

Heinrich Ernst Grosmann  
(1732–1811)

# *Cantate*

*Paa 1<sup>ste</sup> Januarij 1801*

*I anledning*

*af det Nittende Aarhundredes Indtrædelse*

**Violino 2<sup>do</sup>**

Edited by  
Christian Mondrup



*Coro - tacet**Recitativo - tacet**Aria (reconstructed by the editor)**Allegro*

9

17

25

33

41

49

57

65

Violino 2<sup>do</sup>

73

81

89

97

105 Fine

113

120

127 D. Capo

*Choral - tacet*

Violino 2<sup>do</sup>

*Coro - tacet*

*Recitativo - tacet*

**Aria (reconstructed by the editor)**

**Allegro**

The musical score consists of ten staves of music for Violin 2. The key signature is two flats, and the time signature is mostly common time (indicated by '8', '16', '24', '32', '40', '48', '56', and '64' above the staff). The tempo is Allegro. The score begins with a dynamic of  $\text{Violino } 2^{\text{do}}$ . The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a quarter note. The third staff starts with a eighth note. The fourth staff begins with a quarter note. The fifth staff starts with a eighth note. The sixth staff begins with a quarter note. The seventh staff starts with a eighth note. The eighth staff begins with a quarter note. The ninth staff starts with a eighth note. The tenth staff begins with a quarter note.

Violino 2<sup>do</sup>

Musical score for Violin 2 (Violino 2<sup>do</sup>) in 2/4 time, featuring eight staves of music. The key signature is one flat (B-flat). Measure numbers 72, 80, 88, 96, 104, 112, 120, and 128 are indicated at the start of each staff. Dynamics such as *p*, *f*, and *pp* are used throughout. Measure 104 concludes with a *Fine* instruction. Measure 128 ends with a repeat sign and the instruction *D. Capo*.

*Choral - tacet*