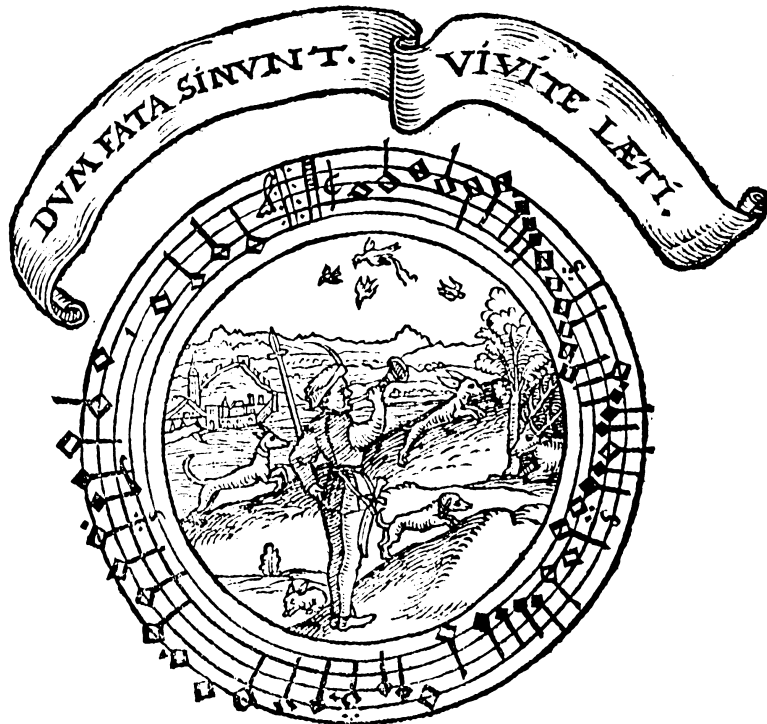


DIPHONA
AMOENA ET FLORIDA,
Selectore Erasmo Rotenbuchero, Boiario.
SUPERIOR VOX.

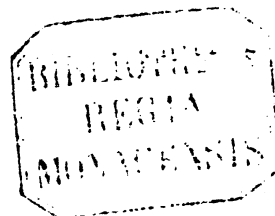
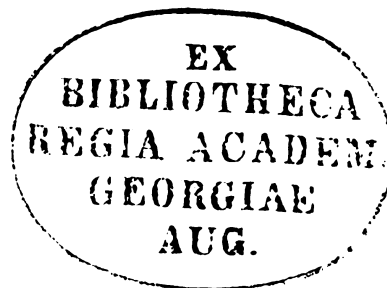


RARA SVNT PRAECIOSA.

DIPHONORVM
AMOENISSIMORVM
INFERIOR VOX.



RARA SVNT PRAECIOSA.



IN COMMENDATIONEM HA

rum cantionum ad pios Musicos Epigramma,
Doctoris Iustini Gobleri Goarini Iuriscens.

Este procul lites, & amaræ prælia linguæ,
Dulcibus est pietas uestra iuuanda sonis.
Si quis amat Thamiram, & dulcem ob, pæus, Orphea cantum,
Audiat hos suaues, uel canat ipse modos,
Quos miro studio facilis collegit Erasimus,
Id Musis ipsis cum placuisset opus.
Præpuè ingenuas capit inclyta Mælica mentes,
Numina flectuntur uocibus ipsa pijs.
Si uos ergo sonis uestros mulcere labores,
Carminibusq; animos si reparare iuuat:
Si quoq; delectant concentus, Harmoniaq;
Talia Montanis sumite dona typis.

AA

2

PRÆCLARÆ INDOLIS AC MAGNIFICÆ

SPEI ADOLESCENTULO HENRICO, NO-
bilis ac generosi Domini, Domini Anthonij Senioris Isenbergio-
rum ac Budingensium comitis clarissimi, filio, S. D.



NON temere, nec sine sapienti consilio & iudicio factum est, Heinricē inclyta Heroum proles, quod Anthonius pater tuus, & nobilitate, & omni genere uirtutis sapientiæq; ornatus, generosam indolem tuā, studijs literarum & humanitatis excolendā, perpoliendamq; dedit. Nam & animaduertit proculdubio in te, pro excellenti sapientia tua singularem ingenij ^{duvix μiv}, planē natam ad humaniores disciplinas ac uirtutes, & uidit permultis annis, ac præsertim his turbulētis temporibus, tam in Reipublicę administratione, quā in rebus gerendis exercitatus, quanto in omnibus actionibus, consilijsq; gubernandis Principi uiro, & adiumento & ornamento esse possit liberalium artium cognitio. Quibus tum iudicia recte formantur, cum mores Principum. Quā in re parentis generosissimi uoluntatem non solum sequuntur excelsi impetus, conatusq; ingenij tui, Verum sæpe etiam præcurrunt, & magna cum laude uincunt ipsam momenti expectationem. Scilicet ea uis est & præstantis ingenij animiq; tui, omnes hortatus facile uel æquantis uel superantis, & domesticorum exemplorum patris, patruiq; tui comi-
tis

tis Renardi, quorum uterq; doctrinæ, uirtutumq; laudem cum illustri nobilitate coniunxit. Verum, quid sunt nostræ isthæc nisi tenues & ieiunæ laudatiunculæ? Quorum enim uirtutem & sapientiam cogitatione assequi non possum, eas humili oratione quomodo persequar? Quare his omisissis, ad rem ipsam ueniamus. Perplacet mihi, quòd reliquis studijs tuis etiam artis Musicæ cognitionem & exercitia adiungis. Sicut enim ea liberalibus ingenijs per se suauissima est, ita ferè prima fuit ars, quæ antiquitus excellentibus uiris ac Regibus, in usu & oblectatione fuisse fertur. Hæc enim ab ipso mundi exordio insita, ac quasi congenita creaturis omnibus, quas uocales esse uoluit diuina Maiestas, ad decantanda creatoris mirifica opificia & præconia, uetustissima est artium, & hanc præ cæteris habet *ἐνέργειαν*, ut sola post uerbum Dei, uerè dici possit moderatrix affectuum. In hanc sententiam præclare dixit Plato, facile omnium philosophorum princeps, harmoniam Musicam quadam latente ui animos ad humanitatem, mansuetudinem, & grauitatem traducere. Dum enim agilitate aut grauitate sua, & mirabili concentuum alternantium uarietate percurrit fibras, neruosq; pectoris tanq; chordas quasdam, uaria relinquit in mentibus diuersorum adfectuum uestigia, quæ postea actionum & morum sunt formatores. Et quia omnium Philosophorum consensu, naturalis & mirabilis quædam est animæ, mentisq; humanæ cum numeris & harmonia cognatio, facilius grauiusq; impellunt ac concitant generosas naturas, quibus animos magis Heroicos & præstantiores cæteris Deum indidisse uerisimillimum est, cum eas maximarum rerum gubernaculis

AA 3 lis

lis præesse uelit. Sic in sacris libris legimus, excitatum fuisse etiam Spiritum sanctum in Dauide & Elyseo, quorum alter Rex, uterque Propheta fuit sanctissimus. Et à Saul, fidibus Dauide canente, pellebatur tristis ille animi tortor. Ac de Alexandro quidem, cui rerum gestarum, uirtutumque & sapientiae insignis magnitudo, æternum & immortale Magni cognomen peperit, notissimum est, ipsum Thimothei Phrigii Musici concentibus, nunc ad bellicos concitatum impetus, nunc uero ab eodem uicissim sedato animi motu, carminis tantum mutato genere, ad conuiuia & gaudia intermissa reductum fuisse. Homerus quoque magnanimum illum Græcorum principem Achillem Heroum laudes ad Cytharam concinuisse refert, quibus se & alios ad uirtutum æmulationem accendebat. Hercules ipse, cuius postea præclara facta maximis Historicorum ingenijs penè infinitam encomiorum materiam prebuere, ab incunte statim ætate cum reliquis literarum studiis, tum uel præcipue Musicæ fuit deditus, scilicet, ut excellens natura, cuius indicia in teneris statim (quod Græci dicunt) unguculis, fuisse conspicua, ad humanitatem sapientiamque traduceretur prius, quam in immensas excreceret uires. Tu quoque cum similem Herculeæ primam ætatē agas, & de reliqua uita tua, ut in amplam, præclaramque spem ueniamus facis, & nos quoque ad te complectendum, ornandumque modis omnibus exuscitas. Quare & præceptoris tui doctissimi Andreæ Hectorij, & ornatissimi uiri Vincentij Ruffelij admonitionibus impulsus, Leuidense quidem hoc Diphonorū munusculum; Sed longo à me labore conquistum, gloriæ & immortalitati nominis tui ac studiorum tuorum

rum uſibus dicare decreni, uel quòd te eius geheris amantiſſimum, cupidiffimumq;
cognoui, uel quòd eorum ſuauitate (neſcio quo modo) penè magis afficiuntur animi,
quàm ſi plurimarum uocum confuſis concentibus, grandi quidem, grauiq; illo: ſed ta
men minus discreto, aut iucundo uocum ſonitu, ſenſus animi percelluntur. Et uide
mus præſtantes rei Muſicę artifices omnes, in id extendiſe neruos artusq; ingeniũ,
etiã in plurium uocum cantilenis, ſi quam ſtuduerunt auditoribus exhibere ſuauit
tatem, ſi qua deniq; altius animis inſigere uoluerunt, ut ea gemino concinnocq; uo
cum contextu conderent, in quo perpetuò plus eſt ueræ *ἁρμονίας* ac iucundæ melo
dię, quàm in illo cõfuſo garritu, ac uocũ turba, quę tamẽ ſuum quocq; debet habere lo
cũ, modumq;. Ac poſſem in hãc ſententiã ſatis illuſtria proferre argumẽta, niſi me le
ges Epiſtolę in anguſtũ cogerent. Quare hoc tantum à tua excellentia peto, ut qua
clemẽtia me antehac es cõplexus, eadẽ has noſtri laboris primitias, iam olim tuę lau
di deſtinatas, nuncq; primũ ſacratas, hilari benignocq; excipias uultu. In quibus te &
integer Muſarum Chorus, de tota artium Cyclopædia, & reliqui illuſtres uerſus ſin
gulis cantilenis inſerti, de multis granibus & utilibus ſententijs admonebunt. Sic
& honorifico illo ueterum Heroum, qui laude Muſicę celebres extiterunt, catalogo
annumerabere, & mihi quocq; immenſum calcar adieceris, ut reliquum Biciniorum
& Fugarum (ut uocant) theſaurum, qui nunc propter uarias occupationes Typogra
phi publicari non potuit, tuo nomini nuncupemus, precantes aliud nihil, niſi ut qua
lis poſt magnum parentem tuum in Muſarum candidatos ſemper extitiſti, talem te
Eraſ

Erasmio amplitudinis & gloriæ tuæ studiosissimo, non grauati præbere digneris. Bene ac foeliciter vale, Beatissima Heroum Soboles, cui molles articuli, rubicundæ genæ, flos ætatis, Spes longa annorum, ut foeliciter Dei beneficio adsunt: ita nullum est dubium, quin perpetua animi iucunditate ex ipsis Musarum delitijs, cum uerè magnis ac generosis Dominis, parente, patruo, fratribusq; tuis germanis, frui possis. Ex Celebri Germaniæ Norinberga, Ad Diuum Aegidium, Pridie Calendarum Septembris. M. D. XLIX,

Generosæ excellentiæ tuæ
addictissimus
Erasmus Rotenburger, Boius.

AD GENEROSVM PVERVM

Henricum ab Isenberg. &c.

*Magna quidem laus est, generoso sanguine natum,
Maior crit factis non degenerare parentum,
Maxima, uirtutes si superare datur.*

AD EVNDEM.

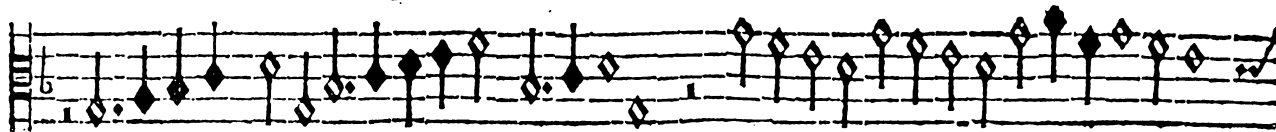
*Vrge igitur tua cœpta, tuis pro uiribus, & qua
Iam bene cepisti pergere, perge uia.
Sic ubi prouecta resces ætate senectam,
Clarebunt studij commoda magna tui:
Sic tua uenturis commendans nomina seclis,
Cantabit laudes patria terra tuas.*

I. CARMEN IN FORIBVS MUSAEI

Generosi ac nobilis pueri Henrici ab Isenberg &c.



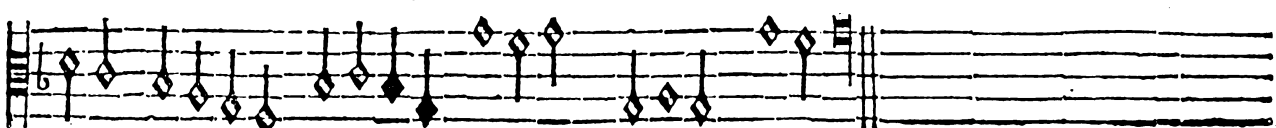
AEC quicunq; sub is penetra lia,



ne infcius er res, Præsides Phœbus Phœ-



bus Pie ridesq; no uem Pie ris



desq; no uem ij ij nouem. BB

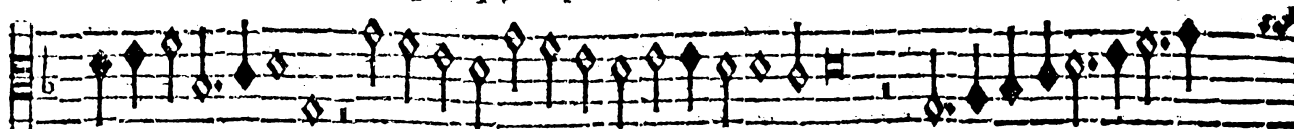
5

I. CARMEN IN FORIBVS MUSAEI

Generosi ac nobilis pueri Henrici ab Isenberg &c.



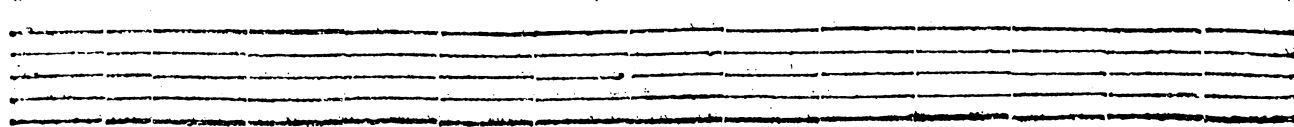
AEC quicunq; subis penetra lia ne infci-



us er res, Præsides his Phœbus Phœ bus, Pi e ridesq;



no uem Pie ri desq; no uem ij nouem.

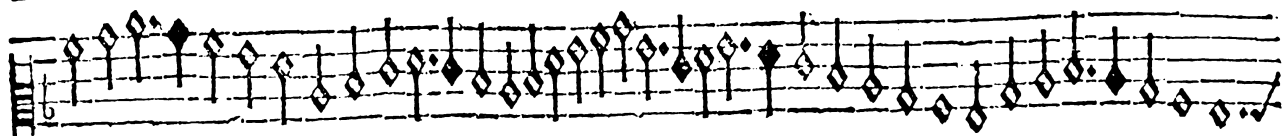


A ij

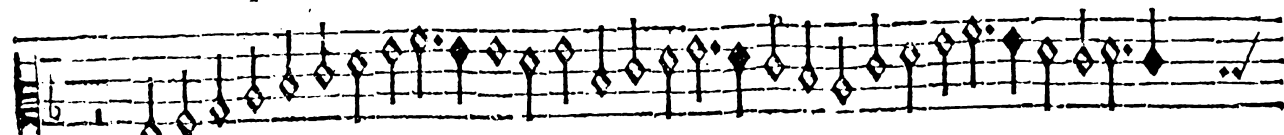
II. IN LAVDEM MUSICES.



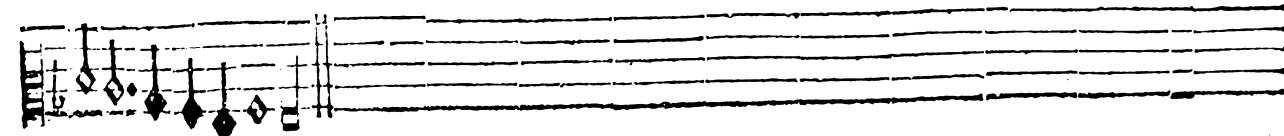
V curas minuis, iras i ras ho



minumq; Deumq; fran gis Deumq; fran gis fran gis,

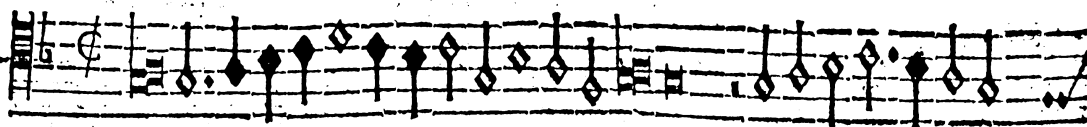


cor re creas, Daemoniumq; fugas Daemoniumq; fu

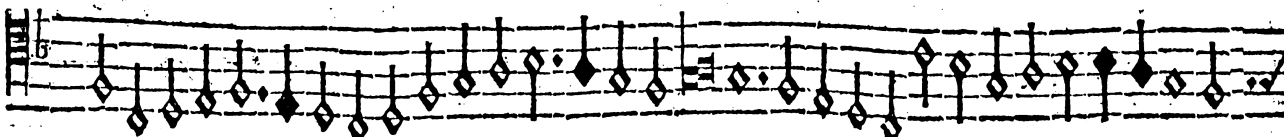


gas.

