

CHORALE PRELUDE

(Vom Himmel hoch, da komm' ich her, BWV 738)

Score (01':40")

for String Orchestra

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 50

Violin I

Violin II

Viola

Cello

Double Bass

The first system of the score for string orchestra. It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is Moderato with a metronome marking of ♩ = 50. The Violin I part begins with a half note D4, followed by a quarter rest, then a quarter note E4, and finally a quarter note F#4. The Violin II part begins with a quarter note D4, followed by a quarter rest, then a quarter note E4, and finally a quarter note F#4. The Viola part begins with a quarter note D3, followed by a quarter rest, then a quarter note E3, and finally a quarter note F#3. The Cello and Double Bass parts begin with a half note D3, followed by a quarter rest, then a quarter note E3, and finally a quarter note F#3. The Violin I and II parts have triplets of eighth notes starting at measure 3. The Viola part has triplets of eighth notes starting at measure 3. The Cello and Double Bass parts have triplets of eighth notes starting at measure 3.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The second system of the score for string orchestra. It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is Moderato with a metronome marking of ♩ = 50. The Violin I part begins with a quarter note D4, followed by a quarter rest, then a quarter note E4, and finally a quarter note F#4. The Violin II part begins with a quarter note D4, followed by a quarter rest, then a quarter note E4, and finally a quarter note F#4. The Viola part begins with a quarter note D3, followed by a quarter rest, then a quarter note E3, and finally a quarter note F#3. The Cello and Double Bass parts begin with a half note D3, followed by a quarter rest, then a quarter note E3, and finally a quarter note F#3. The Violin I and II parts have triplets of eighth notes starting at measure 3. The Viola part has triplets of eighth notes starting at measure 3. The Cello and Double Bass parts have triplets of eighth notes starting at measure 3.

CHORALE PRELUDE - BWV 738 - Bach - Score

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

3 3

3 3

3 3

3 3

2

2

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

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[illegible]

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for String Orchestra

Violin I

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Moderato ♩ = 50

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 50 beats per minute. The score consists of four staves of music. The first staff contains measures 1 through 3, featuring a series of eighth and sixteenth notes with triplets. The second staff contains measures 4 through 7, with measure 4 starting with a measure rest and measure 7 ending with a half note. The third staff contains measures 8 through 11, with measure 11 ending with a half note. The fourth staff contains measures 12 through 15, with measure 15 ending with a half note. The score includes various musical notations such as triplets, measure rests, and articulation marks.

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Violin II

for String Orchestra

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 50

4

7

9

12

14

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for String Orchestra

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Viola

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Arr. Michel Rondeau

[illegible]

CHORALE PRELUDE

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for String Orchestra

Cello

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$

5

8

11

12

14

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for String Orchestra

Double Bass

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 50

6

10

13