

by Ew. Wiegand

Gr. Boulet, Champagne Solo, Flute & Piccolo

by Ludwig van Beethoven

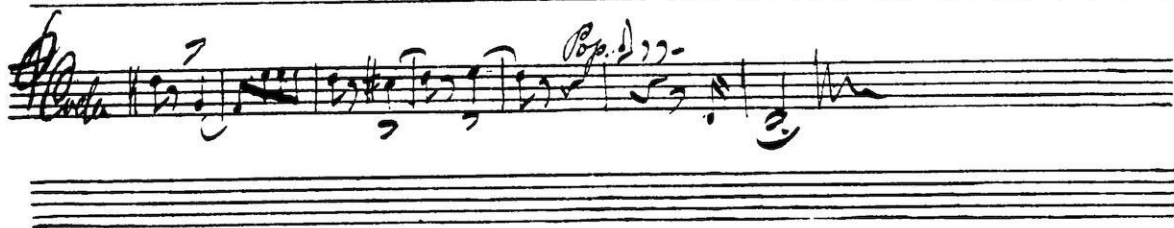
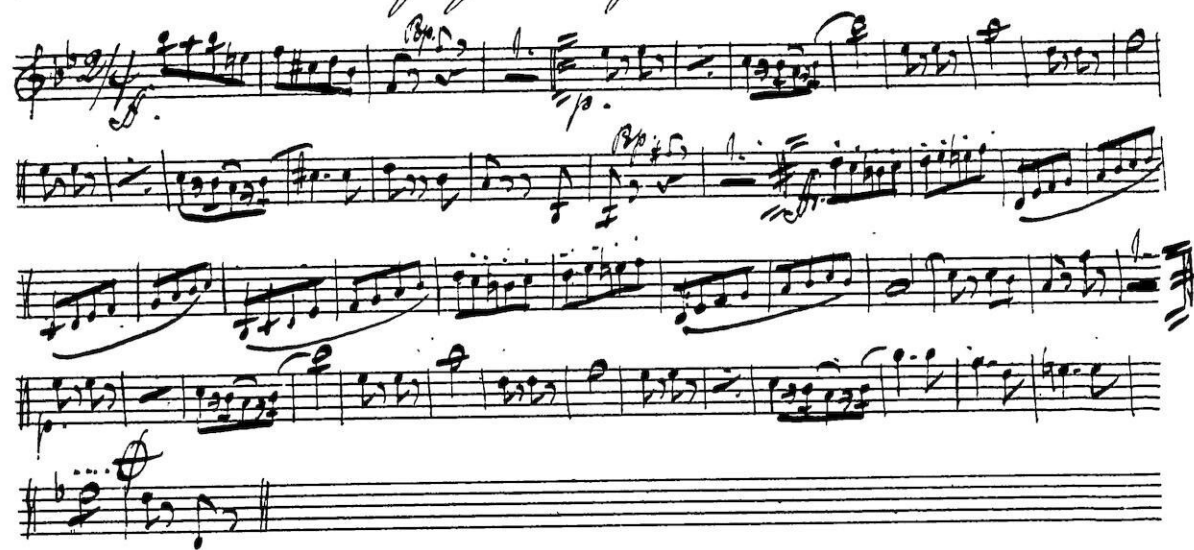
Gr. Couplet Champagne Galop. Oboe

Handwritten musical score for Oboe, titled "Gr. Couplet Champagne Galop." The score is written on ten staves. The first staff is the title line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a galop style, characterized by rapid sixteenth and thirty-second notes. The score includes various musical notations such as slurs, ties, and dynamic markings like "p." (piano) and "f." (forte). The piece concludes with a double bar line and a repeat sign. The bottom of the page shows three empty staves.

by E. C. Brown

by Louisbourg

Gr. Coulet Champagne Galop 2^e Clarinette in A



by Geo. Wigan

Geo. Boulet Champagne Salvo *Fagotto*

Cymb. Drum

Cymb. Drum

Tam

Salvo

Coda

The musical score is written on ten staves. The first staff is for the Fagotto (Bassoon) and includes the title 'Geo. Boulet Champagne Salvo' and the instrument name 'Fagotto'. The second staff is for the Cymbal and Drum, with the notation 'Cymb. Drum'. The third staff is for the Tambourine, with the notation 'Tam'. The fourth staff is for the Salvo, with the notation 'Salvo'. The fifth staff is for the Coda, with the notation 'Coda'. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The score is divided into sections: 'Geo. Boulet Champagne Salvo', 'Fagotto', 'Cymb. Drum', 'Tam', 'Salvo', and 'Coda'.

by Louis Wiegand

Lev. Goullet Champagne Galop *Cornet in F*

Handwritten musical score for Cornet in F, titled "Lev. Goullet Champagne Galop" by Louis Wiegand. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is a galop, characterized by its fast, rhythmic, and bouncy nature. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as "p." (piano) and "f." (forte). The score is divided into sections by repeat signs and includes a "Solo" section marked "Solo" in the seventh staff. The piece concludes with a double bar line and a final flourish. The handwriting is in ink and appears to be a personal or working manuscript.