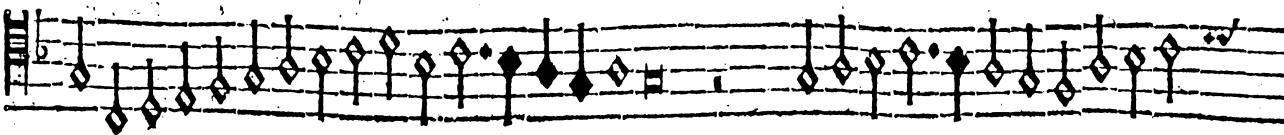
III. IN LAVDEM MUSICES.



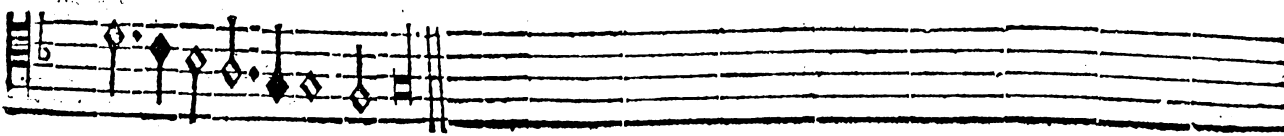
V cu ras minuis, i ras i



ras homi numq; de um q; fran gis fran gis



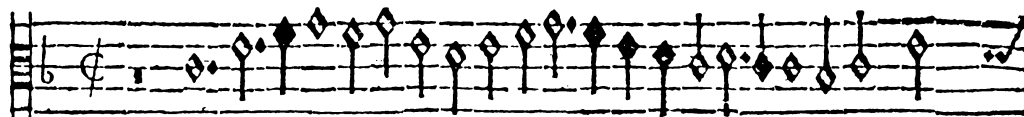
cor re cre as demoniumq; demonis



um q; fu gis.



III. S. MAHV. IN LAVDEM MUSICES.



RATIA Musa ti bi Musati

bi, nam



tu solatia

præ

bes.

Tu curæ

re=



quies re

quies,

tu medicina ne=



nis ne

nis, ne

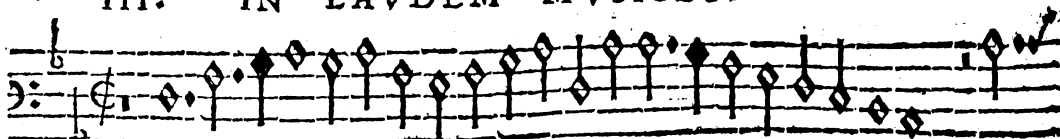
nis.

BB ij

6



III. IN LAVDEM MUSICES.



Ra ti a Musati

bi, nam tu sola

tia præbes,



ij

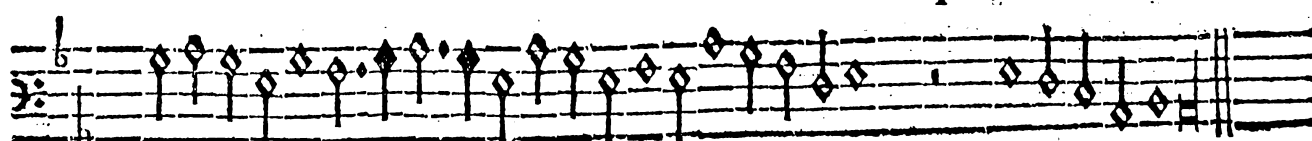
Tu curæ

re=



quies,

tu mediz



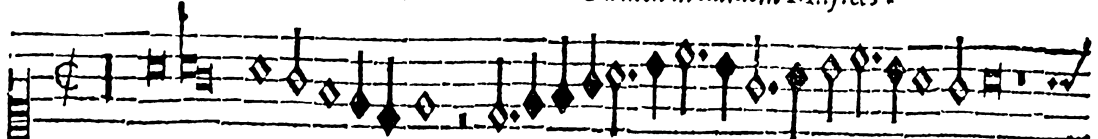
eina uenis,

ne

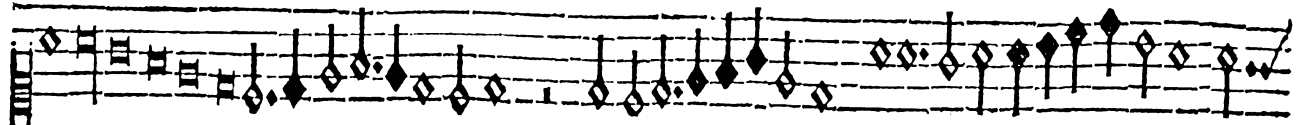
nis.

A ij

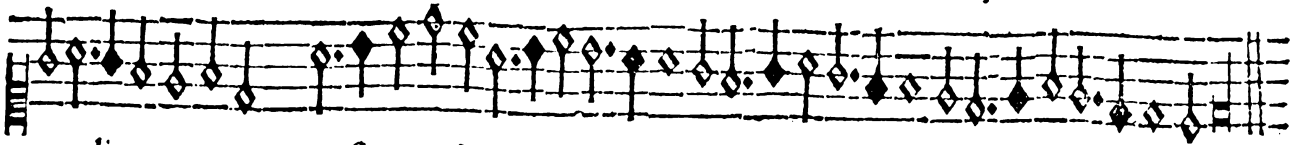
IIII. ANTO. BRVMEL. *Carmen in laudem Musices.*



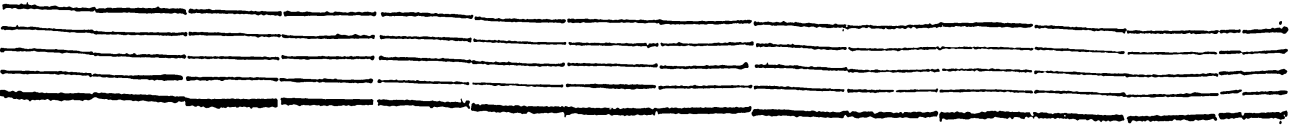
Aeta graues abigit tristi de pectore curas



tristi de pectore cu ras Musica prae senti ij cum



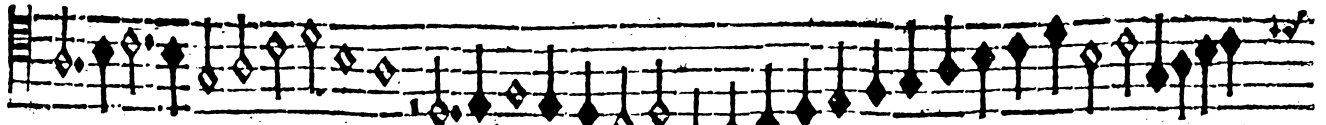
mu li e re mero Musica praesenti cum muliere, me ro me ro.



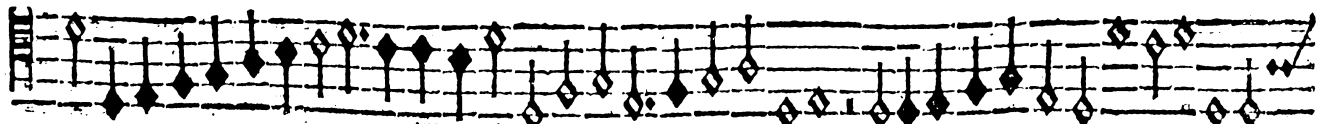
III. ANTON. BRVMEL. *Ἕνκαμνον ΜΥΣΙΚΗΣ.*



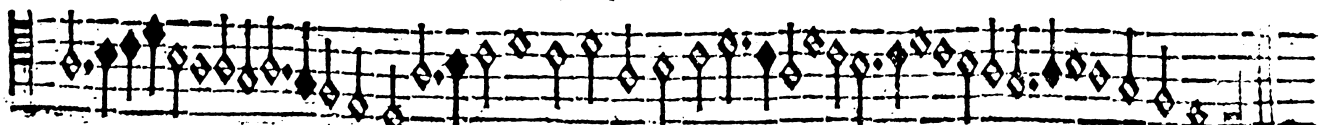
Aeta graues a bigit tria



sti de pectore cu ras tri sti de pectore cu

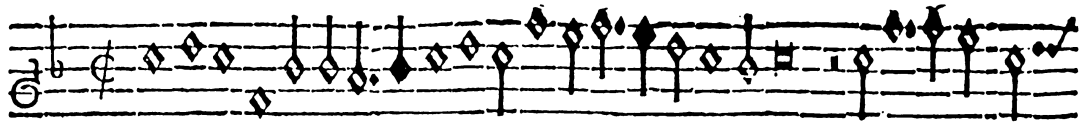


ras cu ras, Musica prae senti cum muli ere me ro, Musi

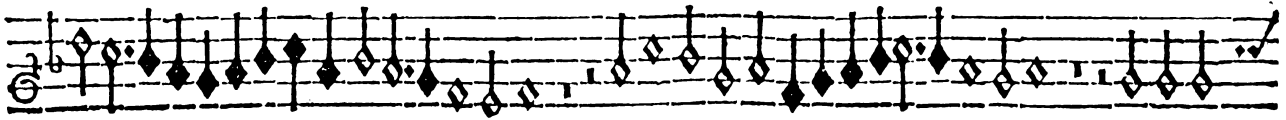


64 praesenti cu muliere me ro Musi ca praesenti cum muliere me ro.

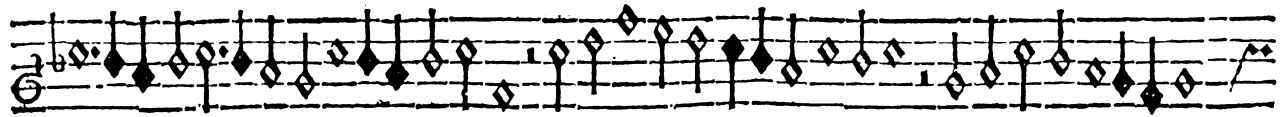
V. — P. MOLV.



V licet & Thamiram su superes atq; Orphea cans



tu, Noncrit igno te gratia



magna lyra ij Noncrit igno te ij



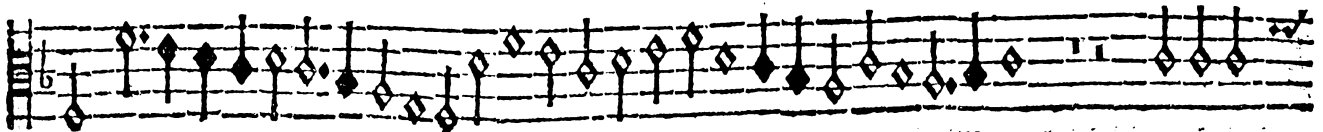
gratia magna ly ra.

BB ij

V P. MOLV. Encomium Musices.



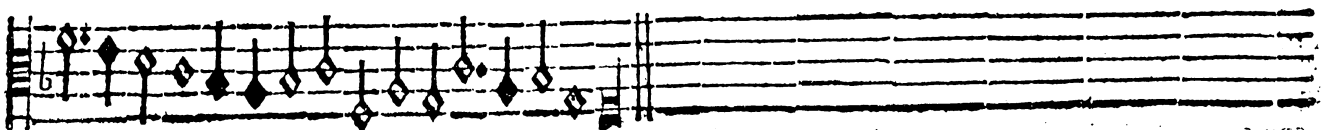
V licet & Thamiram superes atq; Orphea cans



tu can tu, Non crit igno te igno te gratia



magnali ra None rit igno te

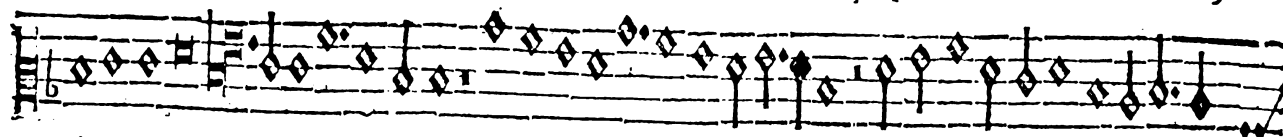


gratia magna lyra. ij

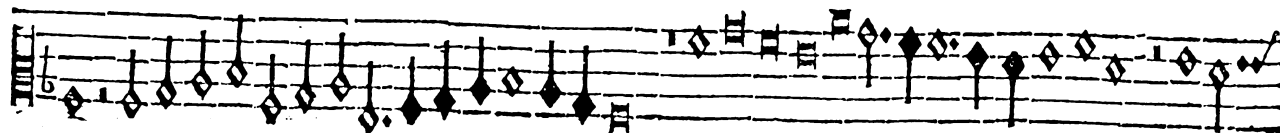
VI. ADRIAN. VVILART.



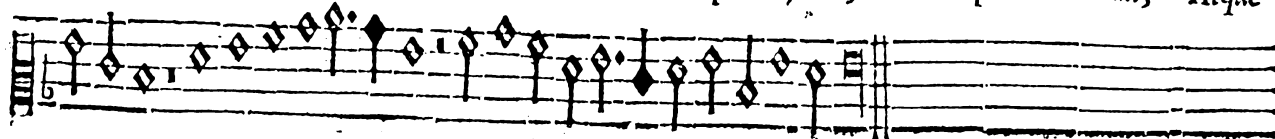
Ix alia po teras fieri dijs proximus ar te,



Quàm studium co litur quo Deus, ipse sequi, ij Iu piter ingenium



mores, proba facta, proba facta, re pen dit, Atque



artes toto pectore summus amat. ij

VI ADRIAN VVILART.



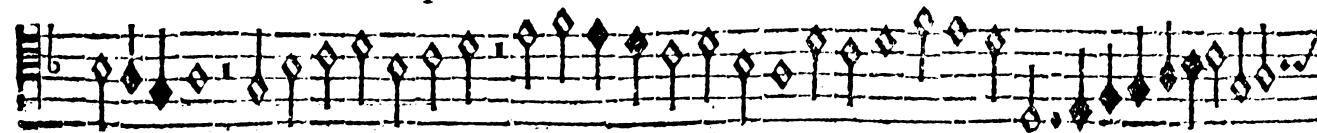
Ixa lia po teras fi eri di



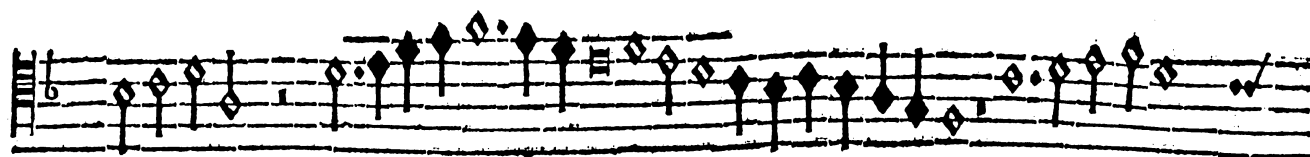
is prox imus prox imus ar



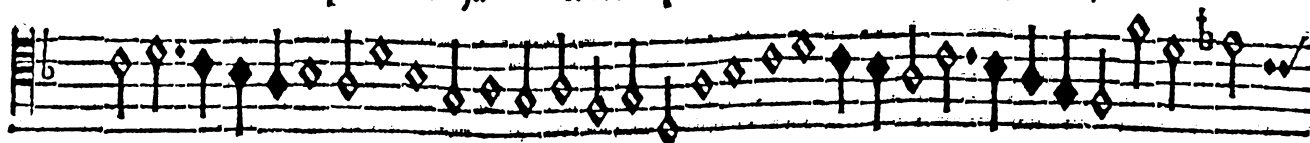
te, Quàm studiū coli tur quo de us, ip se se qui, ip se se qui, ipse se



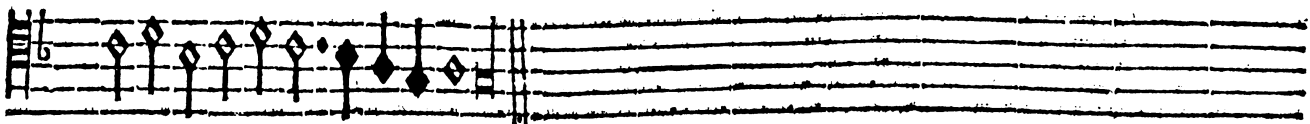
qui, Iupiter ingeni um inge nium mores, proba facta pro bas fas



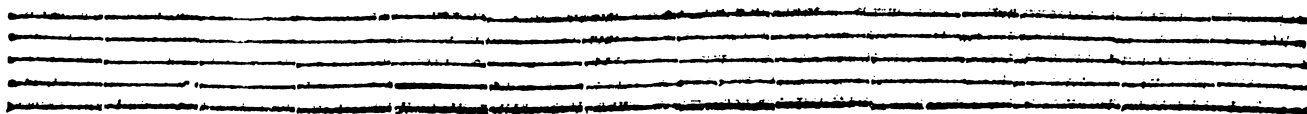
ta pro ba fa ctare pen dit proba factares



pen dit. Atq; ar tes toto pe ctore sum mus as

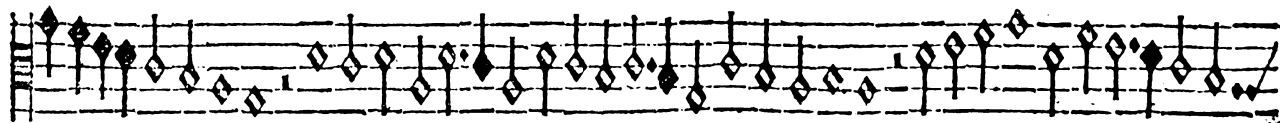


mat.

