CANZONETS TO FOWRE VOYCES

Compiled by Giles Farnaby, Bachilar of Musicke, London, 1598

Arranged for Four Viols by Richard Yates

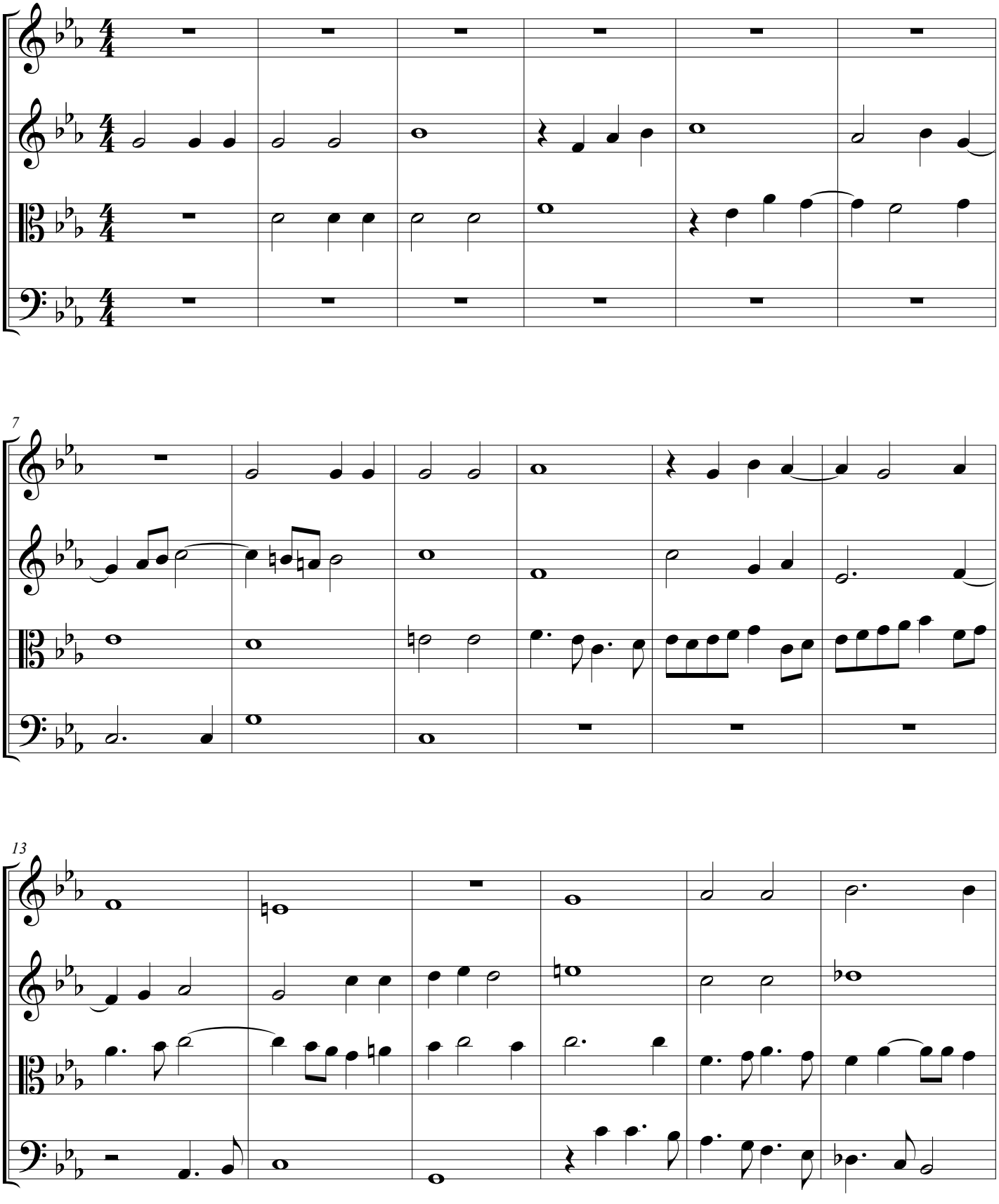
1. My Lady's Coloured Cheeks
2. Carters, Cast Down
3. Phillida Bewailed
4. Daphne On The Rainbow
5. Blind Love Was Shooting
6. Pearce Did Love Fair Petronel
7. Pearce Did Dance With Petronella
8. The Wavering Planet
9. Lady, The Silly Flea
10. Thrice Blessed Be The Giver
11. The Curtain Drawn
12. Susanna Fair
13. Love Shooting Among Many
14. Love, Shooting At Another
15. Ay Me, Poor Heart!
16. Some Time, She Would
17. Among The Daffadillies
18. Simkin Said That Sis Was Fair
19. Lady, When I Behold Your Passions
20. Consture My Meaning

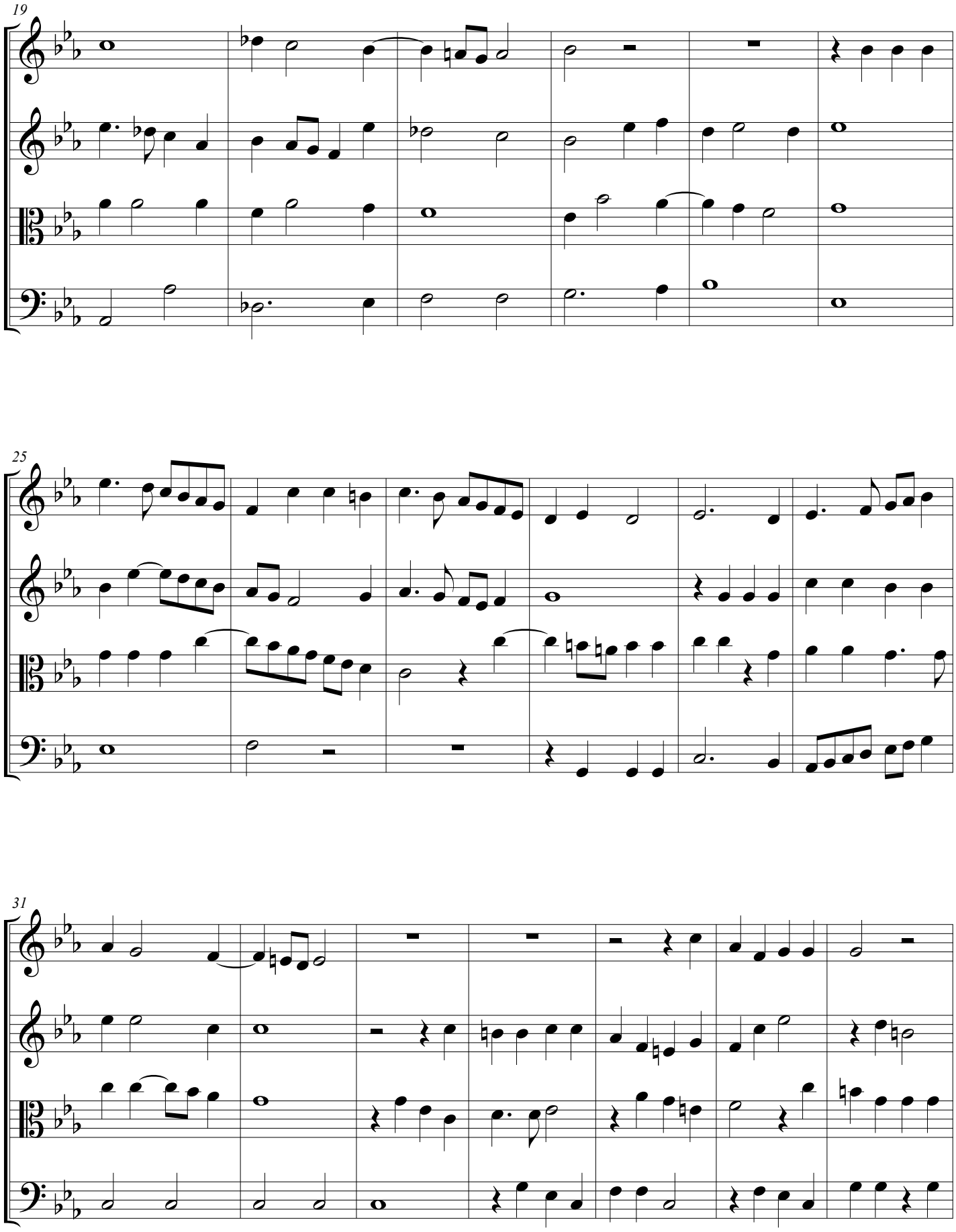
The nominal setting of these Canzonets is for treble, treble, tenor and bass viols and transpositions have been made to best suit those instruments. However, because the range of the parts is usually narrow, it is possible in many instances to substitute parts with a treble on the top two, a bass on the lower two, or a tenor playing any of the lines.

The original set also contained an eight voice piece that is not included here. If you would like settings in other keys or clefs, send a note to richard@yatesguitar.com.

1. My Lady's Coloured Cheeks

Giles Farnaby
(1560-1640)

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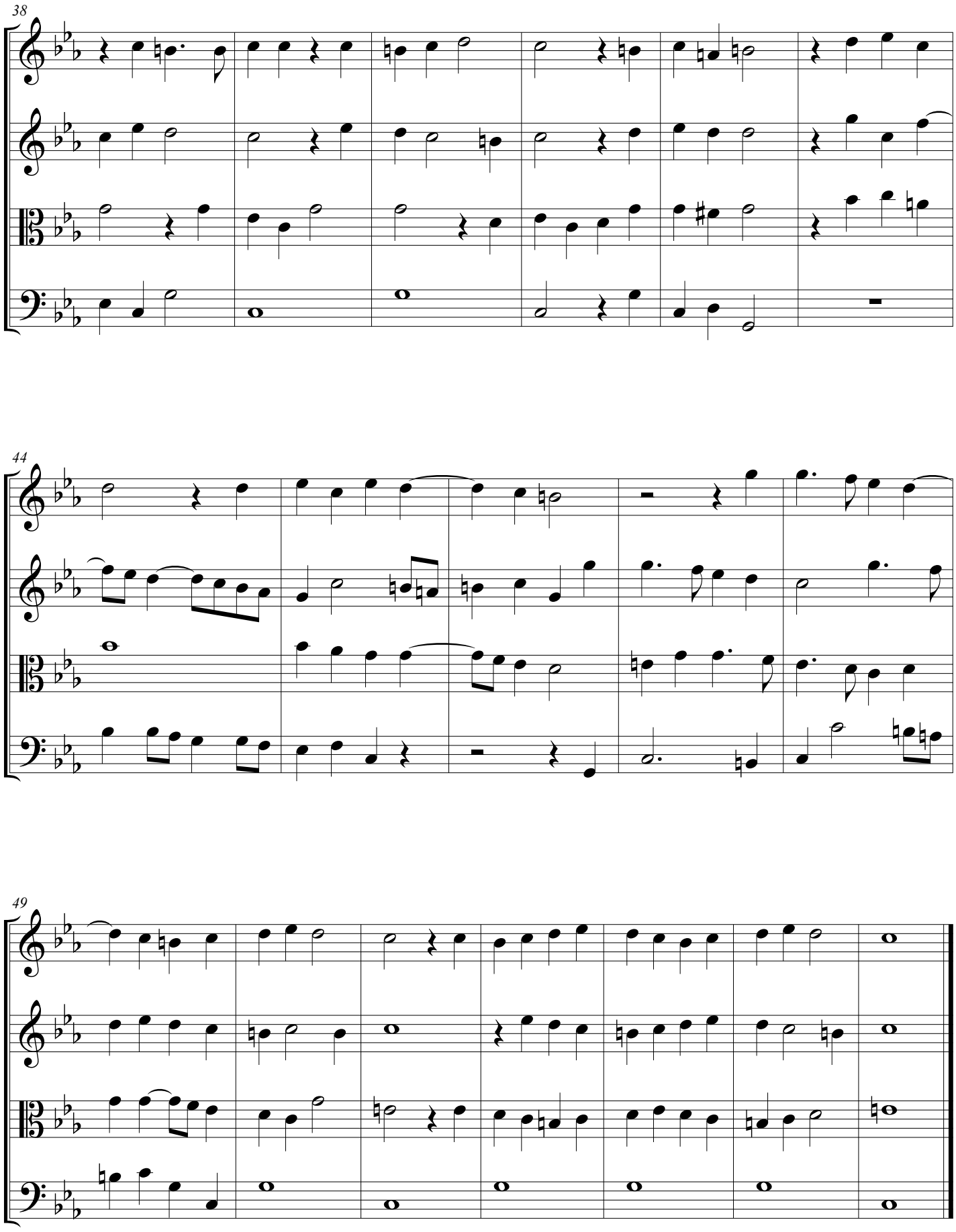
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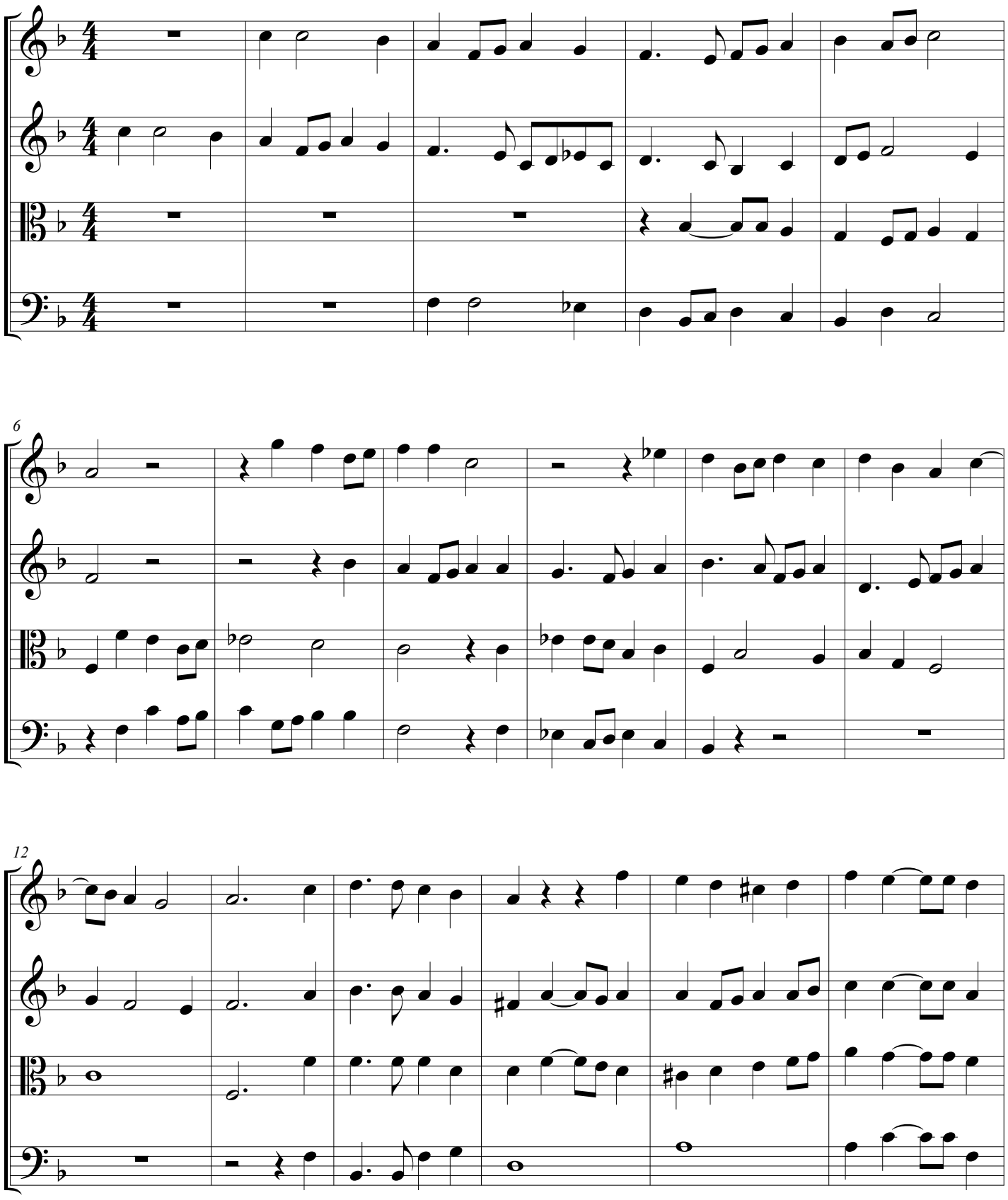
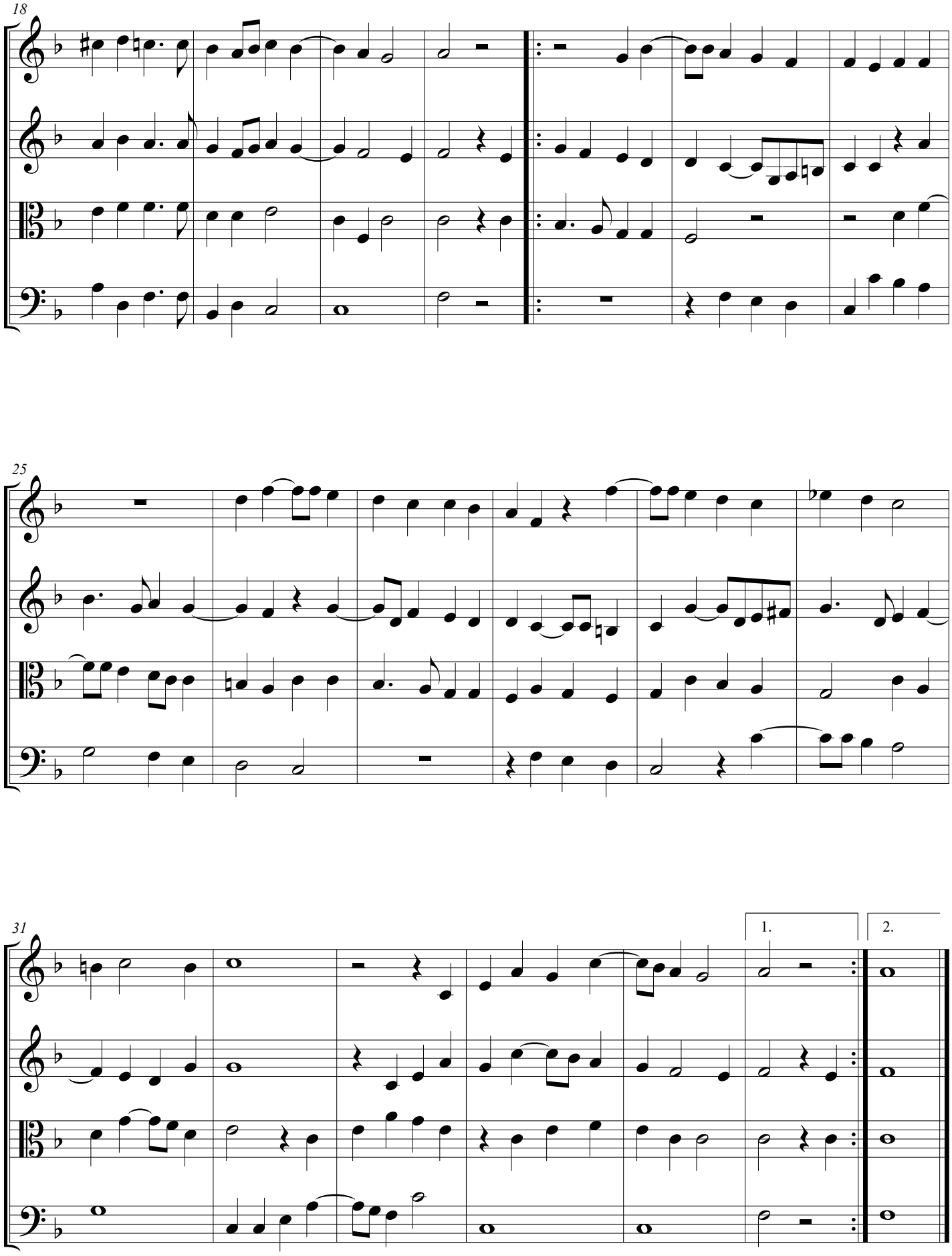
2. Carters, Cast Down

Giles Farnaby
(1560-1640)

