

Heinrich Ernst Grosmann
(1732–1811)

Cantate

Paa 1^{ste} Januarij 1801

I anledning

af det Nittende Aarhundredes Indtrædelse

Violino 1^{mo}

Edited by
Christian Mondrup

Coro - tacet
Recitativo - tacet

Aria (reconstructed by the editor)

Allegro

The musical score for Violin 1 (first violin) is presented in ten staves. The key signature is one sharp (F#). The time signature is 3/8 throughout. The tempo is Allegro. The score begins with a dynamic of *p*. Measures 1-7 show eighth-note patterns with sixteenth-note grace notes. Measure 8 starts with a dotted half note. Measures 9-14 continue the eighth-note pattern with grace notes. Measure 15 features a dynamic change to *f*, followed by eighth-note patterns. Measures 16-21 continue the pattern with a dynamic change back to *p*. Measures 22-27 show eighth-note patterns with grace notes. Measures 28-33 continue the pattern with a dynamic change to *f* and back to *p*. Measures 34-39 show eighth-note patterns with grace notes. Measures 40-45 continue the pattern with a dynamic change to *f* and back to *p*. Measures 46-51 show eighth-note patterns with grace notes. Measures 52-57 continue the pattern with a dynamic change to *f* and back to *p*. Measures 58-63 show eighth-note patterns with grace notes. Measures 64-69 continue the pattern with a dynamic change to *p*.

Violino 1^{mo}

67

75

83

91

98

105 Fine

112

120

128 D. Capo

Choral - tacet

*Coro - tacet**Recitativo - tacet**Aria (reconstructed by the editor)**Allegro*

7

14

22

30

38

46

53

60

Violino 1^{mo}

68

76

83

91

98

106 Fine

113

120

128 D. Capo

Choral - tacet