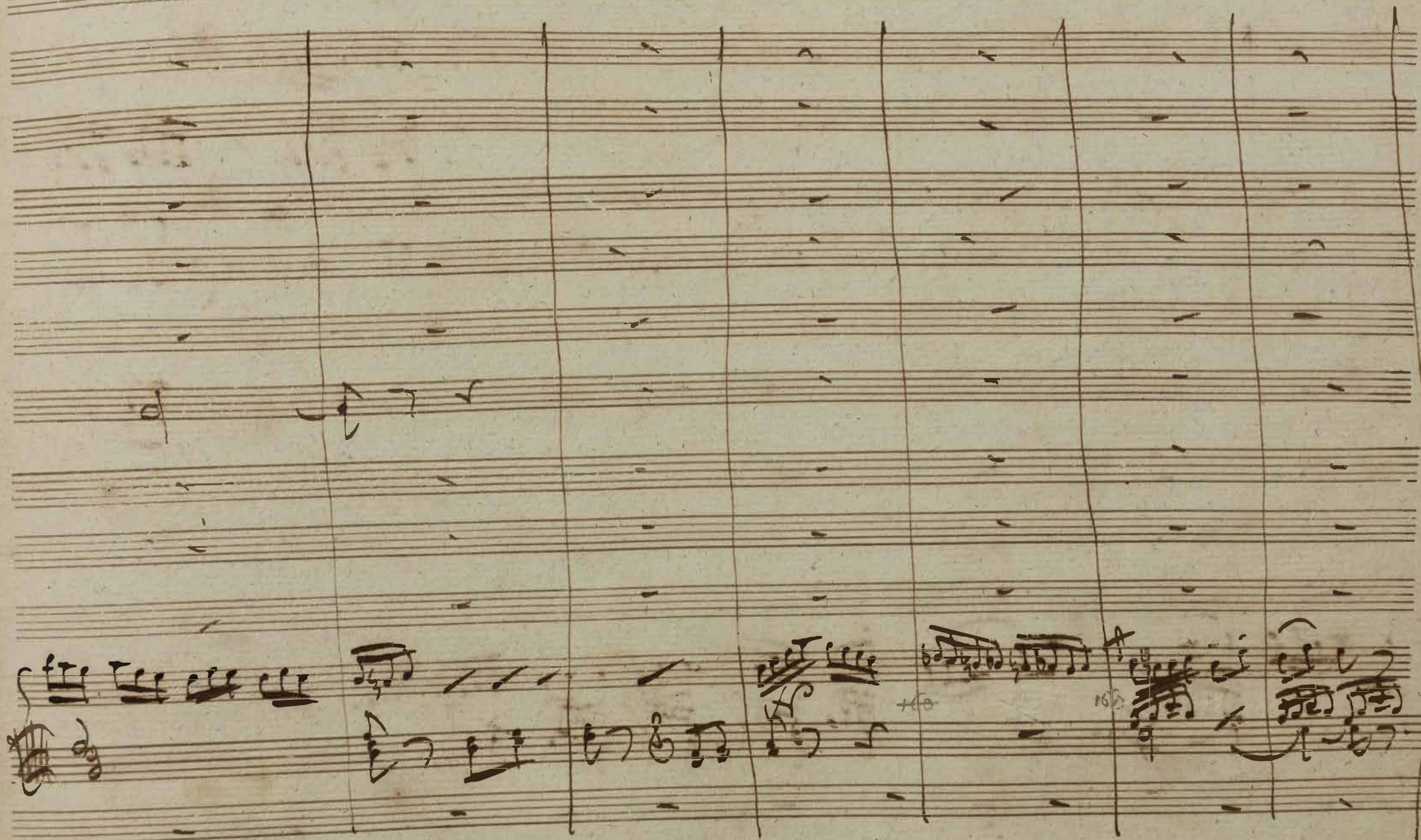
4

4

Solo

coll'arco

100 Length Page



Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is divided into two main sections by a vertical line.

Top Section: The notation is dense and complex, featuring many beamed notes and rests. It appears to be a single melodic line or a simplified harmonic representation. The notation includes various note values, rests, and some symbols that may represent specific musical techniques or ornaments.

Bottom Section: This section contains more complex notation, including what appears to be a grand staff (two staves joined by a brace) and various musical symbols. The notation is more detailed, with many beamed notes and rests, suggesting a more complex musical structure. There are also some symbols that may represent specific musical techniques or ornaments.

The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the overall style is characteristic of early modern manuscript notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

Key markings and annotations include:

- Sciolte* (top right)
- fmo:* (multiple instances, likely meaning *f* *molto*)
- unisono* (second staff, left)
- all' 8.* (second staff, middle)
- col Orchestro* (bottom right)

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The staves are numbered 1 through 10 at the bottom left.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation includes many slurs, ties, and some complex rhythmic figures. The paper is aged and shows some staining.

The score is written on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation includes many slurs, ties, and some complex rhythmic figures. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation is a mix of standard musical symbols (notes, rests, clefs, bar lines) and Hebrew characters. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and bar lines, along with Hebrew characters like א, ב, ג, ד, ה, ו, ז, ח, ט, י, כ, ל, מ, נ, ס, ע, פ, צ, ק, ר, ש, ת, and פסוקים (verses) indicated by vertical lines. There are also some markings that look like "40" and "40" written above the first two staves. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and slurs. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- sol.* (Solo) written above a staff in the middle section.
- a 2* (Allegretto 2) written above a staff in the lower right section.
- ligato.* (Ligato) written below a staff in the lower right section.

