

Heinrich Ernst Grosmann
(1732–1811)

Cantate

Paa 1^{ste} Januarij 1801

I anledning

af det Nittende Aarhundredes Indtrædelse

Organo

Edited by
Christian Mondrup

Organo

Coro

Heinrich Ernst Grosmann (1732-1811)

Adagio

The musical score consists of two staves. The top staff is for the Organ (Organo), and the bottom staff is for the Chorus (Coro). The tempo is Adagio.

Organ (Top Staff):

- Key signature: One sharp (F# major).
- Time signature: Common time (indicated by 'c').
- Notes: The organ part consists of eighth-note patterns, primarily consisting of pairs of eighth notes (e.g., B-C, D-E, G-A, C-D, E-F, G-A, B-C, D-E, G-A).
- Pedal markings: Pedal points are indicated by vertical stems with numbers below them, such as '6' over a B note, '5' over an A note, etc.
- Dynamic markings: [p] (piano) at measure 11, [f] (forte) at measure 21, and [ff] (double forte) at measure 26.

Chorus (Bottom Staff):

- Key signature: One sharp (F# major).
- Time signature: Common time (indicated by 'c').
- Notes: The chorus part consists of eighth-note patterns, primarily consisting of pairs of eighth notes (e.g., B-C, D-E, G-A, C-D, E-F, G-A, B-C, D-E, G-A).
- Pedal markings: Pedal points are indicated by vertical stems with numbers below them, such as '6' over a B note, '5' over an A note, etc.
- Dynamic markings: [p] (piano) at measure 11, [f] (forte) at measure 21, and [ff] (double forte) at measure 26.

Measure Numbers:

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53.

Organo

Recitativ

A musical score for organ, featuring two staves (treble and bass) and lyrics in Danish. The score consists of six systems of music, each starting with a dynamic instruction (e.g., $\hat{\text{z}}$, o , p) and a measure number (e.g., 1, 6, 10, 14, 18). The lyrics describe various scenes and emotions, such as the joy of the Northern Devil King, the horrors of war, and the arrival of the Angel of Death.

System 1: Hvor lyk - ke-lig er du, o Nor-dens Tvil - ling Ri - ge! da Tve-dragt, Op - rør

System 2: Mord og Brand, og blo - dig grum - me Kri - ge, for - styr - ret har saa mangt et Land; da

System 3: Magt og Vold-som - hed selv Ret - ten un - der - træ - der, Ka - no - ners ræd-som Knald ned -

System 4: sty-rter Folk og Stæ - der, kan du ved de-res Lyd i - stem-me Ju - bel - Sang, hvad der er Jam - mers Graad er

System 5: Arioso
her nu Glæ - dens Klang See! un - der O - lie - Træ - ets Skyg - ge, et heelt Aar - hun - dre-de paa

System 6: fem - te Dee - len _ nær, __ i roe - lig Fred for dig - hen - svun - den er, og

Accompanimental figures are provided below the bass staff in each system, with harmonic analysis numbers (e.g., 6, 5, 4, 3, 2) placed under specific notes.

Organo

21

5

Organo

Aria (*reconstructed by the editor*)

Allegro

The musical score consists of 12 staves of organ music. The key signature is mostly A major (no sharps or flats). The time signature varies between common time (indicated by '3') and 8/8. The tempo is Allegro. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *p* (pianissimo). There are several 'tasto solo' sections where the right hand plays sustained notes while the left hand provides harmonic support. Fingerings are indicated below some notes, such as '6 5', '5 2 6', '6 6', '6 5 3', etc. Measure numbers are present at the beginning of staves 8, 16, 24, 31, 38, 45, 52, 59, and 66.

Organo

73

80

tasto solo

87

94

101

Fine

108

115

122

D. Capo

Organo

Choral

The image shows three staves of organo music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features a continuous sequence of eighth-note pairs. The second staff begins with an alto clef, a key signature of one sharp, and a common time signature. It also features a continuous sequence of eighth-note pairs. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features a continuous sequence of eighth-note pairs. Below each staff, Roman numerals indicate harmonic progressions: 6, 6, #; 6, 4, 5, #; and 7, 6, 7, 6, 4, 6, 4, 6, 5, 6, 5, #.

Organo

APPENDIX

Recitativ

I Fre - dens Kor vort Fæd-re-land har sku - et af fiendt-lig o - ver - fald og Vold og far-lig Krig sig
 6 4# 2 # 6
 tru - et; Men Her - ren var dets Værn og Skield. Han selv ud - ru - ste - de hver dansk og nor-ske Kri - ger, med
 5 6 3 6 #
 Hel - te-mod i Barm paa For - svars Skib frem sti - ger. Med Sej - er - van - te Arm mod
 9 6 5 7 # 6
 Fien - den Trods han bød til - fæg - te - de os Fred i Svar, med Blod, med Glød.
 12 6 5 6 5# 4# 2
 Arioso
 15 Fred - som - me _ Nor - dens Tvil - ling - Ri - ge! See Her - rens ri - ge Mis - kund-hed at
 6 6 6 6 6 5 6 4 6
 strøm - [m]e til _ dig _ ned, _ som gjor - de Træng-sels - Tii - den kort og gav i - gien dig Fred. See
 18 6 6 5 6 6 5 6 7# 6 6 5

Organo

21

og, deel-ta - gen - de, nu Fre - den _ at __ ned - sti - ge, til Mi - li - o - ners Glæ - de, som

4 — 6 6 6 5 4 3 7 # 6 6

24 Recitativ

fry - de - fuldt med Ju - bel-Tak for Gud frem - træ - de. Paa Dig, Al-mæg - tig -

6 4 6 6 6 5 4 3 6 5 6

27

ste! vi vil vor Til - lid byg - ge, og fry - de-fuld i Fre - dens bli - de Skyg - ge nu of - re Dig vor Tak med

3 7 6 7 #

31

Lov - sang og med Bøn for Fæd - re - lan - dets Vel, for Kon - gen og hans Søn.

6 5 6 4 2