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3. Phillida Bewailed

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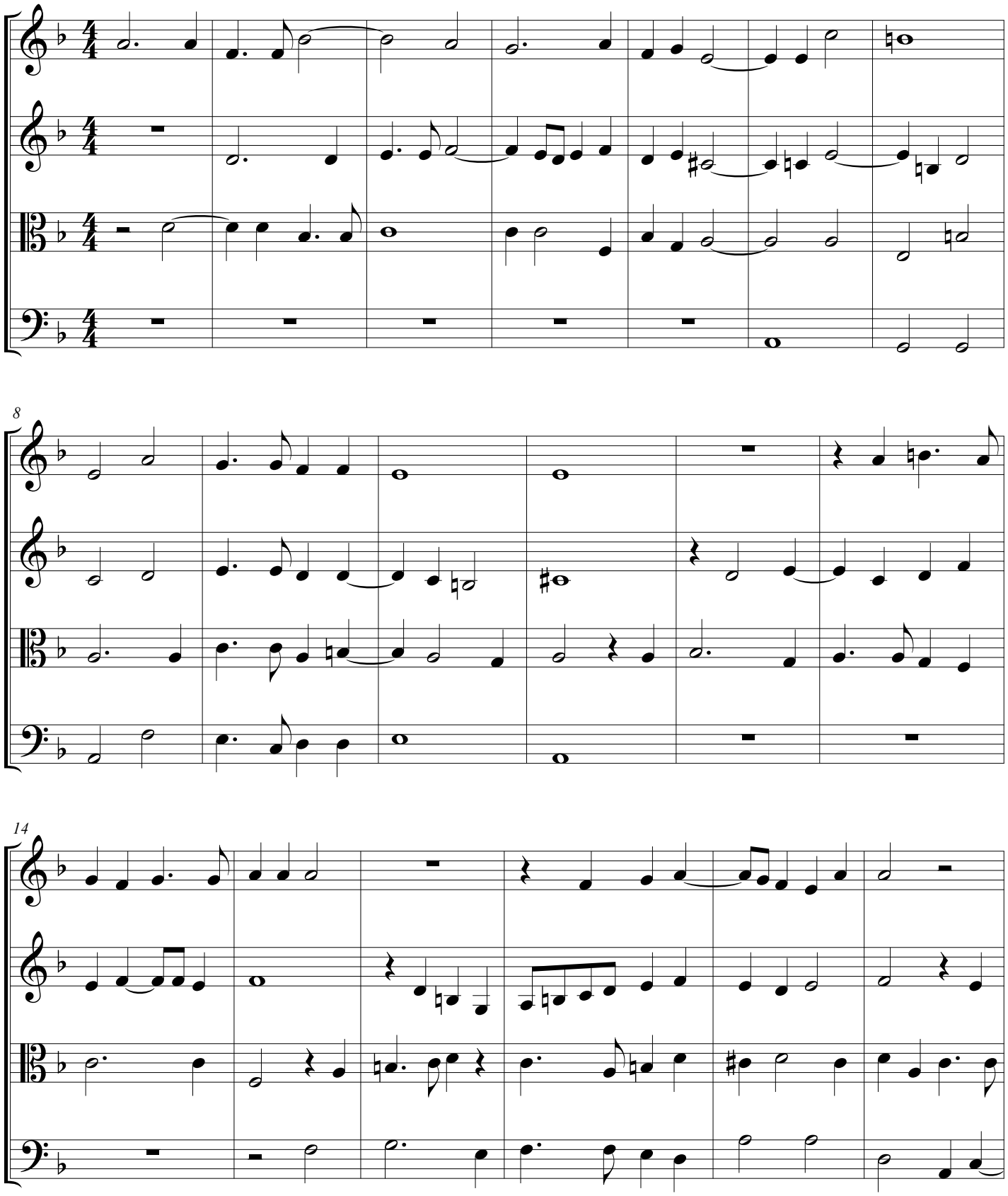
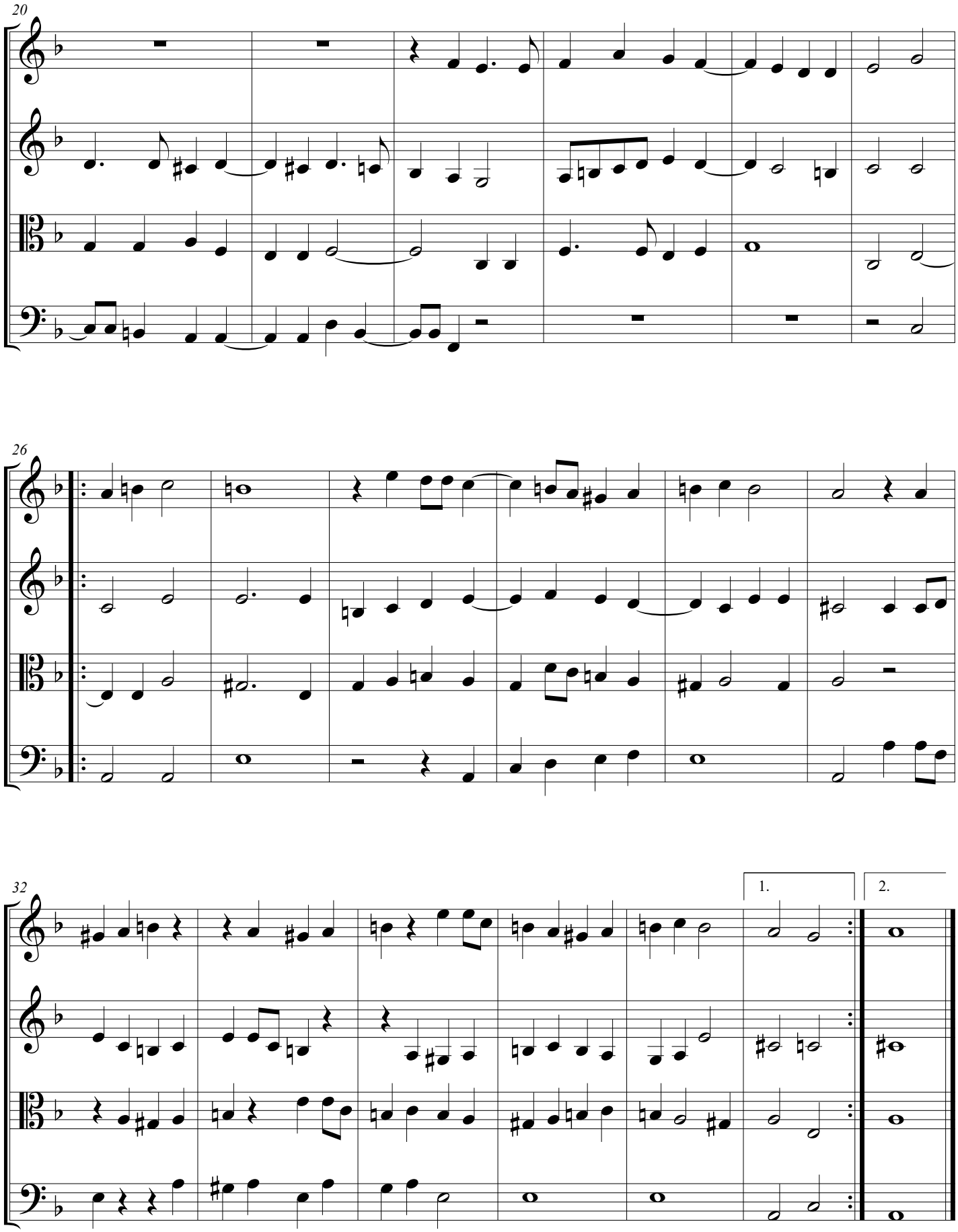
(1560-1640)

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4. Daphne On The Rainbow

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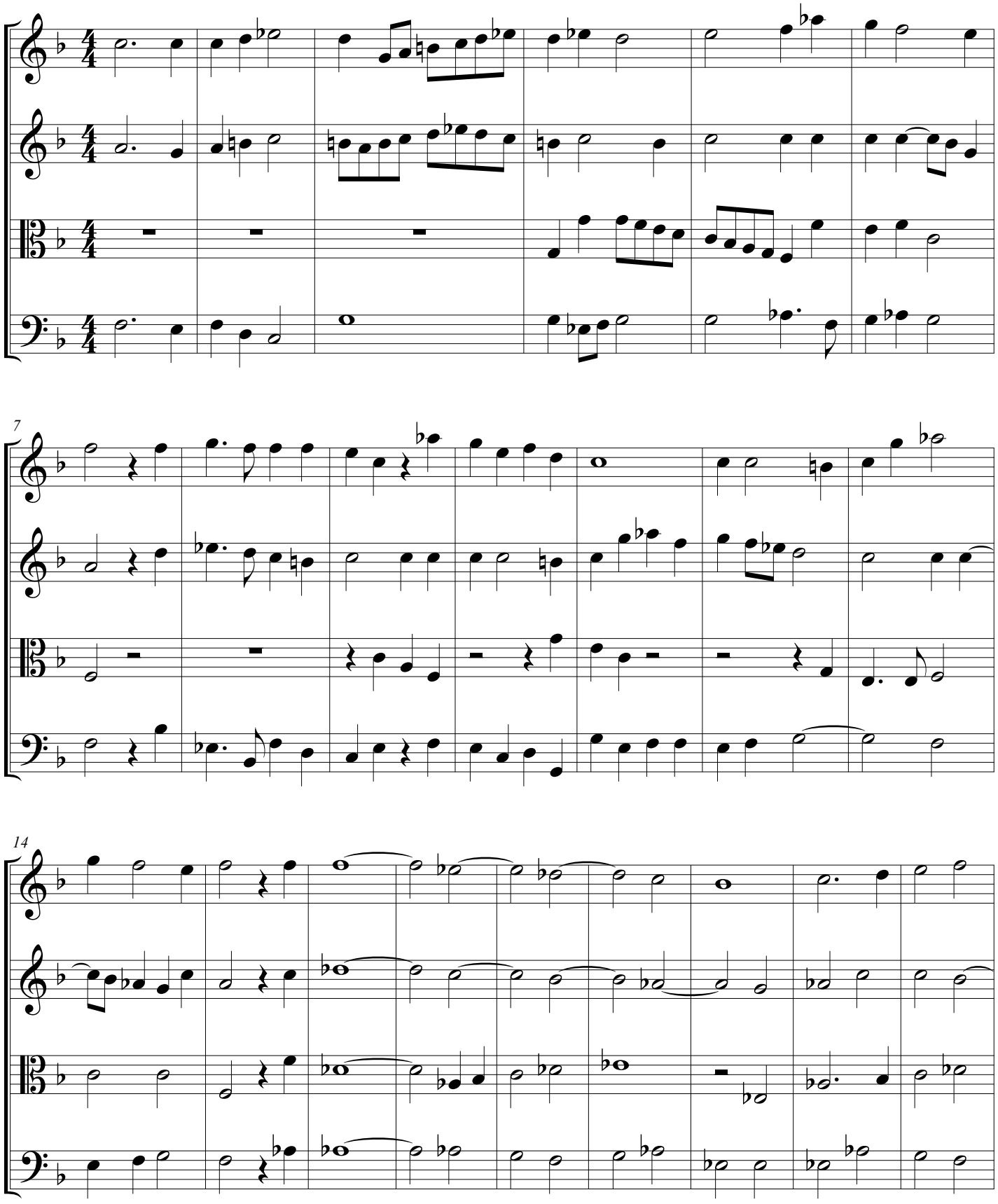

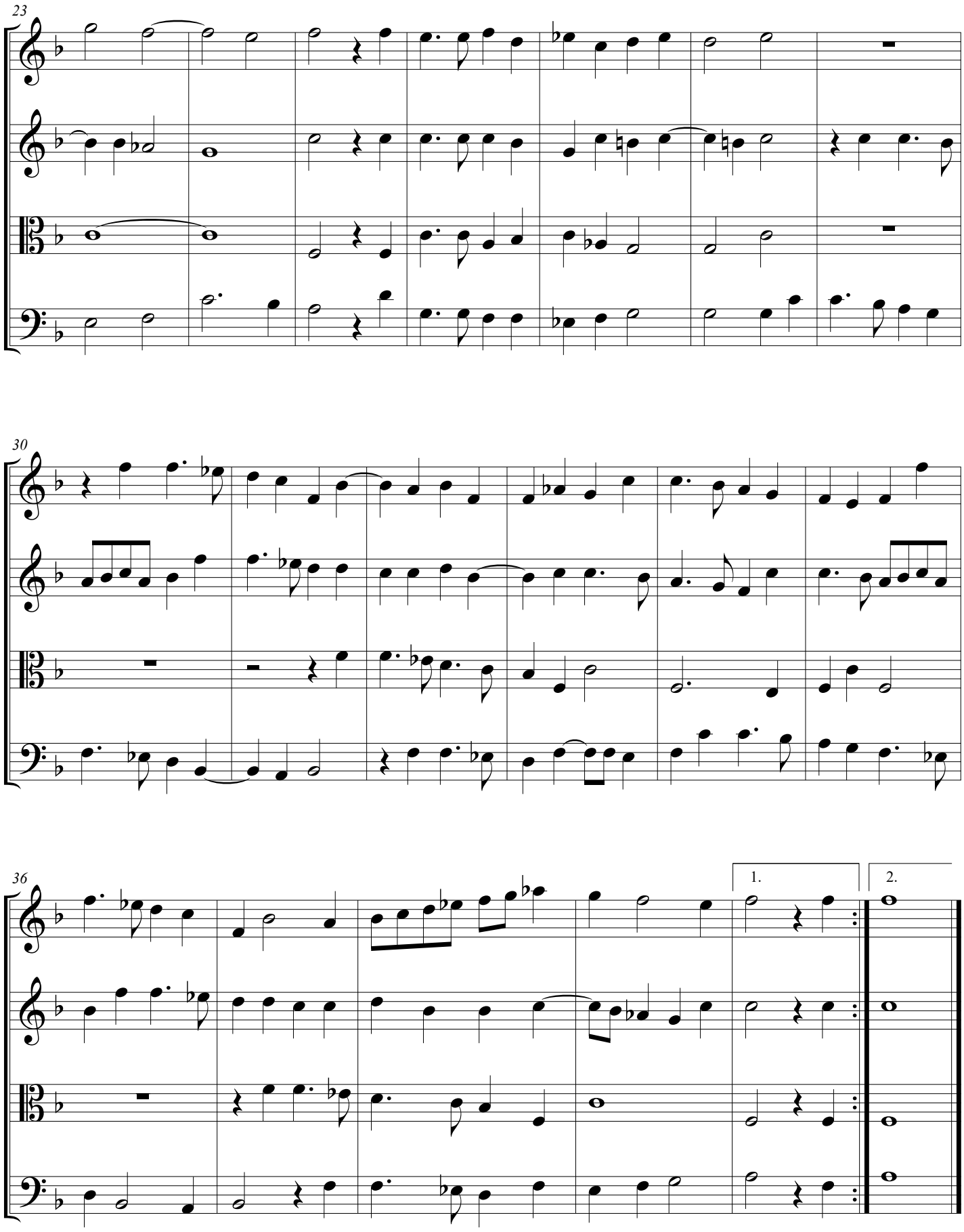
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5. Blind Love Was Shooting

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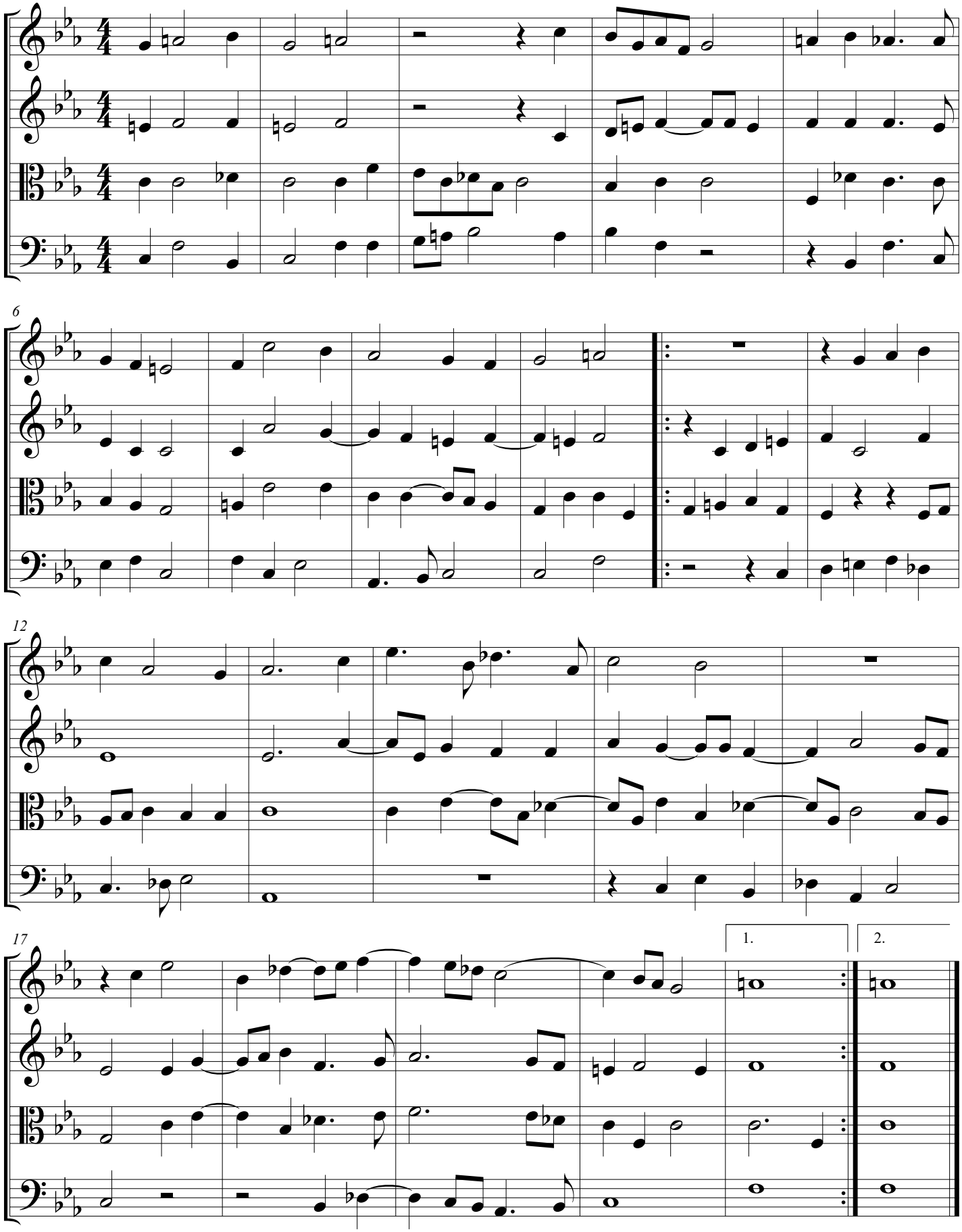
(1560-1640)



6. Pearce Did Love Fair Petronel

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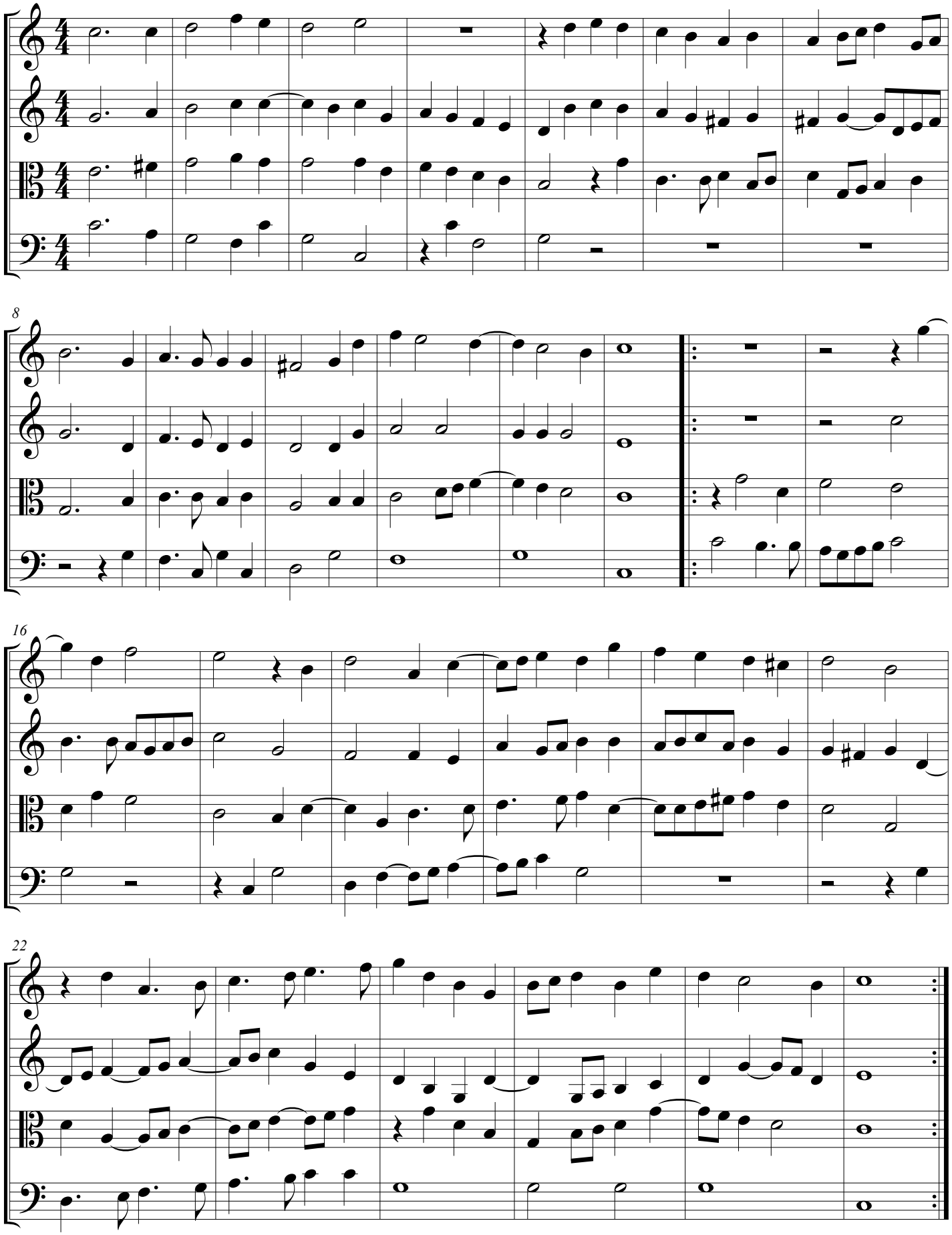