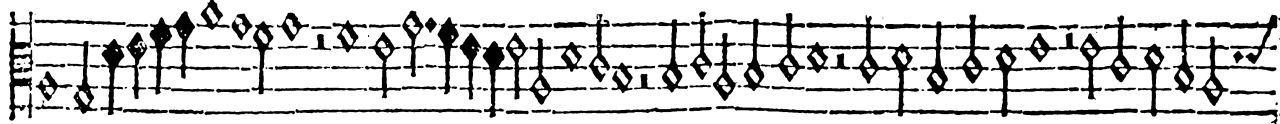




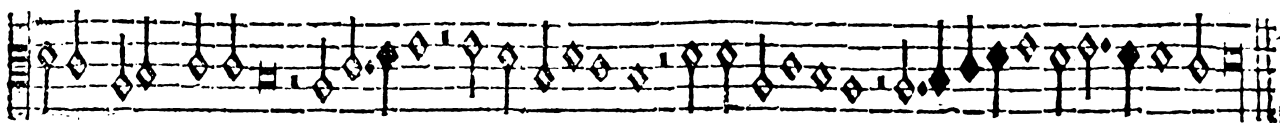
Ecce precor nobis iratum Christe parentem, Qui uis pro nobis supplia



cis: esse loco, Et quam sparsisti prolatā è mente paren tis, Deleri uocem ne pati a re

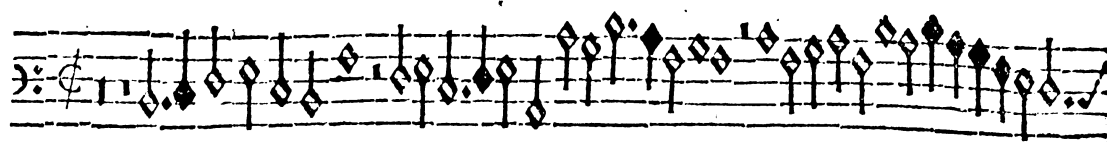


tuam tu am. Doctrināq; tuæ studiū, paruaq; Sareptā, Doctrinæ hospitium protege quaeso



tuæ. Et placidam clemēs nobis concedito pacem, Tuq; ducū mentes, tu populiq; re gas.

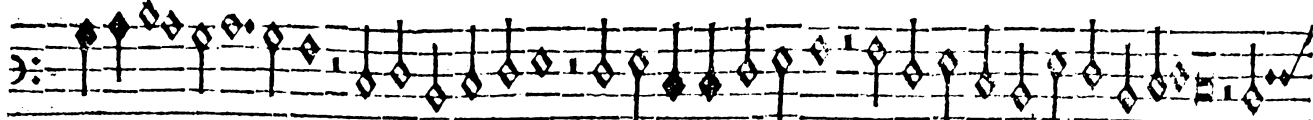
VII. OSVVALDVS. REVTER.



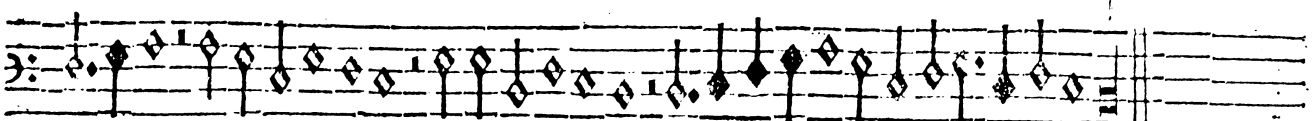
Ecce precor nobis iratum Christe parentē, q uis p nobis supplicis esse



loco, Et quā sparsisti prolatam è mente paren tis, Deleri uocē ne pati a re tuam, Do-



ctrināq; tuæ paruaq; Sareptam Doctrinæ hospitium protege quaeso tuæ. Et placidā cle-

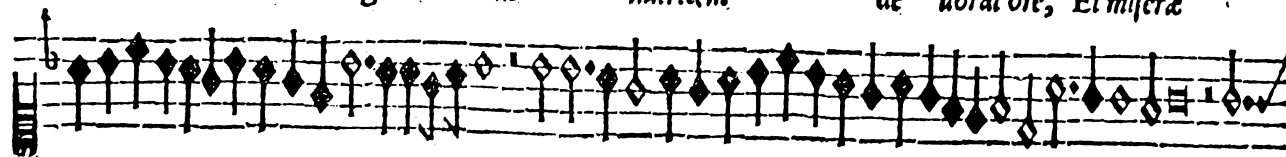


mens nobis concedito pacem, Tuq; Ducū mētes, tu populiq; regas.

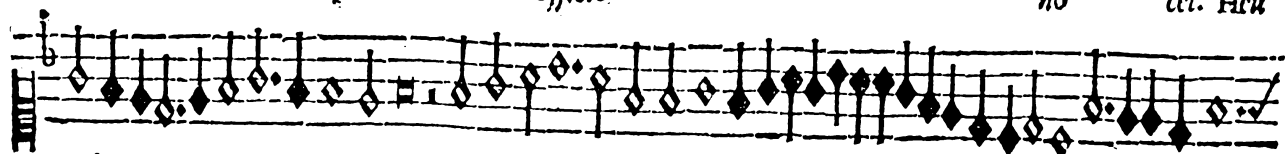
VIII. ὁδὸν.



Ngrato cuculus nutricem de uorat ore, Et misera



pictas officio no cct. Heu

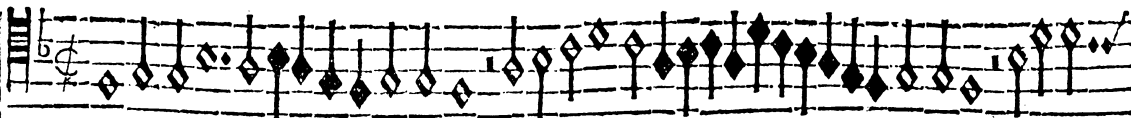


mibi quam scelus hoc imitantur sepe uolucres, ij uolucres,

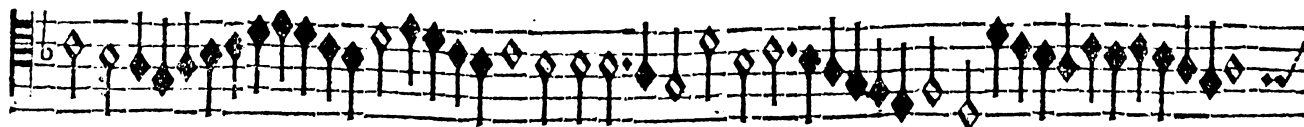


Pectora quis cygno candi dora pu tes.

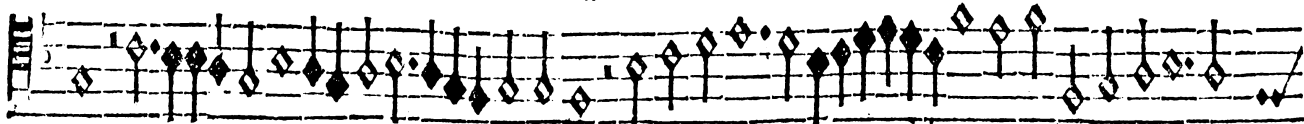
VIII. ὁδὸν.



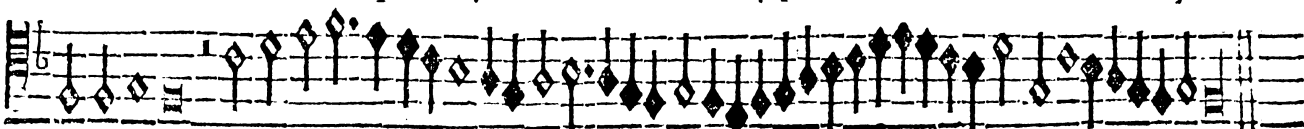
Ngrato cu culus nutricem de uorat ore, Et mise



ra pie tas offi ti o sa no cct no



cct. Heu mibi quam scelus hoc imitantur sepe uolucres, ij



pectora quis cygno can didi ora pu tes.
B ij

IX. A. AGRICOLA.



Rec sedet Bacchus, languet neglectus Appol lo, ij Hic nihil est aliud
 ui uere. Arce sedet Bac chus, languet neglectus ij
 Appollo ij Vespera cum bi binus homines sumus atq; be
 nigni, Mane homini siccus ij trux ferra surgit homo. ij CC

IX. A. AGRICOLA.



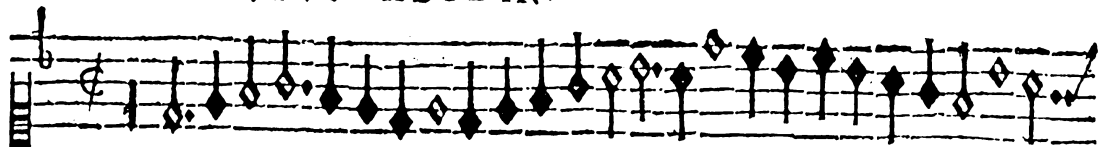
Rec sedet Ba chus, languet neglectus Apol
 lo neglectus Apol lo, Hic nihil est aliud ij uis
 uere quam bi bere. Arce sedet Ba
 chus languet neglectus Apol lo Apol lo, la

guet neg le Aus Apol lo ij Vespe re cū bi bi

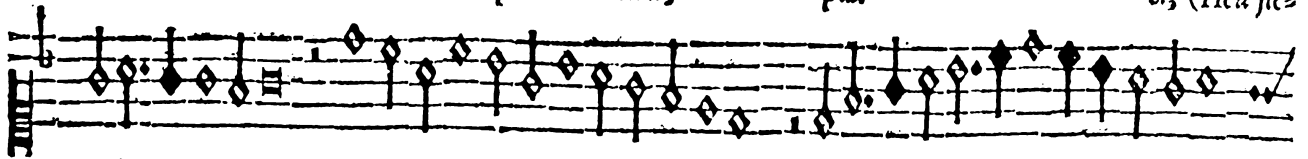
mus homines sumus, at q; benigni Mane homini siccus trux

ferratrux fer ra ij surgit ho mo.

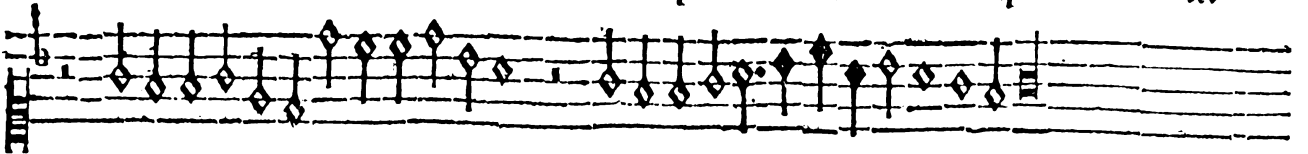
X. LVPVS HESDIN.



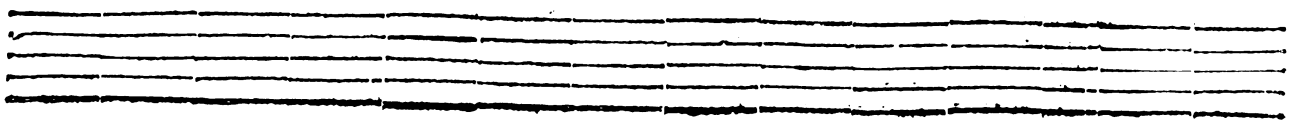
Strape tunt, pau ci, (Heu flez



bile di etu) Diuorum domus al ta patet alta pa tet



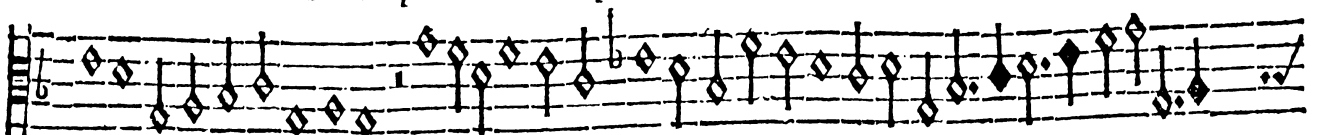
uorat omnia uorat omnia omnia Plu to.



X LVPVS HESDIN.



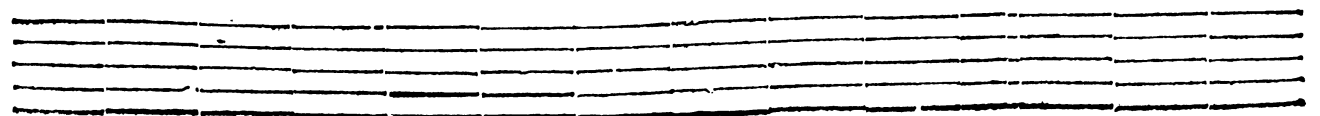
S trape tunt pau ci, pau=



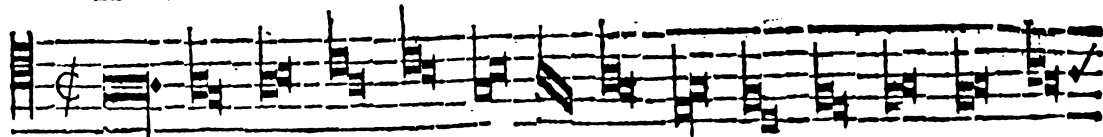
cis, (Heu flebile di etu) Diuorũ do mus al tapa tet alta pa tet al=



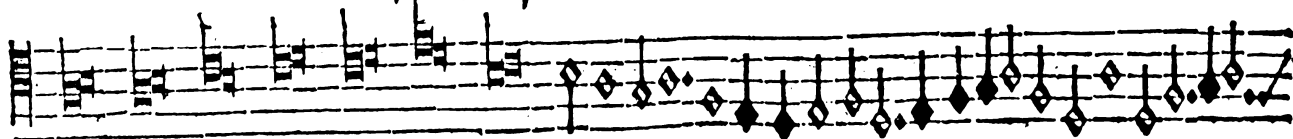
ta pa tet, uo rat om nia uo rat om nia omnia Plu to.



XI. ANTO. BRVMEL.



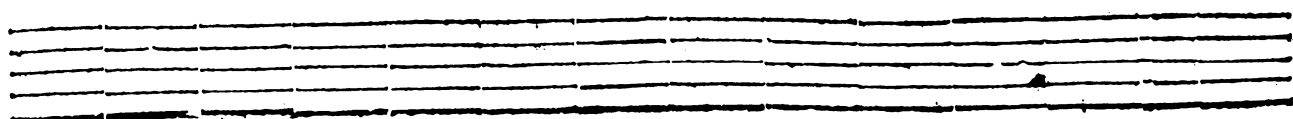
V bi san ti re flo res in sti ci a



pi e ta tis a mi ci o ubi san ti re flo res in sti



cia et pi e ta tis a mi ci

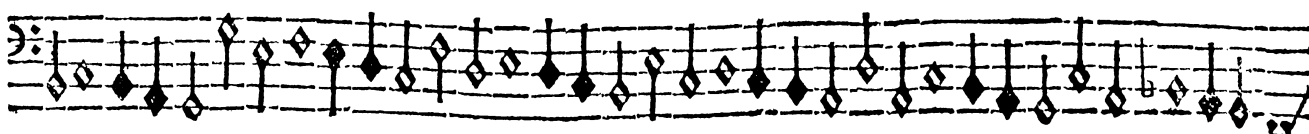


CC ij

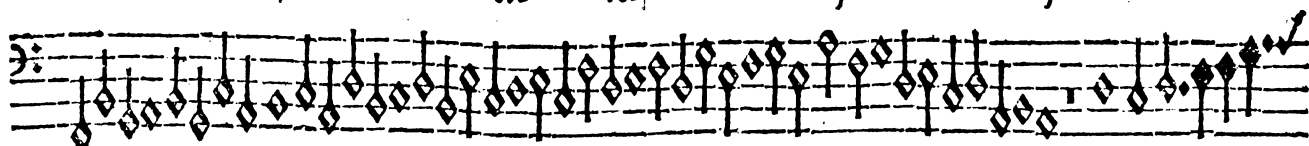
XI. ANTO. BRVMEL.



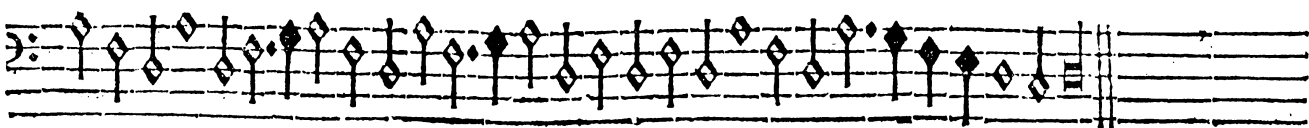
V bi san ti re flo res V bi san



ti ubi san ti re flo res ij ij



Iustitiae et pietatis ij amici amici O ubi



sancti rectores in sti tia et pietatis a mi ci

XII. MEISTER IAN.



Rande bis te cum, ij prandebistecum, ij
te cum cū tibi pe nus am plaredun
det amplaredun det, Conuiuas saturos Conuiuas
Conuiuas fa turos lautius acci pimus acci pimus

XII. MEISTER. IAN.



Rande biste cum ij prandebis tecum prandebis tecum
prande biste cum, ti bi cū pe nus penus am pla res
dum det penus ampla penus ampla redun det, Conui uas fa turos conui
uas saturos conuiuas saturos lautius ij ij acci pimus.



Emper eris pau per, si pauper es Aemili ane, Dantur opes nullis
 nunc nisi diuitibus. ij Exilium uirtus patitur, sperare
 iubemur ij sperare iubemur, ij Vndiq; in toto uates
 spe pascitur or be.

CC ij



Emper eris paup, si pauper es Aemiliane, Dantur
 o pes nullis nūc ni si diui tibus. Exi lium uir tus pas
 titur, Exilium uir tus pa titur, spe rare spera re
 iube mur, Vndiq; in toto ua tes spe pascitur orbe.

C

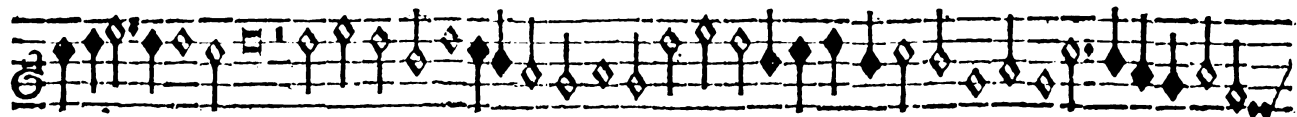
XIII. M. GASCOGNE.



