

Heinrich Ernst Grosmann
(1732–1811)

Cantate

Paa 1^{ste} Januarij 1801

I anledning

af det Nittende Aarhundredes Indtrædelse

Clarinetto 2^{do} in A

Edited by
Christian Mondrup

Clarinetto 2^{do} in A

Coro

Adagio

Heinrich Ernst Grosmann (1732-1811)

The sheet music for Clarinetto 2^{do} in A, Adagio, Coro by Heinrich Ernst Grosmann (1732-1811) is presented in eight staves. The key signature is one flat, and the time signature is common time. The tempo is Adagio. The music begins with a melodic line featuring eighth and sixteenth notes, with dynamic markings *p*: at measure 6 and *f*: at measure 11. Measure 20 includes a dynamic marking *p*: and a measure repeat sign. Measure 25 features a dynamic marking *[f]*. Measures 32 through 39 show a continuation of the melodic line. Measure 46 begins with a dotted half note followed by a series of eighth and sixteenth notes. Measure 52 concludes the page with a final melodic line.

Recitativo - tacet

Aria (reconstructed by the editor)

Allegro

5

25

34

28

Fine

D. Capo

Clarinetto 2^{do} in A

Choral

