

5 NOVELETTES

CELLO

I. ALLA SPAGNOLA

Allegretto M.M. $\text{♩} = 80$.
pizz.

ALEXANDER GLAZUNOV, Op.15
(1865-1936)

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/8 time, and consists of 13 measures. It features a single melodic line in the bass clef. The piece begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. The melody is characterized by eighth-note patterns and slurs. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). Performance markings include "arco" (arco), "a tempo", "pizz." (pizzicato), "sosten." (sostenuto), "dimin." (diminuendo), and "poco rit." (poco ritardando). The score includes repeat signs and first/second endings. The piece concludes with a final cadence in G major.

CELLO

Trio Solo.

mf cantando

dimin. **D** *p*

E *mf* *p* *pizz. Tempo I* *p*

arco *p*

p *f*

F *mp* *f*

dimin. *p*

G *p* *f* *p*

sosten. *ff* *a tempo pizz.* *f*

arco *f*

II. ORIENTALE

Allegro con brio ♩.: 152.

CELLO

arco

1 2 3 4 5 6 7 8 9

p

riten.

f

a tempo

p

riten.

f

C *a tempo*

p

D

ff

dim.

p cresc.

ff

pizz.

mf

arco

f

pizz.

arco

f

E

fp

mf

p

pp

pp

1 pizz. *p*

2

3

4

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11

12

13 *pp*

14

15

16

17 *mf*

18 arco *p*

19

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23 pizz. *p*

24

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27

28 *cresc.*

29

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31 arco *f*

32 *ff*

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35 pizz. *f*

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39 *p*

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43 *cresc.*

44 *f*

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47 arco *pp*

48

49 pizz. *p*

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III. INTERLUDIUM IN MODO ANTICO

Andante $\text{♩} = 58.$

mf *p*

cresc.

