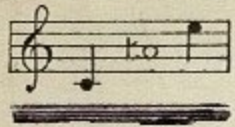
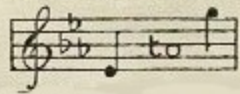


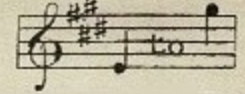
N<sup>o</sup> 1 IN C



N<sup>o</sup> 2 IN E<sup>b</sup>



N<sup>o</sup> 3 IN E



SUNG BY  
MR. JOHN COATES.

# IN THE DAWN

☼ SONG ☼

THE WORDS BY

ARTHUR CHRISTOPHER BENSON

(FROM "THE PROFESSOR")

∴  
The Music by  
∴

EDWARD ELGAR.

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PRICE 2/- NET

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# In the Dawn.

1

Words by  
ARTHUR C. BENSON.

Music by  
EDWARD ELGAR.  
Op. 41. No 1.

Allegro. (♩ = 126.) *mf con anima*

VOICE. Some souls have quick - ened,

PIANO. *f* *p*

*accel. e cresc.* eye to eye, And heart to heart, and hand in hand;

*ad lib.* *a tempo* *cantabile e con amore.*

The swift fire leaps, and in - stant - ly They un - der -

*colla parte* *a tempo* *cantabile*

*dim.* stand.

*dim.*

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*mf*

Hence - forth they can be cold no more;

*p*

*cresc.* *f espress.* *ad lib.*

Woes there may be, - ay, tears and blood, But not the numb - ness,....

*cresc.* *colla parte*

*accel.* *cantabile e con amore.* *dim.*

..... as be - fore They un - der - stood. ....

*a tempo*  
*a tempo*

*accel.* *cantabile*

*p dolce.*

..... Hence - forth, though

*poco rit.* *pp a tempo*

*cresc.*

a - ges roll A - cross wild wastes of sand and brine, What -

*f* *dim.* *p*

- e'er be - tide, ..... one hu - man soul Is knit with mine, .....

*pp*

*pp molto espress.*

..... What - ev - er joy be dear - ly bought, What -

*ppp*

*poco cresc.*

- ev - er hope my bo - som stirs, The

*poco rall:* *pp*

strait - est cell of se - cret thought Is

*a tempo.*

whol - ly hers.....

*dolce.*

*mf più agitato.*

Ay, were I part - ed,

*mf Tempo Imo*

*stringendo.* *f*

life would be A help - less, heart - less

*stringendo.*

*ff* *dim:*

flight a - long Blind tracks in vales of

*p rit:*

mi - ser - y And sloughs of wrong.....

*p colla parte.* *pp*

*più lento. p* *rit:*

Nay, God for-give me!.....

*ppp colla parte.* *fp* *rit:*

*Come prima, (poco più lento.)*

Life would roll like

*Ca*

some dim moon thro' cloud - y bars;.....

The first system of music features a vocal line in treble clef with lyrics "some dim moon thro' cloud - y bars;.....". The piano accompaniment consists of two staves: the right hand plays a series of chords in the treble clef, and the left hand plays a bass line with a triplet of eighth notes marked with a '3'.

*allargando* *Tempo Imo* *molto espress.*  
 But to have loved ..... her

*colla parte* *f* *con Ped.*

The second system continues the vocal line with lyrics "But to have loved ..... her". The piano accompaniment includes dynamic markings: *colla parte* in the left hand and *f* in the right hand. A *con Ped.* marking is placed below the piano part. The tempo changes from *allargando* to *Tempo Imo* and *molto espress.*

*risoluto* *ff*  
 sets..... my soul A-mong the stars,.....

The third system features the vocal line with lyrics "sets..... my soul A-mong the stars,.....". The piano accompaniment includes dynamic markings: *risoluto* and *ff* in the vocal line, and *ff* in the piano part. The piano part has a series of chords in the right hand and a bass line in the left hand.

To have loved ..... her

The fourth system continues the vocal line with lyrics "To have loved ..... her". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

*dim.*

sets ..... my soul, my

*p* *tranquillo*

Lead

*espress.*

*rit.*

soul A - mong the stars, .....

*pp* *rit. e dim.*

*rit.*

*pp*

..... A - mong the stars. ....

*ppp*

Lead

*dim.*