

J. I. Dussek's

Sonaten für das Pianoforte.

Erster Band.

- No. 1. B dur (Si b.), Op. 9. No. 1.
No. 2. C dur (Ut majeur), Op. 9. No. 2.
No. 3. D dur (Ré majeur), Op. 9. No. 3.
No. 4. A dur (La majeur), Op. 10. No. 1.
No. 5. G moll (Sol mineur), Op. 10. No. 2.
No. 6. E dur (Mi majeur), Op. 10. No. 3.
No. 7. G dur (Sol majeur), Op. 20. No. 1.
No. 8. C dur (Ut majeur), Op. 20. No. 2.
No. 9. F dur (Fa majeur), Op. 20. No. 3.
No. 10. A dur (La majeur), Op. 20. No. 4.
No. 11. C dur (Ut majeur), Op. 20. No. 5.
No. 12. Es dur (Mi b.), Op. 20. No. 6.
No. 13. B dur (Si b.), Op. 23.
No. 14. B dur (Si b.), Op. 35. No. 1.
No. 15. G dur (Sol majeur), Op. 35. No. 2.
No. 16. C moll (Ut mineur), Op. 35. No. 3.
No. 17. G dur (Sol majeur), Op. 39. No. 1.

No. 18. C dur (Ut majeur), Op. 39. No. 2.

No. 19. B dur (Si b.), Op. 39. No. 3.

Zweiter Band.

- No. 20. A dur (La majeur), Op. 43.
No. 21. Es dur (Mi b.), Op. 44 (Clementi gewidmet).
No. 22. B dur (Si b.), Op. 45. No. 1.
No. 23. G dur (Sol majeur), Op. 45. No. 2.
No. 24. D dur (Ré majeur), Op. 45. No. 3.
No. 25. D dur (Ré majeur), Op. 47. No. 1.
No. 26. G dur (Sol majeur), Op. 47. No. 2.
No. 27. Fis moll (Fa dièze mineur), Op. 61 (Elégie harmonique sur la mort du Prince Louis Ferdinand de Prusse, en forme de Sonate.)
No. 28. D dur (Ré majeur), Op. 69.
No. 29. A dur (La b. majeur), Op. 70 (Le retour à Paris).
No. 30. Es dur (Mi b.), Op. 75.
No. 31. F moll (Fa mineur), Op. 77 (L'invocation.)
No. 32. F dur (Fa majeur) (La chasse.)

BRAUNSCHWEIG, HENRY LITOLFF'S VERLAG.

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Nº 21.

INTRODUZIONE.

J. L. Dussek, Op. 44.

Grave.

The musical score is written for piano and consists of 12 measures. The key signature is C major (one sharp, F#), and the time signature is 3/4. The tempo is marked 'Grave'. The score includes the following dynamic markings and articulations:

- Measure 1: *pp* (pianissimo)
- Measure 2: *sf* (sforzando)
- Measure 3: *p* (piano)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *dim.* (diminuendo)
- Measure 8: *f* (forte)
- Measure 9: *ff* (fortissimo)
- Measure 10: *dim.* (diminuendo)
- Measure 11: *pp* (pianissimo)
- Measure 12: *cresc.* (crescendo)

The score is divided into four systems, each with a measure number (1, 4, 7, 10, 12) at the beginning of the first staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Allegro moderato.

14

p con espressione

poco a poco cresc.

20

f

rall.

sf dim.

25

p

Ped.

ff

p

Ped.

ff

30

34

ff

dim.

38

ff

p

Ped.

pp

ff

43

47

51

55

59

65

70

f

f

f

dim.

sempre p

f

p

f

pp

sp

dim.

p

2346

Detailed description: This is a page of a musical score for piano, spanning measures 43 to 70. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into systems, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *sp* (sforzando), and *p* (piano). The piece features complex textures with multiple voices in both the treble and bass staves, including arpeggiated figures and dense chordal passages. The page number '2346' is printed at the bottom center.