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

The score is written in brown ink on aged, slightly stained paper. It consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *fori* (written vertically on the fourth staff), *rit* (ritardando, written above the eighth staff), and *f* (forte, written below the eleventh staff).
- Staff 1:** Contains a series of notes, including a half note and several quarter notes, some with beams.
- Staff 2:** Features a half note followed by a series of quarter notes.
- Staff 3:** Contains a half note followed by a series of quarter notes.
- Staff 4:** Mostly empty, with a few notes and rests.
- Staff 5:** Contains a half note followed by a series of quarter notes.
- Staff 6:** Mostly empty, with a few notes and rests.
- Staff 7:** Contains a half note followed by a series of quarter notes.
- Staff 8:** Features a half note followed by a series of quarter notes, with a *rit* marking above.
- Staff 9:** Contains a half note followed by a series of quarter notes.
- Staff 10:** Contains a half note followed by a series of quarter notes.
- Staff 11:** Contains a half note followed by a series of quarter notes, with a *f* marking below.
- Staff 12:** Contains a half note followed by a series of quarter notes.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word *res* is written above the second staff, and *cre* is written above the third staff. The notation is somewhat obscured by ink smudges and corrections.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The word *cre* is written above the first staff, and *poco* is written above the second staff. The notation is somewhat obscured by ink smudges and corrections.

Handwritten musical score on aged paper, featuring multiple staves and complex notation.

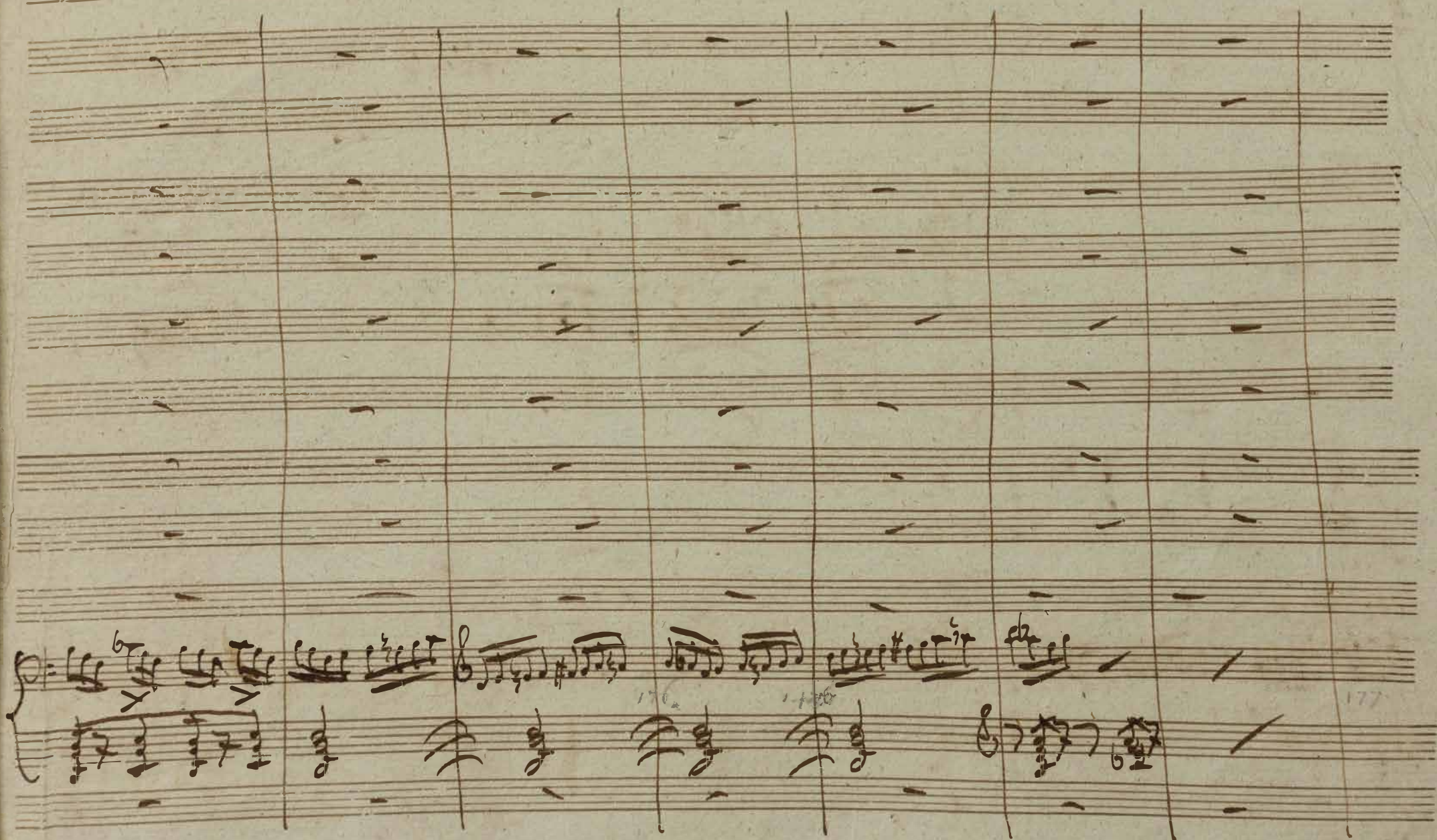
The score is written in brown ink on aged, yellowed paper. It consists of several staves, with the lower portion containing more detailed musical notation. The notation includes various notes, rests, and symbols, some of which are heavily stylized or abbreviated. There are also some handwritten annotations and markings, such as "ble", "No", and "175".

The upper staves show sparse notation, including some vertical lines and small notes. The lower staves feature more complex musical notation, including notes with stems, beams, and various symbols. Some of the notation appears to be a shorthand or a specific dialect of musical notation.

