

Heinrich Ernst Grosmann
(1732–1811)

Cantate

Paa 1^{ste} Januarij 1801

I anledning

af det Nittende Aarhundredes Indtrædelse

Timpani

Edited by
Christian Mondrup

Timpani

Adagio

Coro

Heinrich Ernst Grosmann (1732-1811)

Musical score for Timpani and Coro, Adagio section. The score consists of two staves. The top staff is for Timpani, showing a single note followed by a rest. The bottom staff is for Coro, showing a series of eighth-note patterns. Measure 4 is indicated.

Continuation of the musical score. The top staff (Timpani) has a rest. The bottom staff (Coro) shows a series of eighth-note patterns. Measure 10 is indicated.

Continuation of the musical score. The top staff (Timpani) has a rest. The bottom staff (Coro) shows a series of eighth-note patterns. Measure 19 is indicated.

Continuation of the musical score. The top staff (Timpani) has a rest. The bottom staff (Coro) shows a series of eighth-note patterns. Measure 25 is indicated.

Continuation of the musical score. The top staff (Timpani) has a rest. The bottom staff (Coro) shows a series of eighth-note patterns. Measure 35 is indicated.

Continuation of the musical score. The top staff (Timpani) has a rest. The bottom staff (Coro) shows a series of eighth-note patterns. Measure 42 is indicated.

Continuation of the musical score. The top staff (Timpani) has a rest. The bottom staff (Coro) shows a series of eighth-note patterns. Measure 52 is indicated.

Timpani

Aria (reconstructed by the editor)

Allegro

Allegro

5

3

Musical score for piano, page 18, measures 25-26. The score consists of two staves. The left staff uses a bass clef and a key signature of one sharp. The right staff uses a treble clef and a key signature of one sharp. Measure 25 begins with a dotted half note followed by eighth notes. Measure 26 begins with a quarter note followed by eighth notes.

A musical score page featuring two staves. The top staff begins with measure 53, which consists of a single note followed by three rests. The bottom staff begins with measure 34, which consists of a single note followed by a rest. Both staves are in common time and have a key signature of one sharp.

98

Fine 28 D. Capo

Timpani

Choral

