

I'm Always Chasing Rainbows

William Elliott, F. Ray Comstock & Morris Gest

present

Oh Look!



André C.
de
Takacs

*A Musical Comedy
with*

The Dolly Sisters - Harry Fox

*Staged by
Robert Milton & Edward Royce*

*Book by
James Montgomery*

*Music by
Harry Carroll*

*Lyrics by
Joseph McCarthy*

I'M ALWAYS CHASING RAINBOWS.....	60
TYPICAL TOPICAL TUNES.....	60
A KISS FOR CINDERELLA.....	60
I THINK YOU'RE ABSOLUTELY WONDERFUL.....	60
WHEN I MARRY.....	60
THE DOLLY TWINKLE.....	60
WHEREVER THERE'S MUSIC AND BEAUTIFUL GIRLS.....	60
SELECTION.....	1.00

As produced at the LaSalle Theatre, Chicago

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I'm Always Chasing Rainbows

Lyrics by
JOSEPH McCARTHY

Music by
HARRY CARROLL

Moderato

PIANO *mf*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'. The key signature has one sharp (F#) and the time signature is common time (C).

At the end of the

mp

The first line of lyrics is 'At the end of the'. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is 'mp'. The piano accompaniment features a mix of chords and moving lines in both hands.

rain - bow there's hap - pi - ness, And to find it how

The second line of lyrics is 'rain - bow there's hap - pi - ness, And to find it how'. The vocal line continues on a single staff, and the piano accompaniment is on two staves. The piano accompaniment features a mix of chords and moving lines in both hands.

of - ten I've tried, But my life is a

The third line of lyrics is 'of - ten I've tried, But my life is a'. The vocal line continues on a single staff, and the piano accompaniment is on two staves. The piano accompaniment features a mix of chords and moving lines in both hands.

race, just a wild goose chase, And my dreams have all been de-

nied. Why have I always been a

fail - ure, What can the rea - son be? I

rall. won-der if the world's to blame, *dim.* I won-der if it could be me?

CHORUS

I'm al - ways chas - ing rain - bows,

p-f

Watch - ing clouds drift - ing by.

My schemes are just like all my dreams, End - ing

in the sky, Some fel - lows look and find the

sun-shine, I al-ways look and find the rain, Some fel-lows make a winning

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "sun-shine, I al-ways look and find the rain, Some fel-lows make a winning". The piano accompaniment consists of chords and moving lines in both hands.

some-time, I nev-er ev-en make a gain, Be-lieve me, I'm

rall. *a tempo*

The second system continues the musical score. The vocal line includes the lyrics: "some-time, I nev-er ev-en make a gain, Be-lieve me, I'm". The piano accompaniment features a *rall.* (rallentando) section followed by a return to *a tempo* (ad libitum). The lyrics "rall." and "a tempo" are written above the piano part.

al-ways chas-ing rain-bows, Wait-ing to find a lit-tle

molto rit.

The third system of the score includes the lyrics: "al-ways chas-ing rain-bows, Wait-ing to find a lit-tle". The piano accompaniment is marked with *molto rit.* (molto ritardando). The piano part features a melodic line in the right hand and a bass line in the left hand.

1. blue bird in vain. 2. vain.

The fourth system shows the final part of the piece, with two endings. The first ending is marked "1." and the second ending is marked "2.". The lyrics are "blue bird in vain." and "vain.". The piano accompaniment includes a *p* (piano) dynamic marking at the end.

I FOUND THE END OF THE RAINBOW

By the Author of
I'm Always Chasing Rainbows

By JOHN MEARS
HARRY TIERNEY
and JOSEPH M^c CARTHY

REFRAIN

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I found the end of the Rainbow, When you first smiled on me, All my happiness came with your caress And the world was fair to see, believe me,". The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

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