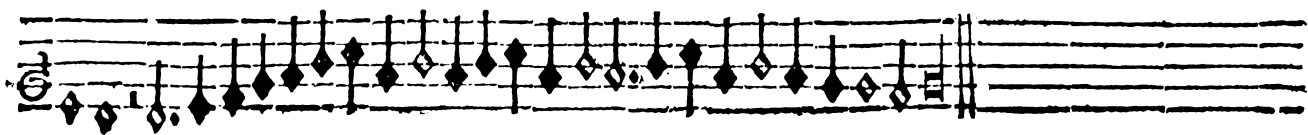
I ui tare ue lis uerba qua dam



ij Et tristes animi caue re mor sus, Nulli



te fa cias nimis so da lem, gaudebis mi nus, ij

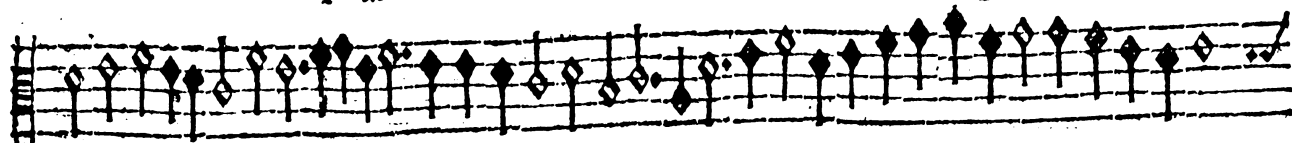


minus do lebis.

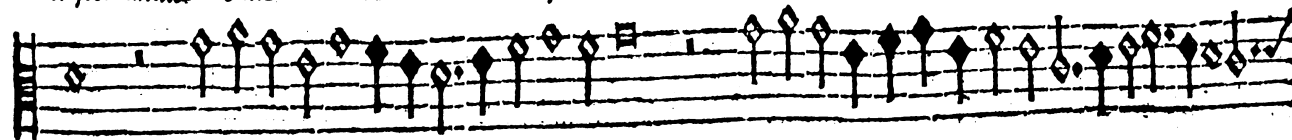
XIII. M. GASCONGNE.



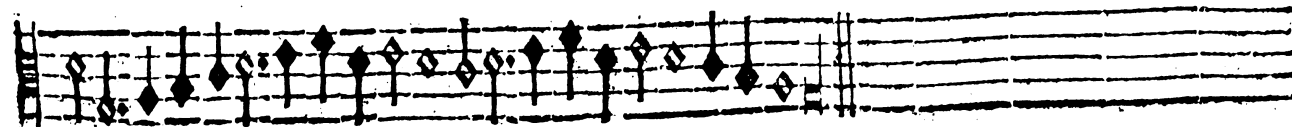
I ui ta re ue lis acer ba qua dam



tristes animi caue re mor sus, Nulli te fa cias

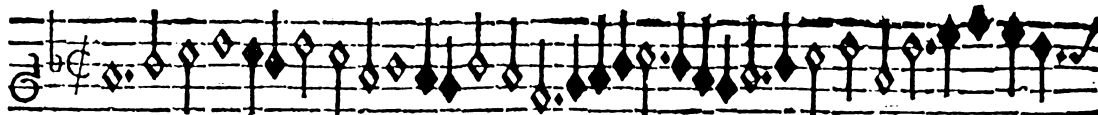


de nimis so da lem, ij gaudebis minus, ij

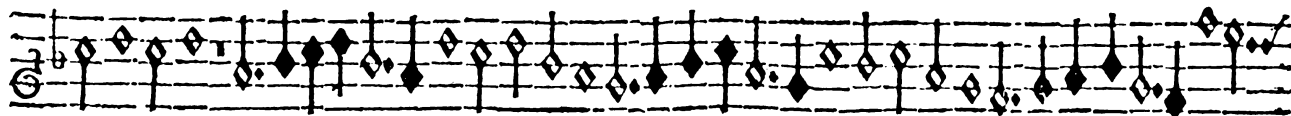


mi nus do le bis.

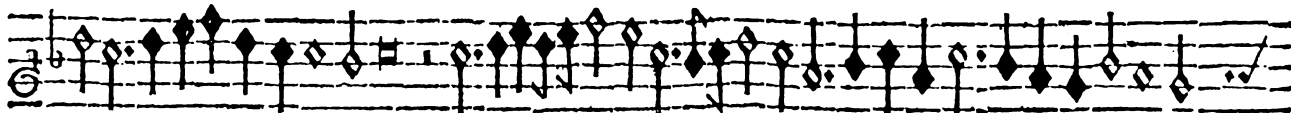
XV. M. GASCOGNE.



Irgini tas pulchris orna tur dotibus, At si illam om



nes foucant, uita peri bit iners. Duc itaque uxorem tibi, fac succe

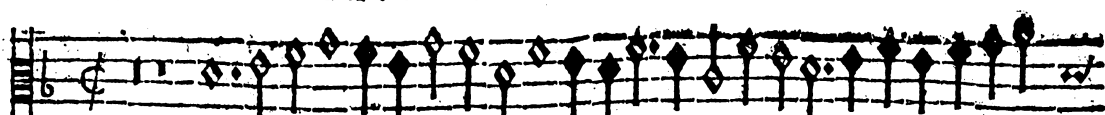


dat orbi He res le gitimus, sub sue

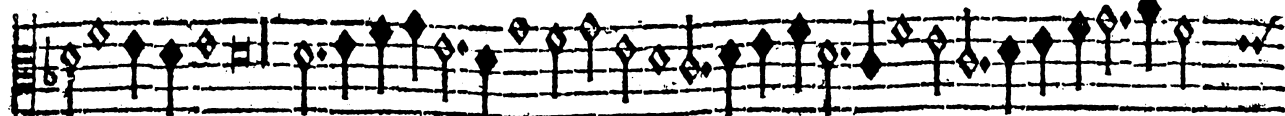


ge adulte rium, ij

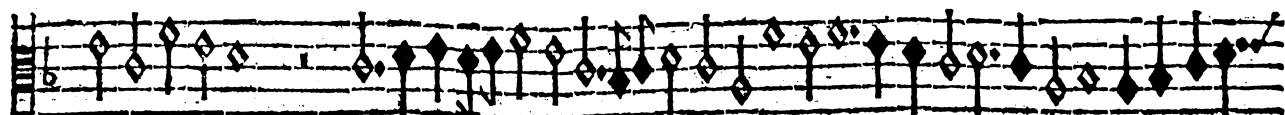
XV. M. GASCONGNE.



Irgini tas pulchris ornatur dotibus, At si il lam om



nes foucant, uita per i bit iners. Duc i taque uxo rem ti bi



fac succedat he res le gitimus, ij subfue



ge a dul te rium a dulce rium.

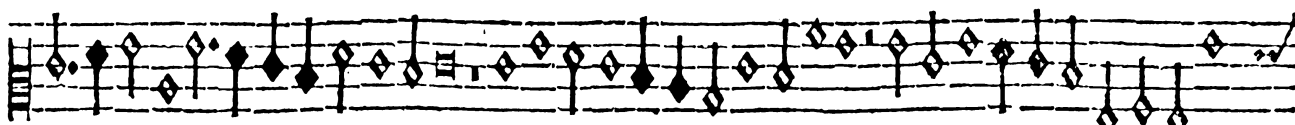
C ij



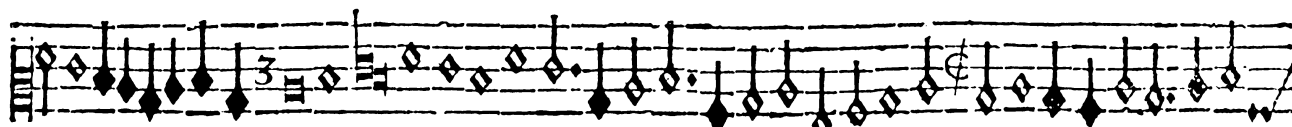
vid tam sollicitis uitam consumimus consumimus annis? torquemurq;



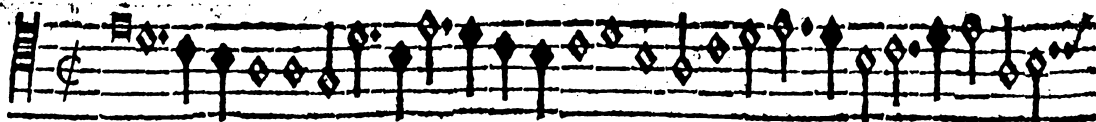
metu, coecaq; cupidine re rum? Acternisq; senes cu ris, dum quæ



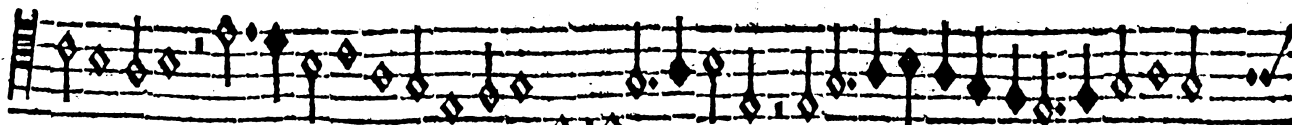
rimus æ uum per dimus, & nullo uoto rum fine be



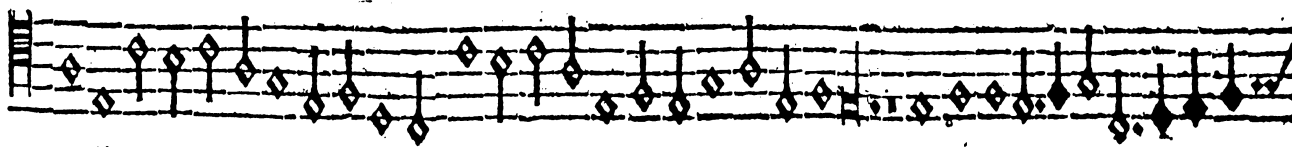
a ti, Victuros agimus sem per, ij nec uiui mus unquam ij



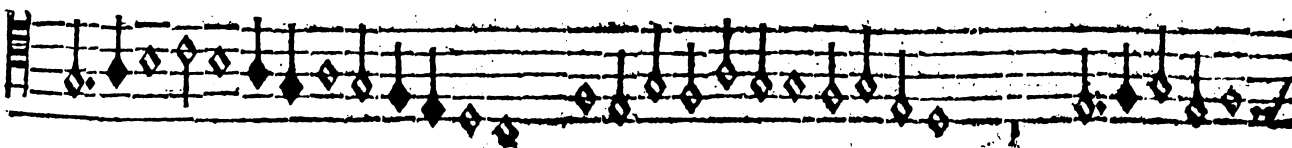
vid tam soli citis ui tam consumimus an



nis? torquemurq; me tu, cecaq; cu pidi ne res



ru? aternisq; senes curis, dum querimus æ uum perdimus, & nuls



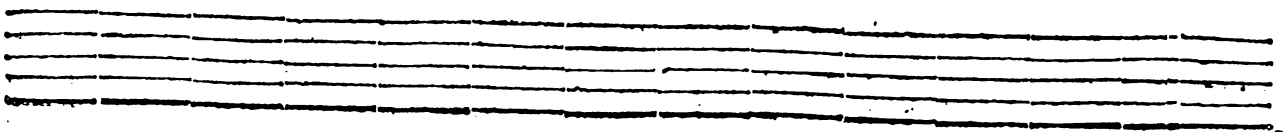
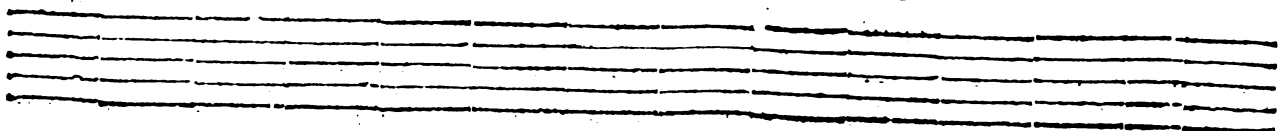
lo uotorum fi ne be ati, Victuros agi mus semper, nec uiuimus,



Rauperierq; ij ij bonis quisq;



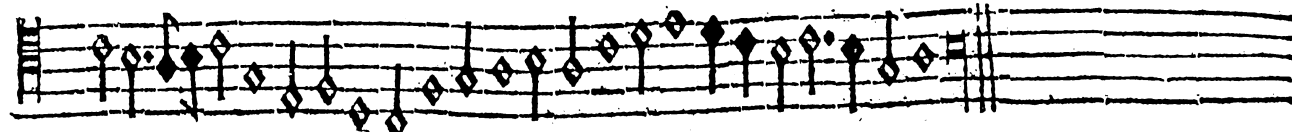
est, quo plura requi rit, quo plura re qui rit.



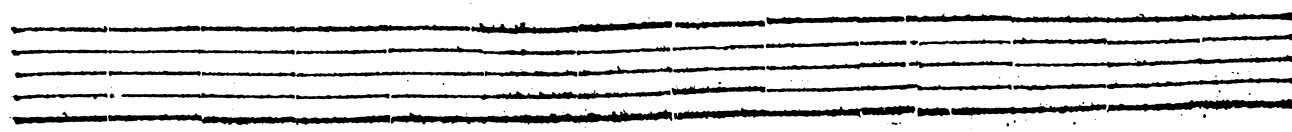
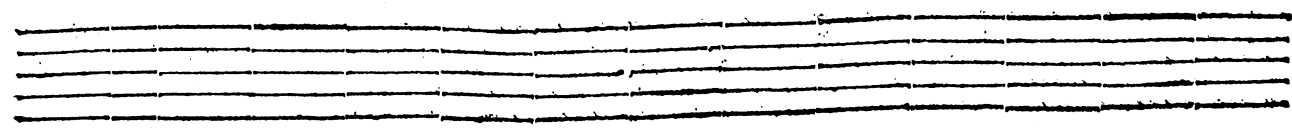
DD



un quā pau pe ri orq; bo nis quis

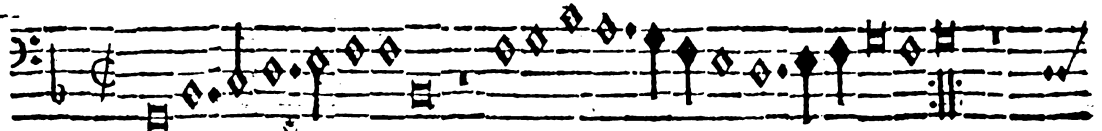


que est, quo plura requi rit, quo plura requirit.



C ij

XVII. PYRSON DE LARVE.



Vm stultū est mortē matrem timuisse qui e tis,
Quam fugiunt morbi mēstāq; pau pe ri es,



So la sciel miseris scē mor talibus of fert ij



Nec qsq̃ ē ad quem mors i terum re dīt

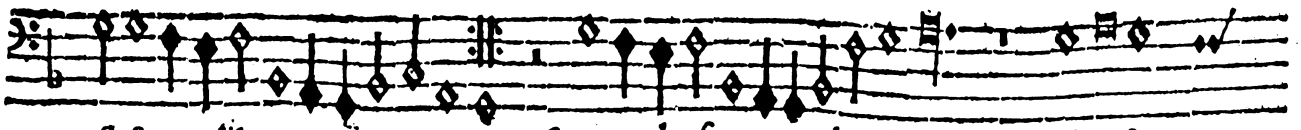


Ad reliqui mor bi ua rij mud tique ui eißim. Nunc

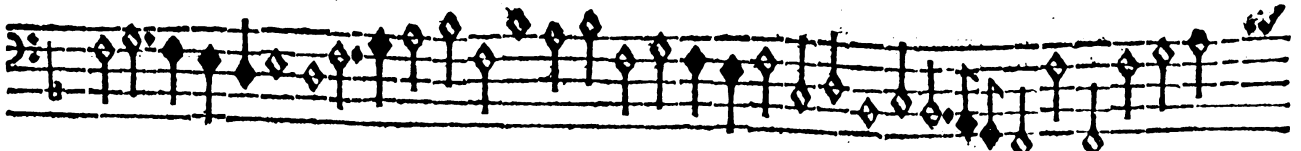
XVII. PIRSON DE LARVE.



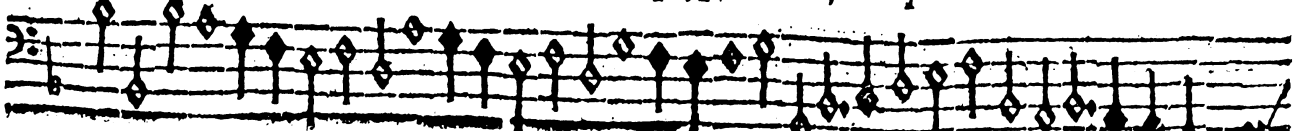
Vm stultum est mortem ma trem timuis se
Quā fugiunt mor bi mēsta q;



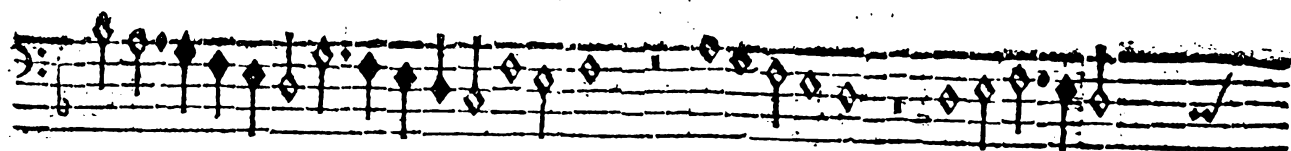
q e tis, ij So la se mel mise ris se se
paupc ries, ij



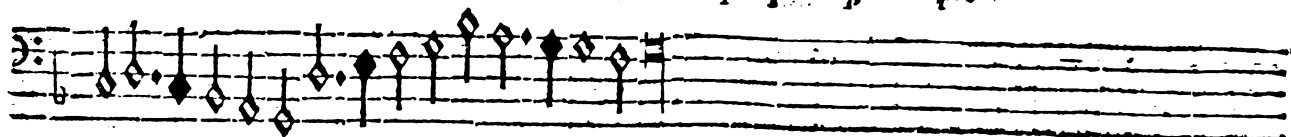
morta libus of fert offert, Nec quisquam est ad quem mors iterum



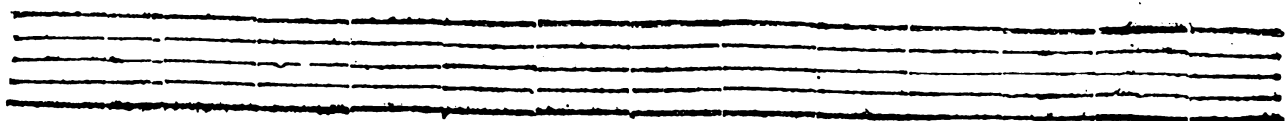
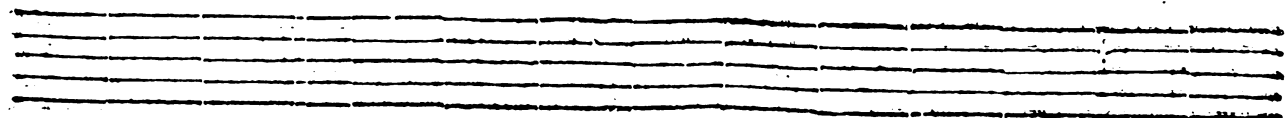
re dīt, At re liqui moro



hunc, nunc il lum. terque quaterq; pre

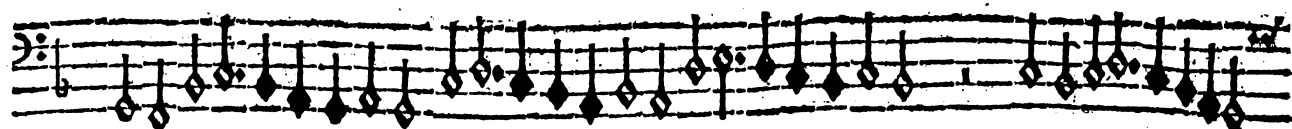


munt terq; quaterque pre munt.