Handwritten musical score for Cornet in F, titled "Lev. Goullet Champagne Galop" by Louis Wiegand. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is a galop, characterized by its fast, rhythmic, and bouncy nature. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as "p." (piano) and "f." (forte). The score is divided into sections by repeat signs and includes a "Solo" section marked "Solo" in the seventh staff. The piece concludes with a double bar line and a final flourish. The handwriting is in ink and appears to be a personal or working manuscript.

By Ben Wiggins

Gr. Grandet Champagne Galop 1st Cornet in A.

Pop. 1. *ff.* *p.*

ff. *ff.*

p.

ff. *p.* *p.*

1. *ff.*

2. *ff.*

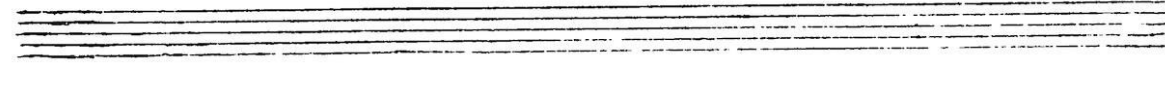
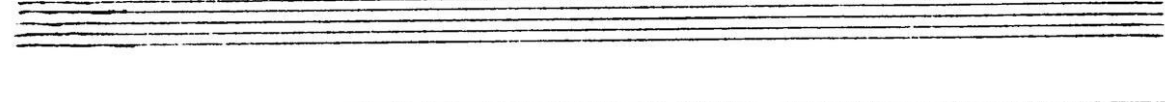
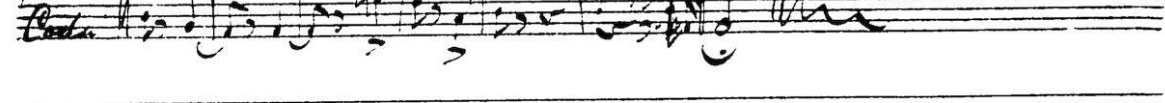
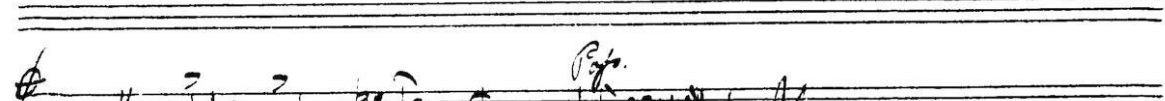
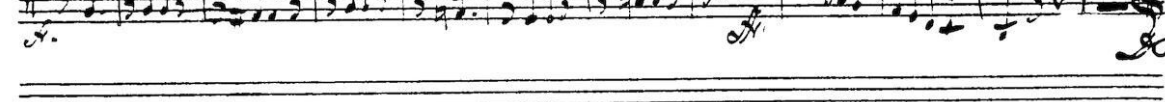
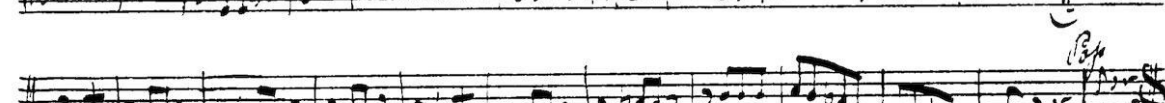
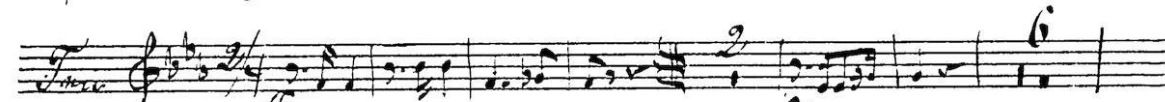
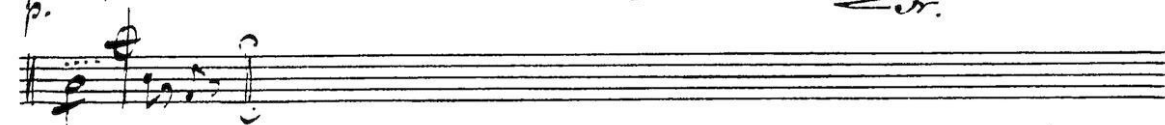
ff.