Key features of the notation include:

- Vertical lines (bar lines) separating measures.
- Notes with stems and beams, often grouped together.
- Various symbols, including what looks like "ble", "No", and "175".
- Handwritten annotations and markings, such as "ble", "No", and "175".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation is dense and includes many accidentals and slurs. The paper is aged and shows some staining.



John

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]
ligato

[Handwritten musical notation]
bli

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]
Jay

a₂

[Handwritten musical notation]
rimine do

[Handwritten musical notation]

[Handwritten musical notation]
en

[Handwritten musical notation]
en

[Handwritten musical notation]
en

[Handwritten musical notation]
Oo

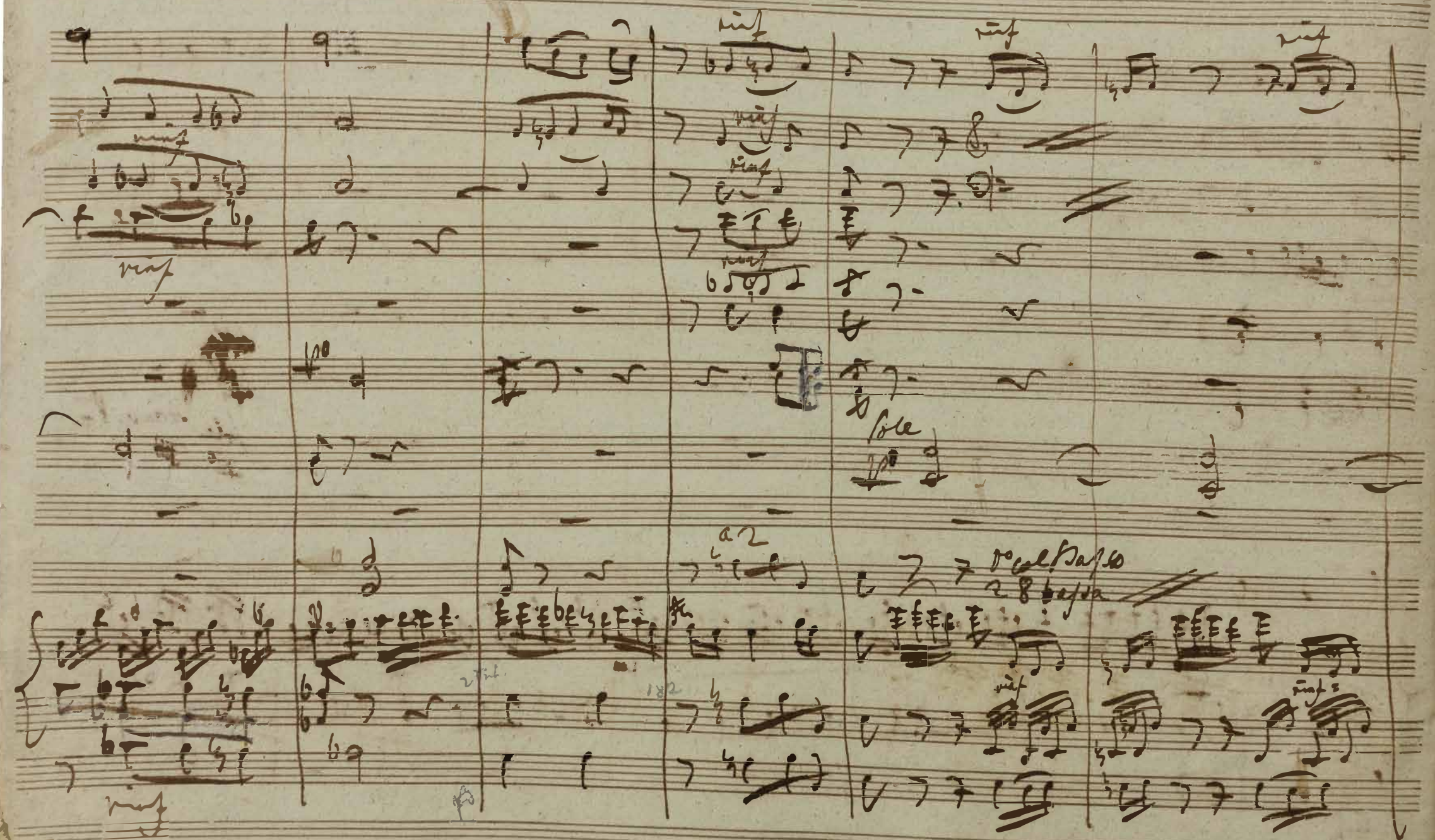
[Handwritten musical notation]
Oo

[Handwritten musical notation]
en

118

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "mf" (mezzo-forte) is written in several places, including under the first staff and above the eighth staff. The score is written in a cursive, handwritten style.

~~Handwritten scribble~~
Tromba Pa
110



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is written in brown ink on aged paper.

Key markings and features include:

- Staff 1:** Treble clef, key signature of one sharp (F#), and a *crec.* (crescendo) marking.
- Staff 2:** Treble clef, key signature of one sharp (F#).
- Staff 3:** Treble clef, key signature of one sharp (F#).
- Staff 4:** Treble clef, key signature of one sharp (F#).
- Staff 5:** Treble clef, key signature of one sharp (F#).
- Staff 6:** Treble clef, key signature of one sharp (F#).
- Staff 7:** Treble clef, key signature of one sharp (F#).
- Staff 8:** Treble clef, key signature of one sharp (F#).
- Staff 9:** Treble clef, key signature of one sharp (F#).
- Staff 10:** Treble clef, key signature of one sharp (F#).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is written in brown ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves and complex notation.

