

piano sonata #3

rico gerber

Adagio $\text{♩} = 40$

Piano { 4/4 *pppp*

7 *ped.* semper (hold the damper pedal down all the way through)

Pno. { 14 *mf*

Pno. { 20 *pppp*

Pno. { 26 *2* *3* *4*

2

piano sonata #3

32

Pno.

38

Pno.

45

Pno.

52

Pno.

$\text{♪} = 240$ 8^{va} - - -

58

Pno.

$3/4$

$fffff$

$3/4$

piano sonata #3

3

Pno.

63

8va -

Pno.

(8va)

69

fffff

Pno.

(8va)

8va -

Pno.

74

fffff

Pno.

80

8va -

Pno.

fffff

Pno.

84

(8va) - - -

Pno.

90

Pno.

96

Pno.

101

Pno.

106

Pno.

110

Pno.

piano sonata #3

5

Pno.

The musical score consists of five staves of piano music. The first four staves are in common time, while the fifth staff begins in common time and ends in 2/4 time. Measure 112 starts with a forte dynamic (f) in common time. Measures 113 and 114 show eighth-note patterns in common time, with measure 114 ending with a half note. Measure 115 begins with a piano dynamic (pp) in common time. Measures 116 and 117 continue eighth-note patterns in common time, with measure 117 ending with a half note. Measure 118 begins in common time and ends in 2/4 time with a forte dynamic (ff). Measure 119 shows eighth-note patterns in 2/4 time. Measure 120 concludes the section with a forte dynamic (f).

112

Pno.

113

114

Pno.

116

Pno.

118

Pno.

120

f

pp

mp

ff

piano sonata #3

Pno.

127

134

137

Pno.

Pno.

Pno.

Adagio $\text{♩} = 40$

Pno.

142

149

Pno.

Pno.

piano sonata #3

7

156

Pno.

162

Pno.

168

Pno.

175

Pno.

182

Pno.