

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Ruggiero Giovannelli (*ca.1560-1625*)

Sei tu, mio cor, che vai gridando

à cinq voix



A musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) in common time. The music is written on five staves, each with a treble clef. The lyrics are in Italian and are repeated in each voice's part. The first staff (Soprano) starts with a dotted half note followed by eighth notes. The second staff (Alto) has a rest followed by eighth notes. The third staff (Tenor) has a rest followed by eighth notes. The fourth staff (Bass) has a rest followed by eighth notes. The fifth staff (Bass) has a rest followed by eighth notes. The lyrics are: "Sei tu, mio cor, che vai gri - dan - do io mo - ro?" "Io son, mi - ra la pia -" The second section of lyrics is: "Sei tu, mio cor, che vai gri - dan-do io mo - ro?" "Io son," The third section of lyrics is: "Io son," The score is from Giacomo Vincenti's 'Il terzo libro de madrigali a cinque voci' (Venezia, 1599), RISM G 2483.

A musical score for voice and piano. The vocal line consists of three staves of music, with lyrics in Italian and German interspersed. The piano accompaniment is provided by the bottom staff.

The vocal parts are:

- Staff 1 (Treble Clef):
 - Line 6: "ga, Che di tal vi - sta è la tua vi-sta va - - - ga." "Sei tu, mio cor, che vai gri-
 - Line 7: "mi - ra la pia - ga, Che di tal vi - - sta è la tua vis-ta va - ga." "Sei _____ tu, mio cor, che
 - Line 8: "mi - ra la pia - ga, Che di tal vi - - sta è la tua vis-ta va - ga."
- Staff 2 (Treble Clef):
 - Line 8: "Sei _____ tu, mio cor,
- Staff 3 (Bass Clef):
 - Line 8: "Sei _____

12

dan - do io mo - ro?" "Io son, mi - ra la pia - ga, Che di tal vi - sta è la tua vi-sta

vai gri-dan-do io mo - ro?" "Io son, mi - ra la pia -

8 "Sei tu, mio cor, che vai gri-dan - do io mo - ro?"

8 che vai gri - dan-do io mo - ro” “Io son, mi - ra la pia - - - ga, Che di tal

— tu, mio cor, che vai gri - dan-do io mo - ro?” “Io son, mi - ra la pia - - -

17

A musical score for voice and piano. The vocal line consists of three staves of music. The top staff begins with a half note, followed by a quarter note, a half note, a whole note, a half note, a quarter note, a half note, a quarter note, and a half note. The lyrics "va - ga." are written below the notes. The middle staff begins with a half note, followed by a quarter note, a half note, a whole note, a half note, a quarter note, a half note, a quarter note, and a half note. The lyrics "ga, Che di tal vi - sta è la sua vi-sta va - - - ga." are written below the notes. The bottom staff begins with a half note, followed by a quarter note, a half note, a whole note, a half note, a quarter note, a half note, a quarter note, and a half note. The lyrics "chi t'ha fe -" are written below the notes. The piano accompaniment consists of two staves. The top piano staff has a single eighth note at the beginning of measure 17. The bottom piano staff has a single eighth note at the beginning of measure 17. The vocal line continues in the top staff of the next system (measures 18-22), with lyrics "Dim - mi, chi t'ha fe - ri - to". The piano accompaniment continues in both staves, with eighth-note patterns.

va - ga."

"Dim - mi, chi t'ha fe - ri - to

ga, Che di tal vi - sta è la sua vi-sta va - - - ga." "Dim - mi,

"Che di tal vi - sta è la tua vi-sta va - - - ga." chi t'ha fe -

vi - sta'è la tua vi-sta va - - - - ga." "Dim - mi, chi t'ha fe -

ga, Che di tal vi - - - sta è la tua vi-sta va - - - ga." "Dim - mi, Dim - mi,

24

e _____ chi ti scac - - - cia, Dim - mi, chi t'ha fe -
e chi ti scac - - cia, Dim - mi, chi t'ha fe - ri - to e
ri - - - to e chi ti scac - - cia, Dim - mi, chi t'ha fe - ri - to e
ri - to e _____ chi ti scac - cia, Dim - mi, chi t'ha fe - ri - to
chi t'ha fe - ri - to, Dim - mi, chi t'ha fe - ri - to

31

A musical score for voice and piano. The vocal line consists of three staves of music with lyrics in Italian. The piano accompaniment is provided by a bass staff at the bottom.

The lyrics are:

ri - to e chi ti scac - - - cia?" "Ah, chi m'an - ci - de vuol
chi ti scac - - cia?" "Ah, chi m'an - ci - de vuol che mo -
chi ti scac-cia, (e chi ti scac - - cia?) "Ah, chi m'an - ci - de vuol che mo-rae
ru - to e chi ti scac - - cia?" "Ah,
e chi ti scac - - - cia?" "Ah, chi m'an - ci - de vuol

37

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in treble clef, and the continuo parts are in bass clef. The music is in common time. The lyrics are written below the vocal staves. Measure 37 starts with 'che' on the first staff. Measures 38-42 continue the vocal line with 'ra e tac - - - cia, Ah, chi m'an - ci - de vuol'. Measures 43-47 continue with 'ra e tac - - - cia, Ah, chi m'an - ci - de vuol che'. Measures 48-52 continue with 'tac - cia, che mo - ra e tac - - cia,'. Measures 53-57 continue with 'chi m'an-ci - de vuol che mo - ra e tac - - cia, Ah, chi m'an - ci - de'. Measures 58-62 continue with 'che mo - ra e tac - - cia, Ah, chi m'an - ci - de'.

che mo - ra e tac - - - cia, Ah, chi m'an - ci - de vuol
- - - ra e tac - - - - - cia, Ah, chi m'an - ci - de vuol che
8 tac - cia, che mo - ra e tac - - cia,
8 chi m'an-ci - de vuol che mo - ra e tac - - cia, Ah, chi m'an - ci - de
che mo - ra e tac - - cia, Ah, chi m'an - ci - de

45

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of five staves. The first three staves are for the voice, and the last two staves are for the piano. The vocal parts begin with "che mo - - ra e _____ tac - - - - cia." The piano parts show harmonic progression with various chords and rests. The vocal parts continue with "mo - ra e tac - - - - cia." The piano parts show harmonic progression with various chords and rests. The vocal parts continue with "Ah, chi m'an - ci - de vuol che mo - - ra e tac - - - - cia." The piano parts show harmonic progression with various chords and rests. The vocal parts continue with "vuol che mo - ra e tac - cia, e tac - - - - cia." The piano parts show harmonic progression with various chords and rests. The vocal parts end with "vuol che mo - - ra e tac - - - - cia."

che mo - - ra e _____ tac - - - - cia."

mo - ra e tac - - - - cia."

8 Ah, chi m'an - ci - de vuol che mo - - ra e tac - - - - cia."

8 vuol che mo - ra e tac - cia, e tac - - - - cia.

vuol che mo - - ra e tac - - - - cia."