7. Pearce Did Dance With Petronella

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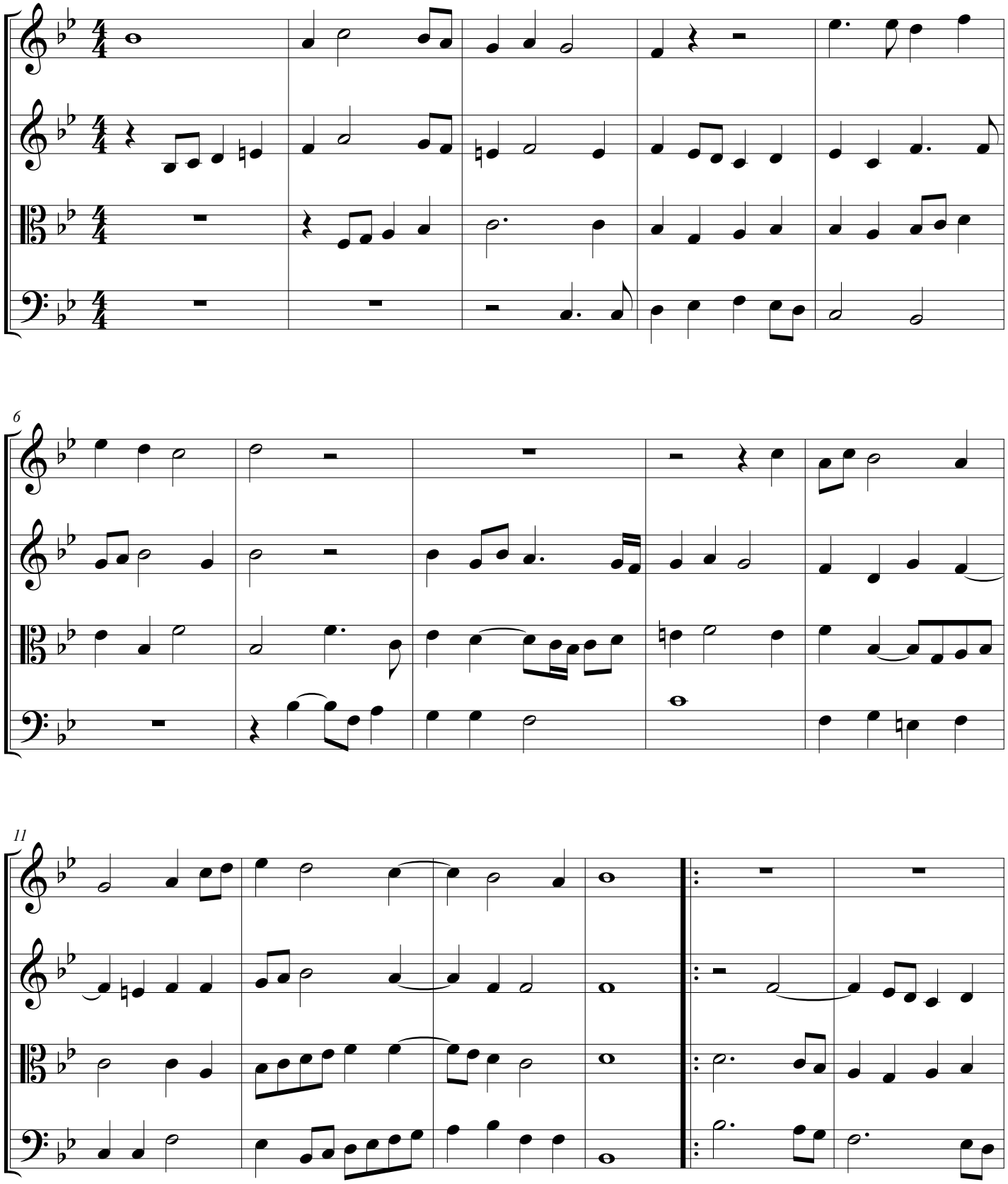

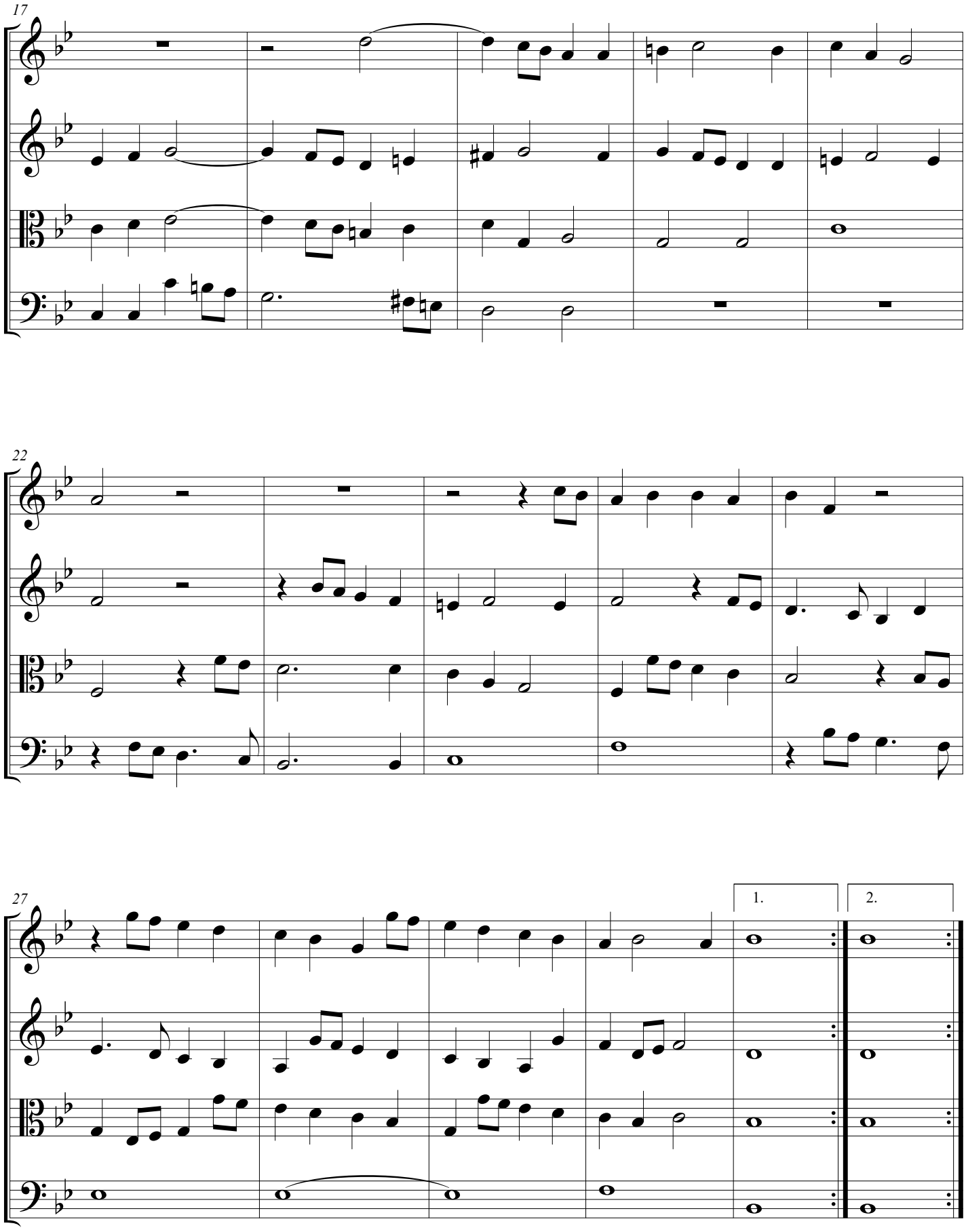
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8. The Wavering Planet

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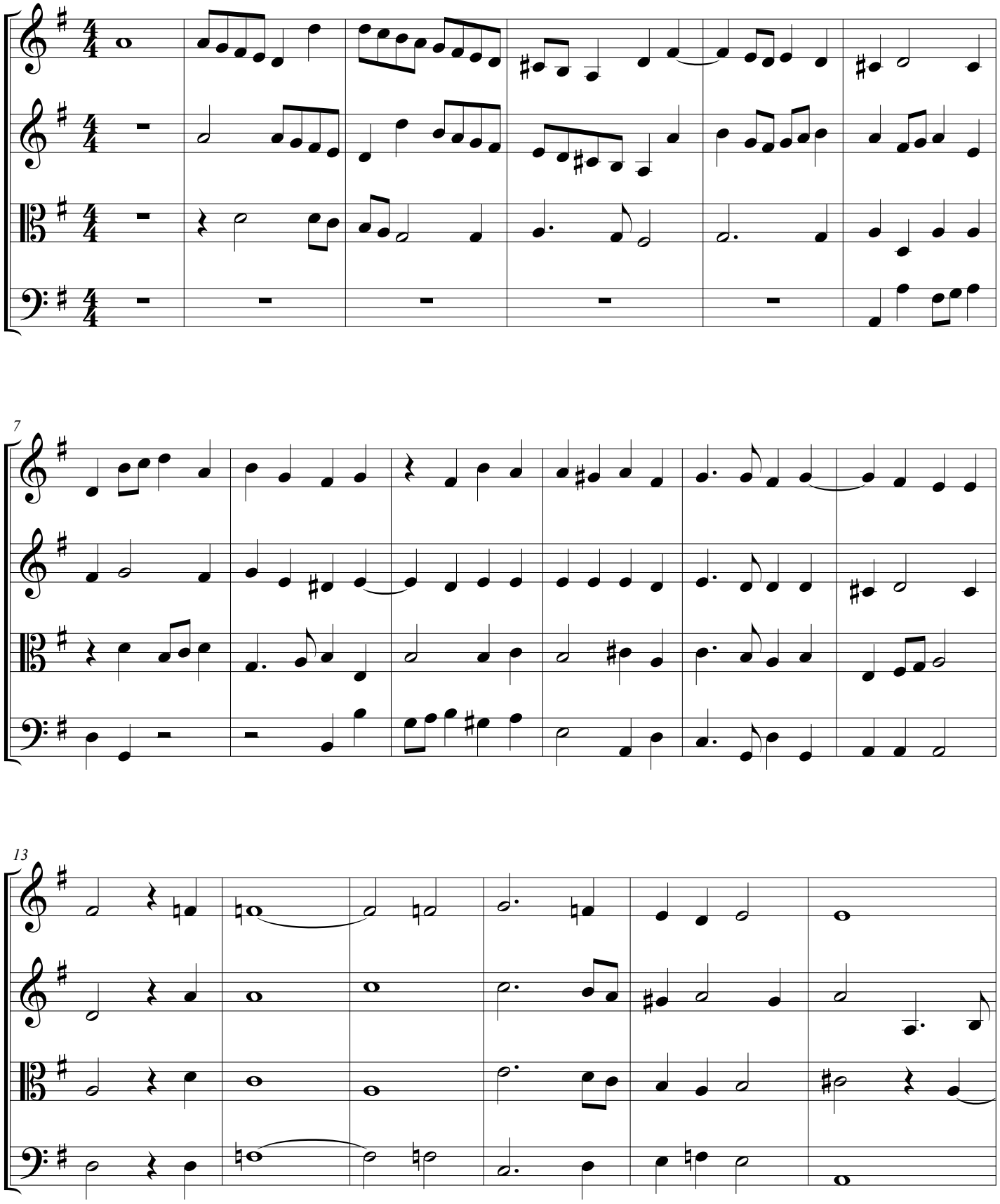

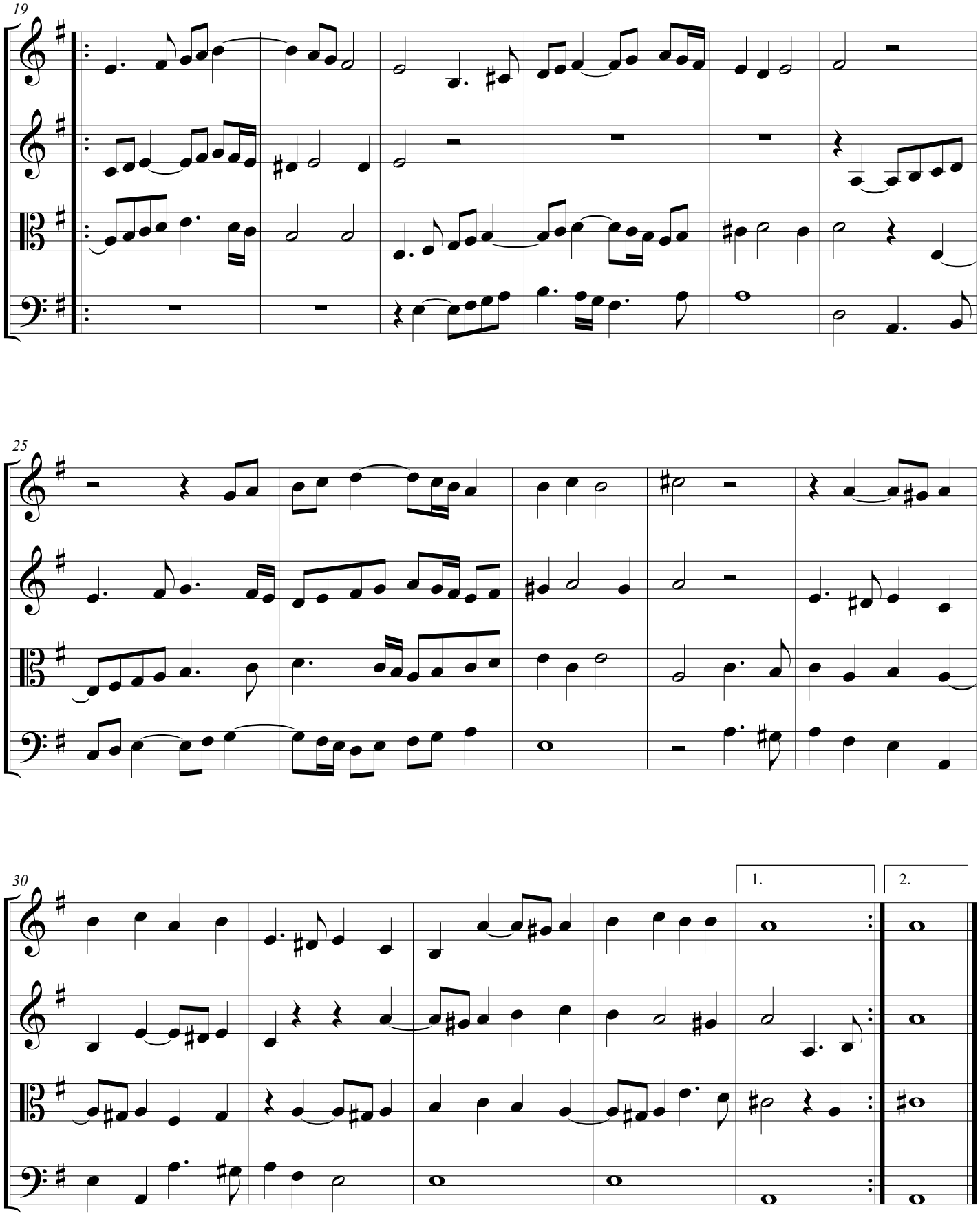
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9. Lady, The Silly Flea

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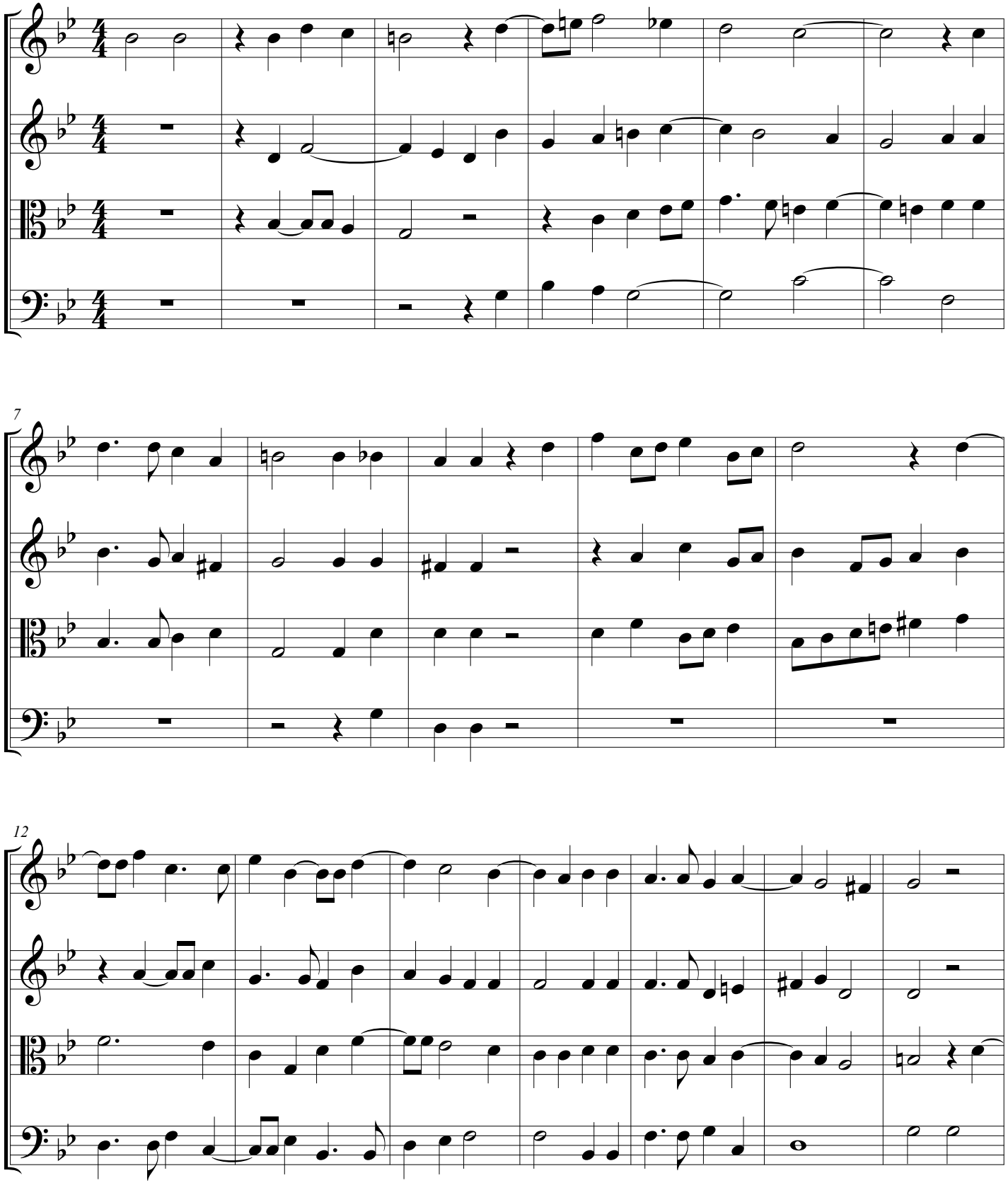

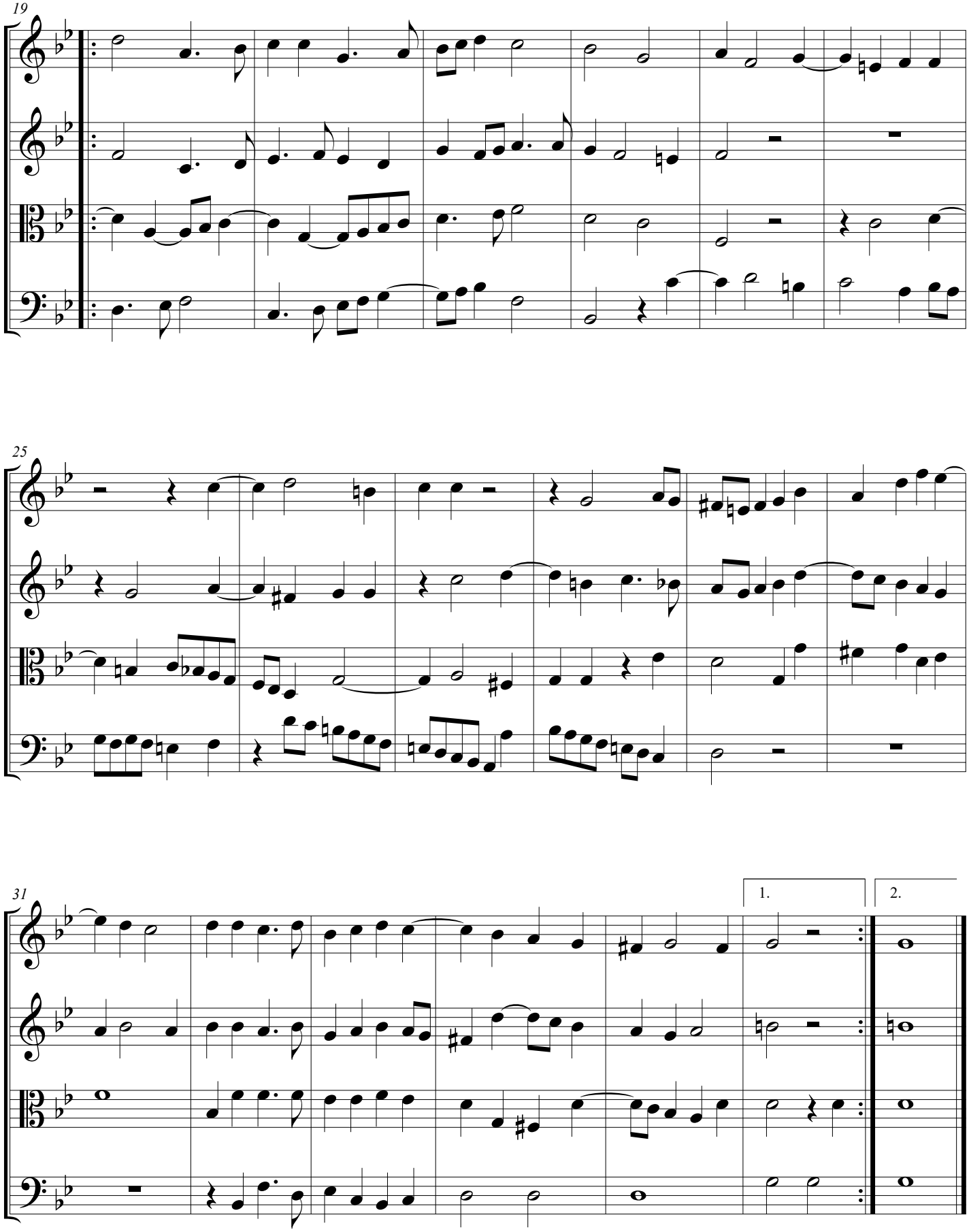
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10. Thrice Blessed Be The Giver

