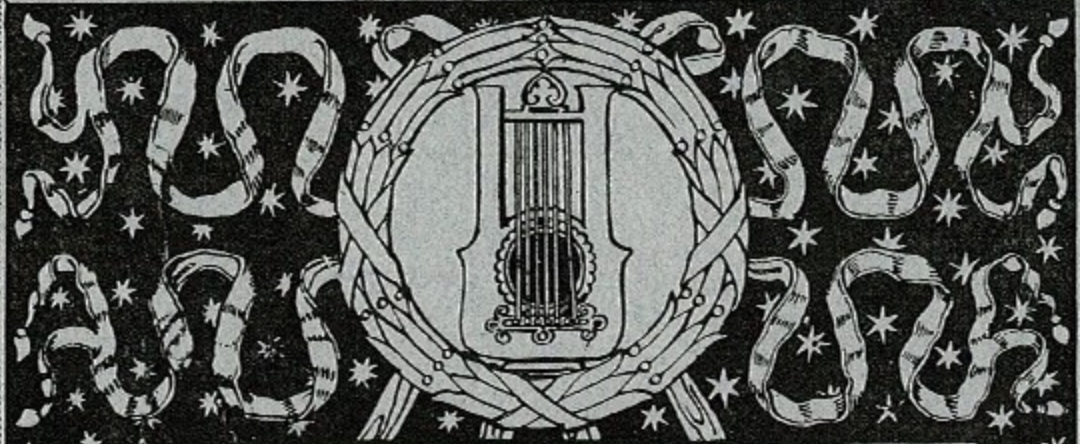


No. 1 IN G.

No. 2 IN F.

No. 3 IN E FLAT.