The score is divided into several systems, each containing multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings.

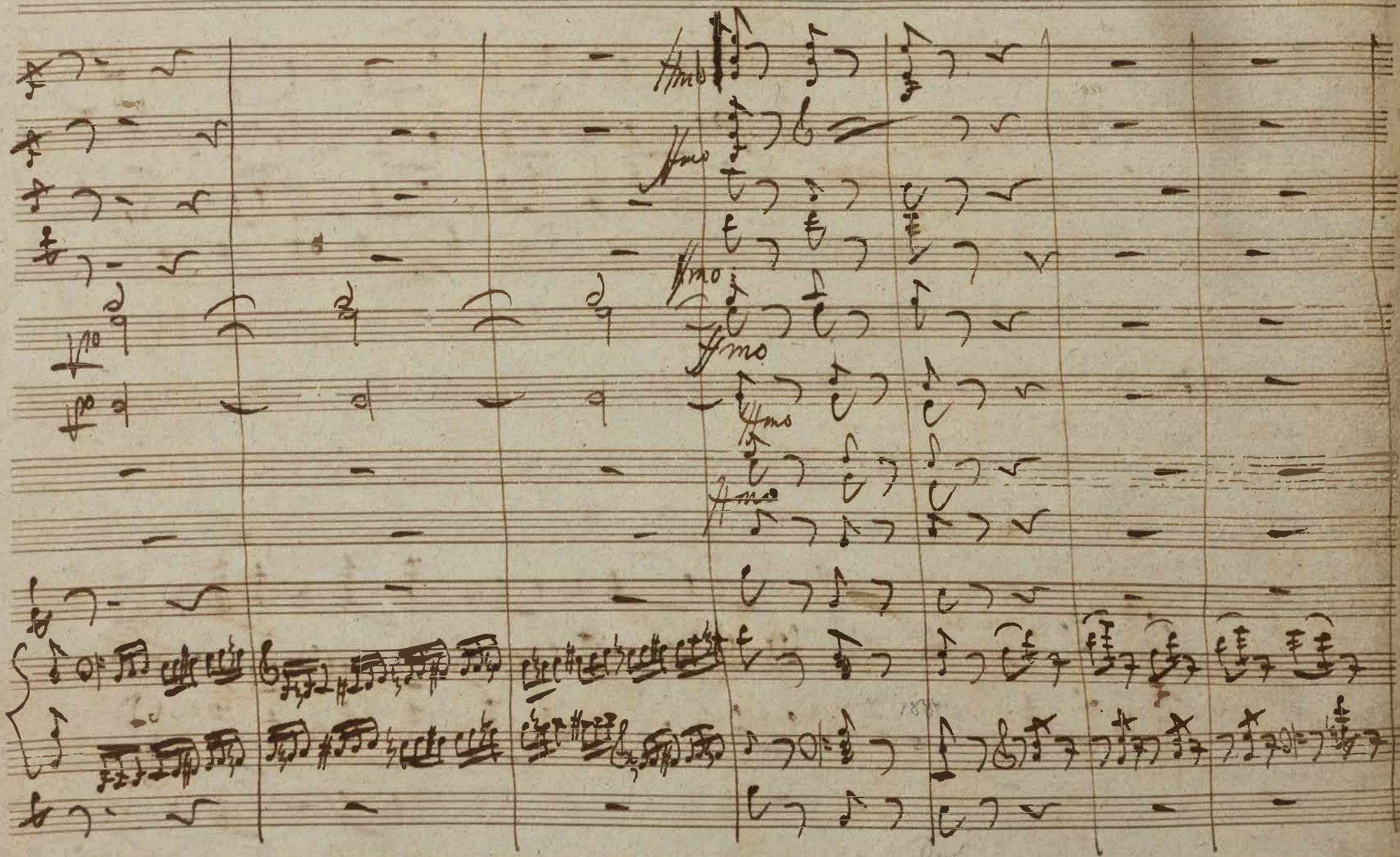
Key features of the notation include:

- Staff 1 (Top):** Contains a series of notes, some marked with a star (*).
- Staff 2:** Contains a series of notes, some marked with a star (*).
- Staff 3:** Contains a series of notes, some marked with a star (*).
- Staff 4:** Contains a series of notes, some marked with a star (*).
- Staff 5:** Contains a series of notes, some marked with a star (*).
- Staff 6:** Contains a series of notes, some marked with a star (*).
- Staff 7:** Contains a series of notes, some marked with a star (*).
- Staff 8:** Contains a series of notes, some marked with a star (*).
- Staff 9:** Contains a series of notes, some marked with a star (*).
- Staff 10:** Contains a series of notes, some marked with a star (*).
- Staff 11:** Contains a series of notes, some marked with a star (*).
- Staff 12:** Contains a series of notes, some marked with a star (*).
- Staff 13:** Contains a series of notes, some marked with a star (*).
- Staff 14:** Contains a series of notes, some marked with a star (*).
- Staff 15:** Contains a series of notes, some marked with a star (*).
- Staff 16:** Contains a series of notes, some marked with a star (*).
- Staff 17:** Contains a series of notes, some marked with a star (*).
- Staff 18:** Contains a series of notes, some marked with a star (*).
- Staff 19:** Contains a series of notes, some marked with a star (*).
- Staff 20:** Contains a series of notes, some marked with a star (*).