f *mf cresc.*

f *dim.* *p* *sul G*

ff *sul C* *C* *sul G* *mf*

rall. *a tempo* *f marcato ed espr.* *Solo.* *rall.* *mf* *ff*

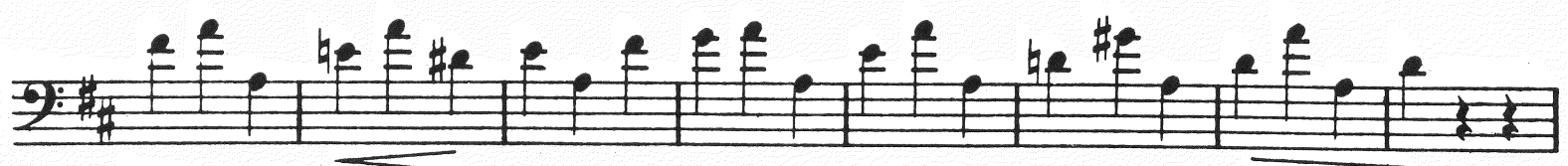
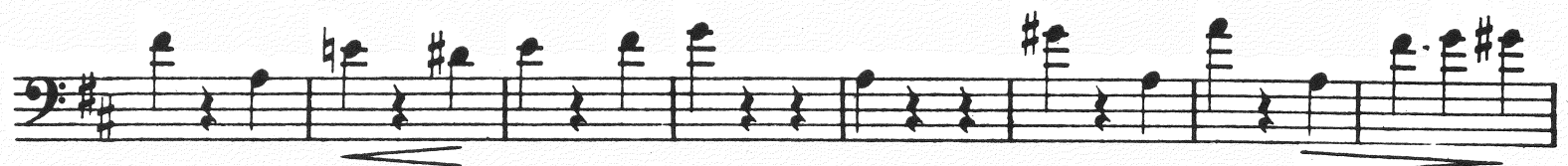
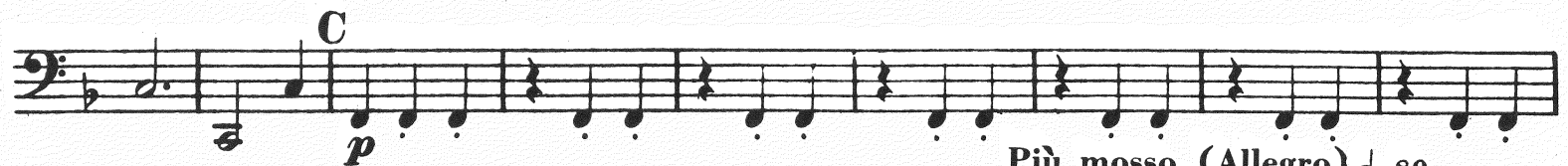
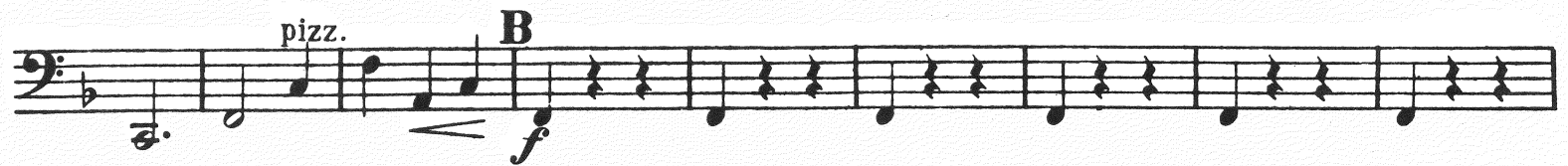
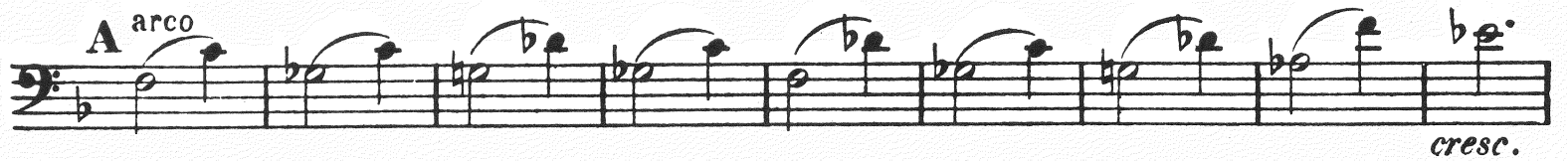
IV. VALSE

Allegretto $\text{♩} = 66.$

pizz. *p*

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1 1 1



CELLO

p *p* *mf*
poco a poco accel. e cresc. *f*
poco rall. *a tempo* *pizz.* *f*
Scherzando *mf*
H *f* *p*
1 arco *pp* *f* **I Sostenuto** *♩. = 66.*
K *poco piu animato* *pizz.* *p* *mf*
arco *pizz.* **L 1** *arco* *1* *p* *mf*
pizz. *arco* **M Più mosso** *♩. = 88.* *p* *cresc.*
f *accel. e cresc.*
N *ff*

CELLO

9

riten.
pizz.

Tempo I $\text{♩} = 66.$

1 2 3 4 5 6 7

f dim. *p*

8 9 10 1

1 1 1

arco

cresc.

mf *dim.* *f* *pizz.*

arco

dim. *p*

cresc.

poco rit. *f* *a tempo* *p* *poco rit.* *f*

Scherzando $\text{♩} = 80.$

pizz. *mf* *arco* *p*

pizz. *f* *p*

V. ALL' UNGHERESE

Allegretto ♩ = 116.

pizz.

