

1 DIXIT DOMINUS

1

Viola **Allegro**

f

6

12

18

p

24

30

f

36

41

48





2 JURAVIT DOMINUS

Viola *Andante*

p

165

169

173

178

182

187

191

199



3 DOMINUS A DEXTRIS

Allegro

Viola

f



304



308



312



315



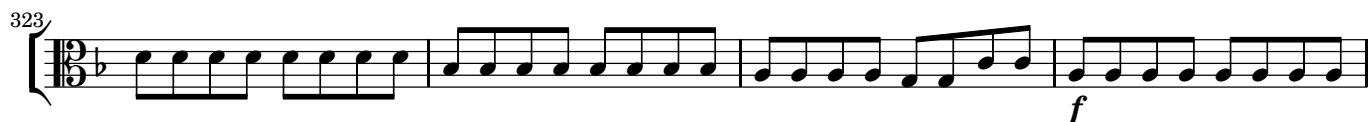
319

p



323

f



327

p *f* *p*



331







406

p *f* *p* *f*

410

The first system of the musical score is for measures 410-413. It is in 2/6 time and B-flat major. The melody is written on a single staff. Measure 410 starts with a piano (*p*) dynamic and contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 411 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 412 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 413 contains a half note G4, a quarter note A4, and a quarter note Bb4.

414

Measures 414-417 of the musical score. The vocal line continues with a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment features a steady eighth-note bass line in the left hand and a descending eighth-note scale in the right hand: G4, F#4, E4, D4, C4, B3, A3, G3. The key signature has one flat (Bb) and the time signature is 4/4.

418



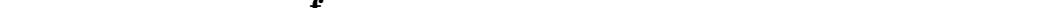
422.  Musical score for Example 422, featuring a piano (p) and forte (f) dynamic contrast.

425

p

429

f

434 

437

4 JUDICABIT IN NATIONIBUS

Viola *Largo*

f *p*

447

453

459

poco f *p*

465

Allegro

471

f

483

492

501



5 DE TORRENTE

Andante

Viola

p

Solo



590

f Tutti



597

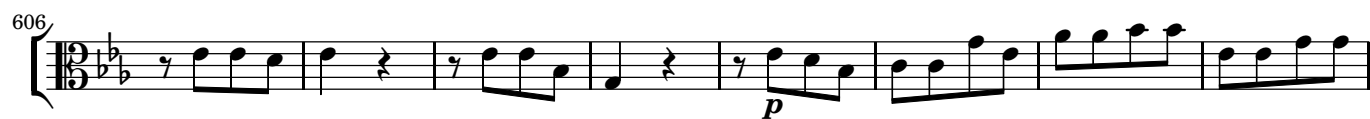
p

f



606

p



614

Solo

Tutti



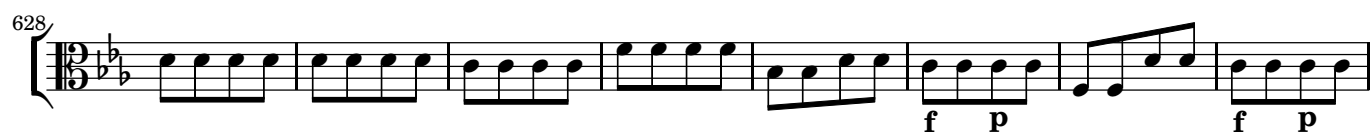
621



628

f *p*

f *p*



636

f *p*

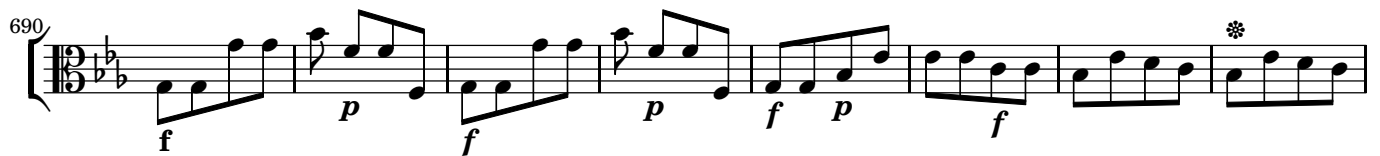


644

f *p*

f *p*





6 GLORIA PATRI

Andante

Viola

f

731

p *f*

737

p *f*

743

p

749

p *f* *p* *f*

755

761

p

767

f *p* *f*

773

p