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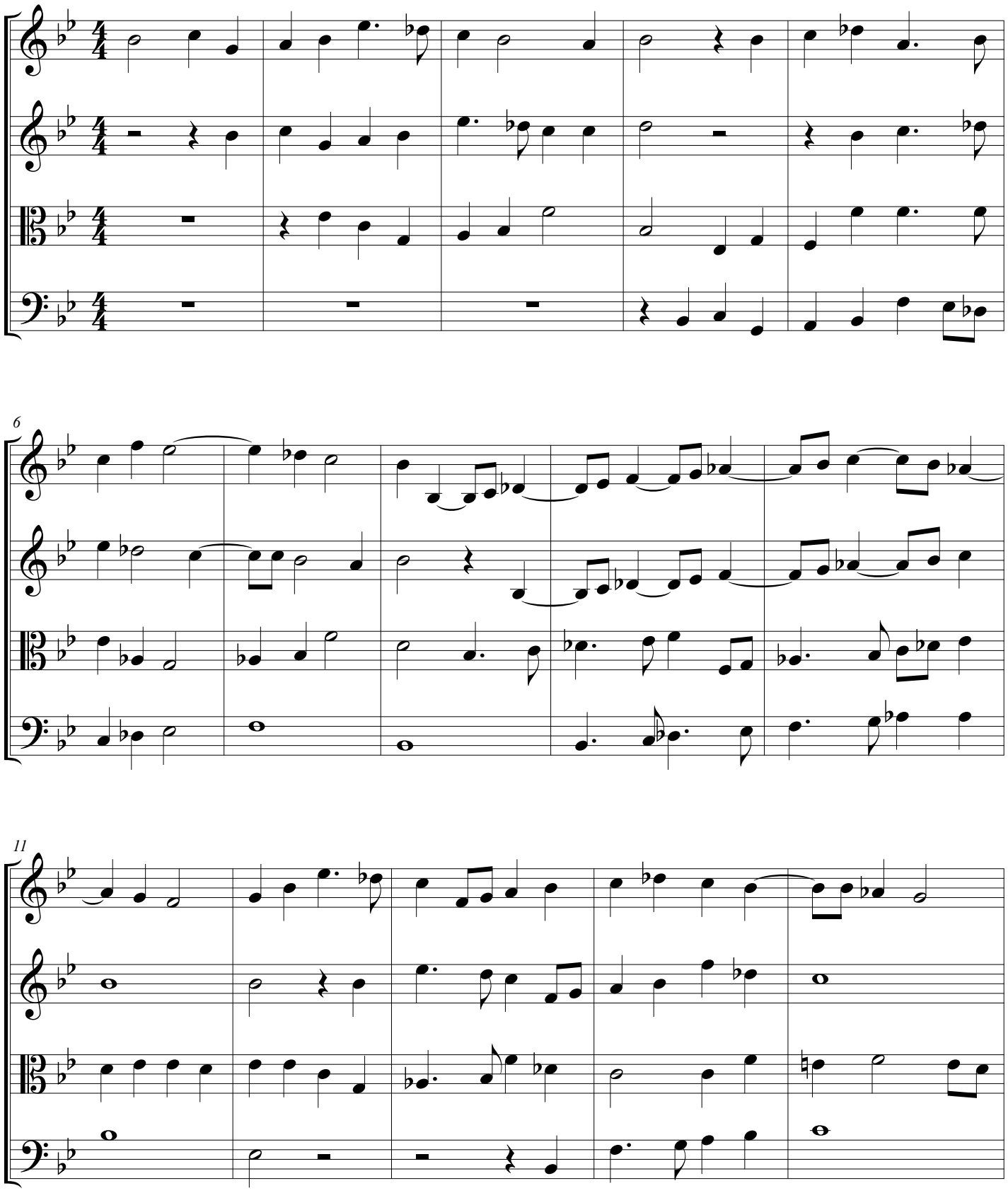

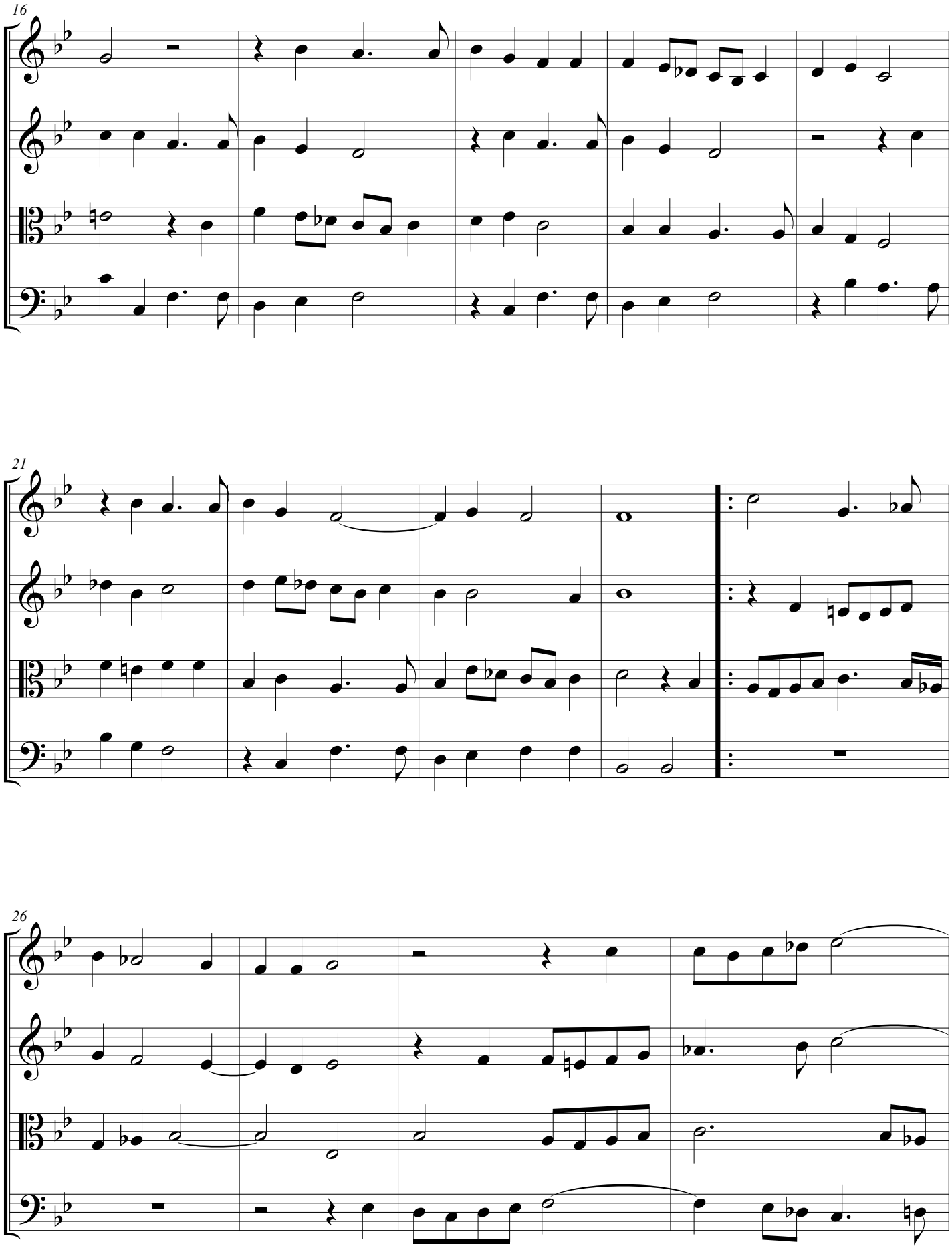
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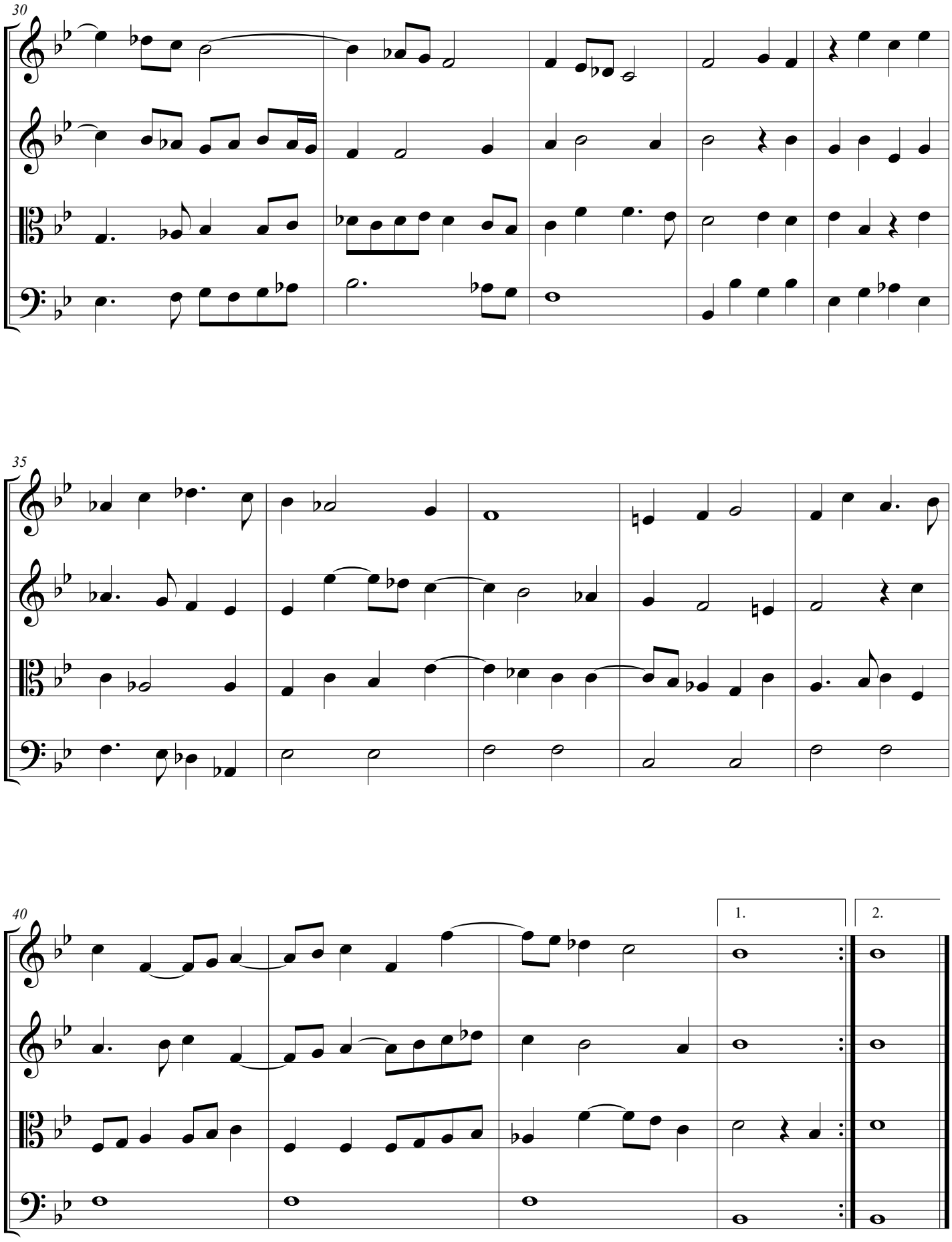
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11. The Curtain Drawn

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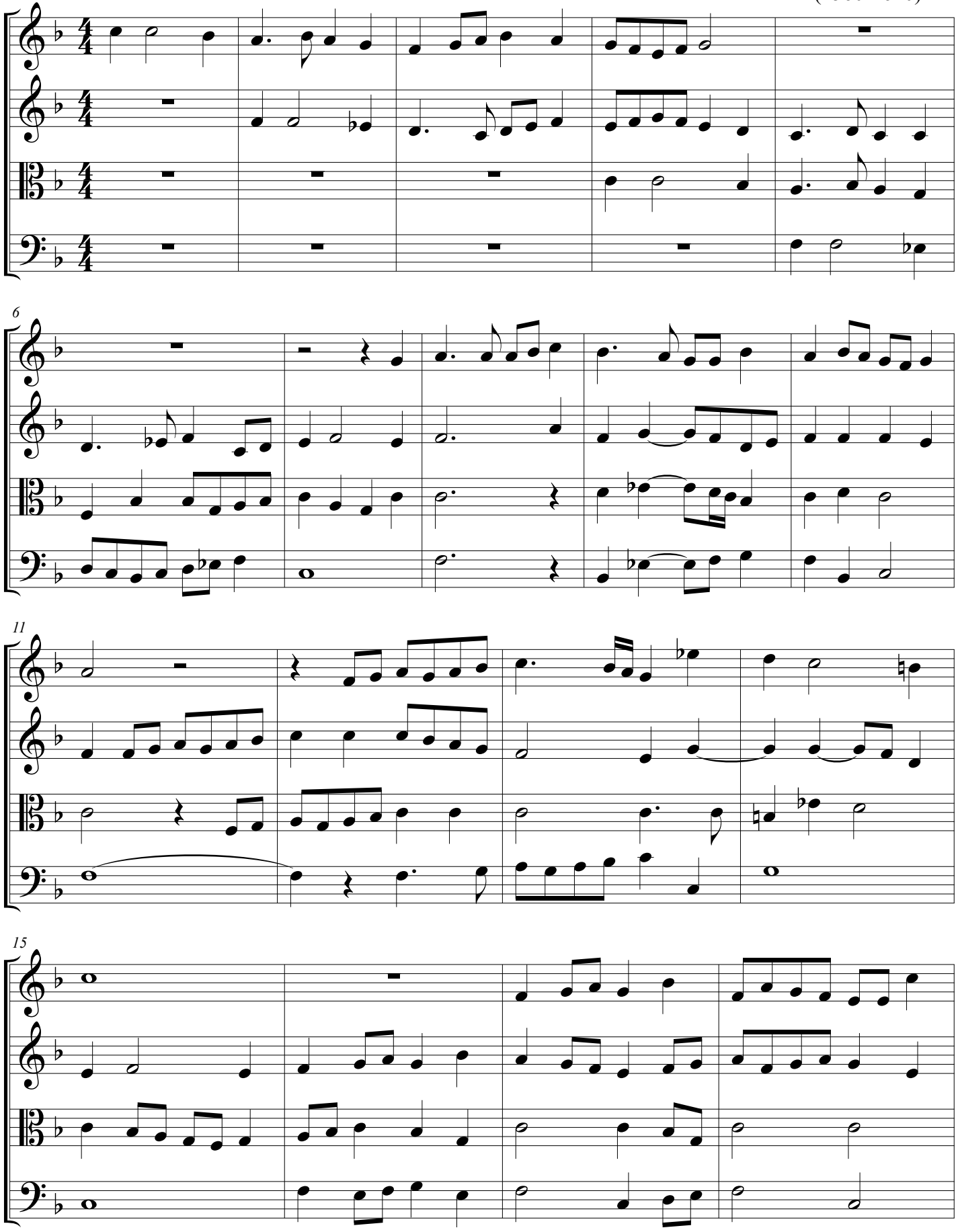

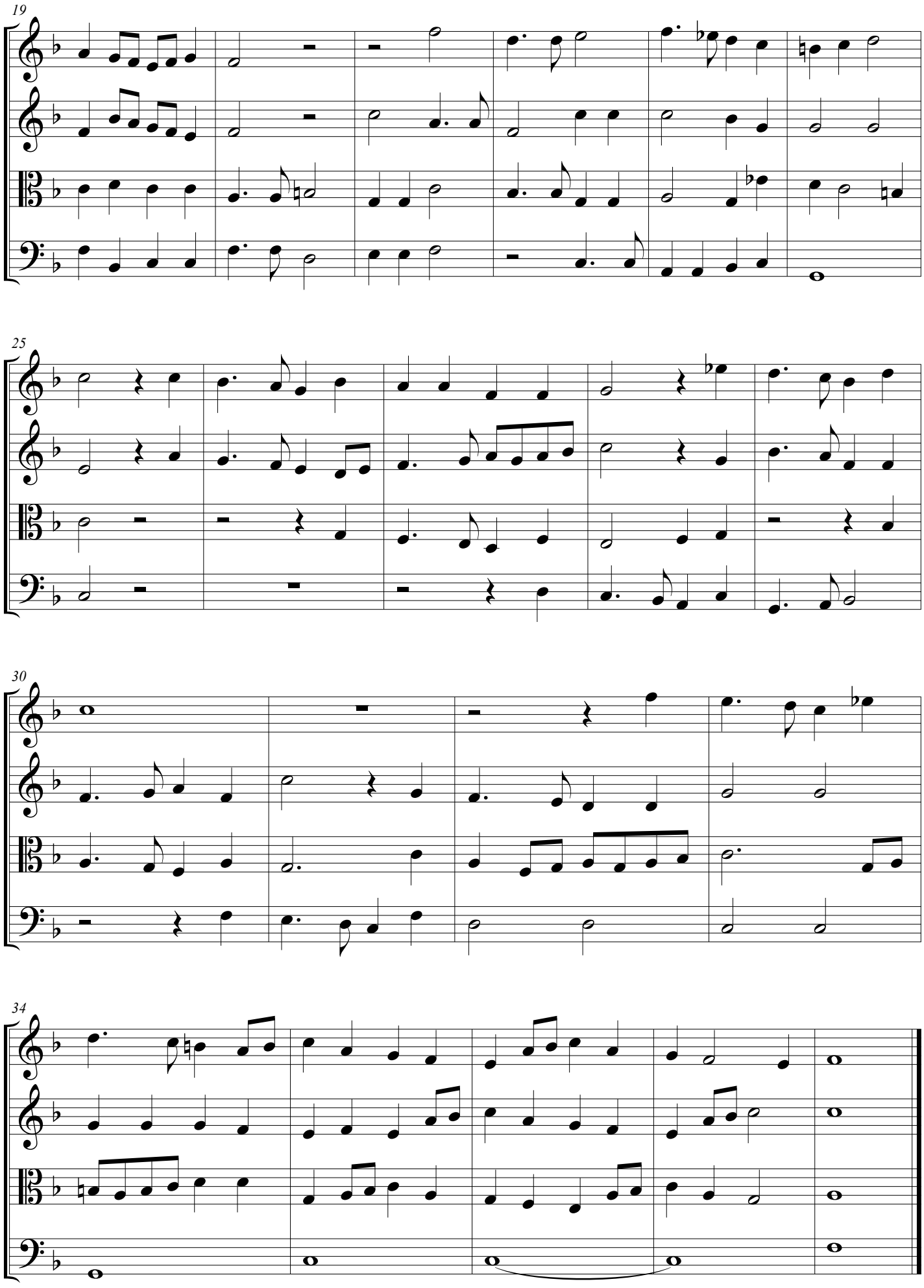
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12. Susanna Fair