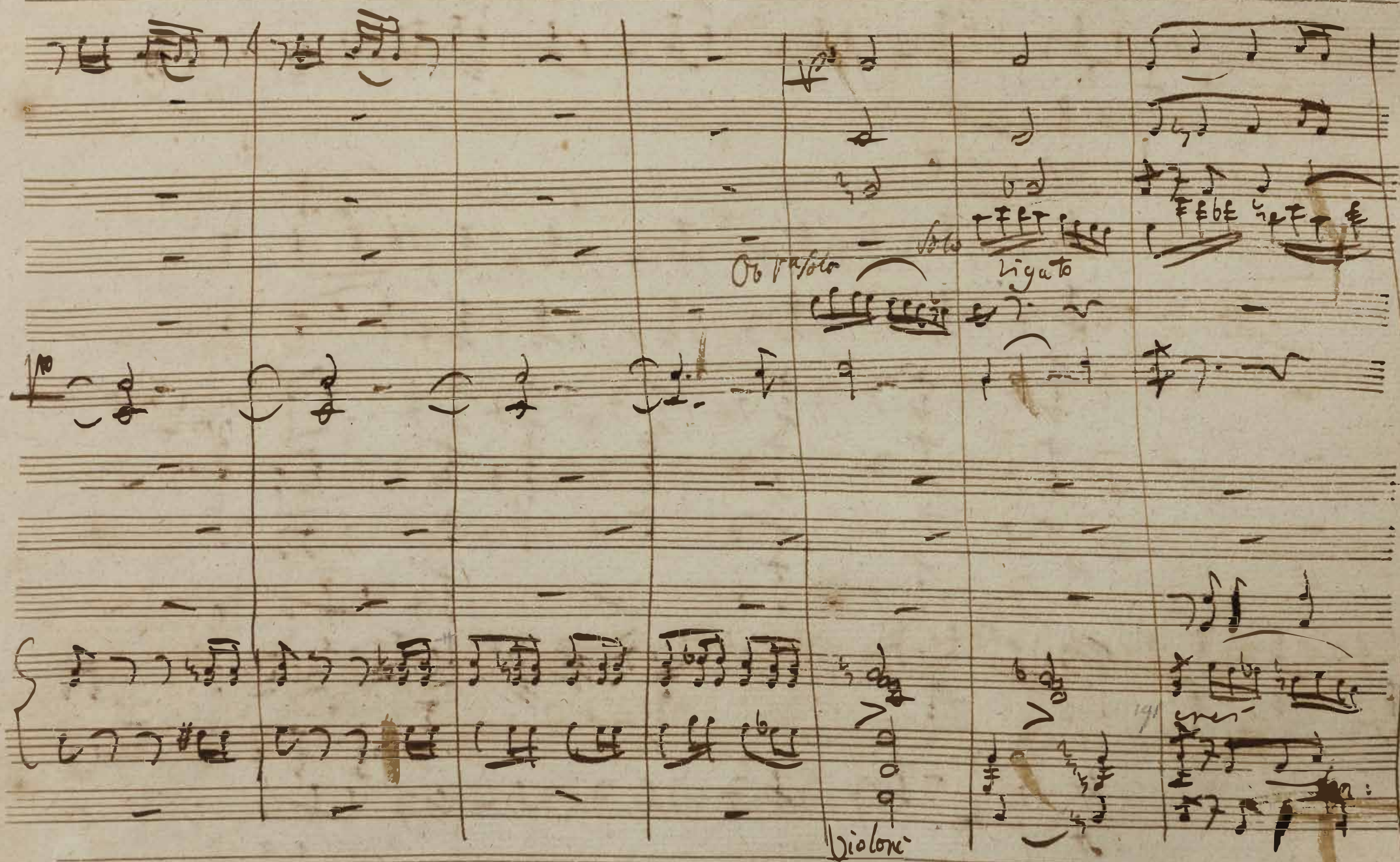
The notation is highly complex, with many notes and rests, and some markings that are difficult to decipher. The overall style is that of a handwritten musical score, possibly from the 18th or 19th century.

