

Bassoon

Suite in b Minor (BWV 1067)

No. 1 Overture

Trans. by William Meredith

J. S. Bach

Adagio

6 *f - 2nd p*

10

16 **Allegro**

22

34

39

44

50

55

Fl.

59

66

73 Fl.

79

84

90

97

104

109 3 Fl.

117 5 Ob.

127

133 3

141

The musical score for the Bassoon part spans from measure 59 to 141. The key signature is G major (one sharp). The time signature is 4/4. The score is written on a single staff. The notation includes various rhythmic values: eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'Fl.' and 'Ob.' and articulation marks like '3' and '5'.

147



152



158



165



172



178



185



191



195

199 **Largamente**

208



213

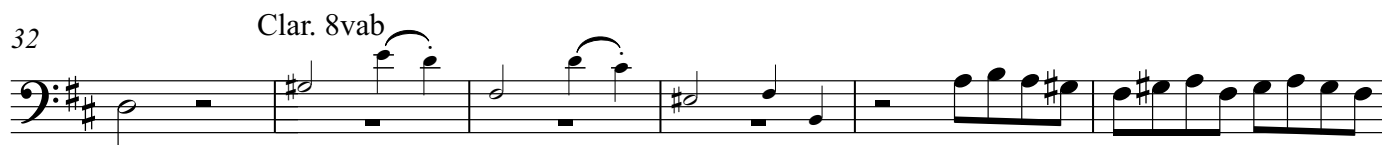
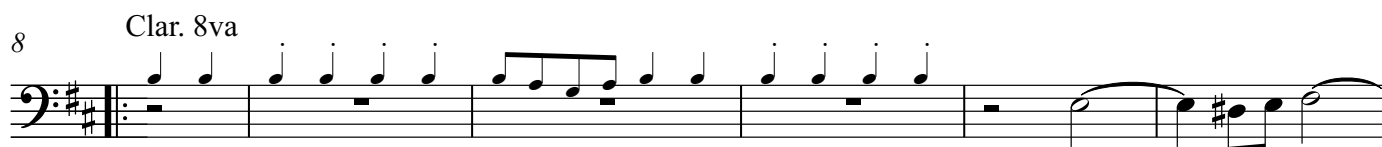
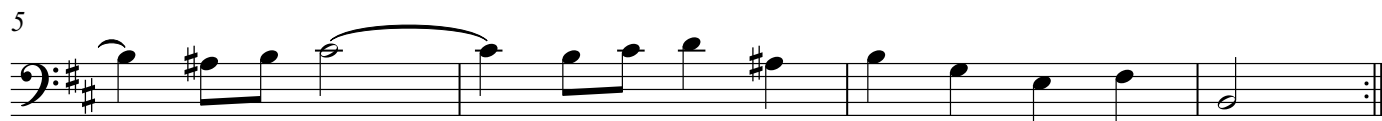


Bassoon
Trans. by William Meredith Suite No. 2 in b Minor BWV 1067

J. S. Bach

Rondeau

No. 2 Rondeau



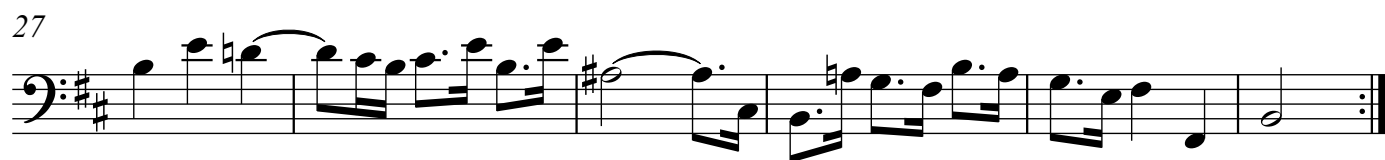
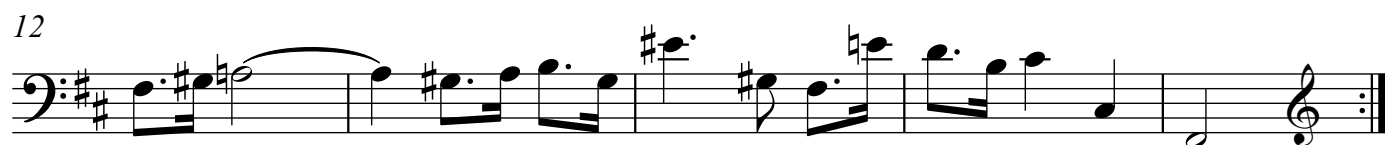
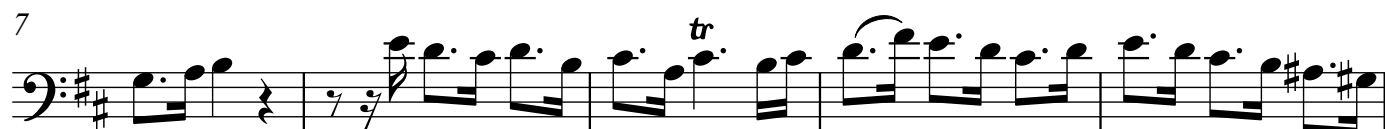
Suite No. 2 in b Minor (BWV 1067)