74

79

83

87

91

96

101

ff

sf con espressione dolce

tr

p

scherzando

pp

1. 2.

Detailed description: This is a page of a musical score for piano, spanning measures 74 to 101. The music is written for both hands on a grand staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 74 begins with a forte (*ff*) dynamic. Measure 79 introduces a section marked *sf con espressione dolce*. Measure 91 features a trill (*tr*) and a piano (*p*) dynamic. Measure 96 is marked *scherzando* and ends with a pianissimo (*pp*) dynamic. The final measure, 101, shows a first and second ending bracket. The page number 23 is at the bottom, and a small '5' is in the top right corner.

106 *con passione*

pp *f* *dim.* *p*

113

f *dim.* *f* *p*

119

f *dim.* *sotto voce* *ff*

124

pp *f*

128

p

132

ff *f* *f* *f* *p*

136

ff *ff*

140

dim. *ff*

144

ff

148

il più f possibile

152

sf *dim.*

156

ff *p* *Qcd.* *

161

poco a poco cresc. *f*

166

rall. *sf* *dim.* *p* *Qcd.*

171

ff *p* *ced.* *ff* *ff*

176

ff *ff* *ff* *ff* *ff*

181

ff *ff* *ff* *ff* *ff*

185

ff *ff* *ff* *ff* *ff*

189

p *pp* *ff* *ff* *ff*

195

pp *pp* *pp* *ff* *ff*

201

201-205

fp *p*

Measures 201-205. Treble and bass staves. Measure 201 has a forte piano (*fp*) dynamic. Measure 203 has a piano (*p*) dynamic. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

206

206-210

ff

Measures 206-210. Treble and bass staves. Measure 206 has a fortissimo (*ff*) dynamic. The music continues with complex rhythmic patterns.

211

211-215

f

Measures 211-215. Treble and bass staves. Measure 211 has a forte (*f*) dynamic. The music continues with complex rhythmic patterns.

216

216-220

f *tr*

Measures 216-220. Treble and bass staves. Measure 216 has a forte (*f*) dynamic. Measure 220 features a trill (*tr*) in the treble staff.

221

221-226

p

Measures 221-226. Treble and bass staves. Measure 221 has a piano (*p*) dynamic. The music continues with complex rhythmic patterns.

227

227-231

pp

Measures 227-231. Treble and bass staves. Measure 227 has a pianissimo (*pp*) dynamic. The music continues with complex rhythmic patterns. Measures 230-231 are marked with first and second endings.

Molto adagio e sostenuto.



First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music features a complex texture with many beamed sixteenth and thirty-second notes. Dynamic markings include *p*, *f*, and *dolce*. A crescendo hairpin is visible.



Second system of the musical score, starting at measure 6. It continues the complex texture. Dynamic markings include *f*, *pp*, and *p*. A crescendo hairpin is marked *cresc.*



Third system of the musical score, starting at measure 10. The texture remains dense. Dynamic markings include *f*, *ff*, and *dim.*



Fourth system of the musical score, starting at measure 13. The music becomes more melodic in the upper voice. Dynamic markings include *dim.*, *p*, *dolcissimo*, and *pp*.



Fifth system of the musical score, starting at measure 17. The texture is still complex. Dynamic markings include *delicatamente*, *pp*, *f*, and *p*.

21

pp *ten.* *piangendo* *ten.* *pp*

25

dolce *sf* *dim.* *p*

28

cresc. *ff* *dim.* *pp*

31

sf *dim.* *p* *dolce* *cresc.* *f* *ff* *pp*

34

pp *mancando* *smorzando*

This page contains six systems of musical notation for piano, each consisting of a treble and bass staff. The notation includes various dynamics, articulations, and performance instructions.

