

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Rinalde del Melle (1554-*ca.*1598)

Si doncque tu me veus secourir

à cinq voix



Si donc - que tu me veus se-cou - rir, Si

tu me veus se-cou - rir, Si donc - que tu me veus, tu me veus

Si donc - que tu me veus se-cou - rir,

Si donc - que

tu me

Detailed description: This is a musical score for five voices, likely a setting of a French chanson. The score is written on five staves, each with a treble clef and a common time signature (C). The lyrics are in French and are distributed across the staves. The first staff begins with 'Si donc - que' and ends with 'Si'. The second staff continues with 'tu me veus se-cou - rir,' and ends with 'tu me veus'. The third staff begins with 'Si donc - que' and ends with 'tu me veus se-cou - rir,'. The fourth staff begins with 'Si donc - que' and ends with 'Si'. The fifth staff begins with 'tu me' and ends with 'tu me'. The music features various note values, including minims, crotchets, and quavers, and rests.

6

donc - que tu me veus se-cou - rir, Si donc - que tu me veus se-cou-rir,

se - cou-rir, tu me veus se - cou-rir, Si donc - que tu me

8 Si donc - que tu me veus se-cou - rir, Si donc-que tu me veus se-cou-rir, Si

8 tu me veus se-cou - rir, Si donc-que tu me veus se-cou-rir,

veus se-cou-rir, Si donc - que, si donc - que tu me

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a common time signature. The lyrics are in French and are distributed across the staves. The first staff begins with a measure number '6'. The lyrics are: 'donc - que tu me veus se-cou - rir, Si donc - que tu me veus se-cou-rir,'. The second staff continues with 'se - cou-rir, tu me veus se - cou-rir, Si donc - que tu me'. The third staff has '8 Si donc - que tu me veus se-cou - rir, Si donc-que tu me veus se-cou-rir, Si'. The fourth staff has '8 tu me veus se-cou - rir, Si donc-que tu me veus se-cou-rir,'. The fifth staff has 'veus se-cou-rir, Si donc - que, si donc - que tu me'.

12

The musical score consists of five staves, each with a vocal line and French lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: 'tu me veus se-cou - rir, tu me veus se - - - cou - rir, Et ne me fai - re veus, tu me veus se-cou - rir, tu me veus, tu me veus se-cou - rir, Et ne me fai - re donc - que tu me veus se-cou - rir, tu me veus se-cou - rir, Et ne me fai - re tu me veus se-cou - rir, tu me veus se-cou - rir, Et ne me fai - veus, tu me veus, tu me veus se - cou - - rir, Et ne me fai - re'. The score includes various musical notations such as notes, rests, and a fermata.

tu me veus se-cou - rir, tu me veus se - - - cou - rir, Et ne me fai - re

veus, tu me veus se-cou - rir, tu me veus, tu me veus se-cou - rir, Et ne me fai - re

8 donc - que tu me veus se-cou - rir, tu me veus se-cou - rir, Et ne me fai - re

8 tu me veus se-cou - rir, tu me veus se-cou - rir, Et ne me fai -

veus, tu me veus, tu me veus se - cou - - rir, Et ne me fai - re

18

The musical score consists of five staves, each with a vocal line and French lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: 'plus mou - rir, Don-ne moy cel - le jou - ys - san - ce, Que je veus de ton al - li - an - plus mou - rir, Don-ne moy cel - le jou - ys - san - ce, Que je veus de ton al - li - an - plus mou - rir, mou - - - rir, Que je veus de ton al - li - an - - re plus mou - rir, Don-ne moy cel - le jou - ys - san - ce, Que je veus de ton al - li - an - plus mou - rir, Que je veus de ton al - li - an -'. The music features various note values including quarter, eighth, and half notes, as well as rests and accidentals (sharps and naturals).

plus mou - rir, Don-ne moy cel - le jou - ys - san - ce, Que je veus de ton al - li - an -

plus mou - rir, Don-ne moy cel - le jou - ys - san - ce, Que je veus de ton al - li - an -

8 plus mou - rir, mou - - - rir, Que je veus de ton al - li - an -

8 - re plus mou - rir, Don-ne moy cel - le jou - ys - san - ce, Que je veus de ton al - li - an -

plus mou - rir, Que je veus de ton al - li - an -

25

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in French and are distributed across the staves. The first staff has a measure rest at the end. The second staff has a measure rest at the beginning. The third staff has a measure rest at the end. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the end.

ce, Don-ne moy cel-le jou-ys - san - ce, Que je veus de ton al - li - an - ce,

ce, Que je veus de ton al - li - an - ce, Jus - ques au der - nier sous-

ce, Don-ne moy cel-le jou-ys - san - ce, Que je veus de ton al - li - an - ce, Jus - ques au —

ce, Que je veus de ton al - li - an - ce, Jus - ques au der -

ce, Don-ne moy cel-le jou-ys - san - ce, Jus - ques au — der-nier

33

Don-ne moy cel-le jou-ys - san - ce, Que je veus de ton al - li - an - ce, Don-ne moy

pir, sous - pir, Don-ne moy cel-le jou-ys - san - ce, Que je veus de ton al - li - an - ce,

8 — der-nier sous-pir. Que je veus de ton al - li - an - ce, Don-ne moy

8 nier sous - pir. Don-ne moy cel-le jou-ys - san - ce, Que je veus de ton al - li - an - ce,

sous-pir, sous-pir. Que je veus de ton al - li - an - ce, Don-ne moy

40

cel-le jou-ys - san - ce, Que je veus de ton al - li - an - ce, Jus - ques au der - nier sous - pir,

Que je veus de ton al - li - an - ce, Jus -

cel-le jou-ys - san - ce, Que je veus de ton al - li - an - ce, Jus - ques au _____ der-nier

Que je veus de ton al - li - an - ce, Jus - ques au der - nier sous-

cel-le jou-ys - san - ce, Jus - ques au _____ der-nier sous-pir,

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in French and are written below each staff. The lyrics are: 'cel-le jou-ys - san - ce, Que je veus de ton al - li - an - ce, Jus - ques au der - nier sous - pir,'. The lyrics are repeated on each staff, with some variations in the phrasing and the use of a long line to indicate a continuation of the phrase. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning and end. The third staff has a measure rest at the beginning and end. The fourth staff has a measure rest at the beginning and end. The fifth staff has a measure rest at the beginning and end.

48

The musical score consists of five staves, each with a vocal line and French lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "Ju - ques au _____ der - nier sous - pir, sous-pir." (Staff 1), "- ques au _____ der - nier sous - pir, sous - pir, sous - pir. _____" (Staff 2), "sous - pir, Jus - ques au der - nier sous - pir, sous-pir." (Staff 3), "pir, Jus - ques au der - nier, _____ au _____ der - nier sous-pir." (Staff 4), and "sous - pir, Jus - ques au _____ der - nier _____ sous - pir, sous - pir." (Staff 5). The music features various note values, rests, and phrasing slurs.

Ju - ques au _____ der - nier sous - pir, sous-pir.

- ques au _____ der - nier sous - pir, sous - pir, sous - pir. _____

sous - pir, Jus - ques au der - nier sous - pir, sous-pir.

pir, Jus - ques au der - nier, _____ au _____ der - nier sous-pir.

sous - pir, Jus - ques au _____ der - nier _____ sous - pir, sous - pir.