Bassoon

No. 3 Sarabande

Trans. by William Meredith

Johann Sebastian Bach



Bassoon

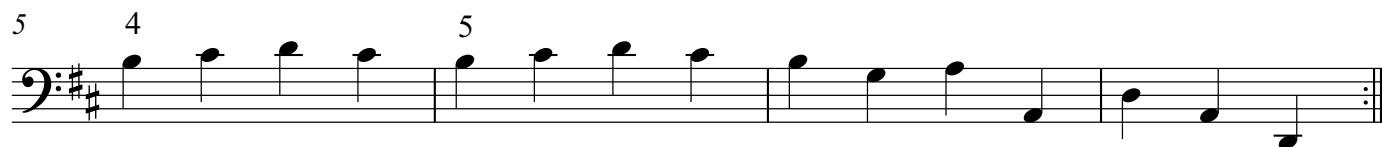
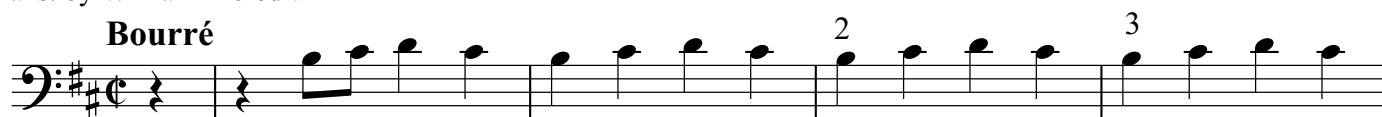
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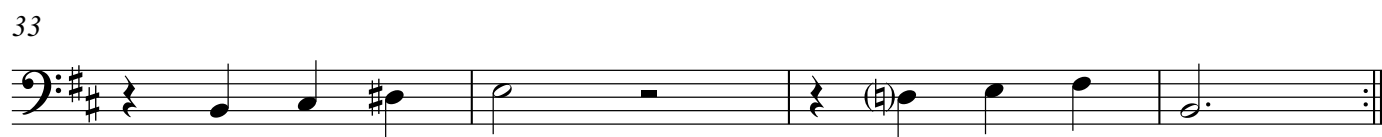
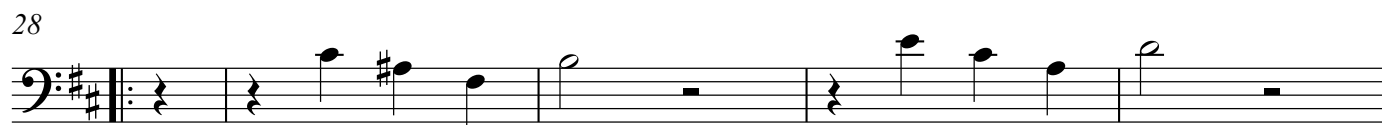
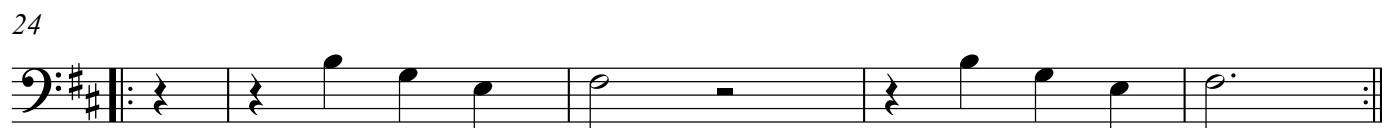
No. 4 Bourrée

J. S. Bach

Bourrée



Fine



D.C. al Fine
senza repetitione

Bassoon

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No. 5 Polonaise

J. S. Bach

Polonaise



Fine



D.C. al Fine
senza repetizione

No. 6 Menuet

Menuet



Suite No. 2 in b Minor

Bassoon

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No. 7 Badinerie

J. S. Bach

Allegro