- System 1 (Measures 38-40):** Treble staff starts with a *pp* dynamic. Bass staff has *pp* and *cresc.* markings.
- System 2 (Measures 41-43):** Treble staff has *ff* and *tr* markings. Bass staff has *f*, *pp*, *cresc.*, and *ff* markings.
- System 3 (Measures 44-46):** Treble staff has *dim.* and *ff* markings. Bass staff has *dim.* and *pp* markings.
- System 4 (Measures 47-49):** Treble staff has *ff* and *dim.* markings. Bass staff has *dim.* and *pp* markings.
- System 5 (Measures 50-52):** Treble staff has *ff* and *dim.* markings. Bass staff has *ff* and *dim.* markings.
- System 6 (Measures 53-55):** Treble staff has *pp* and *cresc.* markings. Bass staff has *ff* markings.

52

f *dim.* *p*

54

p *sempre calando*

56

ff

58

sempre più f *Ped.* *dim.* *p*

60

pp *con espressione* *ten.*

64

f *p* *pp*

67 *f f pp f dolce*

73 *f*

77 *p cresc. sf p*

80

82 *ff sf dim. pp*

86 *cresc. ff dim. p con espress.*

89

sotto voce *semplicemente* *calando*

93

sempre p *perdendosi*

Tempo di Menuetto piuttosto Allegro.

f *f* *f* *f* *f*

9

f *f* *f* *f* *f* *f* *fp*

17

f *f* *dim.* *f* *f*

26

f *f* *f* *f*

TRIO.
con molta espressione.

35

pp sf dim. pp sf

44

sf dim. sf sf

53

sf dim. sf sf cresc.

62

sf ff sf dim. pp

69

dim. pp sf

76

sf dim. pp sf ff

83

System 83-93: Treble and bass staves with complex rhythmic patterns and dynamic markings *f*, *sf*, and *sf*.

94

System 94-104: Treble and bass staves with complex rhythmic patterns and dynamic markings *f*, *sf*, *fp*, *ff*, and *dim.*.

105

System 105-115: Treble and bass staves with complex rhythmic patterns and dynamic markings *ff*, *f*, and *sf*.

116

System 116-125: Treble and bass staves with complex rhythmic patterns and dynamic markings *f*, *dim.*, *P*, *pp*, and *cresc.*.

126

System 126-135: Treble and bass staves with complex rhythmic patterns and dynamic markings *fp*.

136

System 136-145: Treble and bass staves with complex rhythmic patterns and dynamic markings *sempre dim.*, *pp*, and *smorz.*.

RONDO.

Allegro moderato ed espressivo.

Measures 1-13. The piece begins with a piano introduction. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Dynamics include *sf*, *dim.*, *sf*, *sf*, *cresc.*, and *f*.

Measures 14-26. The melody continues with a *dolce* marking. The left hand has a more active role with eighth-note patterns. Dynamics include *p*, *mf*, *sf*, *dim.*, *p*, *f*, and *dim.*.

Measures 27-35. The tempo and expression are maintained. The right hand has a more rhythmic, eighth-note melody. Dynamics include *p*, *ff*, *dim.*, *p*, and *f*.

Measures 36-43. The piece builds in intensity. The right hand features a melodic line with a *f* dynamic. The left hand has a driving eighth-note accompaniment. Dynamics include *sf*, *sf*, *sempre cresc.*, *sf*, and *dim.*.

Measures 44-57. The melody returns to a more lyrical style. Dynamics include *p*, *sf*, *sf*, *cresc.*, and *f*.

Measures 58-64. The piece concludes with a *dolce* marking. The right hand has a melodic line with a *f* dynamic. The left hand has a simple harmonic accompaniment. Dynamics include *p*, *f*, and *dim.*.

68

cresc. *f* *dim.* *p*

75

cresc. *f*

82

ff *f*

89

f *f* *f* *f* *f*

95

f *ff* *fp* *fp* *fp* *fp* *f*

101

f *f* *f* *f* *f* *dim.* *p*

108

dolce *con espress.* *f*

117

f *p* *pp* *f con amore* *dim.* *f* *f*

125

dim. *pp* *f* *p* *f*

133

140

p

146

ff *dim.* *languendo* *sf* *p*

152

cresc.

f *ff*

158

sempre cresc.

