

Flute

Suite in b Minor (BWV 1067)

No. 1 Overture

Trans. by William Meredith

J. S. Bach

Adagio

Measures 1-16 of the Adagio section. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features various musical notations including eighth notes, sixteenth notes, and trills (tr). Measure 6 includes a dynamic marking of *f* - 2nd *p*. Measure 11 includes a triplet of eighth notes. Measure 16 ends with a fermata.

Allegro

Measures 19-57 of the Allegro section. The music continues in the same key and time signature. It includes first and second endings (1. and 2.) starting at measure 19. Measure 22 begins with a repeat sign. Measure 47 is marked as a 'solo' section. The section concludes with a trill in measure 52 and continues with sixteenth-note patterns through measure 57.

62

67

72

77

83

90

95

100

105

110

116

122

126

3

This musical score is for a flute part, spanning measures 62 to 126. The key signature is D major (two sharps). The notation is written on a single staff in treble clef. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs indicating phrases. The score ends with a final measure containing a triplet of eighth notes, marked with a '3' above the staff.

132 Ob.

137

142

148

153

158

163

168

174 11 Cl.

189

194

199 **Largamente** *tr*

206 *tr*

212 1. **Allegro** 2.

The musical score is written for a Flute part. It consists of 11 staves of music. The key signature is G major (one sharp). The time signature is 3/4. The score begins at measure 132, which is marked 'Ob.' (Oboe). The music continues through measures 137, 142, 148, 153, 158, 163, 168, 174, 189, 194, 199, 206, and 212. Measures 199-200 are marked 'Largamente' and 'tr' (trill). Measures 201-211 are marked 'tr' (trill). Measure 212 has two endings: '1. Allegro' and '2.'.

Flute
Trans. by William Meredith **Suite No. 2 in b Minor BWV 1067**

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J. S. Bach

No. 2 Rondeau

4

8

15

21

27

32

37

43

48

Suite No. 2 in b Minor (BWV 1067)

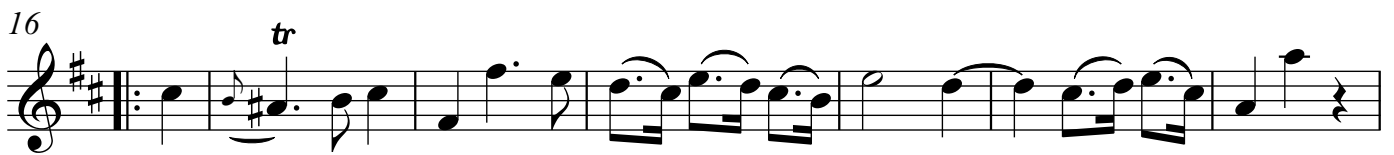
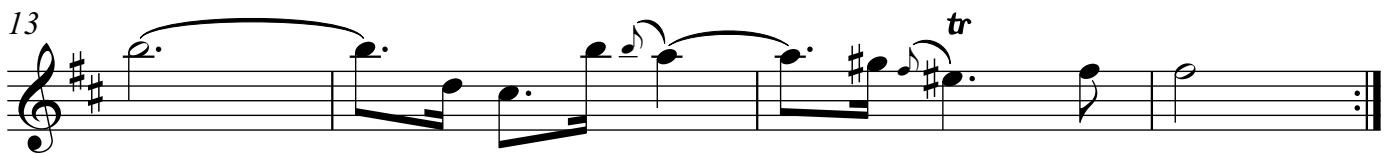
No. 3 Sarabande

Flute

Trans. by William Meredith

Johann Sebastian Bach

Slow



Flute

Suite No. 2 in b Minor BWV 1067

Trans. by William Meredith

No. 4 Bourrée

J. S. Bach

Bourrée

5

8

14

19

22

24

28

33

Fine

**D.C. al Fine
senza repetitione**

Flute

Suite No. 2 in b Minor BWV 1067

No. 5 Polonaise

Trans. by William Meredith

J. S. Bach

Polonaise

5

9

13

15

18

21

24

Fine

D.C. al Fine
senza repetizione

Menuet

No. 6 Menuet

9

17

Flute

Trans. by William Meredith

Suite No. 2 in b Minor

No. 7 Badinerie

J. S. Bach

Allegro