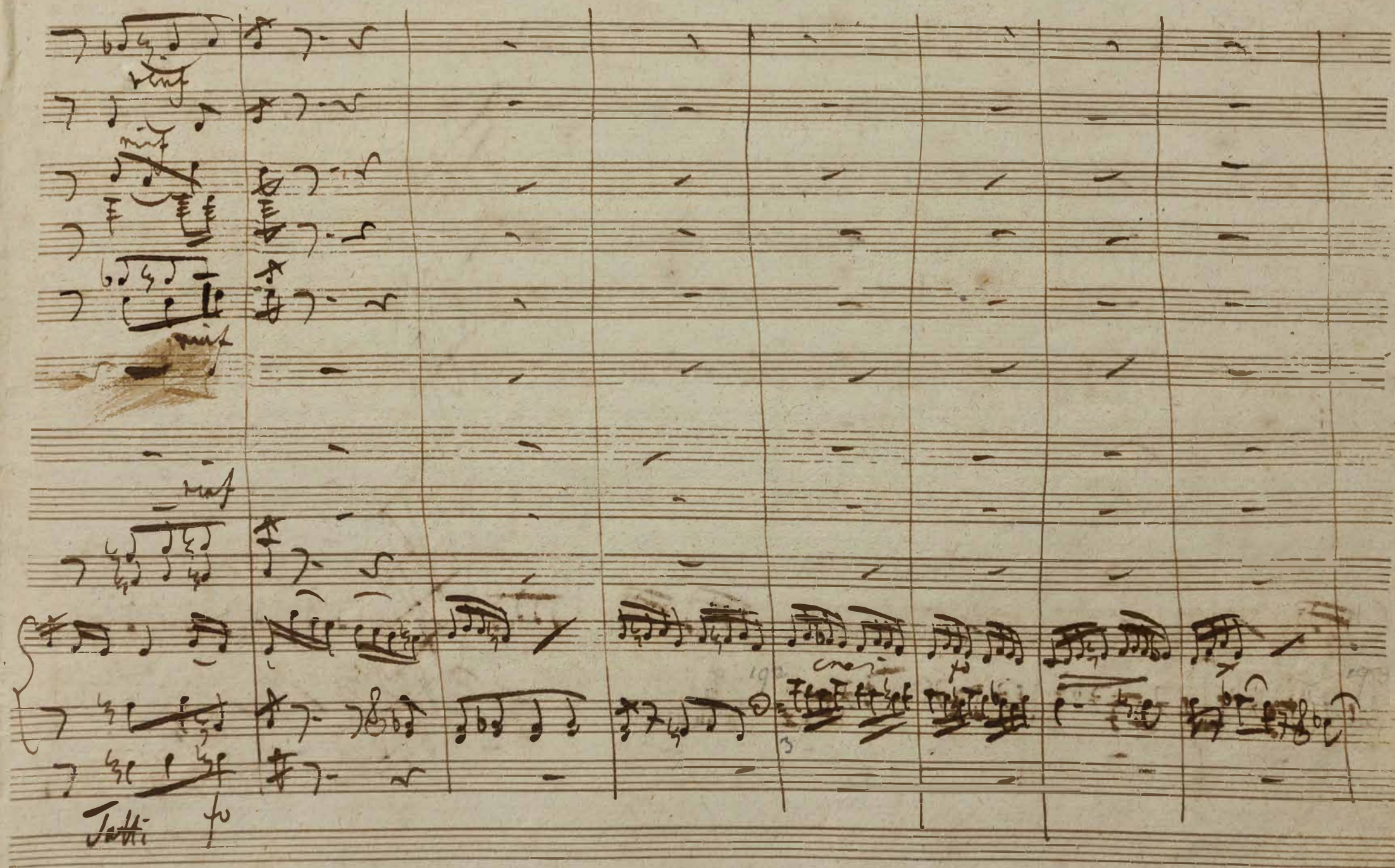
Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word "cresc." is written above the second staff, and "rit." is written above the fourth staff. The word "ligato." is written below the third staff. The notation is dense and appears to be a sketch or a working draft.

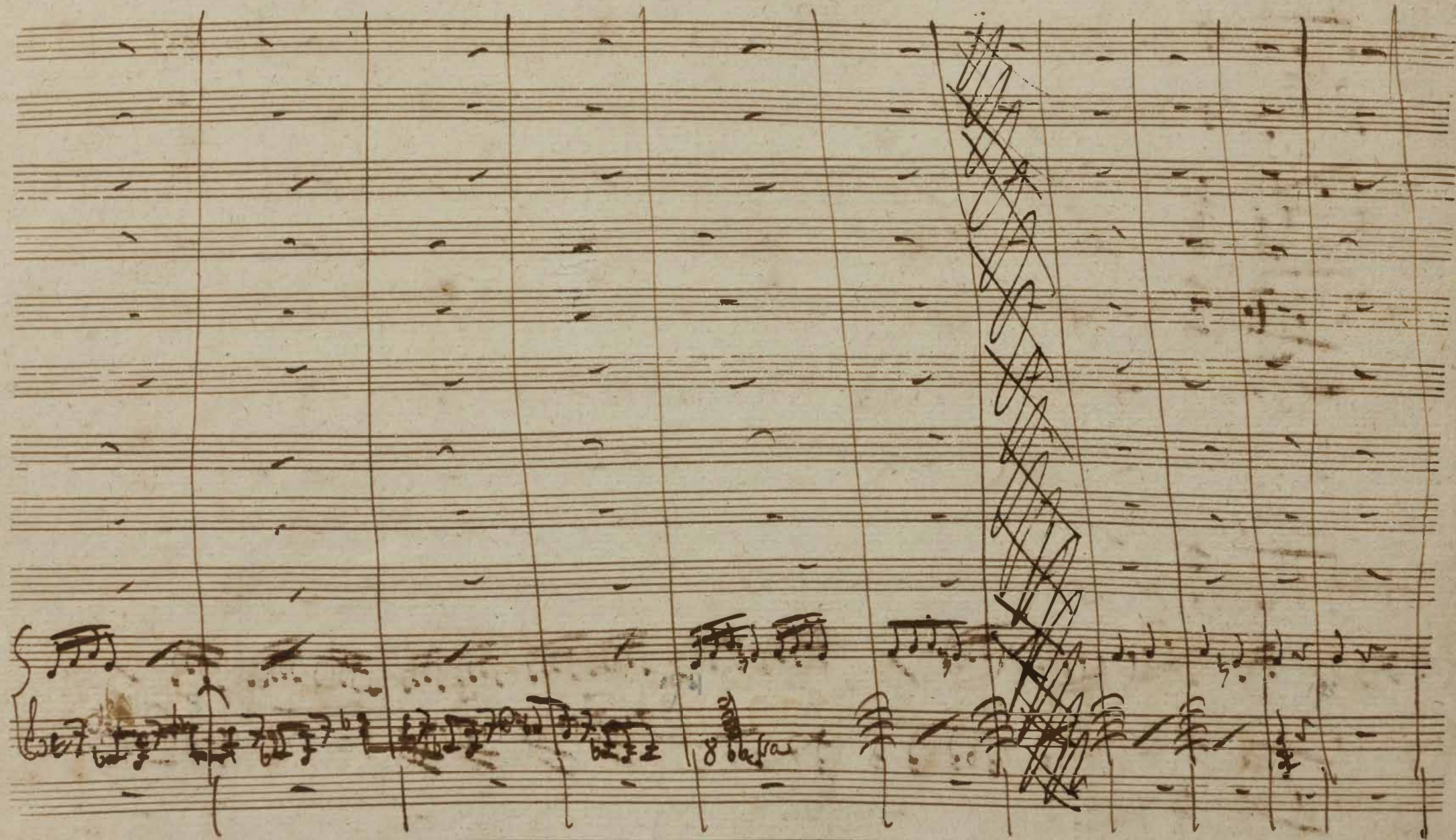
Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word "a 2" is written above the second staff. The word "rit." is written above the fourth staff. The word "rit." is also written at the bottom right of the page. The notation is dense and appears to be a sketch or a working draft.



