

1 DIXIT DOMINUS

1

Violino I Allegro

f

4

8

12

16

20

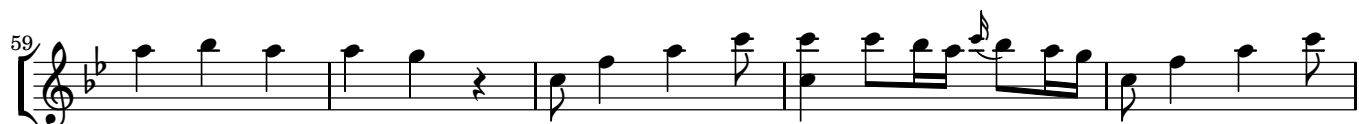
p

24

28

f

32





2 JURAVIT DOMINUS

Andante

Violino I

[illegible]

164

poco f

[illegible]

184

p 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

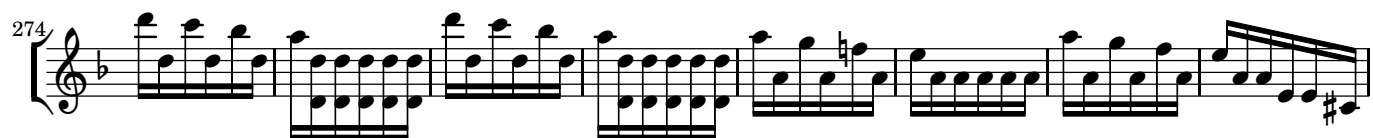
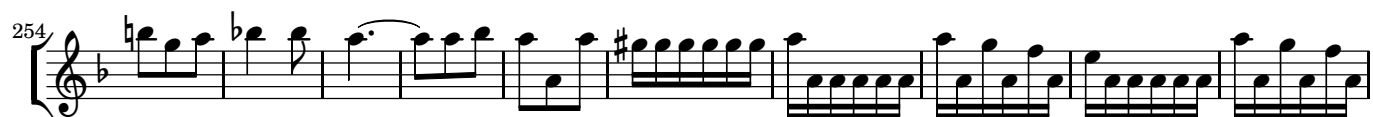
187

190

p 3 3 **f** 3

p

[illegible]



3 DOMINUS A DEXTRIS

7

Violino I **Allegro**

305

310

313

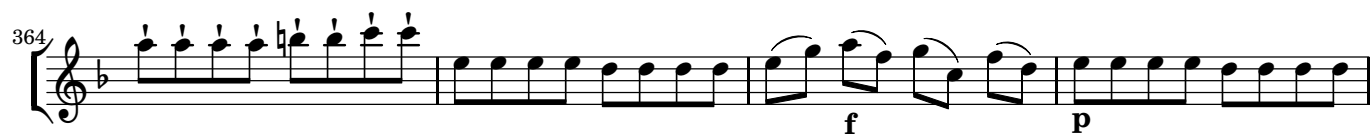
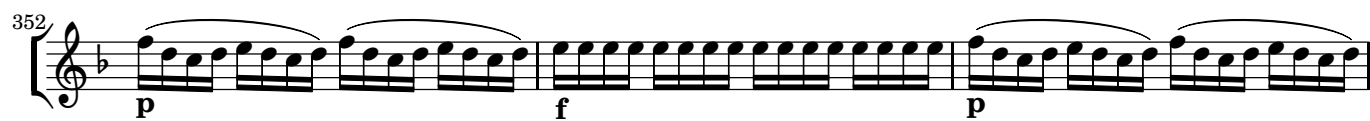
316

320

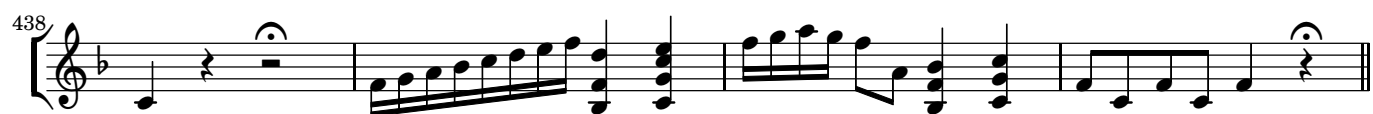
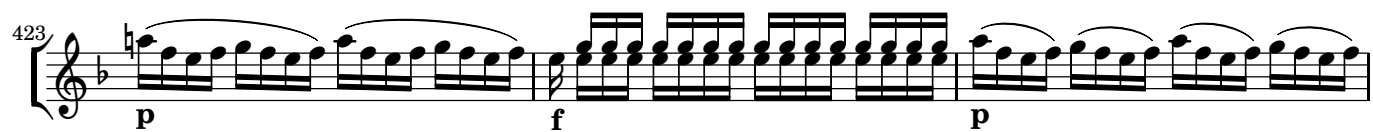
324