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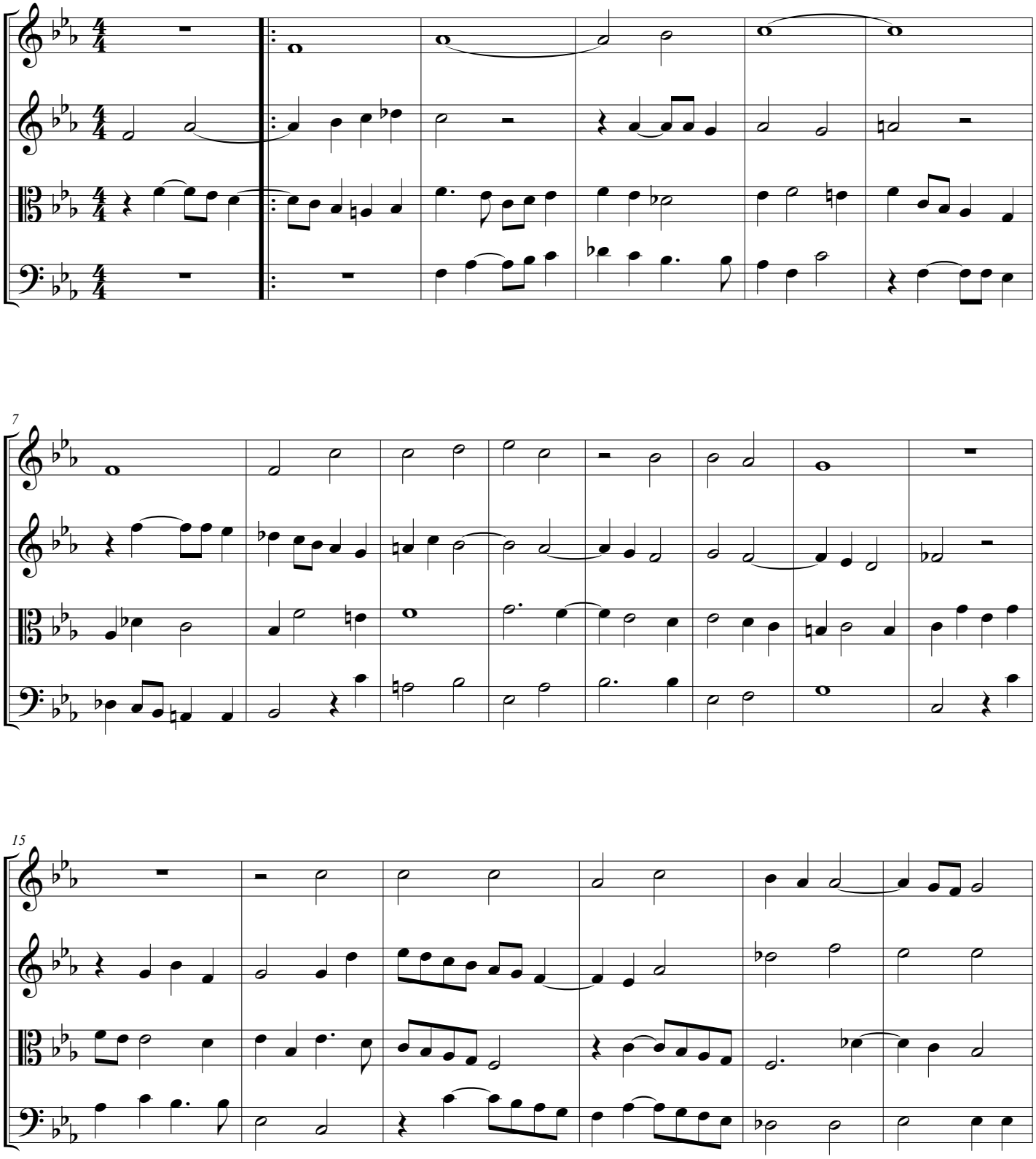

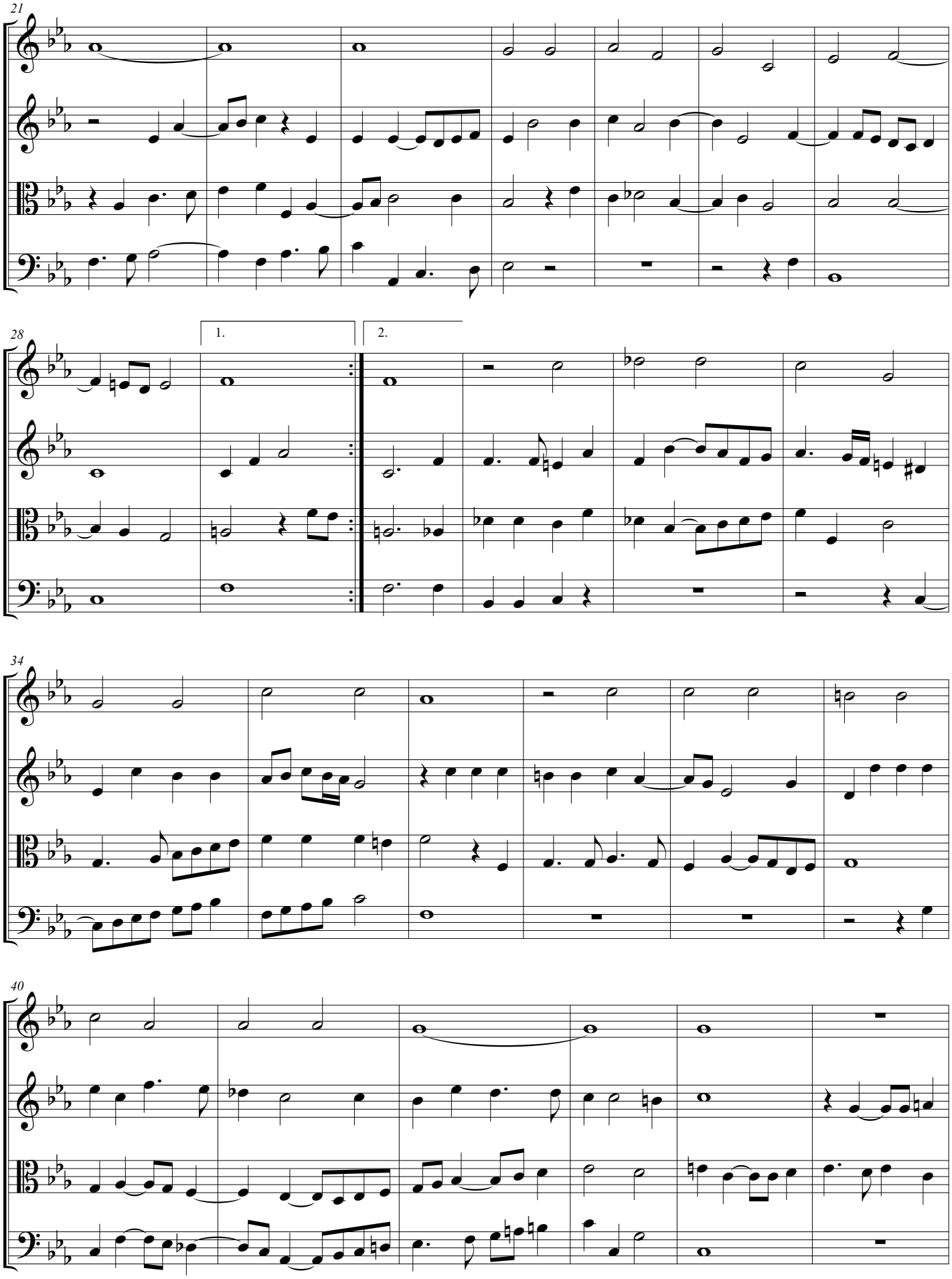
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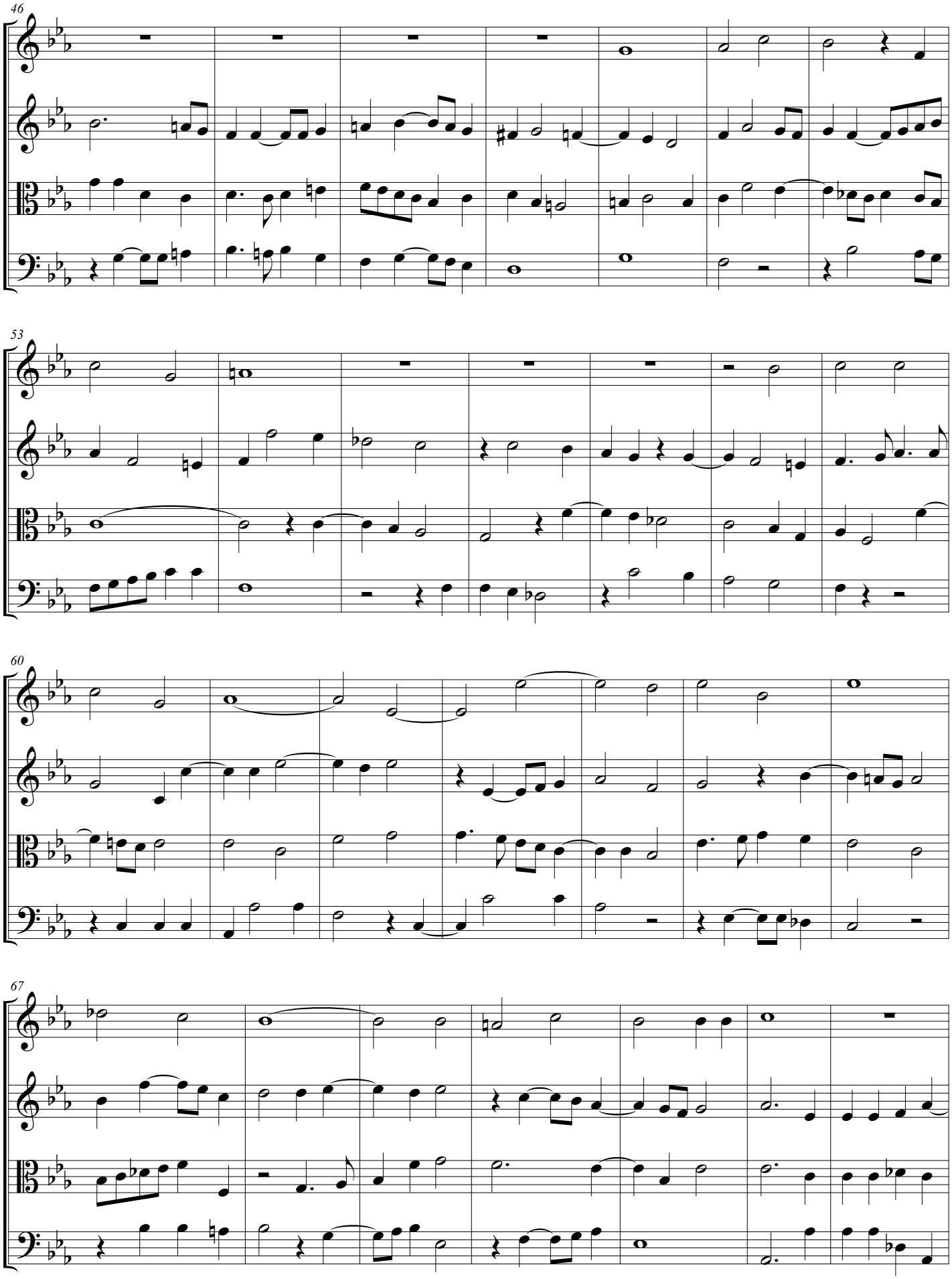
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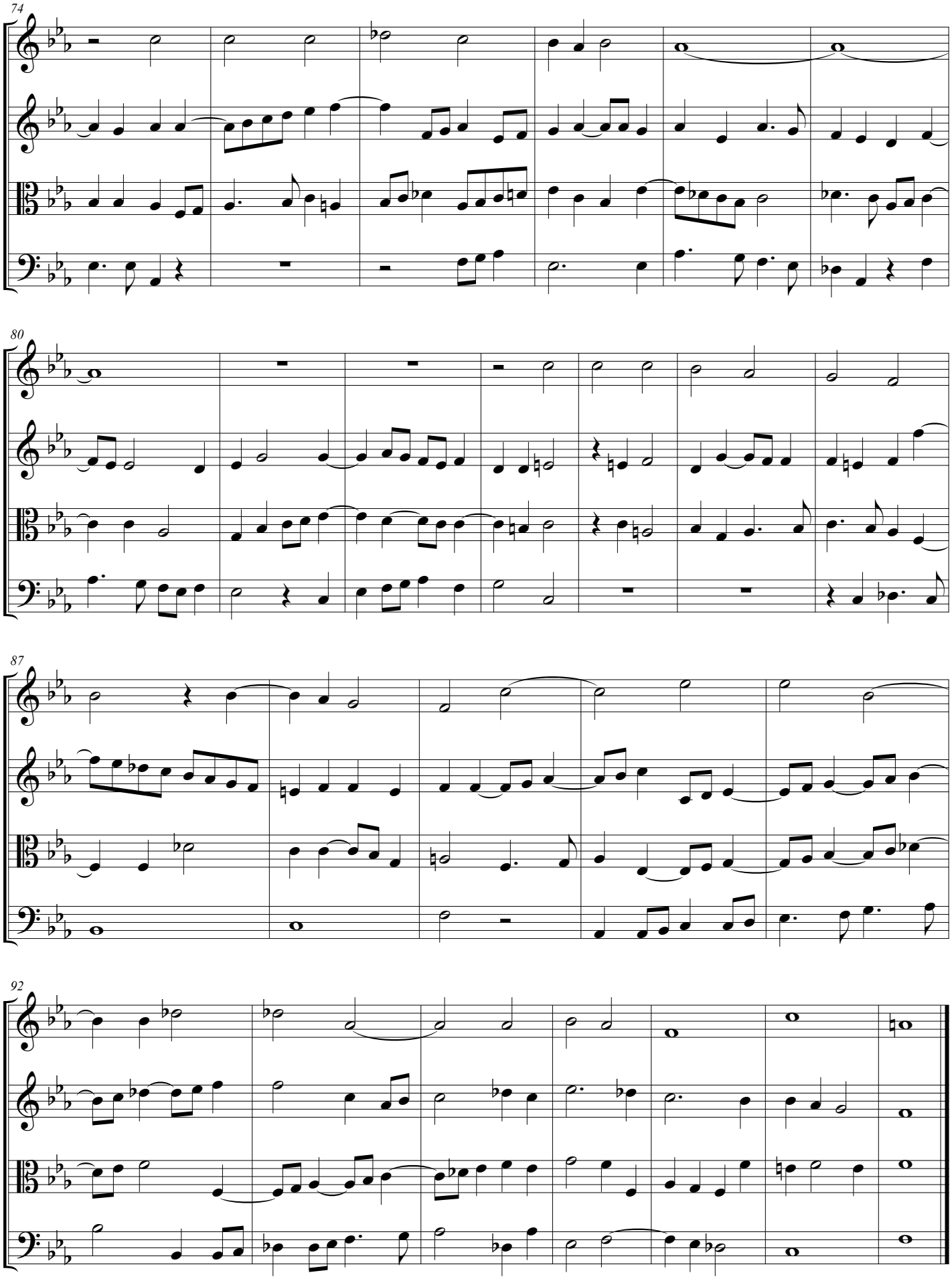
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13. Love Shooting Among Many

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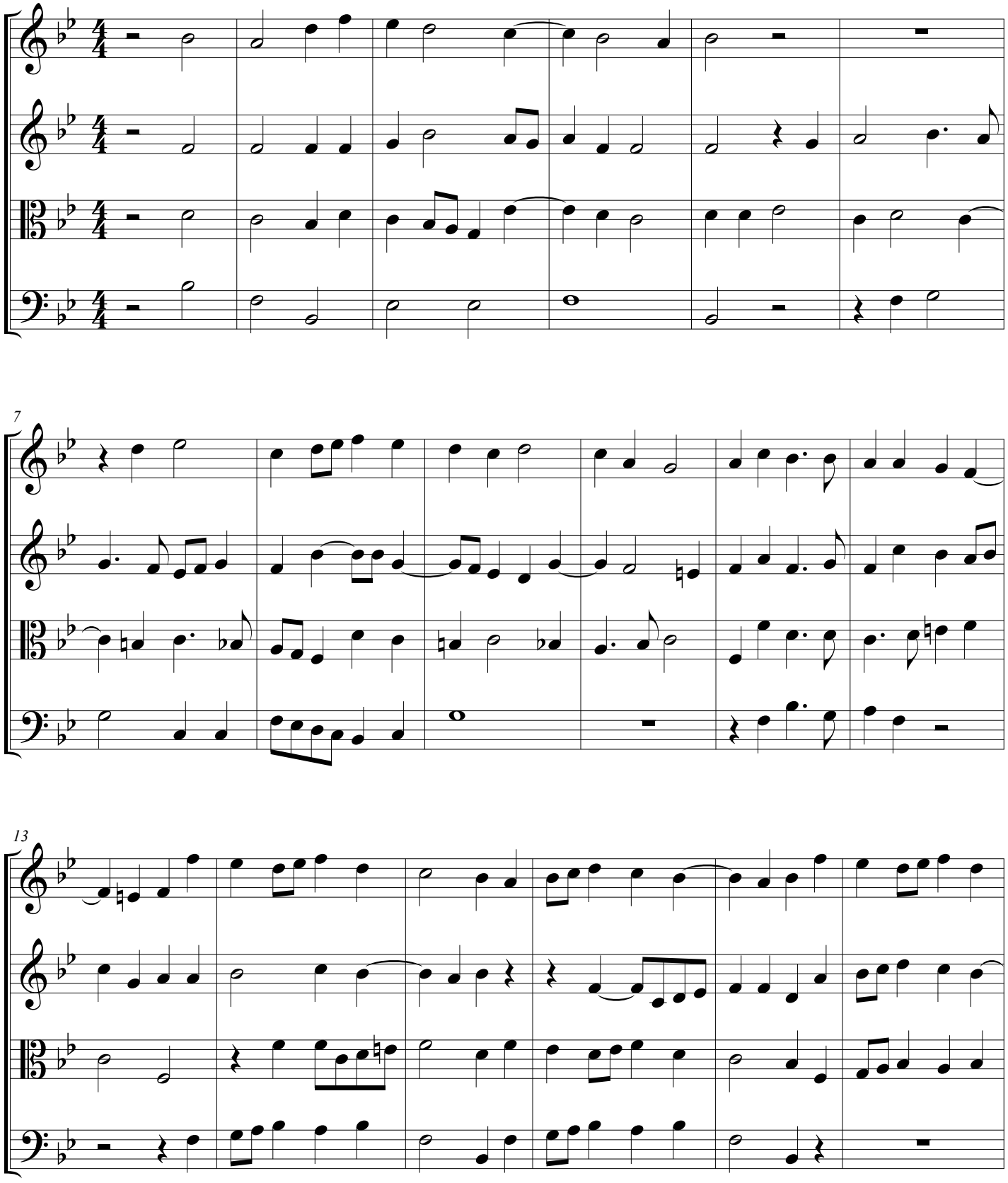

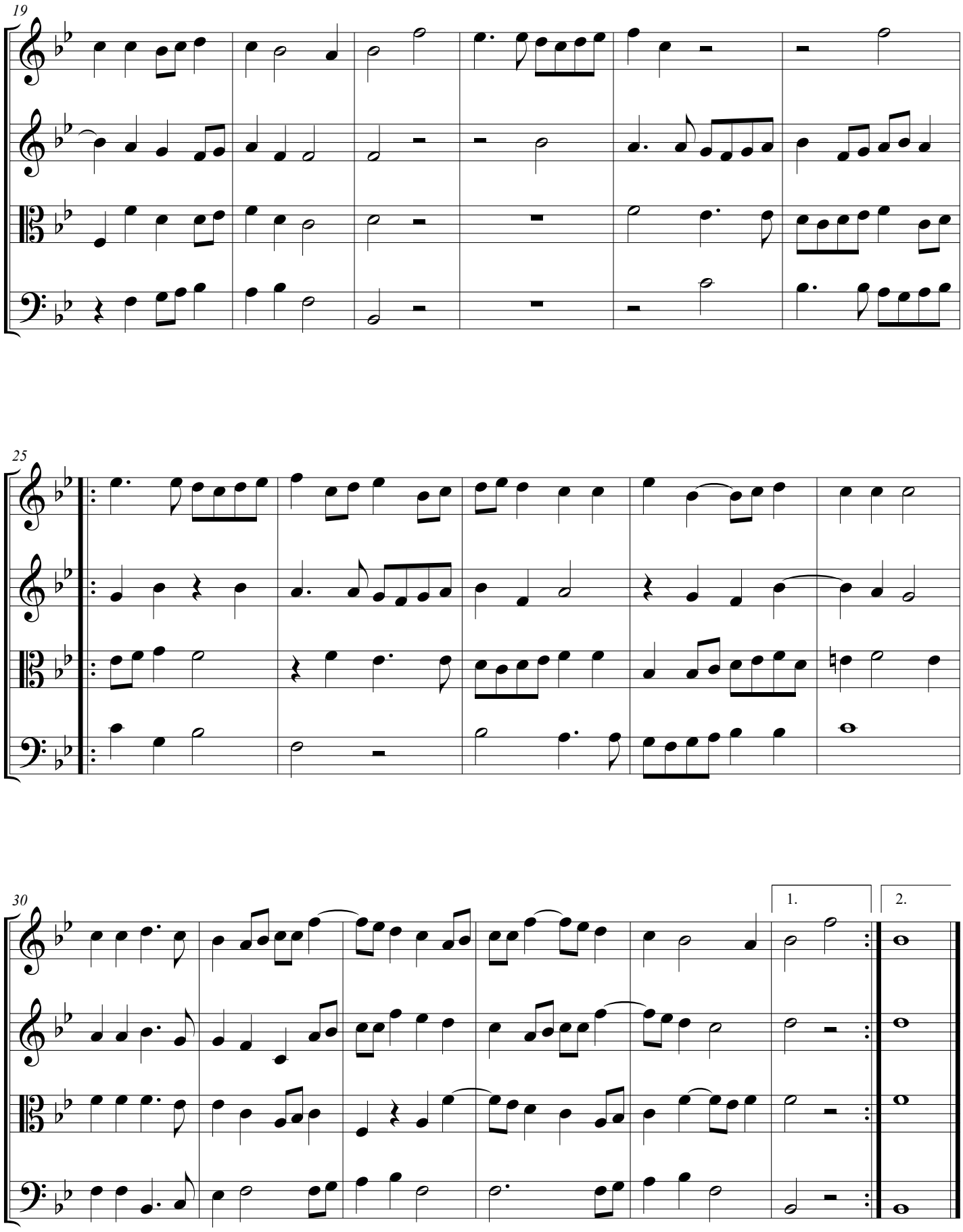
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14. Love, Shooting At Another