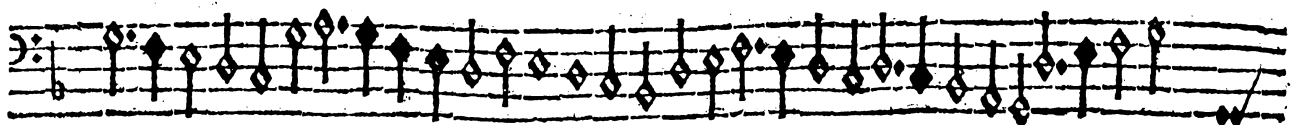


DD 4

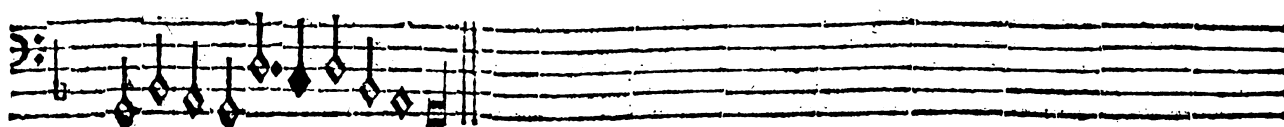
14



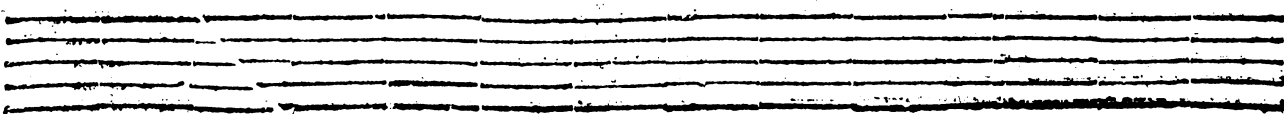
bi ua riy multi que uicif sim. Nunc hunc,



nunc il lumterque quaterq; pres.

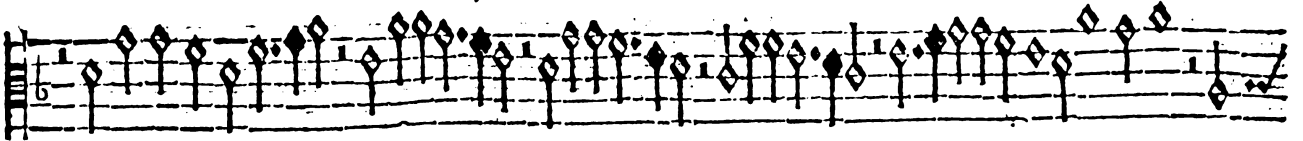


munt.

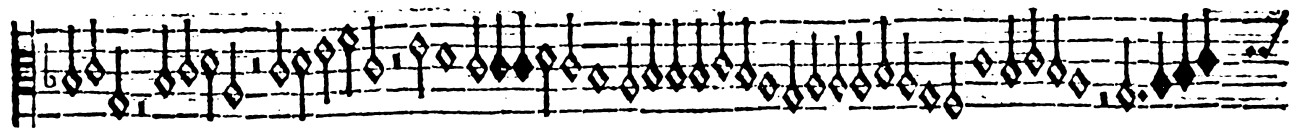




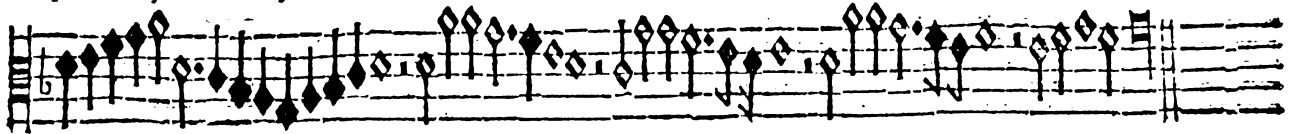
IL homini firmum est, nulla est diu turba uoluptas



Nil homini firmum est, nihil homini firmum est ij Nul la est diutur na uo



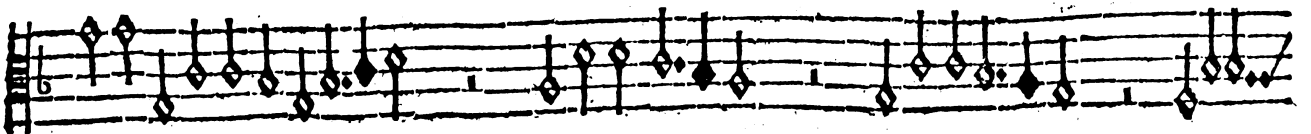
luptas, ij ij Nulla est diu tur na uoluptas ij candida nullius it si ne nu



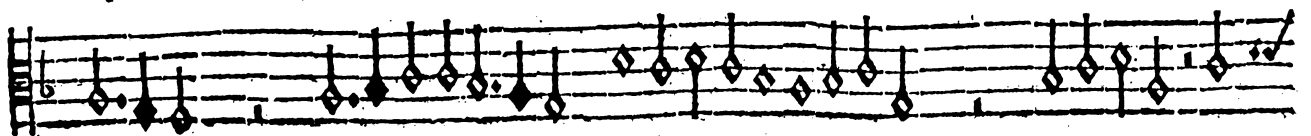
be di es Candida nullius it sine nu be it sine nu be di es



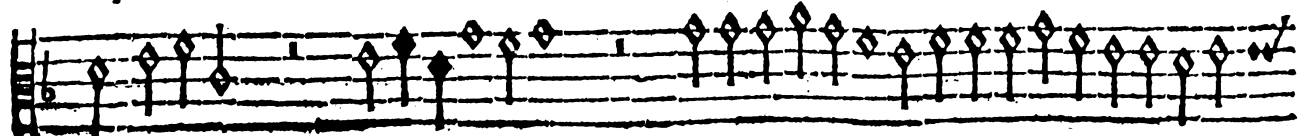
IL homini firmum est, nulla est di utur na uo



luptas. Nil homini firmum est, nihil ho mi ni fir mum est



ij Nul la est diu turba uo. luptas, ij



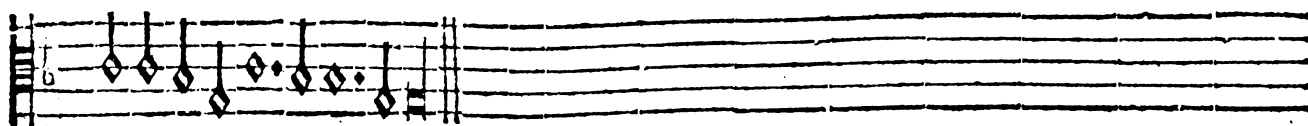
Nul la est diutur na uoluptas diuturna uoluptas. Candis



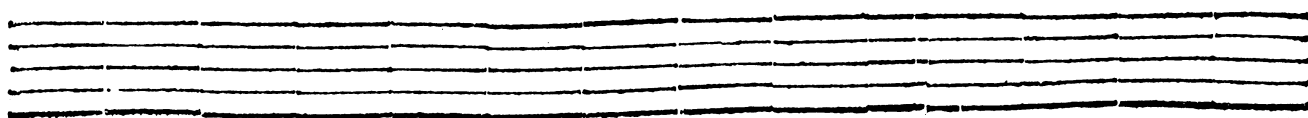
da nullius it si ne nube di es Candis



da nullius it sine nube dies ij ij it

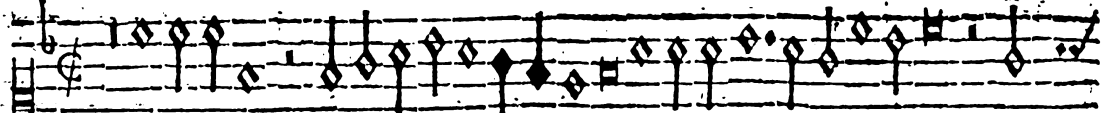
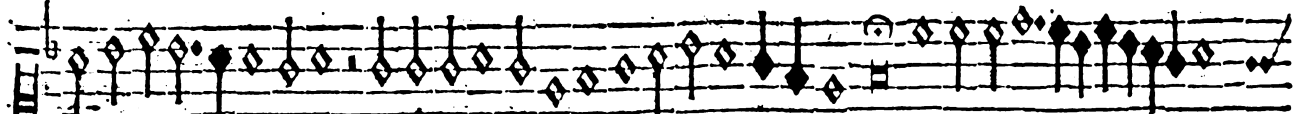
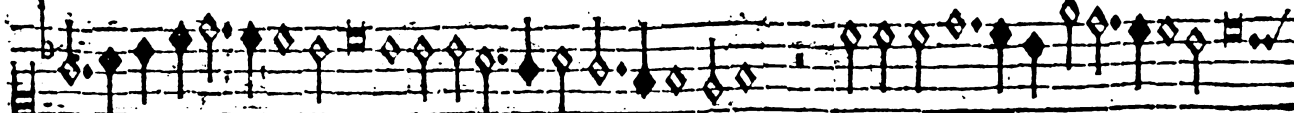
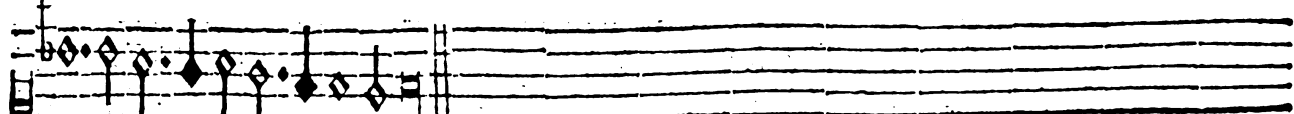


sine nube di es.



XIX. A. GARDANE.



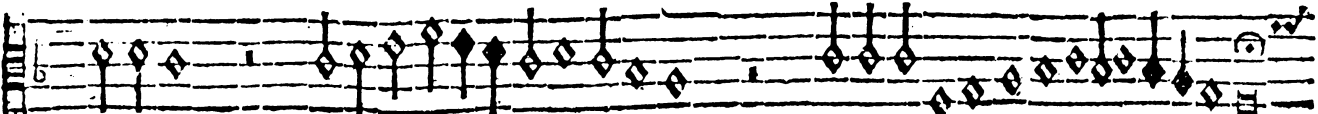
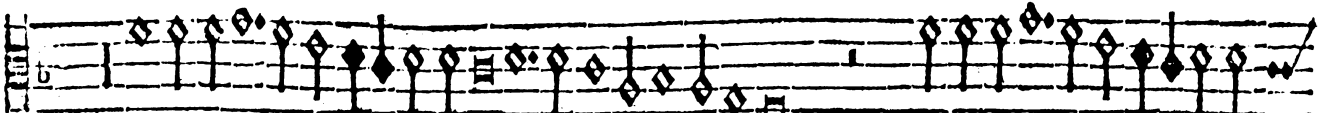
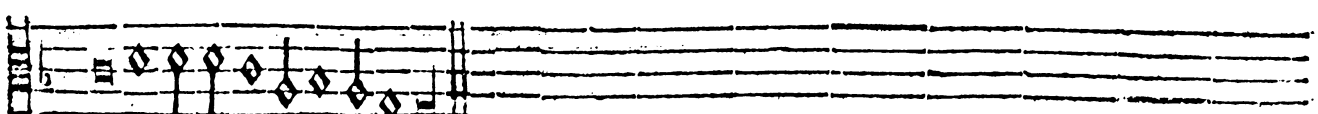

 vsti cia & cha ritas Valide sunt principis ar

 ces, Nulla Tyrannorum vis diuturna fu it. Asidue pec can

 tis erit De us hostis acer bus Quo ue magis tolerat,

 seu or uitor er it

DD in

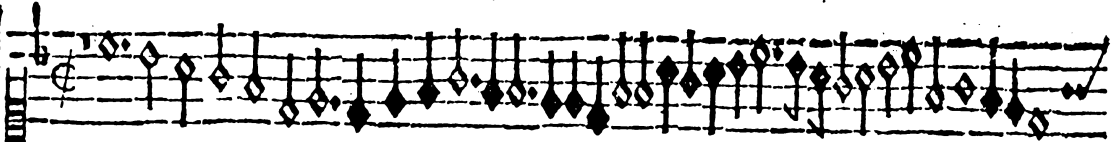
15

XIX. A. GARDANE.

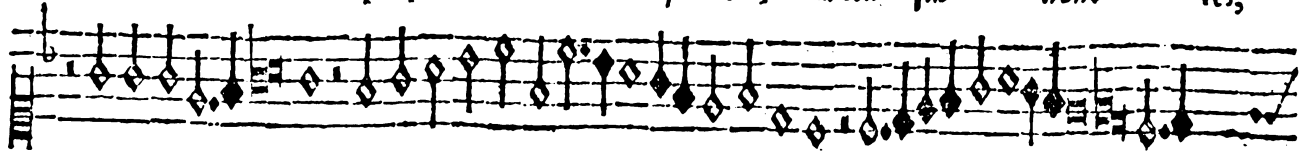



 vstiti a & cha ri tas ualide sunt prin

 cipis ar ces, Nulla Tyrannorum vis diuturna fu it.

 Asidue peccan tis erit De us ho sis, quo ue magis to les

 rat, se uior uio re rit.

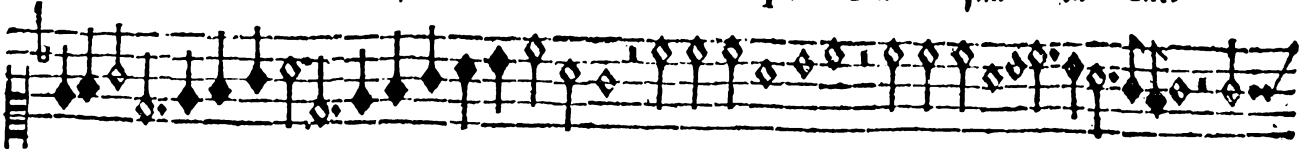
XX. PAVLVS. VVST.



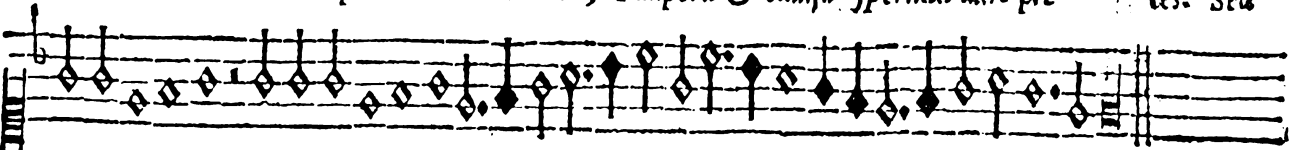
Vria pauperi bus clausa est, dat cen sus hono res,



Inde gra uis iudex inde seuerus e ques Con sul ti sis dites



om ni locuple tibus hora, Pauperis & clausa spernitis aure pre ces. Sed

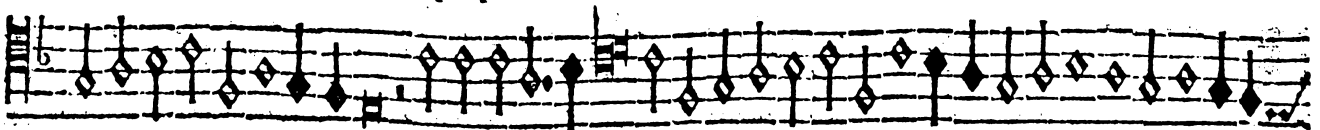


uos extre ma quan do clamabitis hora, Sic eti am clausa negliget aure Deus

XX. PAVLVS. VVST.



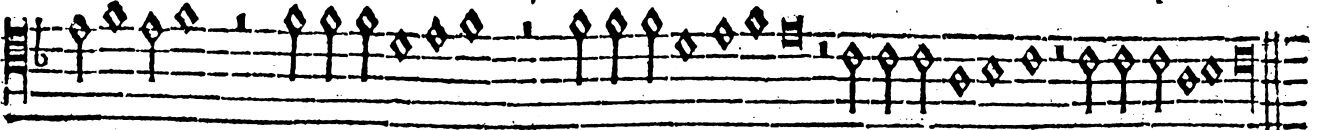
V ria paupe ribus clau sa est, dat cen



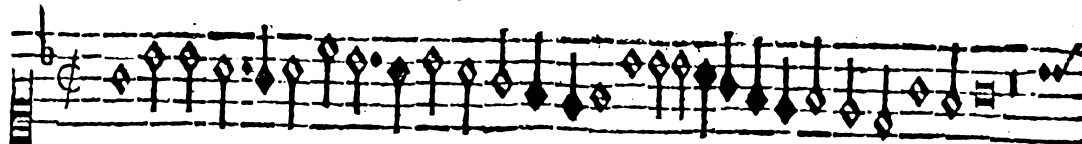
sus hono res, Inde gra uis iudex, inde seue rus e



ques. Con sul ti sis om ni locu pletis



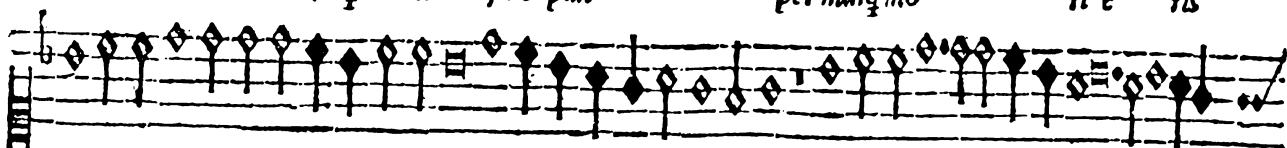
bushora, panperis & clausa spernitis aure preces. Sed uos extrema negliget aure deus.