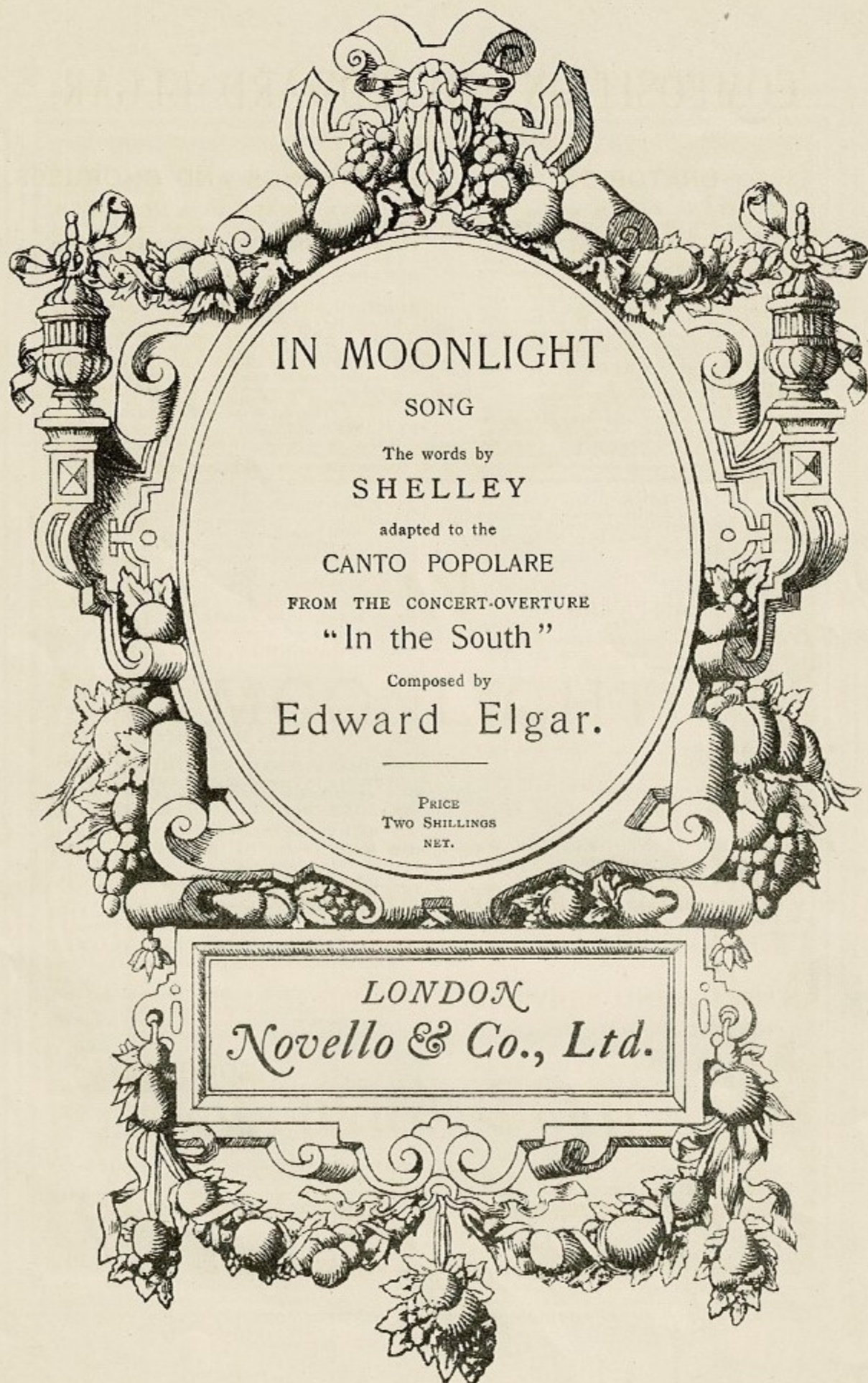


IN  
MOONLIGHT

MEZZO-SOPRANO OR BARITONE.

Edward Elgar.

LONDON  
*Novello & Co., Ltd.*



IN MOONLIGHT

SONG

The words by

SHELLEY

adapted to the

CANTO POPOLARE

FROM THE CONCERT-OVERTURE

“In the South”

Composed by

Edward Elgar.

PRICE  
TWO SHILLINGS  
NET.

LONDON  
*Novello & Co., Ltd.*

IN MOONLIGHT  
(ARIETTE)

---

As the moon's soft splendour  
O'er the faint cold starlight of heaven  
Is thrown,  
So thy voice most tender  
To the strings without soul has given  
Its own.

Though the sound overpowers,  
Sing again, with thy sweet voice revealing  
A tone  
Of some world far from ours,  
Where music and moonlight and feeling  
Are one.

*Shelley.*

## IN MOONLIGHT.

Shelley.

Edward Elgar.

*Molto moderato.*

*mf animando*

*can Ped.*

*dolce e cantabile*

*p*

As the moon's soft

*dim.*

*p*

*rit.*

*pp a tempo*

splen - dour O'er the faint cold star - light, o'er the faint cold

*comodo* *dim.* *espress.*

star-light of heav'n — Is thrown, So thy voice — most ten -

*pp*

*ad lib.* *a tempo*

- der To the strings without soul has giv - en Its own. —

*colla parte* *L.H.*

*pp* *cresc.*

Though the sound o'er - pow - ers, Sing, — sing a - gain, — with

*pp* *cresc.*

*comodo* *P* *espress.*

thy sweet voice re - veal - ing A tone — Of some world — far from ours, —

*ad lib.*

— of some far world Where mu - sic and moonlight and feel - ing Are

*a tempo* *cantabile* *f* *dim.*

one. — Sing, — oh! sing a - gain, sing — a -

*cresc.* *f* *dim.*

Ped. \* Ped. \* Ped.

- gain. ———— Though the sound ———— o'er-powers, ————

*p espress.*

*cantabile*  
*pp*

Ped. \* Ped. \* con Ped.

Sing a-gain, re-veal-ing A tone ———— Of some world where

*allargando* *rit. dolciss.*

*colla parte*

Ped. \* Ped. \* Ped. \*

mu-sic and feel-ing Are one. ————

*ad lib.*

*rit.* *rit. e dim.* *ppp*

Ped. \*