328

333







Violino I **Largo**

f

445 *p*

449 *

453

457 *poco f*

461 *p*

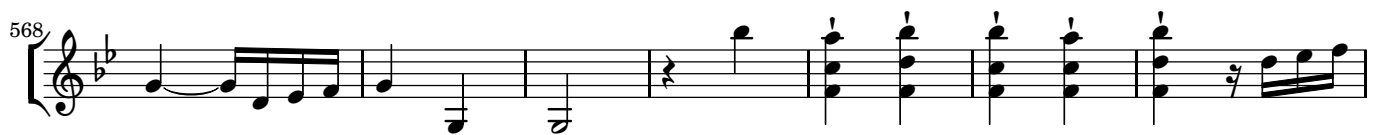
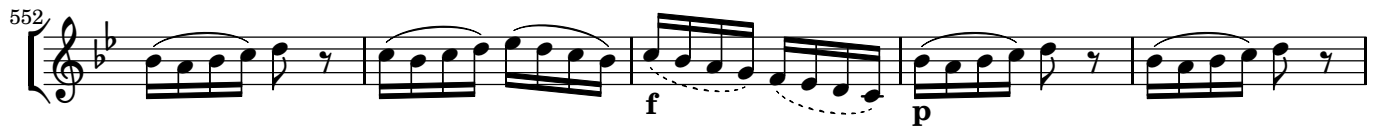
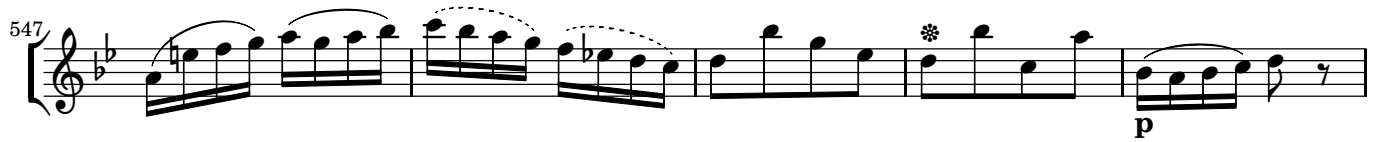
465

469 **Allegro** *f*

474

The musical score for Violino I spans measures 445 to 474. It is written in G major (one sharp) and common time. The tempo is marked 'Largo' from measure 445 to 468, and 'Allegro' from measure 469 to 474. The dynamics are marked as follows: forte (f) at the beginning, piano (p) at measure 445, piano (p) at measure 461, piano (poco f) at measure 457, and forte (f) at measure 469. The music consists of eighth and sixteenth notes, with some triplet markings. A fermata is placed over a note in measure 449. The score ends at measure 474.





5 DE TORRENTE

Violino I **Andante**

586

592

595

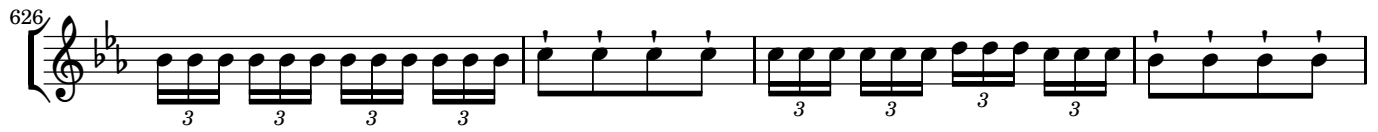
599

604

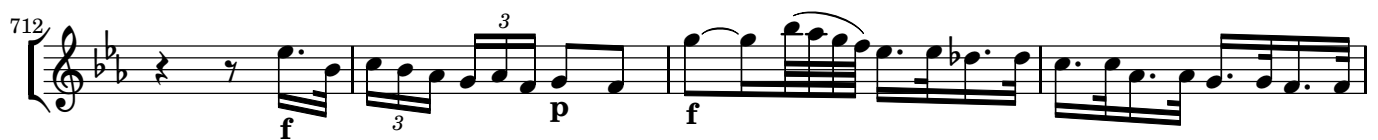
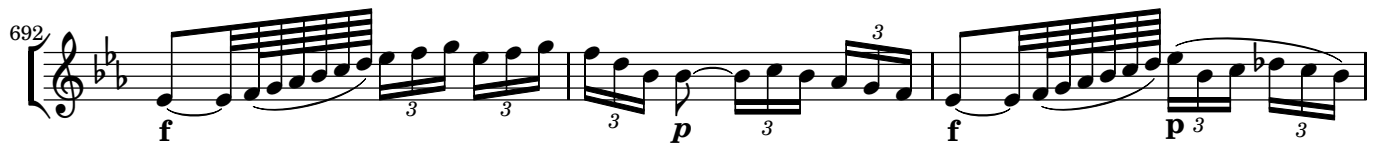
607

611

614







6 GLORIA PATRI

Violino I

Andante

f

724

p

729

f *tr* *p*

735

f *tr* *p*

740

745

750 *f* *p* *f* *p* *f*

755 *tr* *tr*

760 *p*

The musical score for Violino I, 6 GLORIA PATRI, is written in 3/4 time and B-flat major. It consists of nine staves of music. The tempo is Andante. The first staff starts with a forte (f) dynamic. The second staff has a measure rest followed by piano (p). The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic, a trill (tr), and a piano (p) dynamic. The fifth staff has a forte (f) dynamic, a trill (tr), and a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic, a piano (p) dynamic, a forte (f) dynamic, a piano (p) dynamic, and a forte (f) dynamic. The eighth staff has a trill (tr) and a piano (p) dynamic. The ninth staff has a piano (p) dynamic.

829

829

837

837

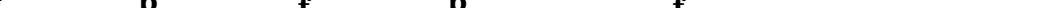
845

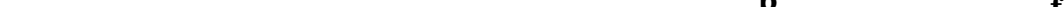
845

853 

860 

[illegible]

875 

883 

890

p **f**