Handwritten musical score for "L'Allegretto" by Giuseppe Verdi. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "dol." (dolce), "all' 8'", "pizzicato", "coll'arco", "pizz", "cedare", "pizzic forke", "Forte", "Vento Solo", and "coll'arco".







Allo vivace

The musical score is written on ten staves. The leftmost section consists of a vertical column of notes and rests, spanning all ten staves. The rightmost section contains a series of measures with complex rhythmic patterns and some melodic lines, also spanning all ten staves. The notation is in brown ink on aged, slightly stained paper.

Allo vivace

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

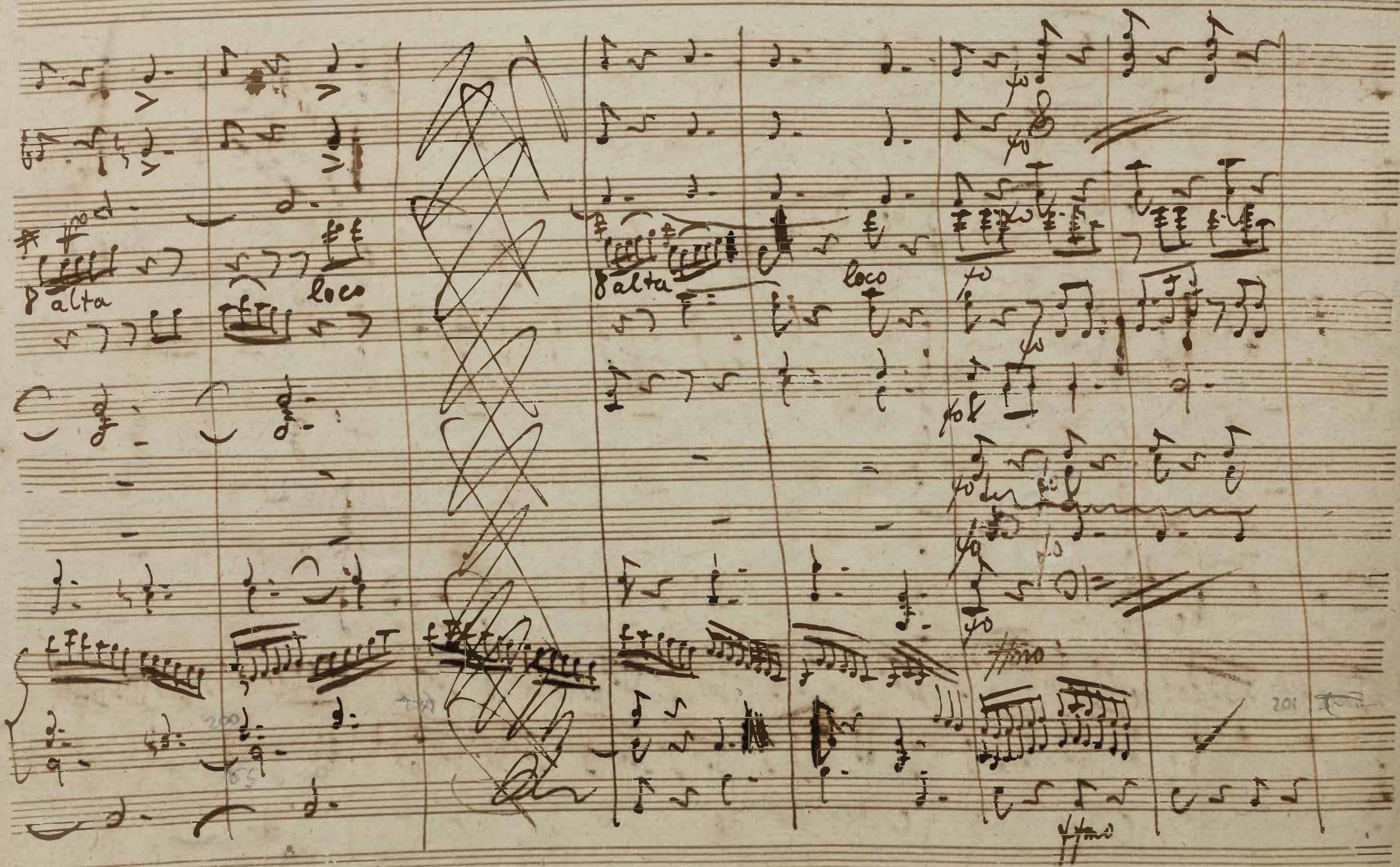
- forte* (written above the first staff)
- ligato* (written above the second staff)
- ring* (written above the second staff)
- ring* (written above the third staff)
- ring* (written below the first staff)
- ring* (written below the second staff)
- ring* (written below the third staff)
- ring* (written below the fourth staff)
- ring* (written below the fifth staff)
- ring* (written below the sixth staff)
- ring* (written below the seventh staff)
- ring* (written below the eighth staff)
- ring* (written below the ninth staff)
- ring* (written below the tenth staff)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various note values, rests, and dynamic markings. The staves are numbered 1 through 10.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged, slightly stained paper.

