

FANTASIA in B-Flat MAJOR

(*Valet will ich dir geben, BWV 735*)

Score (03':05")

for String Orchestra

Johann Sebastian Bach (1685 - 1760)

Arr. Michel Rondeau

Moderato ♩ = 85

Violin I

Violin II

Viola

Cello

Double Bass

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

19

Score for measures 19-20. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 19: Violin I has a whole rest. Violin II plays a continuous eighth-note pattern. Viola plays a continuous eighth-note pattern. Violoncello has a whole rest. Double Bass has a whole rest. Measure 20: Violin I plays a continuous eighth-note pattern. Violin II has a quarter rest. Viola has a whole rest. Violoncello plays a continuous eighth-note pattern. Double Bass has a quarter rest.

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Score for measures 21-23. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 21: Violin I plays a continuous eighth-note pattern. Violin II has a quarter rest. Viola has a whole rest. Violoncello plays a continuous eighth-note pattern. Double Bass plays a continuous eighth-note pattern. Measure 22: Violin I plays a continuous eighth-note pattern. Violin II has a quarter rest. Viola plays a continuous eighth-note pattern. Violoncello has a whole rest. Double Bass has a quarter rest. Measure 23: Violin I has a whole rest. Violin II plays a continuous eighth-note pattern. Viola plays a continuous eighth-note pattern. Violoncello has a whole rest. Double Bass has a whole rest.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

45

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

FANTASIA in B-Flat MAJOR

(*Valet will ich dir geben, BWV 735*)

for String Orchestra

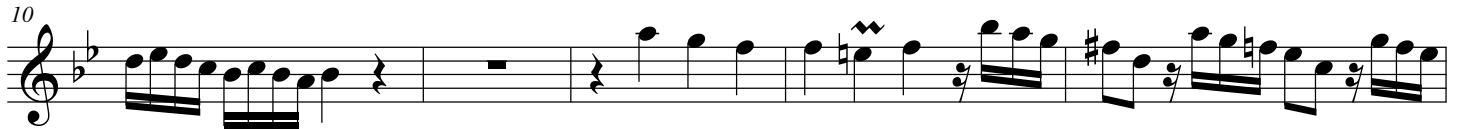
Johann Sebastian Bach (1685 - 1760)

Arr. Michel Rondeau

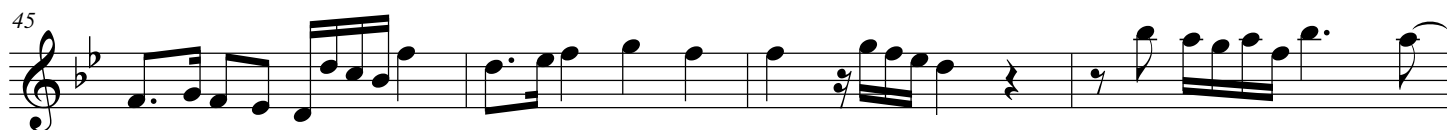
Violin I

Moderato ♩ = 85

3



FANTASIA in B-Flat MAJOR - BWV - 735 -Bach - Violin I



FANTASIA in B-Flat MAJOR

(*Valet will ich dir geben, BWV 735*)

for String Orchestra

Johann Sebastian Bach (1685 - 1760)

Arr. Michel Rondeau

Violin II

Moderato ♩ = 85

4

8

12

15

19

23

27

30

34

38

43

47

51

55

59

62

The image displays a page of musical notation for the Violin II part of J.S. Bach's Fantasia in B-flat Major, BWV 735. The page is numbered '2' in the top left corner. The title 'FANTASIA in B-Flat MAJOR - BWV - 735 -Bach - Violin II' is centered at the top. The music is written on a single staff with a key signature of two flats (B-flat major). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The page is divided into nine systems, each beginning with a measure number: 30, 34, 38, 43, 47, 51, 55, 59, and 62. The final measure (62) concludes with a double bar line and a fermata over the last note.

FANTASIA in B-Flat MAJOR

(*Valet will ich dir geben, BWV 735*)

for String Orchestra

Viola

Johann Sebastian Bach (1685 - 1760)

Arr. Michel Rondeau

Moderato ♩ = 85

4

8

12

17

23

28

32

2

2

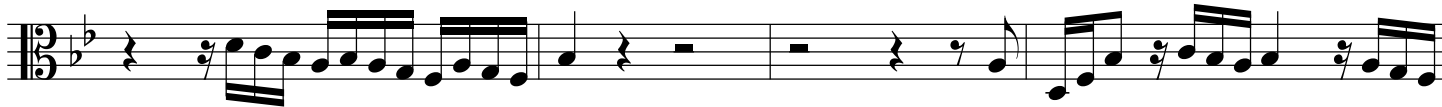
3

2 FANTASIA in B-Flat MAJOR - BWV - 735 -Bach - Viola

38



42



46



50



57



62



FANTASIA in B-Flat MAJOR

(*Valet will ich dir geben, BWV 735*)
for String Orchestra

Cello

Johann Sebastian Bach (1685 - 1760)

Arr. Michel Rondeau

Moderato $\text{♩} = 85$

7

4

15

19

3

26

3

33

38

43

49

53

2

59

FANTASIA in B-Flat MAJOR

(*Valet will ich dir geben, BWV 735*)

Double Bass

for String Orchestra

Johann Sebastian Bach (1685 - 1760)

Arr. Michel Rondeau

Moderato ♩ = 85

7

11

9

4

27

4

35

3

43

3

8

58