Pop. 1.

Coda *ff.* *Pop. 1.*

by Leoniegard

For Soulet Champagne Gigue. 2nd Cornet in B.



by Gerwigand

Les Godel Champagne Godel 1^{re} & 2^{me} Variations

The musical score is written on ten staves. The first staff contains the title *Les Godel Champagne Godel* and the subtitle *1^{re} & 2^{me} Variations*. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first variation (1^{re}) is marked with a 2/4 time signature and includes dynamic markings such as *ppp* and *a2*. The second variation (2^{me}) is marked with a 4/4 time signature and includes dynamic markings such as *ppp* and *a2*. The score concludes with a double bar line and a repeat sign.

Four empty musical staves are provided for additional notation, each consisting of a treble and bass staff.



by Benjigand

Gr. Galat Champagne Galop 3^a Trombone & Tuba

Handwritten musical notation for the 3^a Trombone and Tuba part. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, with some rests and dynamic markings like *pp.* and *f.* The piece ends with a double bar line and repeat dots.

Handwritten musical notation for the 3^a Trombone and Tuba part, continuing from the previous section. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, with some rests and dynamic markings like *pp.* and *f.* The piece ends with a double bar line and repeat dots.

Handwritten musical notation for the 3^a Trombone and Tuba part, continuing from the previous section. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, with some rests and dynamic markings like *pp.* and *f.* The piece ends with a double bar line and repeat dots.

Small Drum, Pop & Bells-

by Ludwig van Beethoven
The Grand Champagne Galop

Pop. 1. 11. Drum 1. Pop 1.

Drum

Drum

Drum 2. 4. Bells

Drum 4. 8.

Drum

Pop. 3. 5. 7. 9.

Drum 2. Pop. 1. 3. 5. 7. 9.

Drum

Drum

Drum

Drum

Gr. Couplet Champagne Galop. Bass Drum & Cymbals

Pop. Cymbal Solo Bass Drum Solo Cymbal Solo

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50.

51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

61. 62. 63. 64. 65. 66. 67. 68. 69. 70.

71. 72. 73. 74. 75. 76. 77. 78. 79. 80.

81. 82. 83. 84. 85. 86. 87. 88. 89. 90.

91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

101. 102. 103. 104. 105. 106. 107. 108. 109. 110.

111. 112. 113. 114. 115. 116. 117. 118. 119. 120.



14673

1st Violin

Geo. Goulet Champagne

Gallop

by

Geo. Wiegand.

NEW YORK,
Published by WM. A. POND & Co. 25 Union Sq.

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*N.B. In Ermangelung der Knall-Reicheln, Becken & grossen
Trommel müssen die kleinen Noten gespielt werden.
Should the Pop-Gun, Cymbals & Bass-Drum not be repre-
sented in the Orchestra, the small notes must be played.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and sections include:

- Pop.* (Piano) markings above the first staff and the second staff.
- And.* (Andante) marking above the fifth staff.
- Sul G.* (Sul G) marking above the fifth staff.
- dim.* (diminuendo) marking above the eighth staff.
- Pop.* (Piano) marking above the ninth staff.
- Coda* marking at the beginning of the final staff.

The score is written in a single system across ten staves, with a key signature of one sharp (F#) and a time signature of 2/4.

by Louis Brizard

Pro. Coulet Champagne Gallop 2^e Violin

by Louis Wignand

Les Coulets Champagne Galop Viola

Pop. Equib. Form.

Fin

Fin

by Louis Wiegand

Gro. Godelt Champagne Galop Violoncello

Violoncello part, measures 1-10. The music is in 2/4 time, key of D major. It features a lively melody with many eighth and sixteenth notes. Dynamic markings include *pp*, *mp*, and *f*. There are also markings for *arco* and *pizz.*

Violoncello part, measures 11-20. The music continues with a similar lively melody. Dynamic markings include *pp*, *mp*, and *f*. There are also markings for *arco* and *pizz.*

Violoncello part, measures 21-30. The music concludes with a final flourish. Dynamic markings include *pp*, *mp*, and *f*. There are also markings for *arco* and *pizz.*

by Lubrigand

Geo. Goulet Champagne Polka

Bass

Handwritten musical score for Bass, featuring various notes, rests, and dynamic markings such as *ff.*, *mp.*, *pp.*, *all.*, and *Pop.*. The score includes a Coda section at the bottom.

