

En homo qui pro te patitur tor-
-men- ta redemptor et potes auctoris non
meminisse mi- i Miser quid agis
Curtor - pes in nequitia usquequo piger

The image shows a handwritten musical score on four systems of staves. Each system consists of a treble and bass staff joined by a brace. The music is written in a cursive, handwritten style. The lyrics are written in Italian script below the staves. The first system ends with a measure containing a '29' and a fermata. The second system has a '4' and a '16' written below the first measure. The third system has a '5' and a '13' written below the first measure. The fourth system has a '7' and a '5' written below the first measure. The paper is aged and slightly discolored.

Dormies quando a letali somno consur 7 6

ges Repente veniet perditio tu

a Contereris nec ullam medi

-cinam habe-bis Contereris nec ullam medi

30

-cinam habebis

Expergiscere igitur expergiscere

ex-per-giscere rum - - pe moris

plan - - - ge

plan - ge de - licta obsecra veniam pieta -
-tatem implora ac cele - riter ante
pedes cruci - fi - xi re - fugiens La -
- crimis aspersus et contri - tione mu -

Handwritten musical score for a Latin hymn, consisting of four systems of staves. The lyrics are written below the staves.

System 1:

- nitus humiliter Di - ci - to La -

System 2:

crimis aspersus et contri - ti -

System 3:

- o - ne munitus humiliter Dici - to

System 4:

Christe fili summi

The score includes various musical notations such as notes, rests, and accidentals (sharps and flats). The lyrics are in Latin, and the handwriting is in cursive.

pa-tris ob a-mo-rem tu-ae

#3

matris cujus venter te por-

#

tauit Et tam dulci lac-te pa-

#3

7#3

9#3

11#3

13#3

-uit cujus venter te portauit Et tam

3

#

11#3

6

Handwritten musical score for a hymn, featuring five systems of music with Latin lyrics. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

System 1:
Dulci lac-te pa-nit Tenunc
32

System 2:
precor li-cet reus Mise

System 3:
-re-re mei Deus Mise

System 4:
-re-re mise-re-re mei

Handwritten musical score for four systems, each consisting of a vocal line and a piano accompaniment line. The lyrics are: *Deus. Je-su Dulcis Je-su pi-*

System 1: The vocal line begins with *Deus.* The piano accompaniment features a series of chords, including a triad of G, B, and D.

System 2: The vocal line continues with *Je-su Dulcis*. The piano accompaniment includes a chord with a sharp sign and a 5/4 time signature.

System 3: The vocal line continues with *Je-su pi-*. The piano accompaniment includes a chord with a sharp sign and a 4/3 time signature.

System 4: The vocal line continues with *Je-su Dulcis Je-su pi-*. The piano accompaniment includes a chord with a sharp sign and a 4/3 time signature.

33

fili vir-ginis Ma-rie

qui de coe-lo des-cen-dist

Et me feruum re--de-misti

Te nunc precor Li-cet reus

The image shows a handwritten musical score on four systems of two staves each. The lyrics are in Latin. The notation includes various musical symbols such as notes, rests, and accidentals. The page number 33 is in the top right corner.

Mise-re-re mei deus

Mise-re-re mise-re-re

mei deus.

tu qui

Handwritten musical score for four systems, each consisting of a vocal line and a piano accompaniment line. The lyrics are in Latin.

System 1: *fons es pi-e - ta - tis*

System 2: *Tu qui fons es pi-e -*

System 3: *-ta - tis vitæ regna das be-*

System 4: *-atis tu qui mortem su-pe-*

The score includes various musical notations such as notes, rests, and accidentals. The page number 34 is visible in the top right corner of the first system.

Handwritten musical score for four systems, each consisting of a vocal line and a basso continuo line. The lyrics are in Latin, and the notation includes various musical symbols and figured bass.

System 1:

Vocal line: -rasti coe-li porta re-se--ras--

Basso continuo line: #3 6 7#3 5#3 4#3

System 2:

Vocal line: -li Ce nunc precor li-cet

Basso continuo line: #3 6 5 3

System 3:

Vocal line: reus mise-re-re mei-

Basso continuo line: #3 6 5#3 7 2 4#3

System 4:

Vocal line: deus Mise-re-re mise-

Basso continuo line: 2 6 7#3 7 4#3 3

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with notes and rests, and the lyrics "- re - re mei deus." written below it. The bass clef staff contains a bass line with notes and rests, and the numbers "60 59 7 2" written below it. The page number "35" is written in the top right corner.