The musical score is written for Cello and consists of ten staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked "Allegretto" with a metronome marking of ♩ = 116. The score begins with a "pizz." (pizzicato) instruction and a dynamic of *p* (piano). The first staff contains a continuous eighth-note pattern. The second staff continues this pattern. The third staff introduces an "arco." (arco) instruction and a dynamic of *f* (forte), with a marking "A" above the staff. The fourth staff continues the *f* dynamic and includes a marking "B" above the staff. The fifth staff continues the *f* dynamic and includes a marking "C" above the staff. The sixth staff continues the *f* dynamic and includes a marking "D" above the staff. The seventh staff continues the *f* dynamic and includes a marking "D" above the staff. The eighth staff continues the *f* dynamic and includes a marking "D" above the staff. The ninth staff continues the *f* dynamic and includes a marking "D" above the staff. The tenth staff continues the *f* dynamic and includes a marking "D" above the staff. The score concludes with a final dynamic of *ff* (fortissimo).

Measures 1-10 of the Cello part. Dynamics include *f*, *mf*, *p*, and *cresc.*. Fingerings are indicated for measures 1-10.

rallent. arco Poco meno mosso e maestoso $\text{♩} = 80$.

Measures 11-20. Dynamics include *mf* and *ff*. A *pizz.* instruction is present in measure 18. The tempo changes to *Vivo* in measure 19.

arco Andantino sostenuto. Capriccioso $\text{♩} = 80$.

Measures 21-30. Dynamics include *p*, *mf*, and *f*. A *pizz.* instruction is present in measure 28.

Poco animato *pizz.*

Measures 31-40. Dynamics include *p* and *mf*. A *arco* instruction is present in measure 39.

rit. 1 2 3 *a tempo*

Measures 41-50. Dynamics include *cresc.* and *ff*. A *Viola Solo* instruction is present in measure 41.

CELLO

Più mosso. Agitato

Tranquillo

1 2 3 4 *f*

p

Tempo I ♩ = 116.
pizz.

arco *f*

p

pizz.

arco *f*

p *mf* *cresc.*

f *p* *cresc.*

ff *f* *mf* *p*

Detailed description: This is a page of a cello musical score, measures 1 through 16. The music is written in bass clef with a key signature of one sharp (F#). The tempo and mood markings are 'Più mosso. Agitato' and 'Tranquillo'. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato). The notation includes eighth notes, sixteenth notes, triplets, and slurs. A repeat sign is present at the end of measure 16.

First system of cello music, measures 1-10. The music is in bass clef with a key signature of two sharps (F# and C#). Measures 1-2 are marked *mf*. Measures 3-4 are marked *p*. Measures 5-6 are marked *mf*. Measures 7-8 are marked *cresc.* and *sf*. Measures 9-10 are marked *pizz.*, *p*, *dim.*, and *pp*. Fingering numbers 1 through 6 are indicated above the notes in measures 9 and 10.

Poco meno mosso e maestoso

Second system of cello music, measures 11-20. Measures 11-12 are marked *rallent.* and *arco*. Measures 13-14 are marked *f* and *ff*. Measures 15-16 are marked *rit.*. Measures 17-18 are marked *Vivo*. Measures 19-20 are marked *arco*.

Third system of cello music, measures 21-30. Measures 21-22 are marked *pizz.*. Measures 23-24 are marked *Tempo I*. Measures 25-26 are marked *f* and *p*. Measures 27-28 are marked *pizz.*. Measures 29-30 are marked *arco*. Fingering numbers 1 through 12 are indicated above the notes in measures 27 and 28.

Fourth system of cello music, measures 31-40. Measures 31-32 are marked *arco*. Measures 33-34 are marked *f*. Measures 35-36 are marked *pizz.* and *arco*. Measures 37-38 are marked *f*. Measures 39-40 are marked *p* and *mf*. Fingering numbers 1 through 6 are indicated above the notes in measures 35 and 36.

Fifth system of cello music, measures 41-50. Measures 41-42 are marked *arco*. Measures 43-44 are marked *poco a poco dim.*. Measures 45-46 are marked *arco*. Measures 47-48 are marked *arco*. Measures 49-50 are marked *arco*.

Sixth system of cello music, measures 51-60. Measures 51-52 are marked *arco*. Measures 53-54 are marked *arco*. Measures 55-56 are marked *arco*. Measures 57-58 are marked *arco*. Measures 59-60 are marked *arco*.