Vnq̃ uixi ſti o pau

per nunq̃ mo

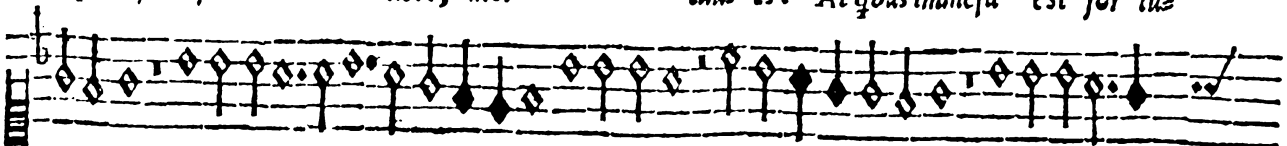
ri e ris



Nēpe miſer uiſus ui

uere, mor

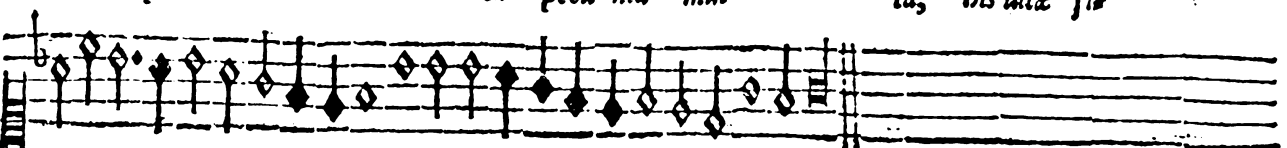
tuus es. At q̃bus immēſa eſt for tu



na, pecuni a mul

ta pecu nia mul

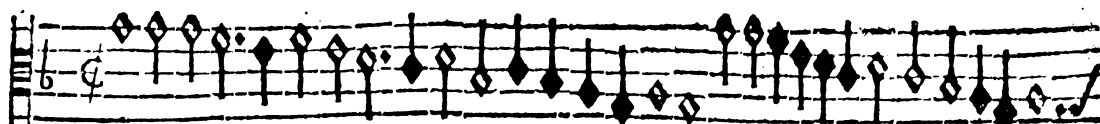
ta, his uitæ ſi



nem ſi

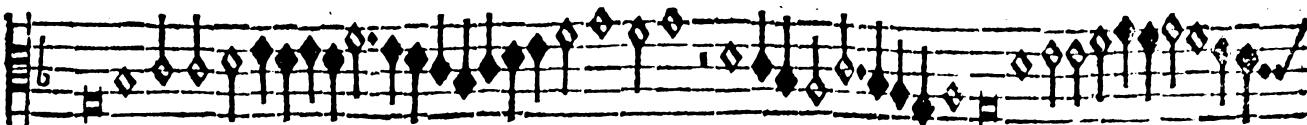
nē mors aliquan

do ſa cit



Vnq̃ uixi ſti o pau

per nunquam morie



ris. Nempe miſer uiſus ui

uere, mortu

us es. At q̃bus immen



ſa eſt for tu

na, pe

cu

nia mul

ta pecunia



mul ta, his uitæ ſi

ciē mors aliquando ſa

cit.

XXII. M. LASSON.



Vem dies ui dit fugiens super bum, hunc dies uidit ueniens

hunc dies uidit ueniens ia centem Nemo confi dat nimium se cundis,

Nemo des peret me lio ra

la psis.

XXII. M. LASSON.



Vem dies uidi fa giens su per bum, hunc

dies uidit ueniens hunc dies ui dit ueniens ia

centem. Nemo co nfi dat ni mium se cundis, nemo des per

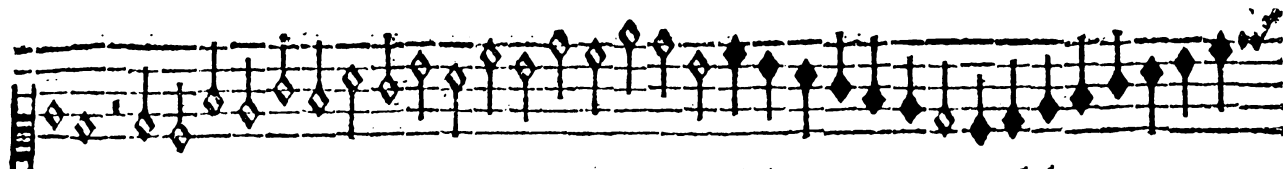
et Ne mo de spert meli o ra lap D iij sis



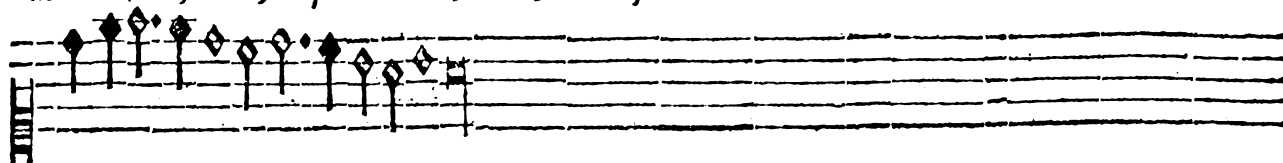
I quis ad in fernas properet descen dere descen dere ma
 nes, Huc i ter acce le rant,
 ij bal nea, ui na, ij Venus Ve nus, Huc
 i ter ac ce le vant bal ne
 E E



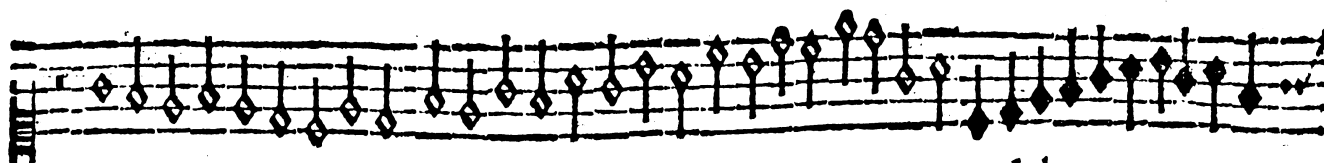
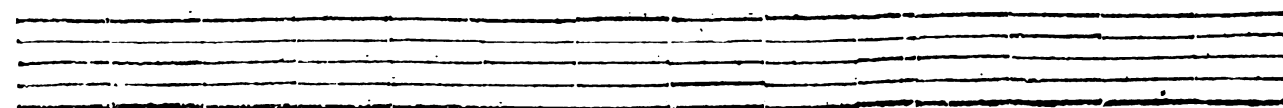
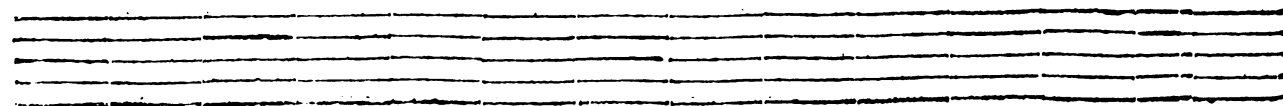
I quis ad in fernas pro peret descen dere
 manes, huc i ter acce le rant ac
 le rant, ac ce le rant bal nea, uina, ij Venus, Vea
 nus, Huc iter ac celerant balnea



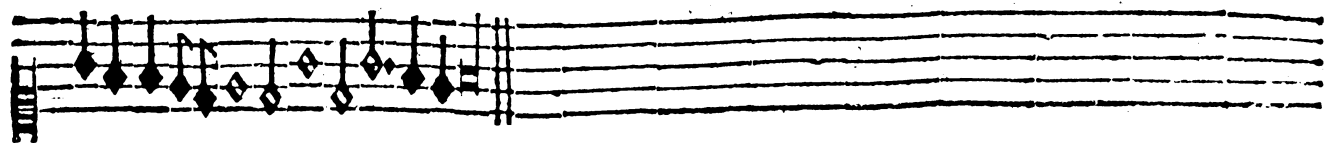
nea Vina, Venus, ij Vina, Venus, ij bal nea balz



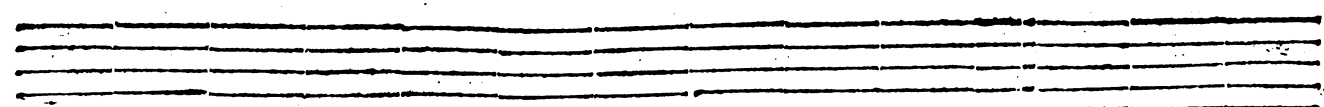
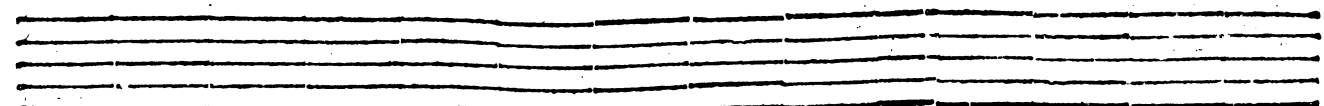
nea, uina, Venus.



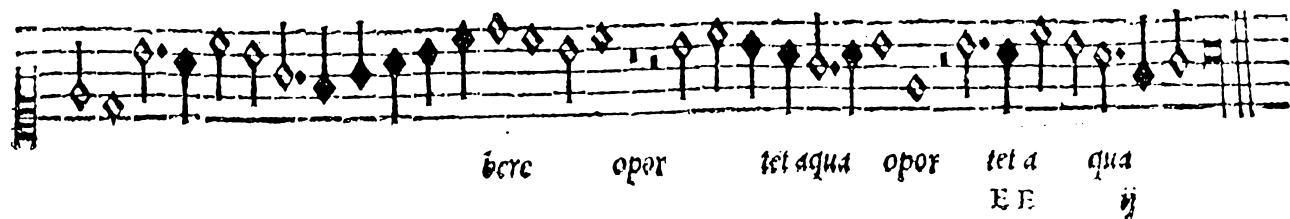
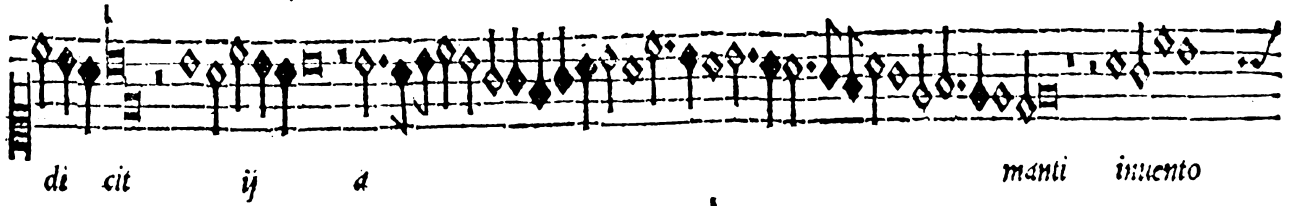
balnea Vina, Venus, ij ij balz



ne a uina Ve nus.

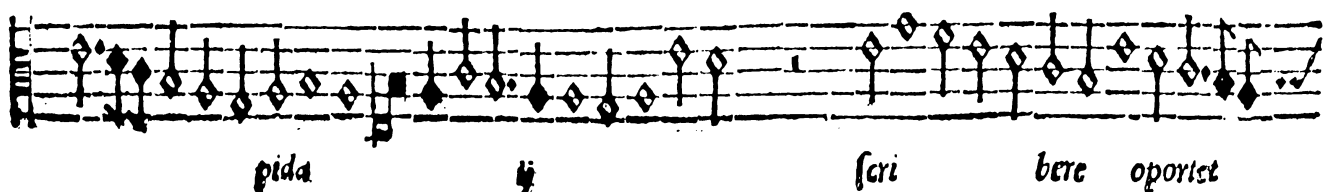
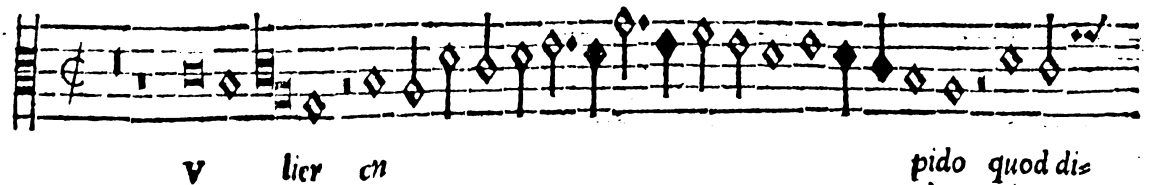


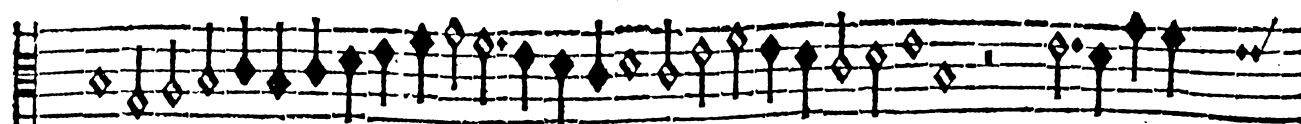
XXIII. EVSTACHIUS ROMANVS.



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XXIII. EVSTACHIUS. ROMANVS.



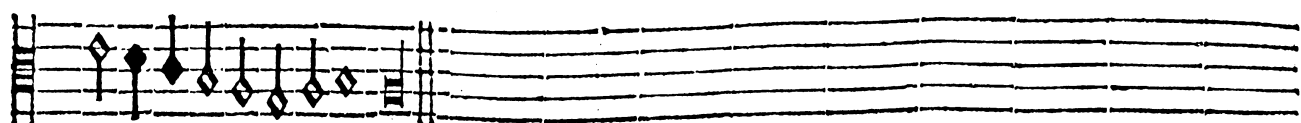


scri

bere oportet

aqua

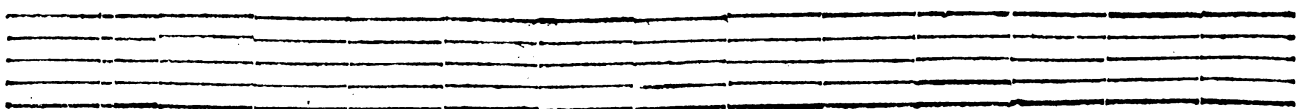
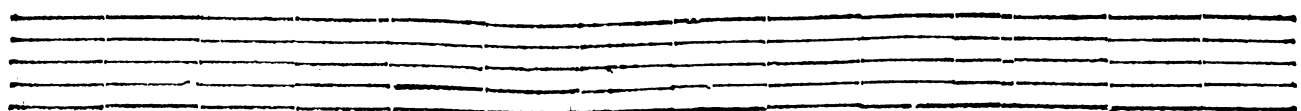
opora



tet

a

qua.



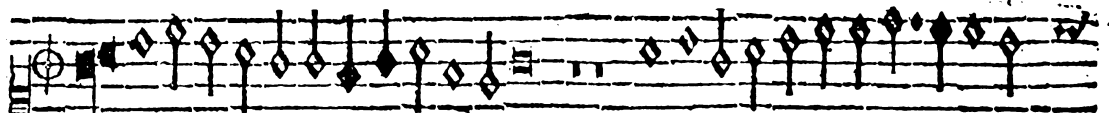


Sfa cile extin guet Ve neris ij flagran
 tia te la, qui me minit ghen na Qui
 Phle getontis a que.

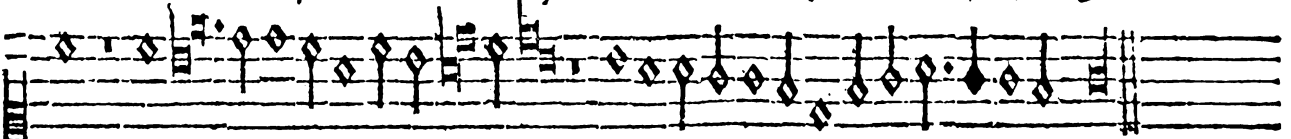


Sfa ci le ctinget Ve neris flagantia te
 la Qui meminit ge hen na, q Phle gethontis aque

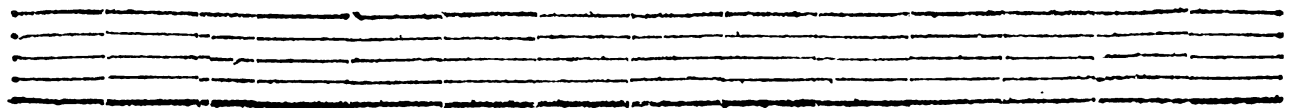
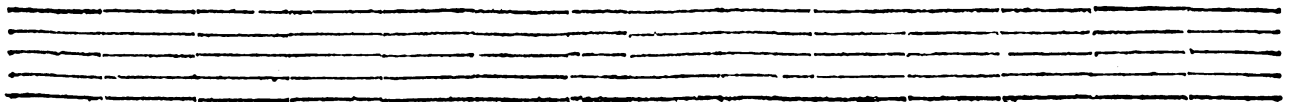
XXVI. I. THOMANT.