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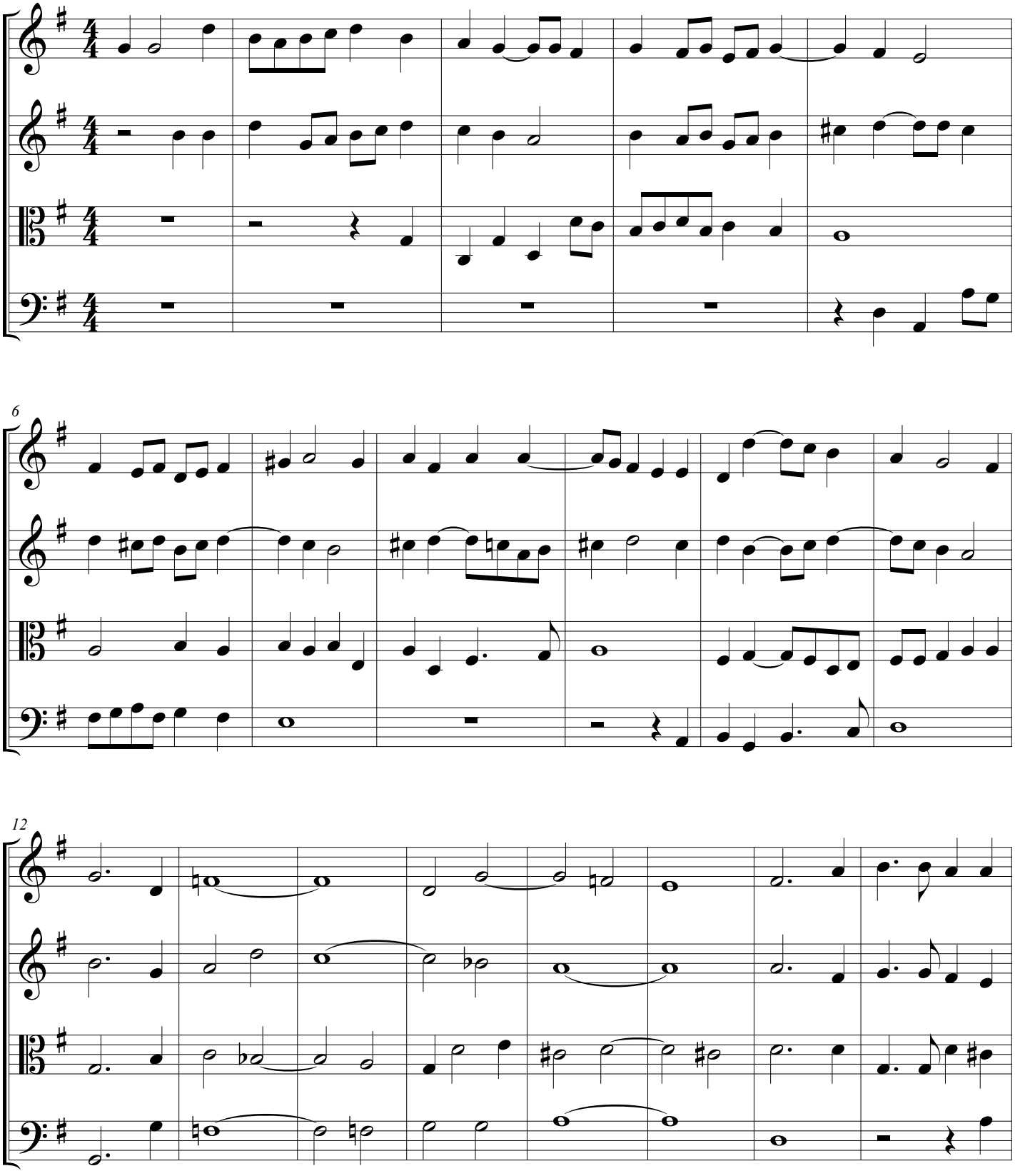
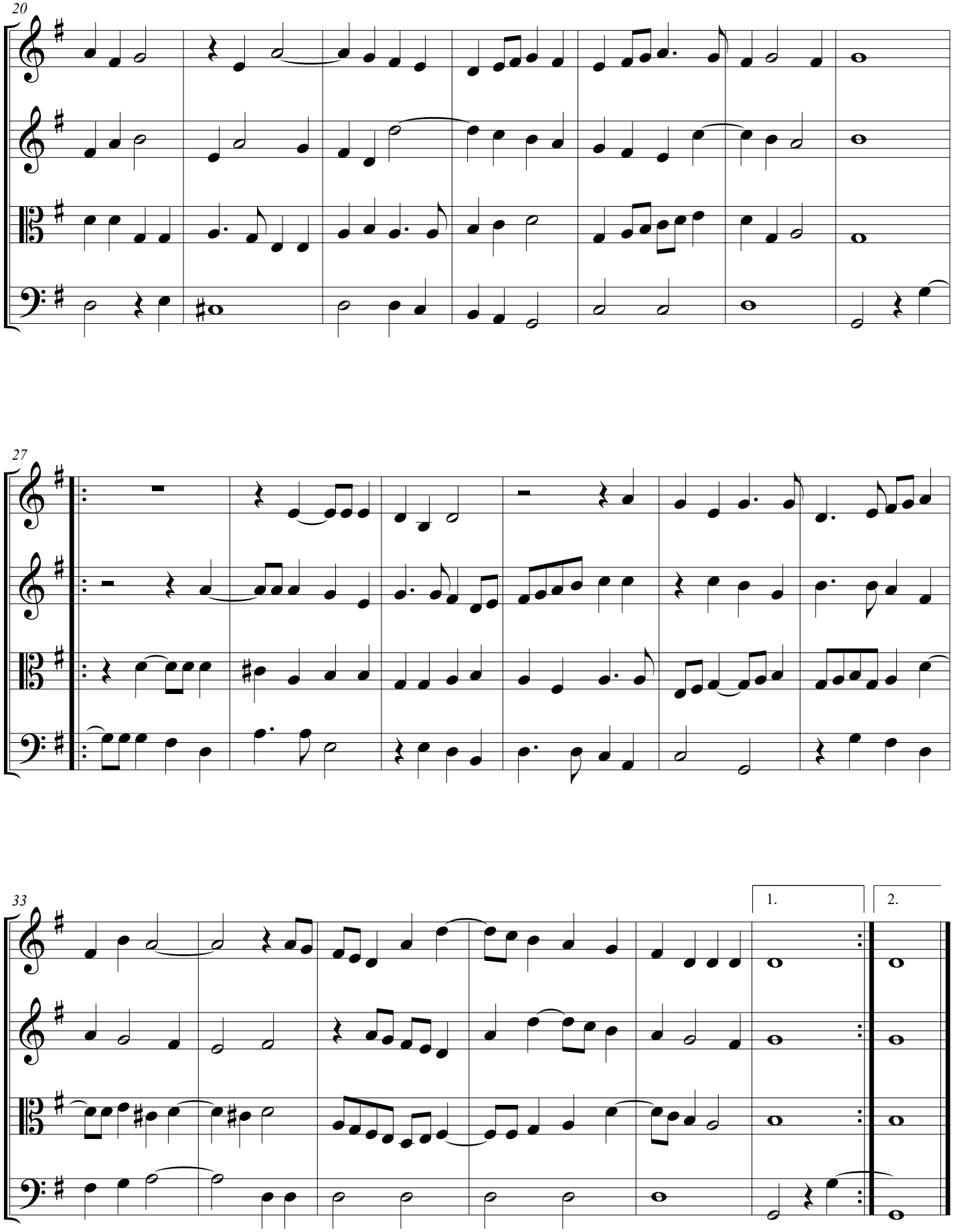
(1560-1640)

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15. Ay Me, Poor Heart!

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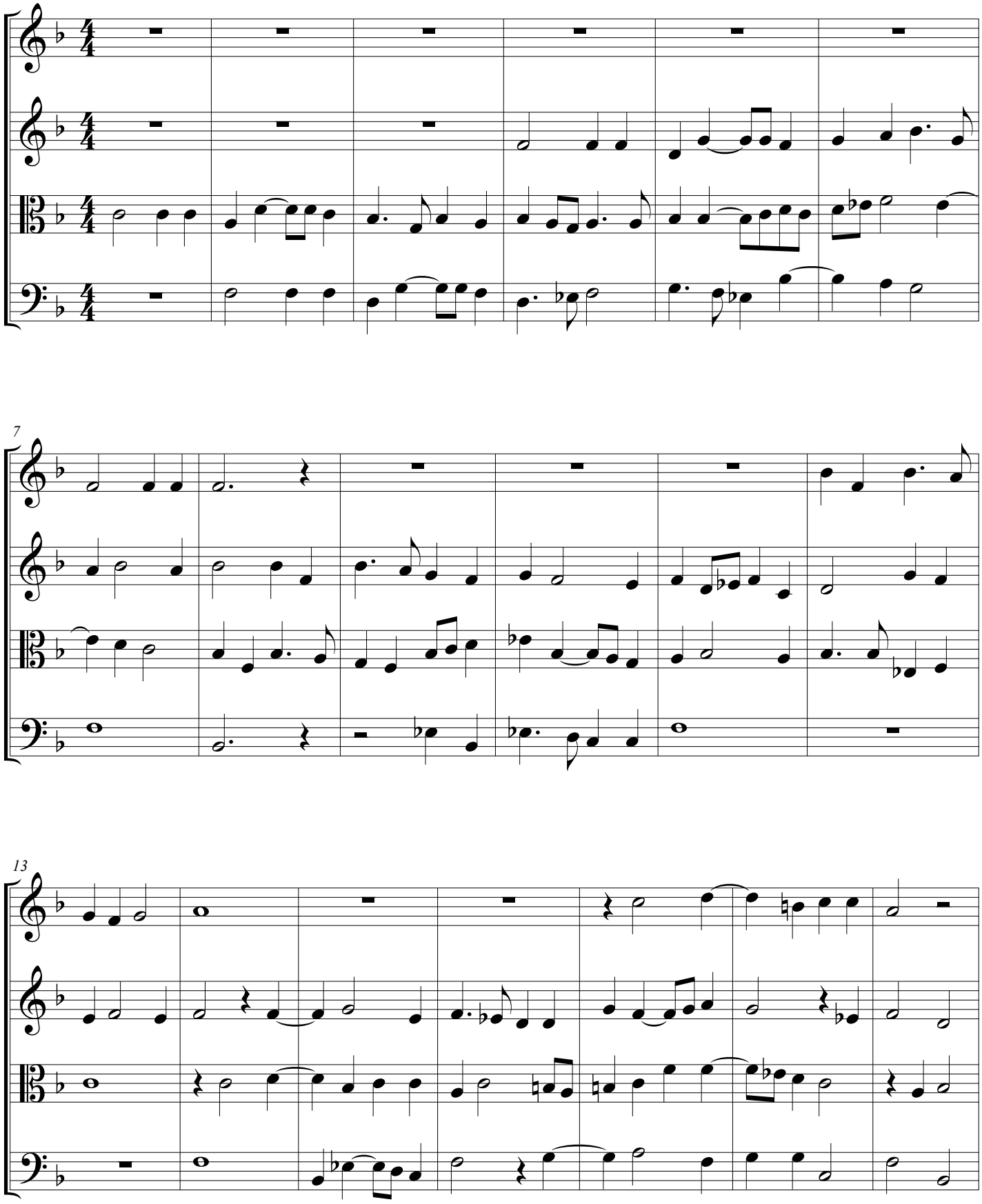

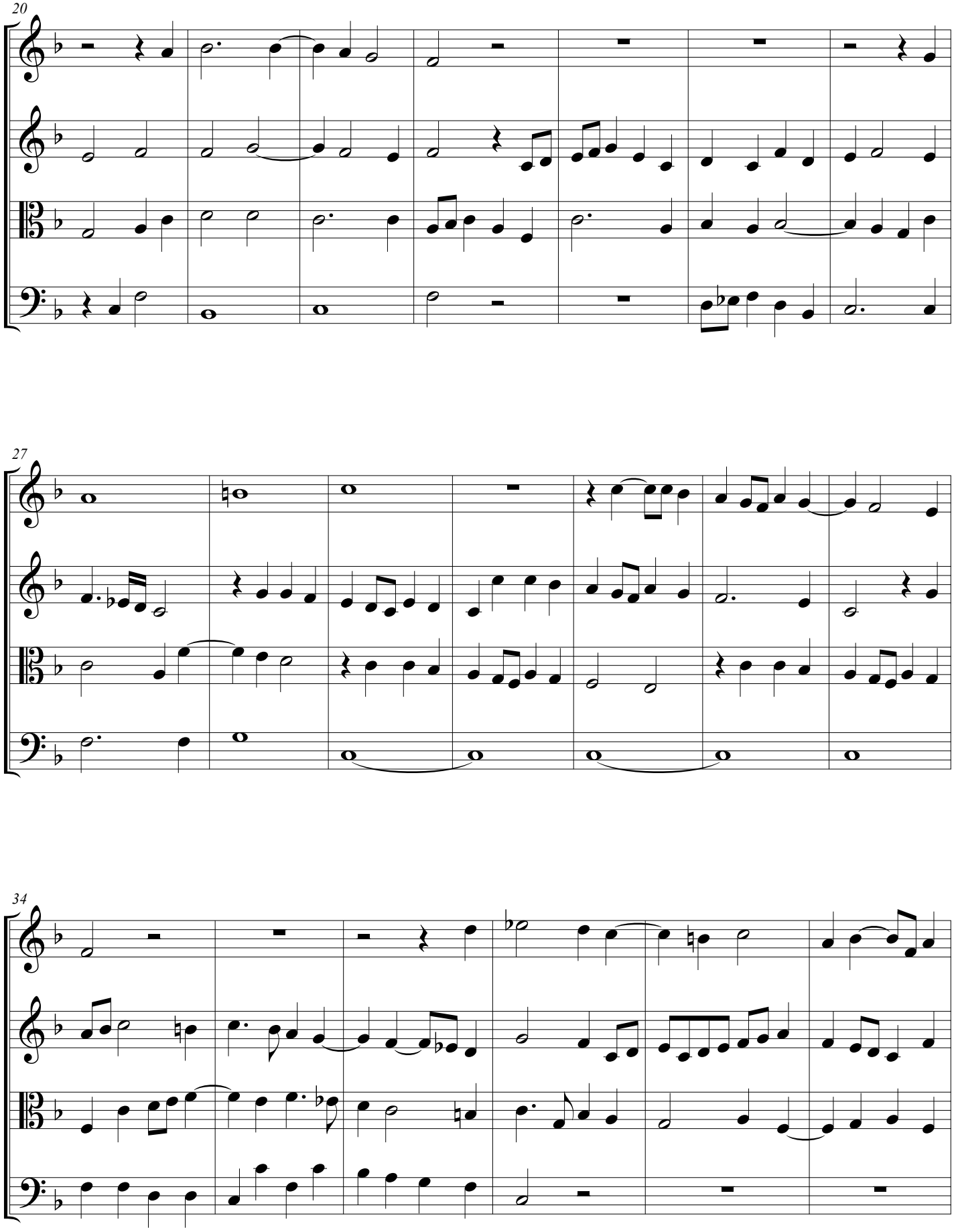
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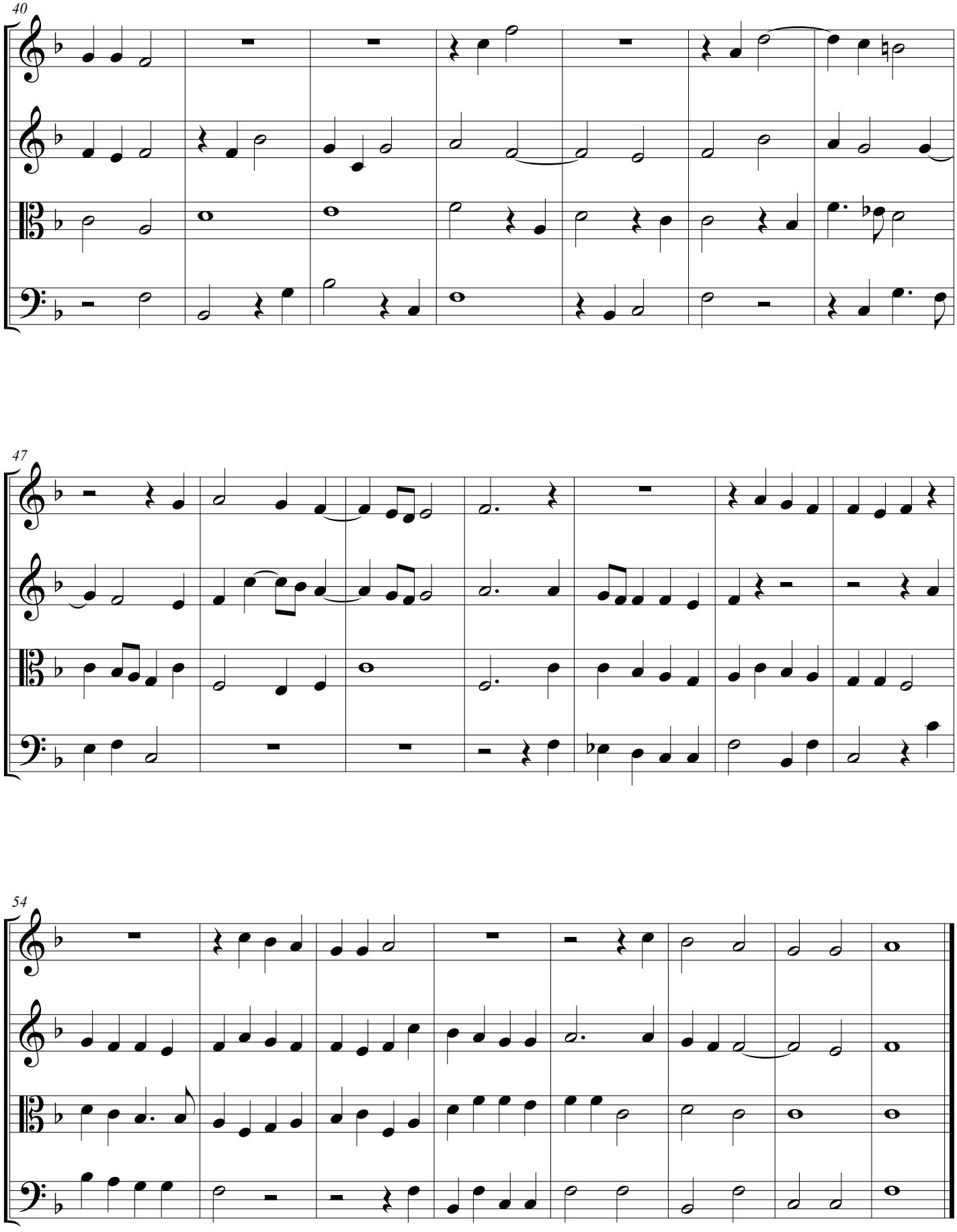
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16. Some Time, She Would