164

ff *dim.*

170

f *cresc.* *dim.*

176

dolce *sf*

187

cresc *f* *p* *dolce* *ff*

196

dim.

201

dim. p f

207

cresc. ff

213

sempre cresc. ff f dim. cresc.

219

ff dim. p ff

225

p cresc.

230

Measures 230-235. The right hand features a rapid, ascending and descending scale-like passage. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f*, *più f*, and *ff*.

f *più f* *ff*

236

Measures 236-241. The right hand continues with a similar scale-like texture. The left hand has a more active role with chords and moving lines. Dynamics include *f*, *dim.*, and *p*.

f *dim.* *p*

242

Measures 242-246. The right hand has a dense, chordal texture. The left hand has a more active role with chords and moving lines. Dynamics include *ff* and *f*.

ff *f*

247

Measures 247-252. The right hand has a dense, chordal texture. The left hand has a more active role with chords and moving lines. Dynamics include *f* and *dim.*

f *dim.*

252

Measures 252-260. The right hand has a dense, chordal texture. The left hand has a more active role with chords and moving lines. Dynamics include *sf*, *dim.*, *pp*, *dolce*, and *f*.

sf *dim.* *pp* *dolce* *f*

261

Measures 261-266. The right hand has a dense, chordal texture. The left hand has a more active role with chords and moving lines. Dynamics include *espress.*

espress.

270

dolce *mf* *sf* *dim.* *p* *f*

This system contains measures 270 through 277. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The upper staff features a melodic line with various articulations and dynamics, while the lower staff provides harmonic support with chords and moving lines. Dynamics include *dolce*, *mf*, *sf*, *dim.*, *p*, and *f*.

278

dim. *p* *f* *dim.* *p*

This system contains measures 278 through 284. The musical texture continues with complex chordal structures and melodic fragments. Dynamics include *dim.*, *p*, *f*, *dim.*, and *p*.

285

f *sf*

This system contains measures 285 through 290. The music features more active melodic lines and dense harmonic textures. Dynamics include *f* and *sf*.

291

sf *p* *sf* *cresc.*

This system contains measures 291 through 296. The dynamics range from *sf* to *p*, with a *cresc.* (crescendo) marking in the final measure of the system.

297

ff *sf* *pp*

This system contains measures 297 through 303. The music shows a variety of dynamic contrasts, including *ff*, *sf*, and *pp*.

304

pp

This system contains measures 304 through 310. The music concludes with a *pp* (pianissimo) dynamic.

311

ff

languendo

dim.

sf

Measures 311-315. The right hand features chords and single notes, while the left hand plays a continuous eighth-note pattern. Dynamics include *ff*, *languendo*, *dim.*, and *sf*.

316

con passione

dim.

Measures 316-319. The right hand features chords, while the left hand plays a continuous eighth-note pattern. Dynamics include *con passione* and *dim.*

320

cresc.

sempre più f

Measures 320-323. The right hand features chords, while the left hand plays a continuous eighth-note pattern. Dynamics include *cresc.* and *sempre più f*.

324

f

più f

fff

Measures 324-327. The right hand features chords, while the left hand plays a continuous eighth-note pattern. Dynamics include *f*, *più f*, and *fff*.

328

Measures 328-331. The right hand features chords, while the left hand plays a continuous eighth-note pattern.

332

p

Measures 332-335. The right hand features chords, while the left hand plays a continuous eighth-note pattern. Dynamics include *p*.

337

pp *f* *f* *dim.* *p* *pp* *ff*

344

p *pp* *sf*

352

pp *ff* *dim.*

357

smorzando *p*

361

dolcissimo

366

sf

371

sf *cresc.* *dim.* *pp*

376

sf *fp* *dim.*

381

pp *sinistra*

386

sinistra