Na salus ij serui re Deo est, hac gau di



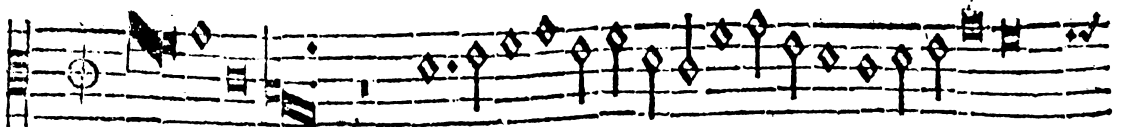
a so la Ve ra pu tes, quorum gloria finis e rit



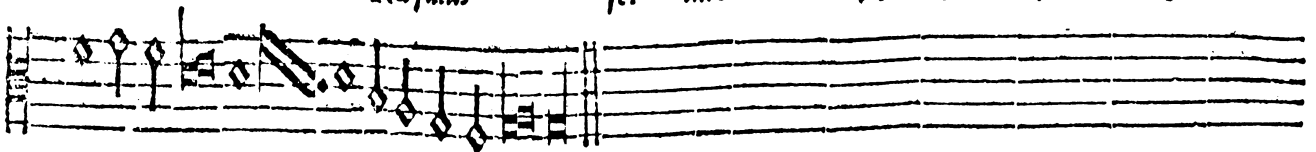
EE ij

19

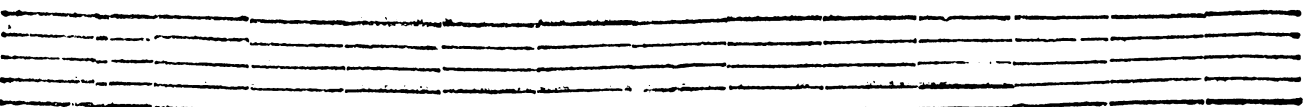
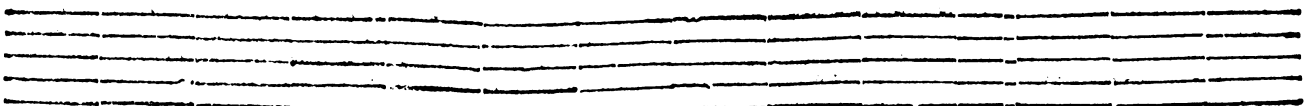
XXVI. I. THAMANT.



Na salus ser uire De o est, hac gaudia sola uera pu

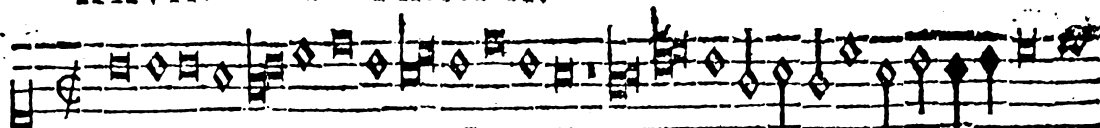


tes, quorum glo ria finis erit.

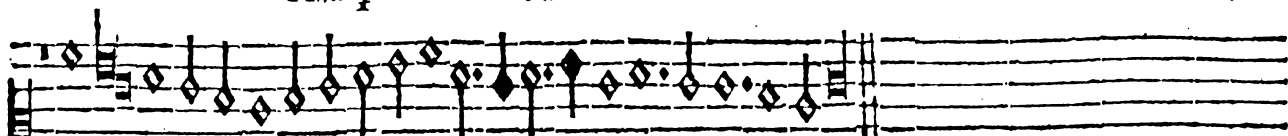


E ij

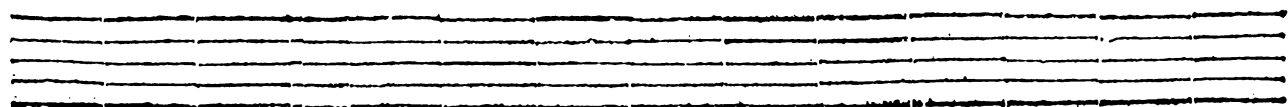
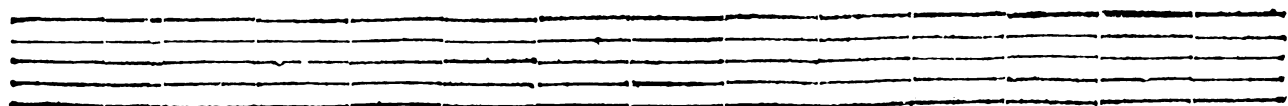
XXVII. I. THAMANT.



Mnis q inuo cauerit nomen no men Do mini,



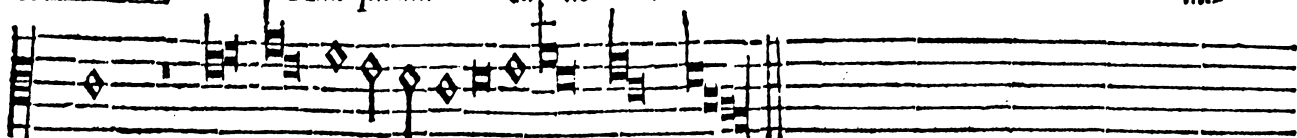
sal uuse rit sal uuse rit



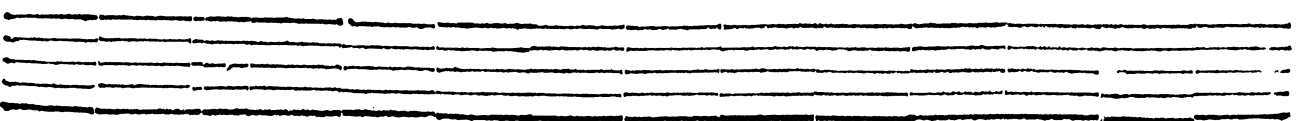
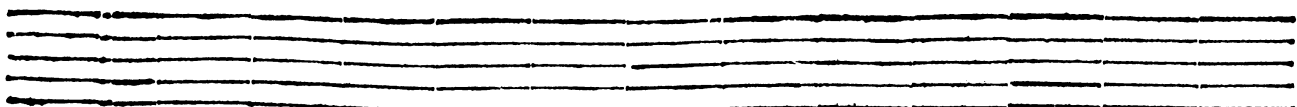
XXVII. I. THAMANT.



Mnis qui inuo ca ue rit nomen Do mi



ni sal uuse rit.



XXVIII. MEISTRE GOSSE.



AEc est ui-ta a-ter na hæc est uita a-ter
na a-ter na, ut cognoscāt te so-lum Deum
u-erum Te solum Deum u-erum, & quem mi si si Ie sum Chris
sum ij Chri sum.

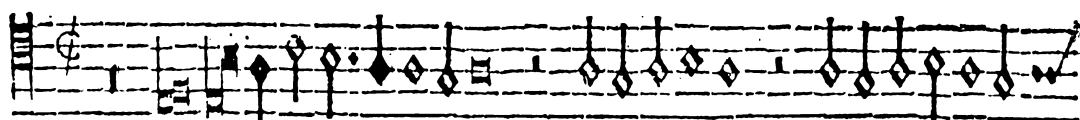
20

XXVIII. MEISTRE. GOSSE.

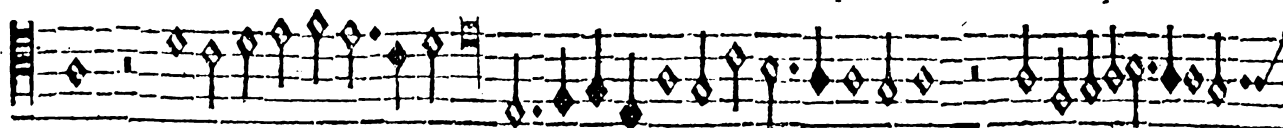


AEc est uita a-terna hæc est uita a-ter-
na ij ut cogno-scant te so-lum te
solum De-um u-erū Te solum Deum u-erū et quē mi si si Ie sum Chris
sum Ie sum Ie sum Chri sum.
E ij

XXIX. EVSTACHIUS. ROMANVS.



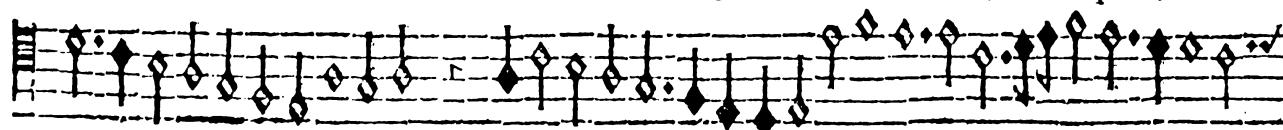
On o pus ha bent non opus habēt ij



qui ualidi sunt, me dico sed q ma le ha

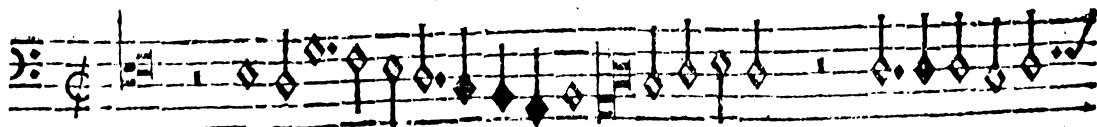


bent. Etenim potius ite, & dis cite quid sit

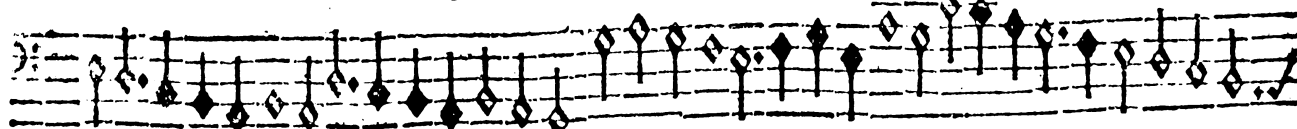


il lud: Mi se ri cor diā uolo, & non fa cri fūti

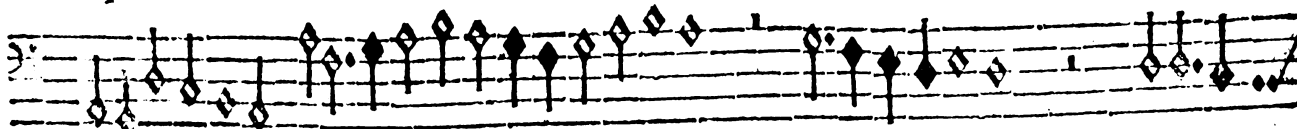
XXIX. EVSTACHIUS ROMANVS.



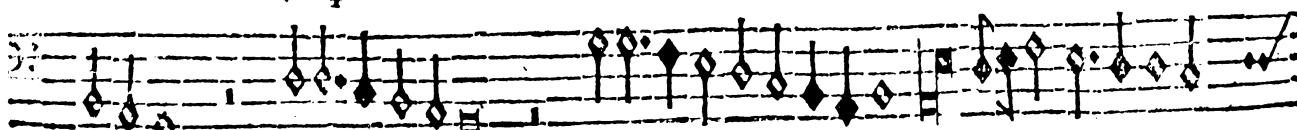
On opus ha bent. ij



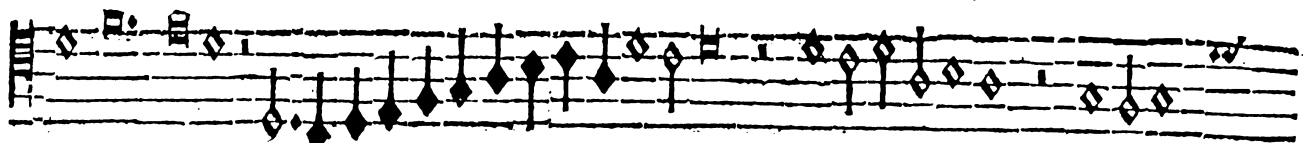
qui ua li di sunt me



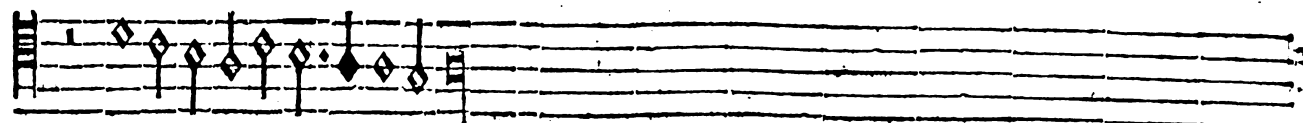
dico sed q ma le habent. ha bent Quin po



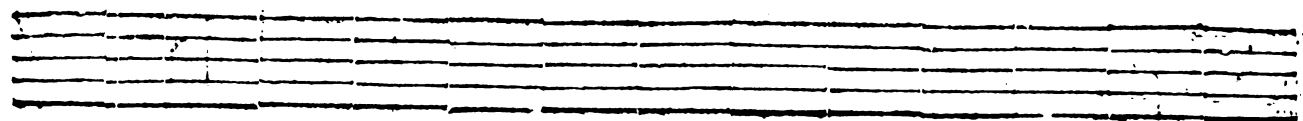
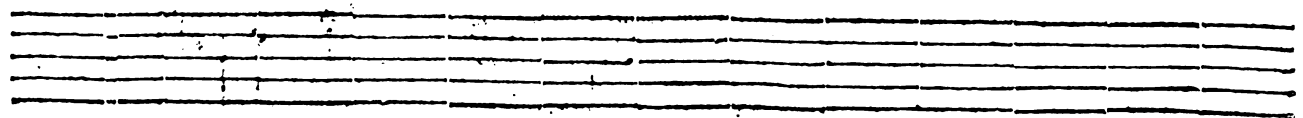
ti us & dis ci te quid sit il lud: Mi se ricordi



um, Nō enim Ve ni ad uocandū iustos sed



peccatores ad pœniten tiam.



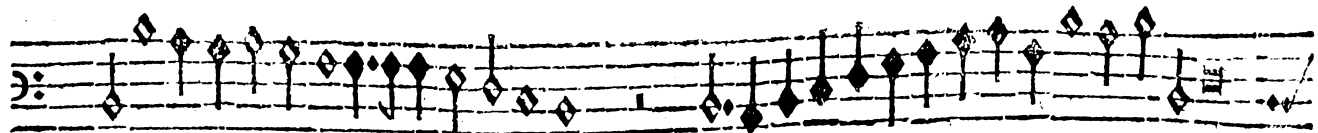
ADUO

lo, &

Non

enim

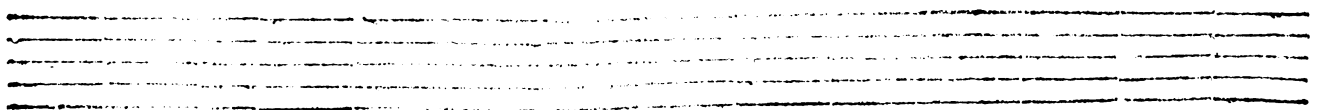
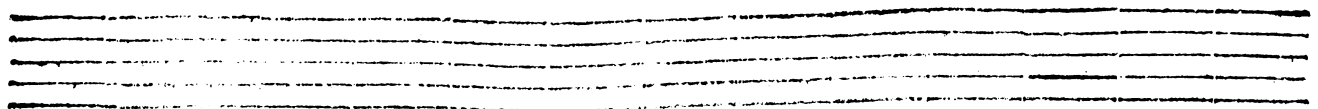
ueni ad uo



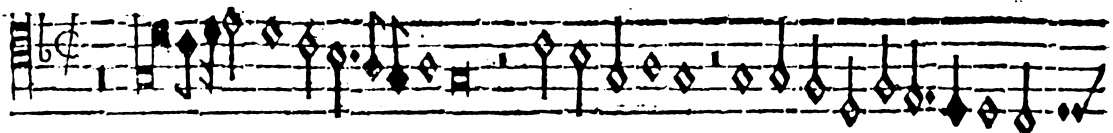
amuo lo, & non sa³crifi cium, Non enim ueni ad uo



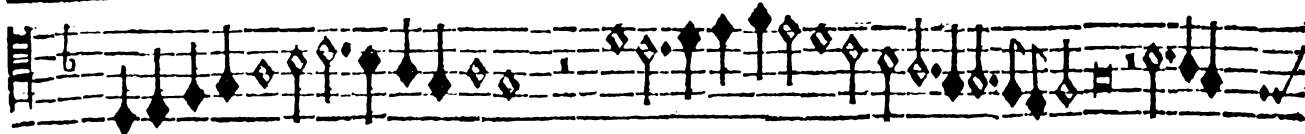
candum in hoc, sed pecca to res ad pœniten tiam.