Key markings and annotations include:

- mpo* (mezzo-piano) in the first staff.
- aut* (autoharmonica) in the second staff.
- mpo* in the third staff.
- f* (forte) in the fourth staff.
- mpo* in the fifth staff.
- f* in the sixth staff.
- f* in the seventh staff.
- f* in the eighth staff.
- f* in the ninth staff.
- f* in the tenth staff.
- f* in the eleventh staff.
- f* in the twelfth staff.
- f* in the thirteenth staff.
- f* in the fourteenth staff.
- f* in the fifteenth staff.
- f* in the sixteenth staff.
- f* in the seventeenth staff.
- f* in the eighteenth staff.
- f* in the nineteenth staff.
- f* in the twentieth staff.
- f* in the twenty-first staff.
- f* in the twenty-second staff.
- f* in the twenty-third staff.
- f* in the twenty-fourth staff.
- f* in the twenty-fifth staff.
- f* in the twenty-sixth staff.
- f* in the twenty-seventh staff.
- f* in the twenty-eighth staff.
- f* in the twenty-ninth staff.
- f* in the thirtieth staff.
- f* in the thirty-first staff.
- f* in the thirty-second staff.
- f* in the thirty-third staff.
- f* in the thirty-fourth staff.
- f* in the thirty-fifth staff.
- f* in the thirty-sixth staff.
- f* in the thirty-seventh staff.
- f* in the thirty-eighth staff.
- f* in the thirty-ninth staff.
- f* in the fortieth staff.
- f* in the forty-first staff.
- f* in the forty-second staff.
- f* in the forty-third staff.
- f* in the forty-fourth staff.
- f* in the forty-fifth staff.
- f* in the forty-sixth staff.
- f* in the forty-seventh staff.
- f* in the forty-eighth staff.
- f* in the forty-ninth staff.
- f* in the fiftieth staff.
- f* in the fifty-first staff.
- f* in the fifty-second staff.
- f* in the fifty-third staff.
- f* in the fifty-fourth staff.
- f* in the fifty-fifth staff.
- f* in the fifty-sixth staff.
- f* in the fifty-seventh staff.
- f* in the fifty-eighth staff.
- f* in the fifty-ninth staff.
- f* in the sixtieth staff.
- f* in the sixty-first staff.
- f* in the sixty-second staff.
- f* in the sixty-third staff.
- f* in the sixty-fourth staff.
- f* in the sixty-fifth staff.
- f* in the sixty-sixth staff.
- f* in the sixty-seventh staff.
- f* in the sixty-eighth staff.
- f* in the sixty-ninth staff.
- f* in the seventieth staff.
- f* in the seventy-first staff.
- f* in the seventy-second staff.
- f* in the seventy-third staff.
- f* in the seventy-fourth staff.
- f* in the seventy-fifth staff.
- f* in the seventy-sixth staff.
- f* in the seventy-seventh staff.
- f* in the seventy-eighth staff.
- f* in the seventy-ninth staff.
- f* in the eightieth staff.
- f* in the eighty-first staff.
- f* in the eighty-second staff.
- f* in the eighty-third staff.
- f* in the eighty-fourth staff.
- f* in the eighty-fifth staff.
- f* in the eighty-sixth staff.
- f* in the eighty-seventh staff.
- f* in the eighty-eighth staff.
- f* in the eighty-ninth staff.
- f* in the ninetieth staff.
- f* in the ninety-first staff.
- f* in the ninety-second staff.
- f* in the ninety-third staff.
- f* in the ninety-fourth staff.
- f* in the ninety-fifth staff.
- f* in the ninety-sixth staff.
- f* in the ninety-seventh staff.
- f* in the ninety-eighth staff.
- f* in the ninety-ninth staff.
- f* in the hundredth staff.





Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs, with some measures containing dense, complex notation. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and stains.

The score is written on a system of 12 staves, organized into two groups of six staves each. The notation is handwritten in dark ink. The top group of staves contains mostly rests and some isolated notes. The bottom group of staves contains more complex notation, including many beamed notes and some markings that appear to be "pint" and "l". There are also some markings that look like "2/2" and "4/4" in the bottom group.

Handwritten musical score for "Quinteto" by Carlos María de Cea. The score is written on ten staves. The first staff is the vocal line, starting with "Quinteto" and "Quinto". The second staff is the piano accompaniment, starting with "Quinto". The third staff is the guitar accompaniment, starting with "Quinto". The fourth staff is the bass line, starting with "Quinto". The fifth staff is the double bass line, starting with "Quinto". The sixth staff is the drum line, starting with "Quinto". The seventh staff is the maracas line, starting with "Quinto". The eighth staff is the guiro line, starting with "Quinto". The ninth staff is the tambora line, starting with "Quinto". The tenth staff is the bongo line, starting with "Quinto". The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. Some staves have additional markings like *Andante* and *all' 8* (all eighth notes). There are also some crossed-out sections and a small *a 2* marking.

Handwritten musical score on four staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. There are also some crossed-out sections and a small *a 2* marking. The bottom staff has the marking *coll'arco* (with the bow).

A handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into two systems of five staves each, separated by a vertical line. The notation is somewhat stylized and appears to be a personal or working draft. The first system contains five staves of music, and the second system contains five staves of music. The notation includes various note values, rests, and clefs, suggesting a complex musical piece. The handwriting is fluid and characteristic of 19th-century musical notation.

207
11-12
7
fini