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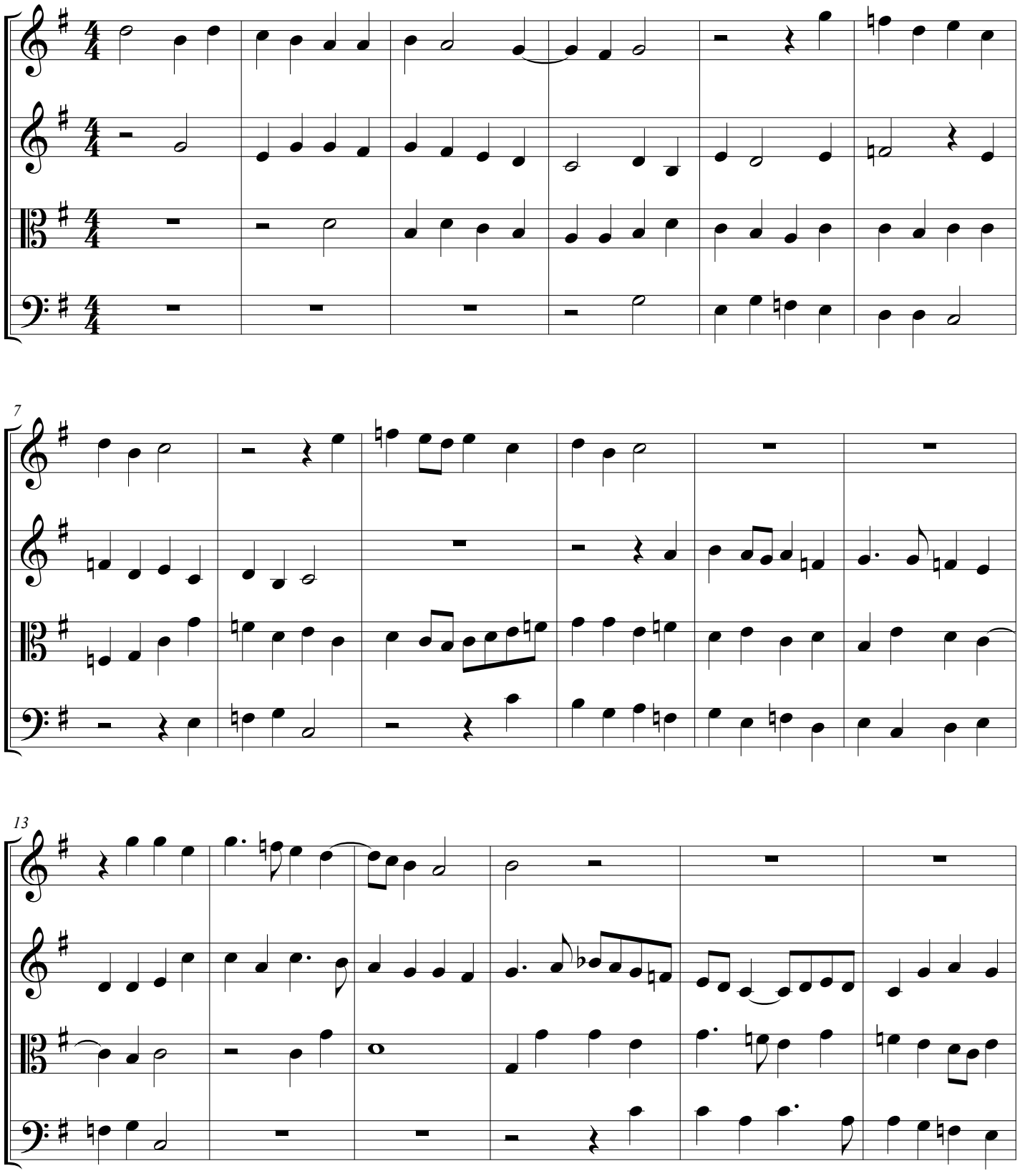

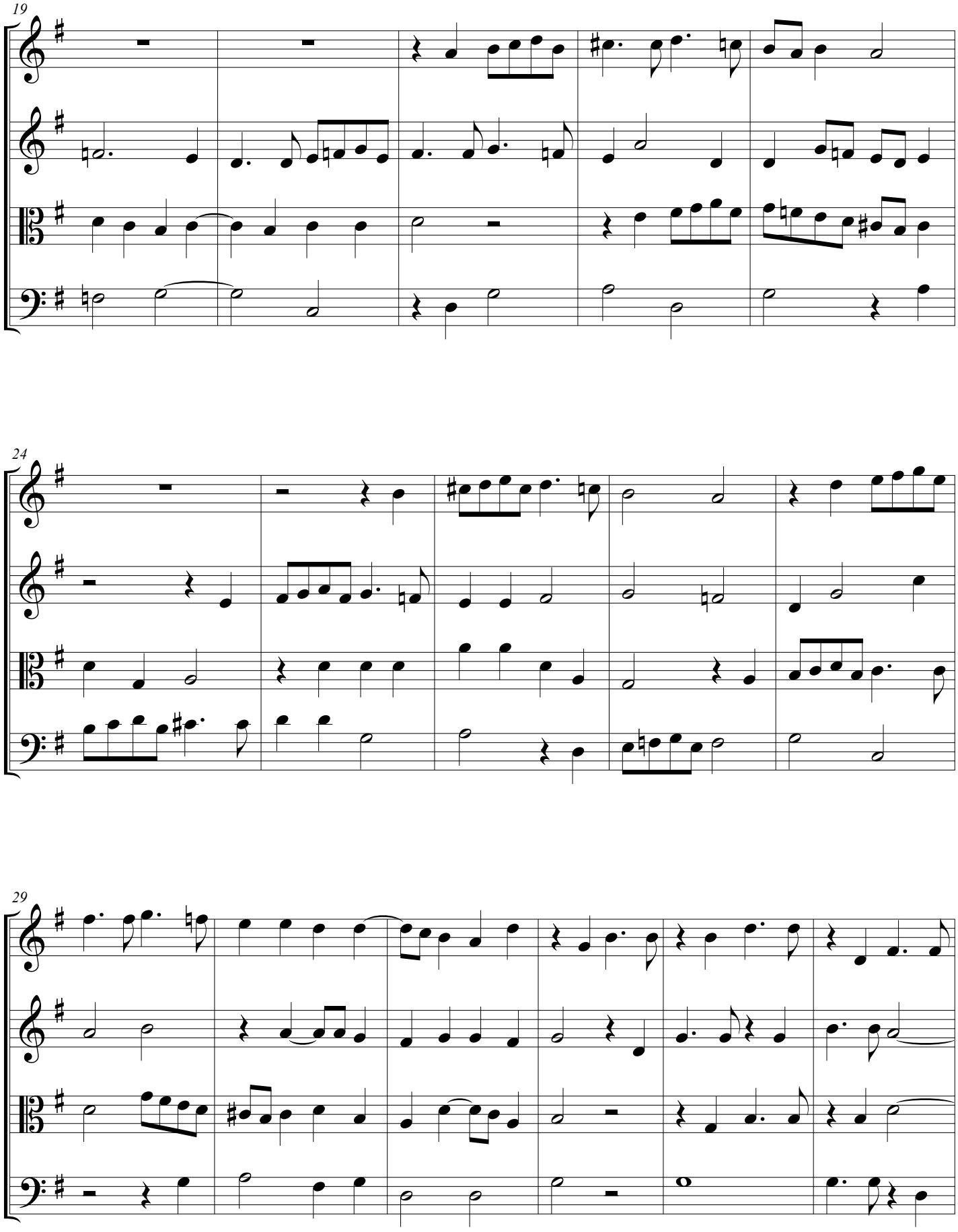
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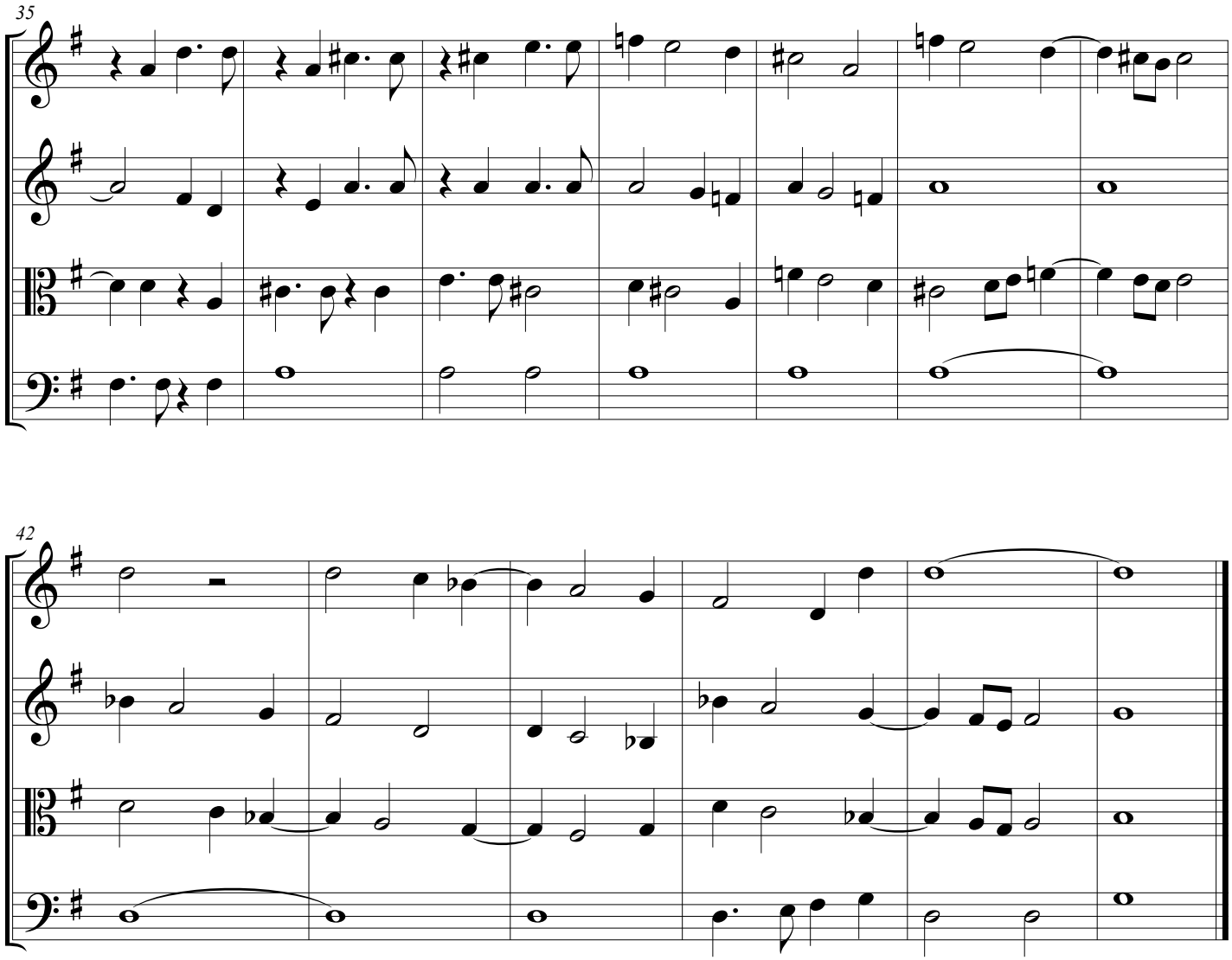
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17. Among The Daffadillies

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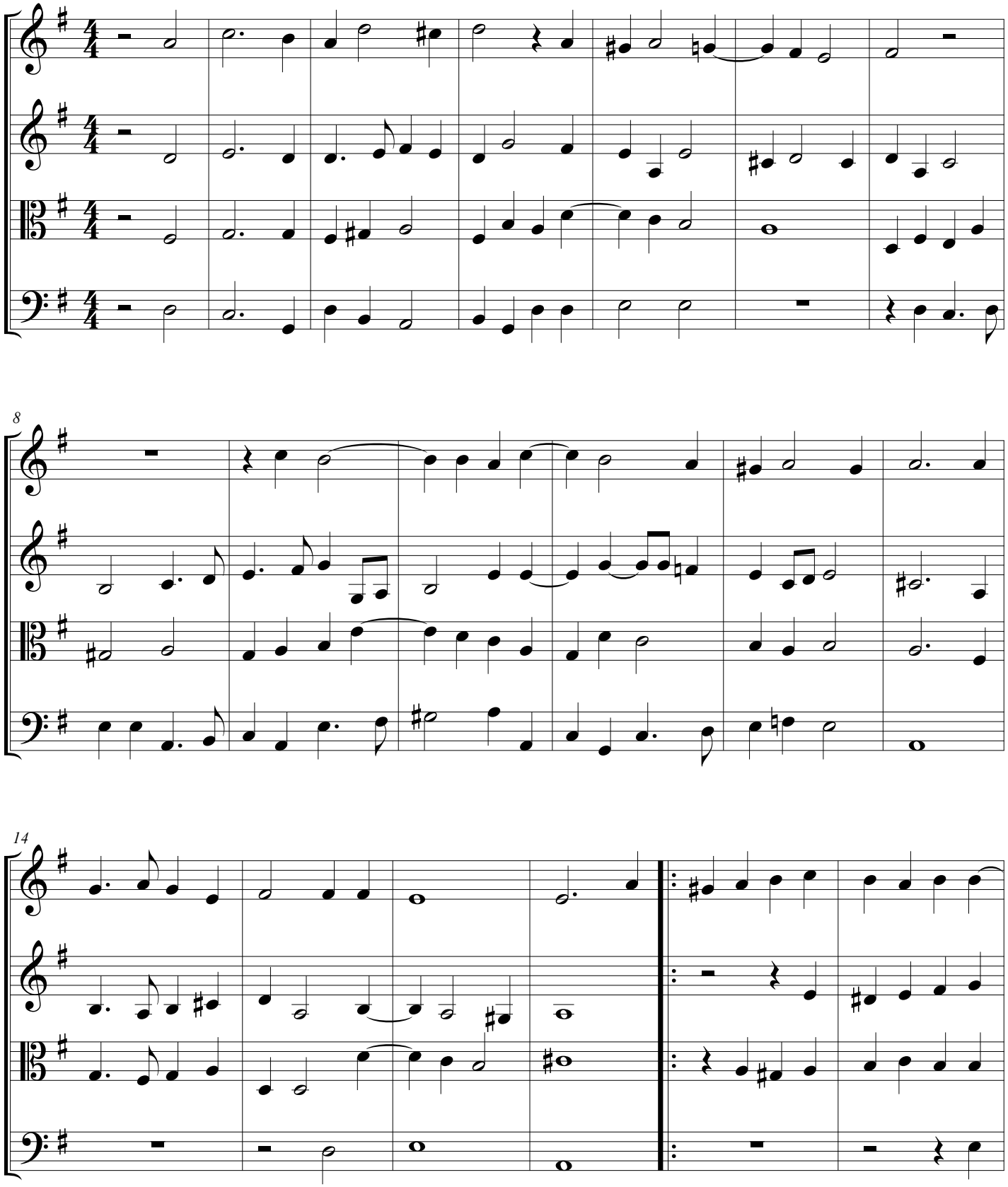

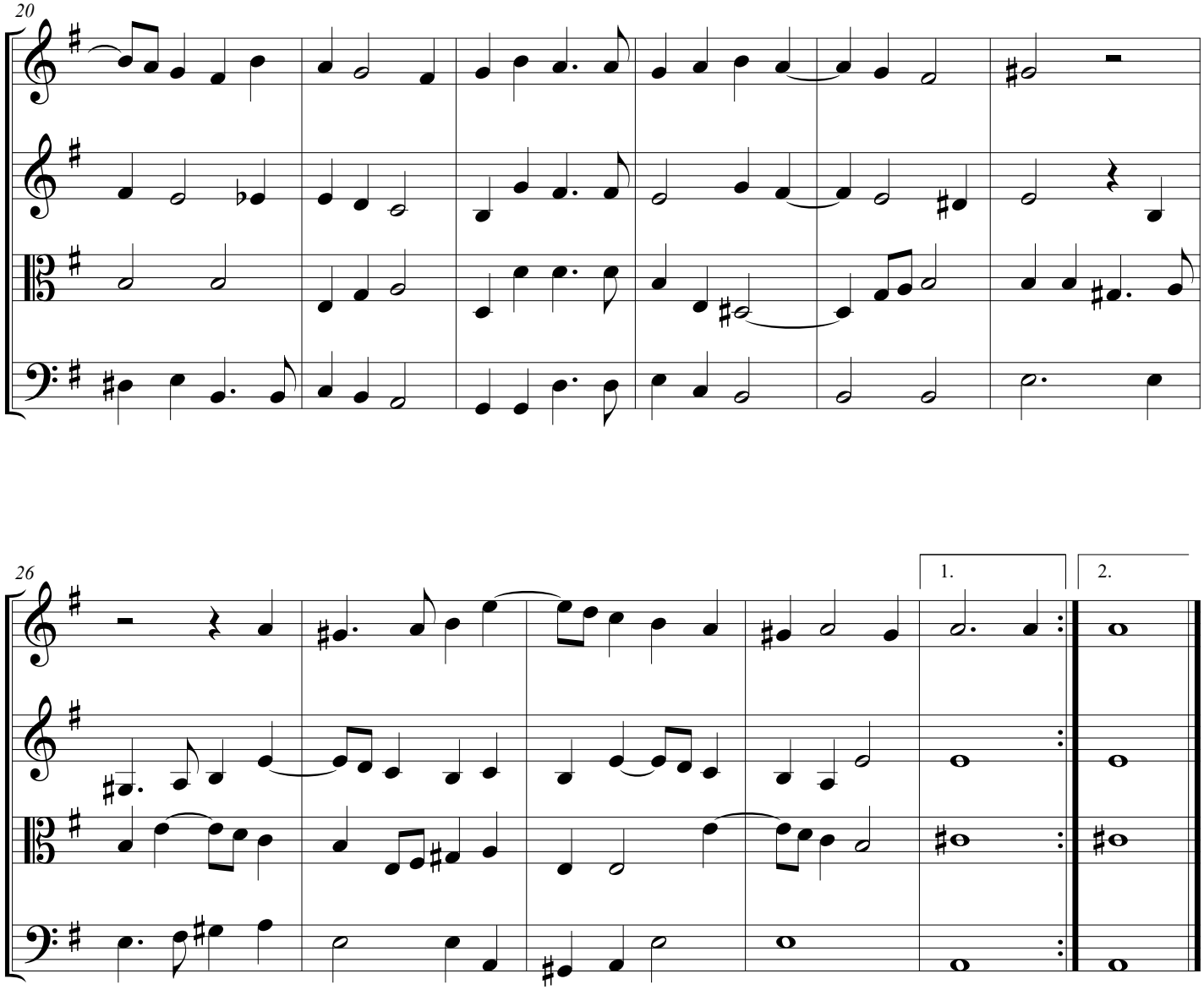
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18. Simkin Said That Sis Was Fair

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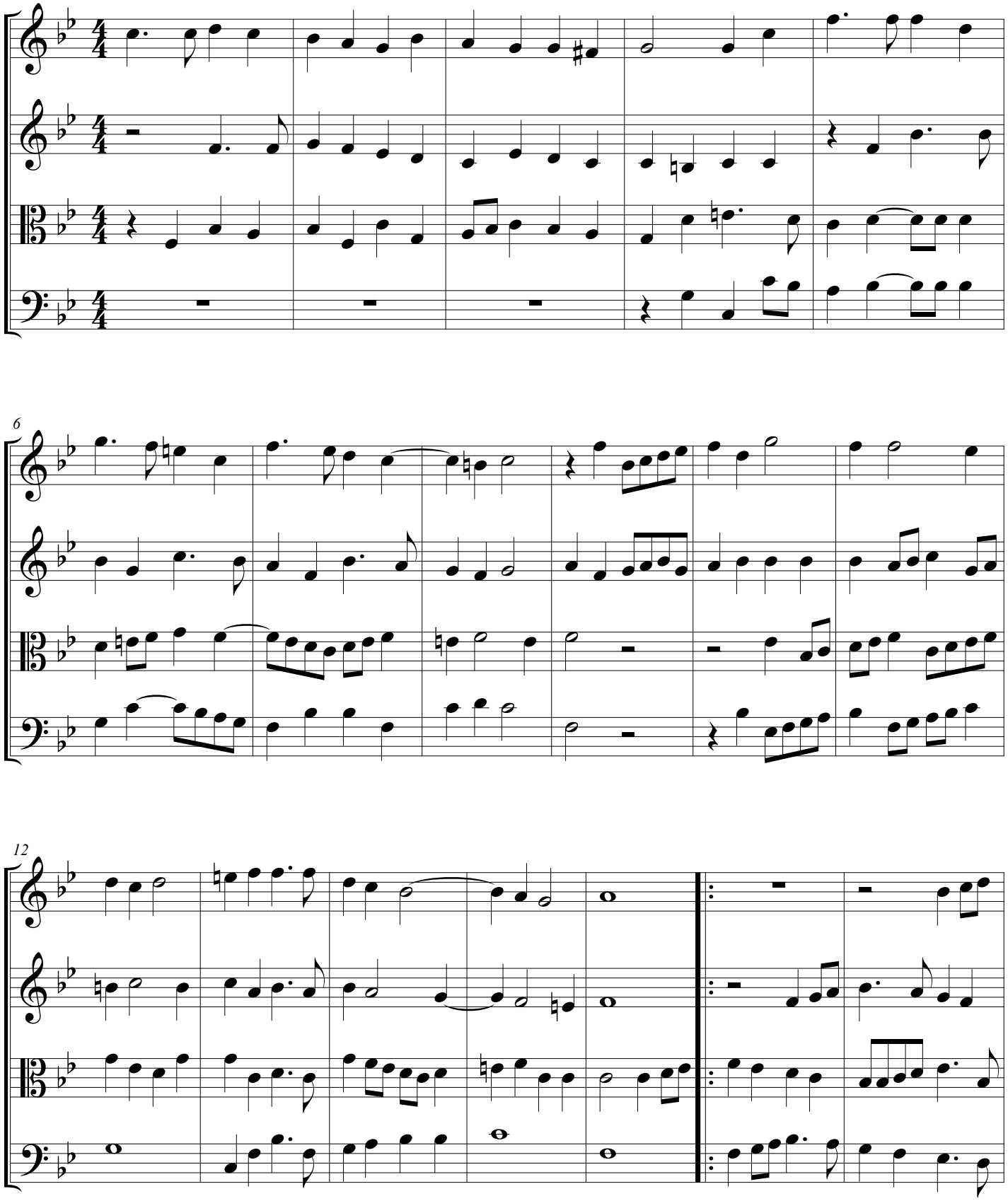

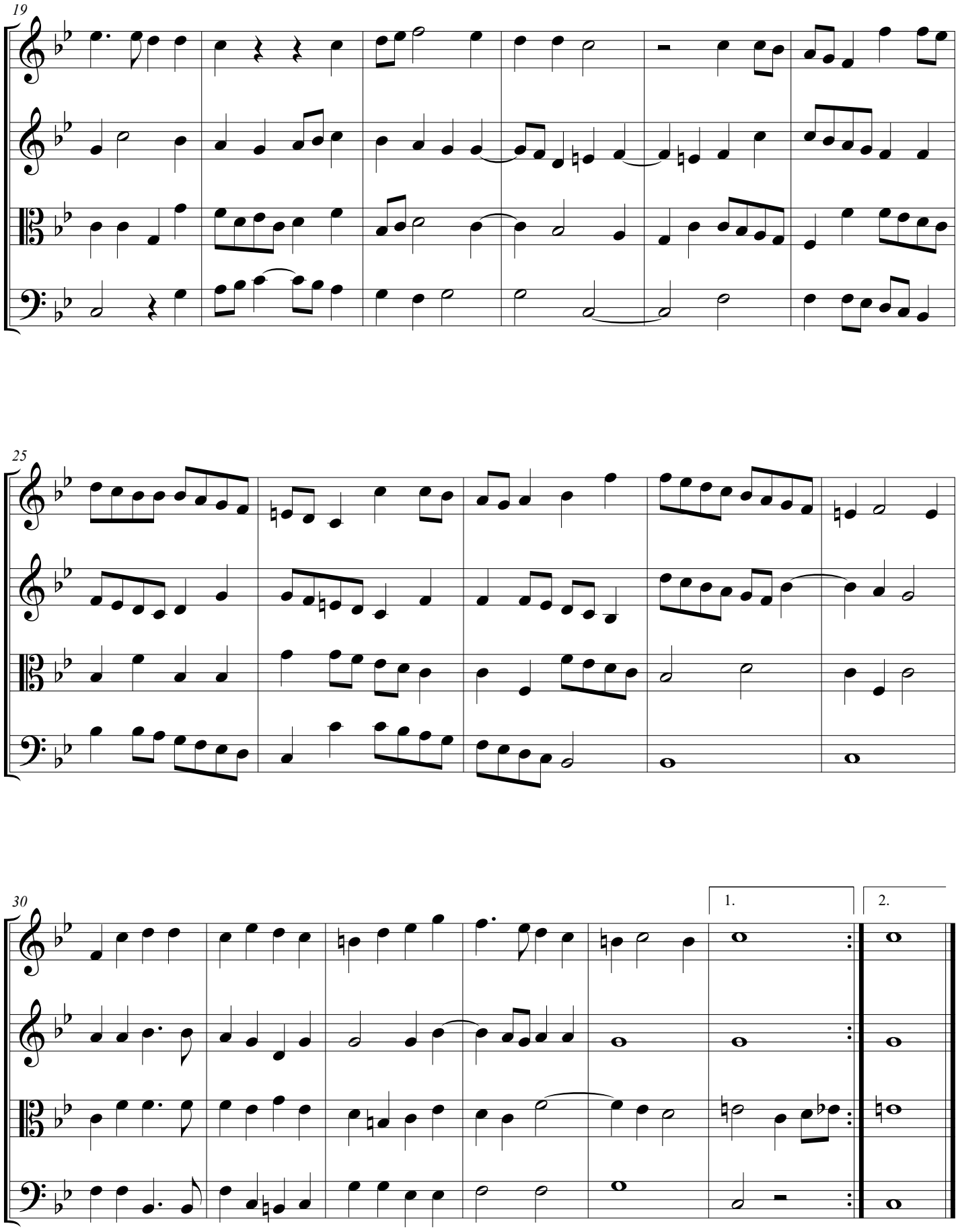
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19. Lady, When I Behold Your Passions

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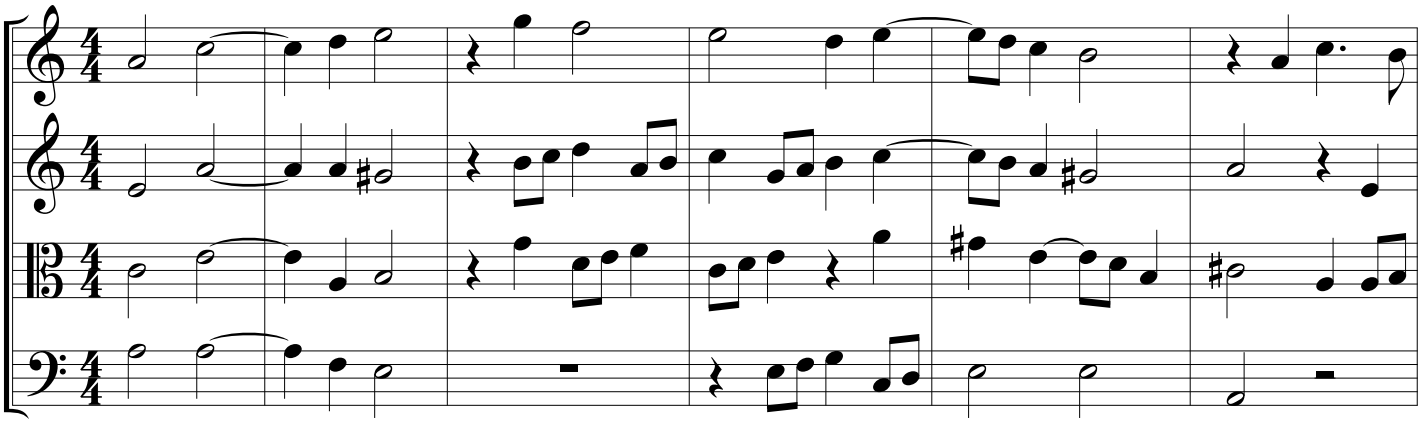

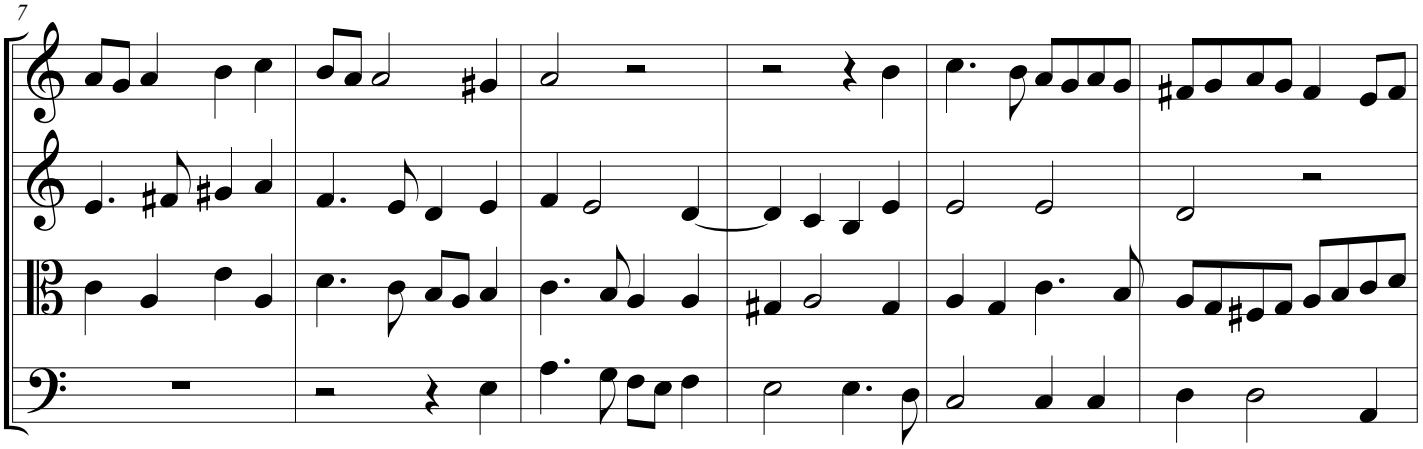

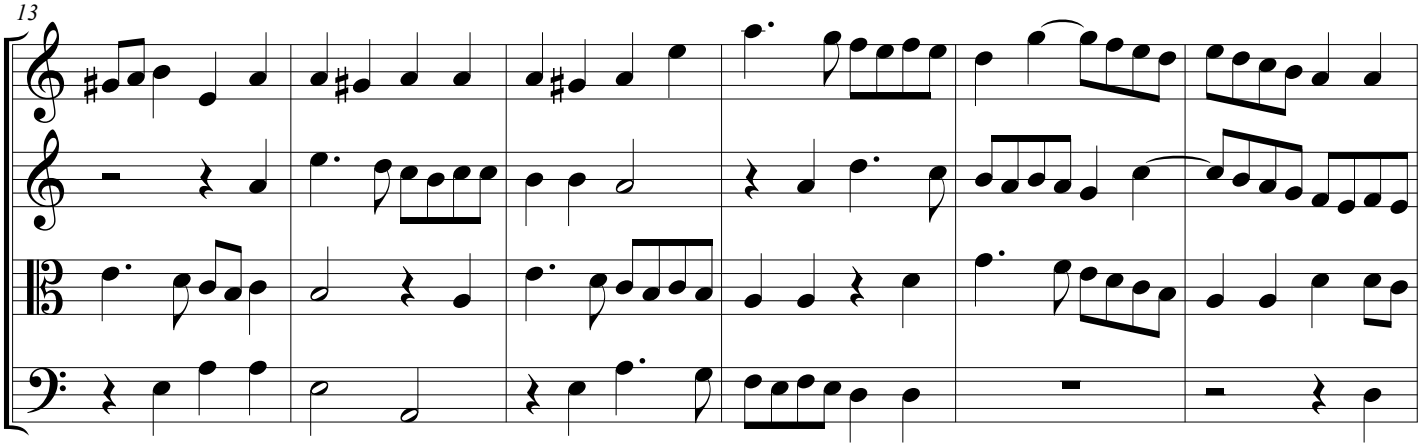

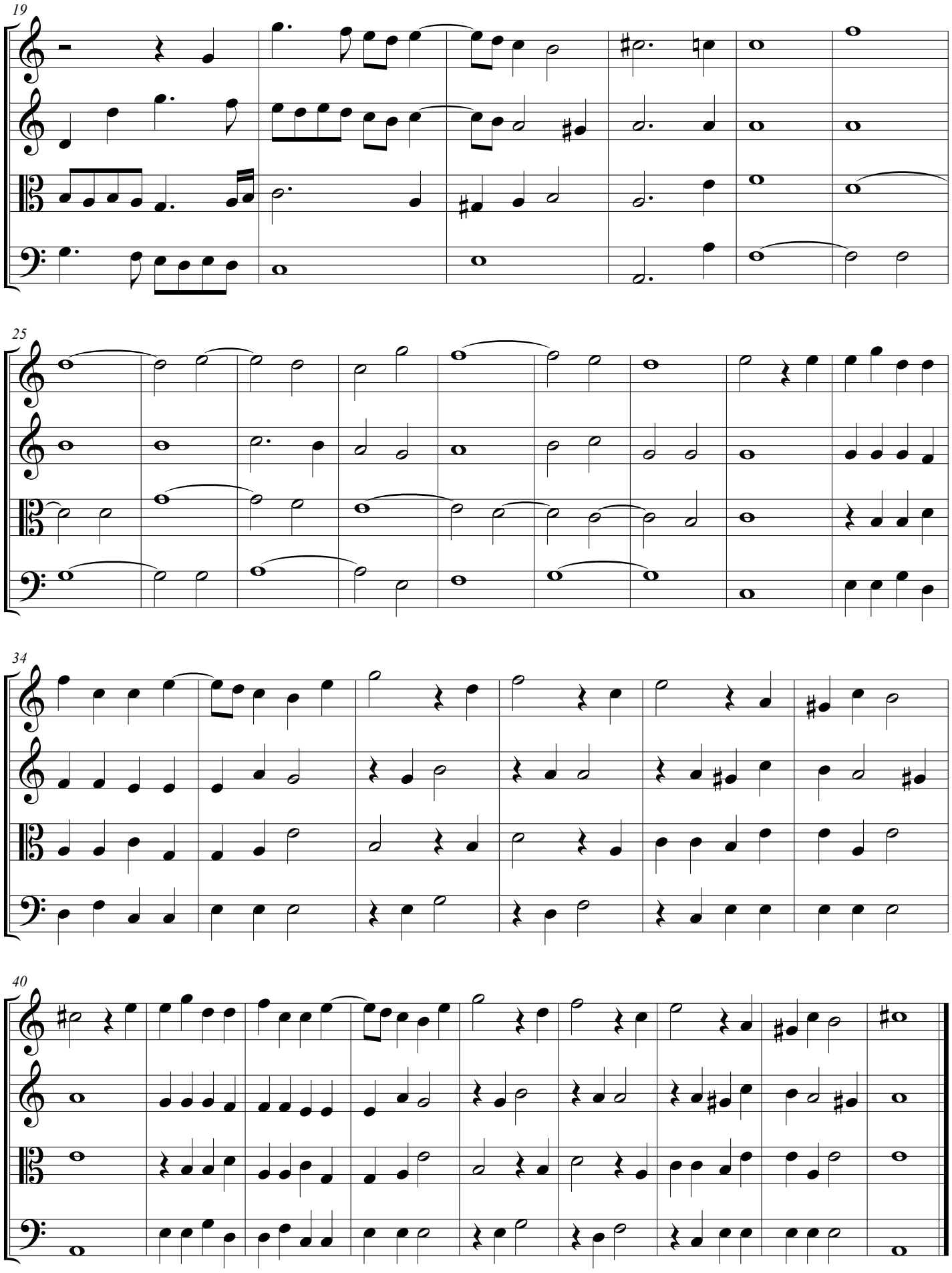
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20. Consture My Meaning

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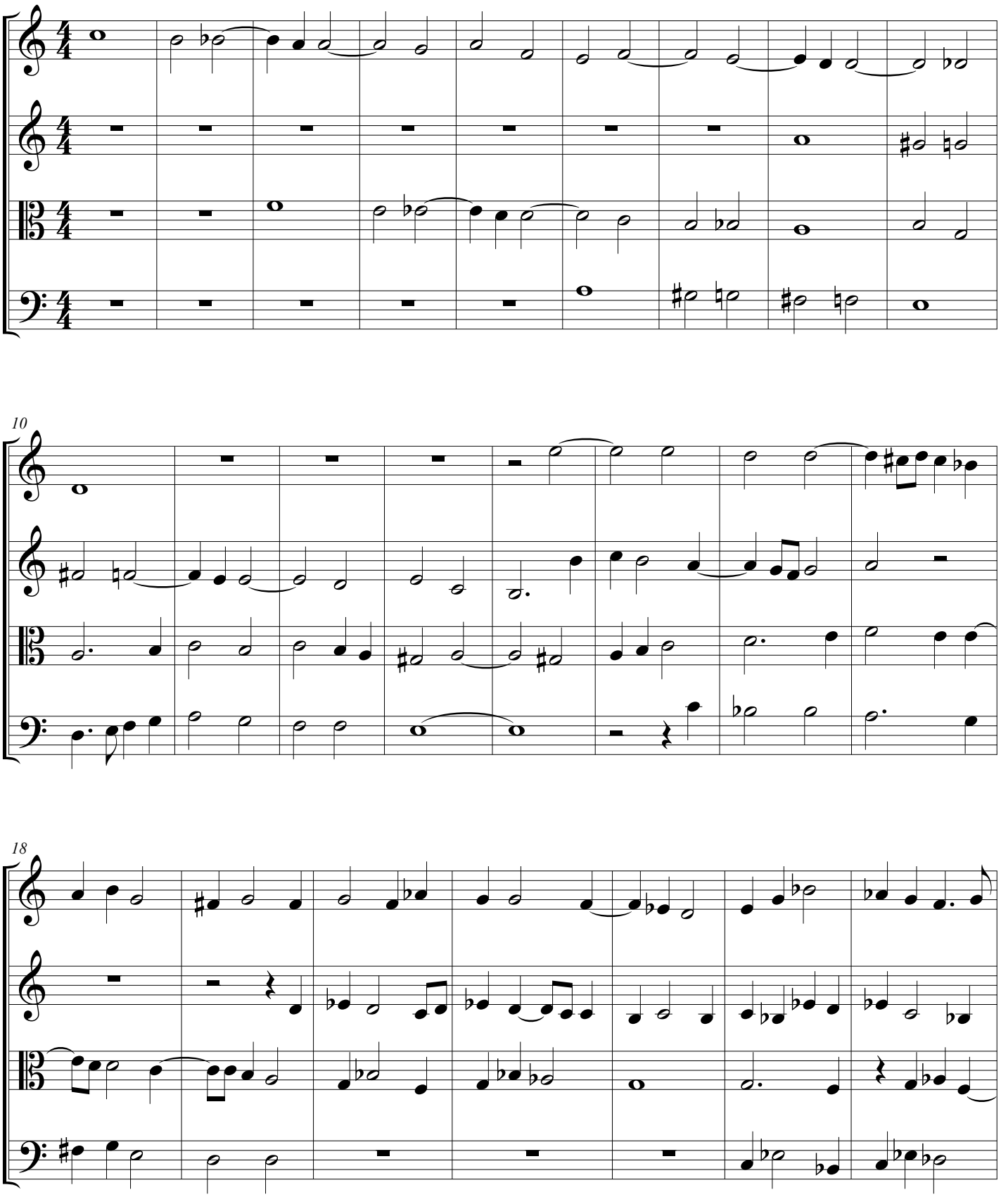

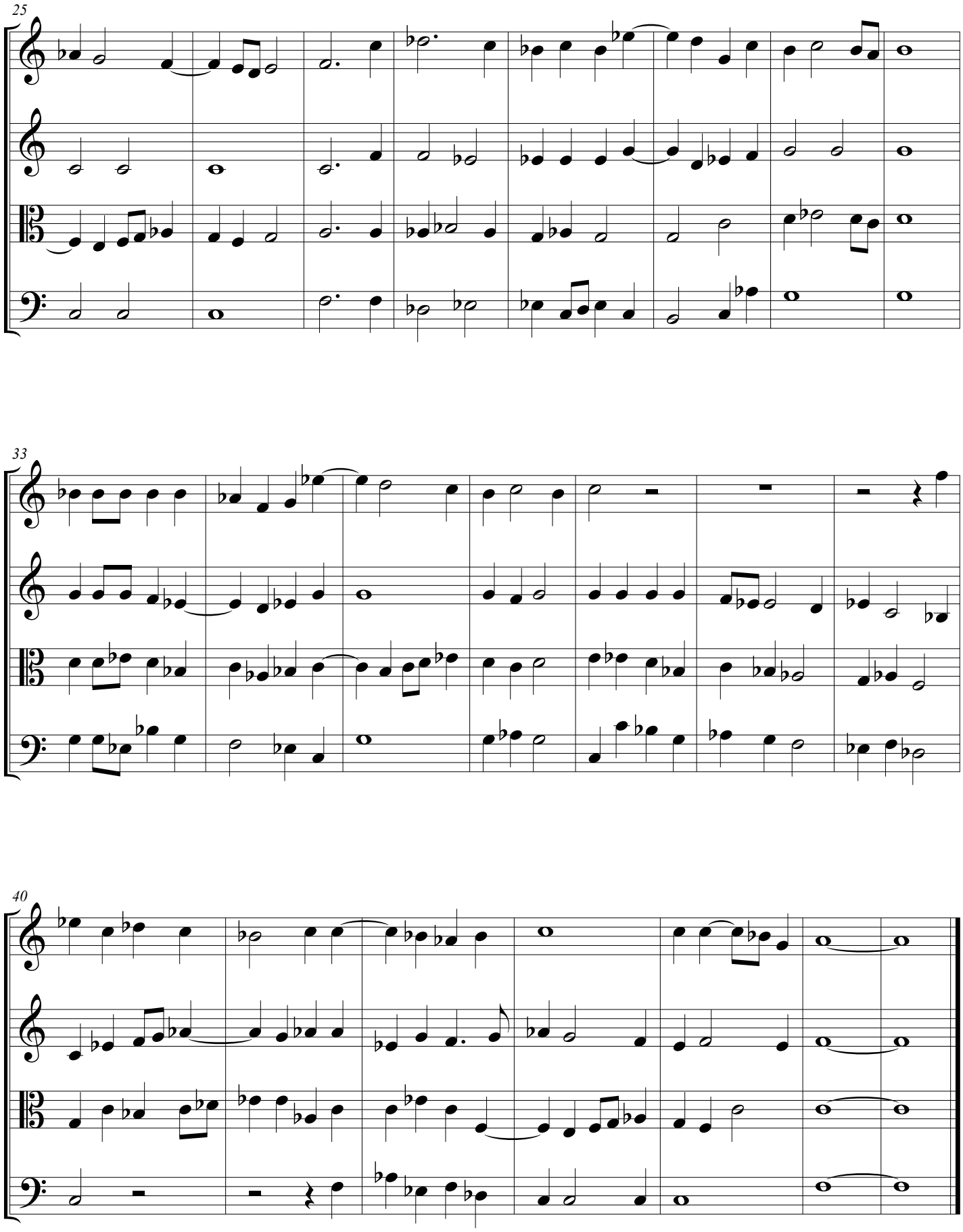
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