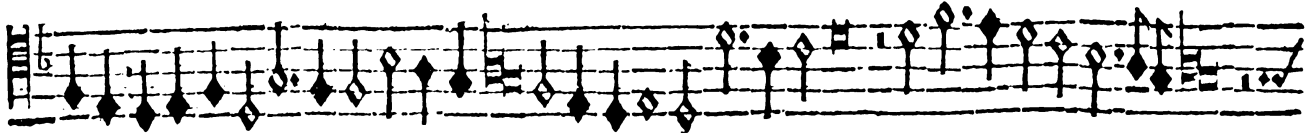
XXX. EVSTA. ROMA:



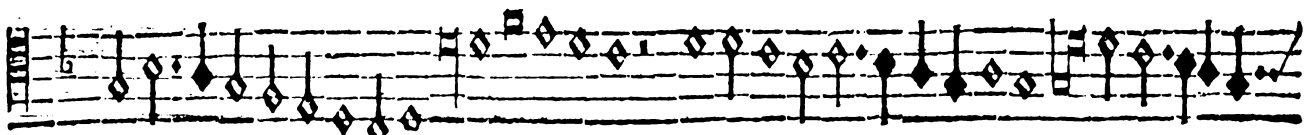
Cce myste rium ij uobis di co



ij Nō om nes qui dem dormie mus, om

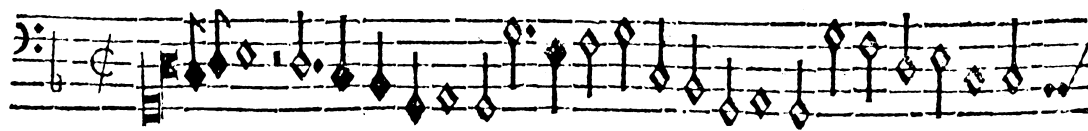


nes tamen im mu ta bimur in pun cto

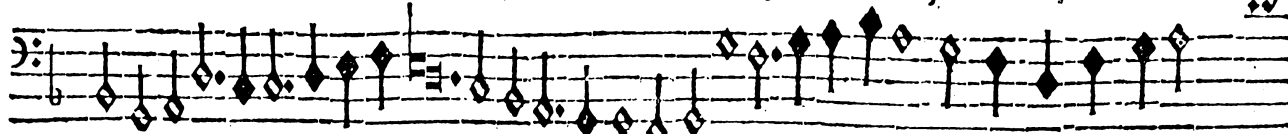


in punc to tem poris, ij In momento oculi, per extrin

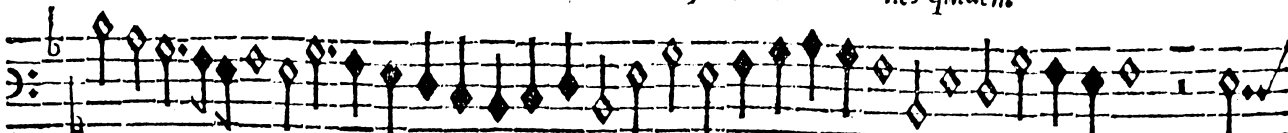
XXX. EVSTACHIVS. ROMANVS.



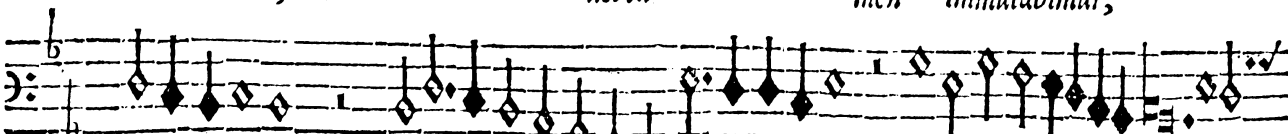
C ce myste rium ij ij mstrum uobis



dico uobis di co, Nō om nes quidem



dormie mus, om nest a men immutabimur,



ij in pun cto tem poris in puncto tem po

mam tu bam. Canet enim tuba ij

et mor tui et mor tui re surgent incorrupti biles, et

nos immu ta bi mur.

FF ij

22

ris temporis In momento o culi o culi per extre

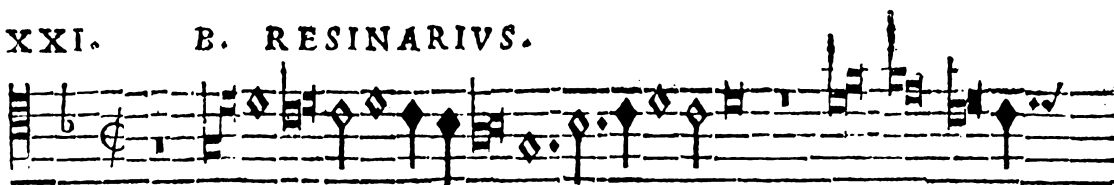
mam tu bam. Canet enim tuba tuba ij et

mortu i et mortu i et mor tui resur gent in corrup ti

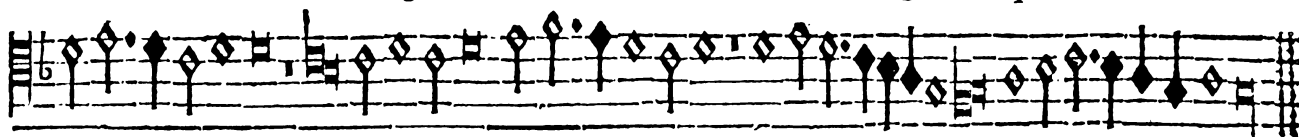
biles, et nos immu ta bi mur.

F

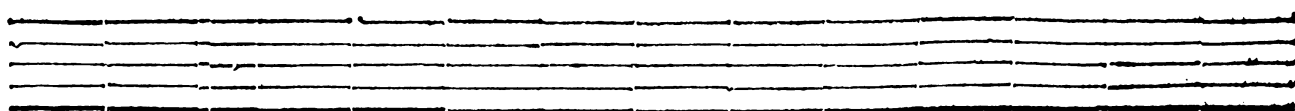
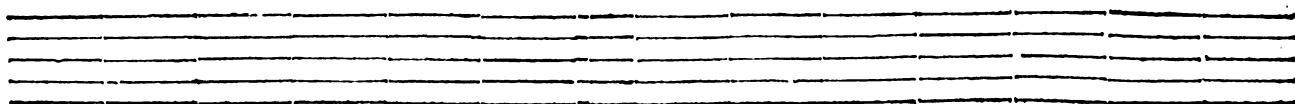
XXXI. B. RESINARIUS.



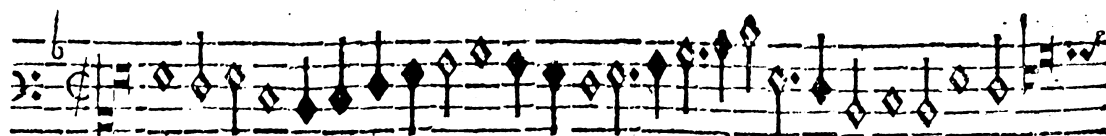
Igi late er go quia ne



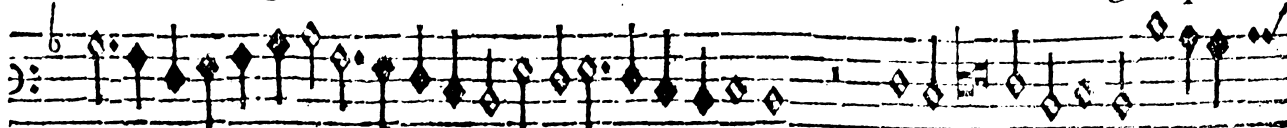
sci tis qua ho ra do minus Ve ster ven tu rus sit.



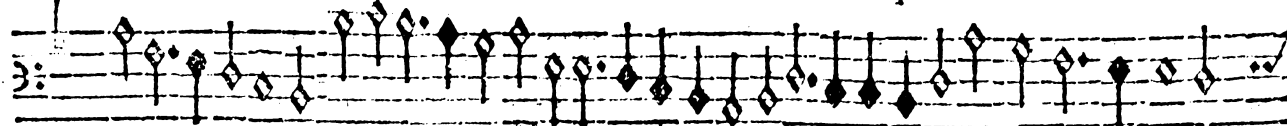
XXXI B. RESINARIUS.



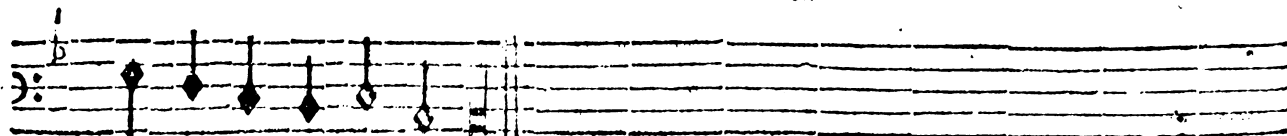
Igila te er go qui



a nesci tis qua ho ra Do

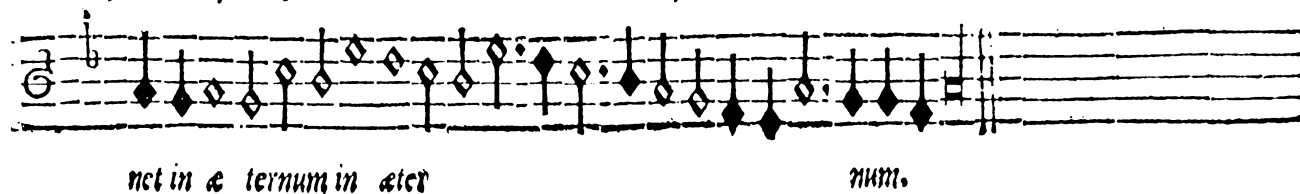
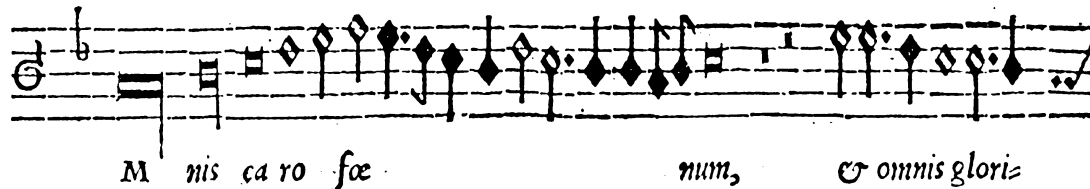


minus ue ster uen



turus sit.

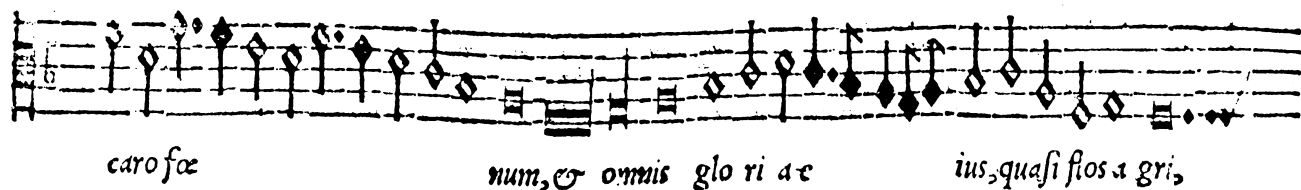
XXXII. LAMPADIVS.



FF ij

22

XXXII. LAMPADIVS.



F ij

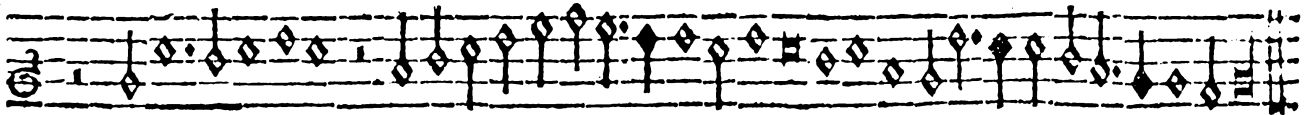
XXXIII. OCKEKEM.



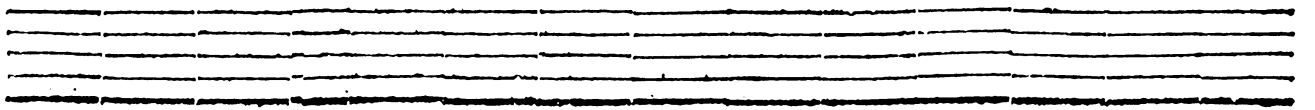
Iuit Do mi nus, & benedi ctus De us me



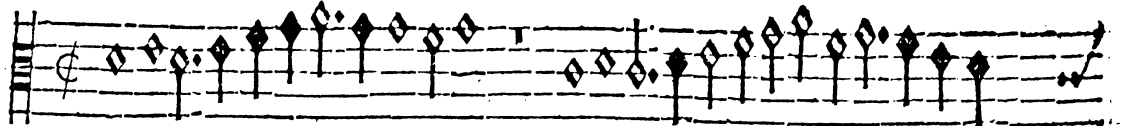
us, & ex altetur ij De us salu tis me a



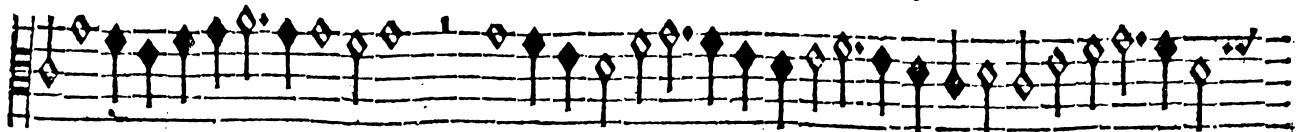
Vi uit Dominus, & bene dictus Deus meus, Et exaltetur De us salu tis mea.



XXXIII. OCKEKEM.



I uit Domi minus, uiuit Dominus, & bene di



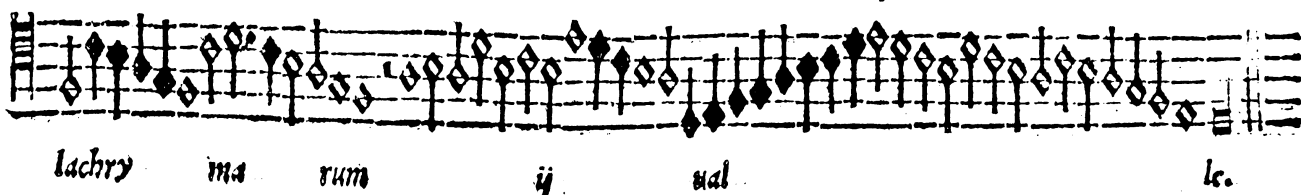
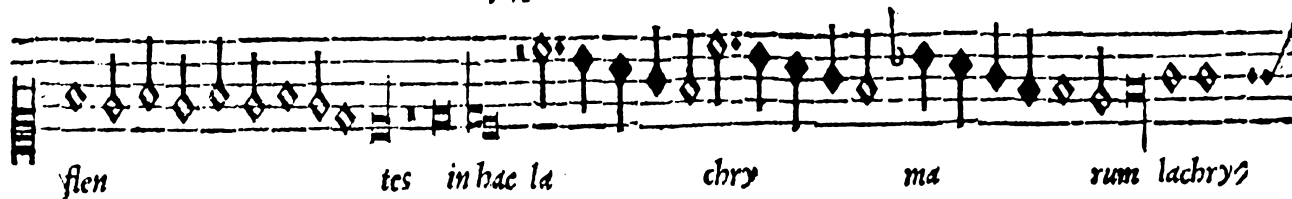
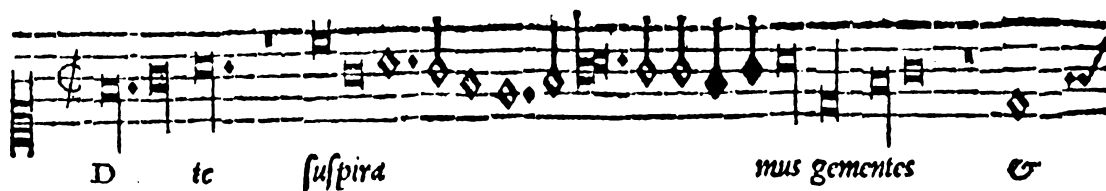
De us me us, & exalte tur De us



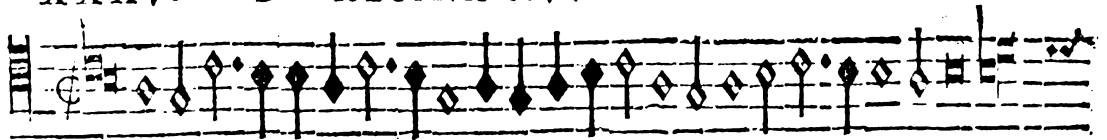
sa lutis salu tis me a. Viuit Dominus, &



bene dictus De us meus, Et exaltetur Deus salutis mea.



XXXV. B. RESINARIUS.



Ya cy

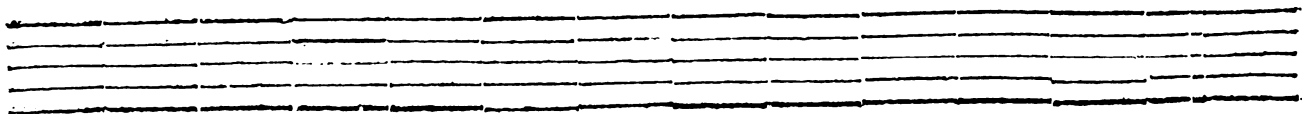
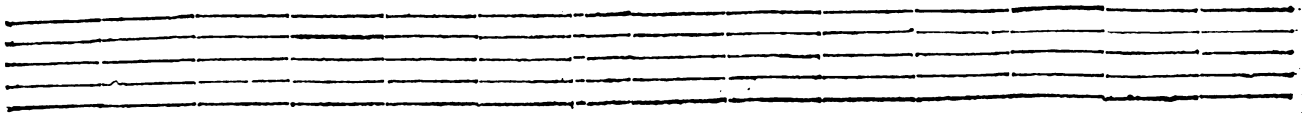
a in

quit Pau

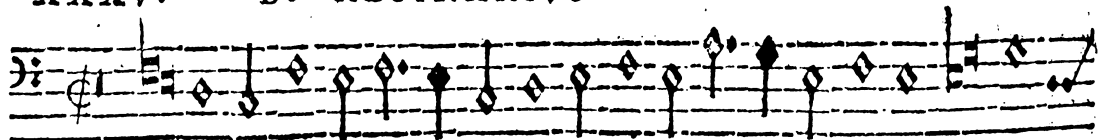
lus:sum=



ma mus cibum, Quia Dominus suis mili tibus du plica uit an no nam.



XXXV. B. RESINARIUS.



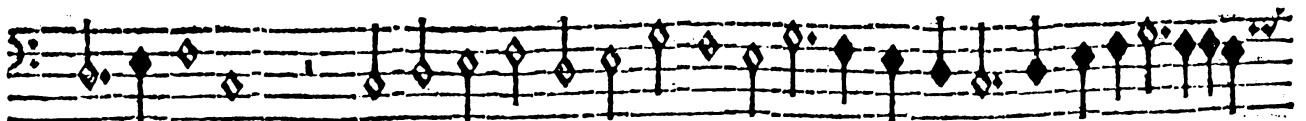
Ya

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quit

Pau

lus:su ma



mus cibum,

Quia Domi

nus su is mi

li=

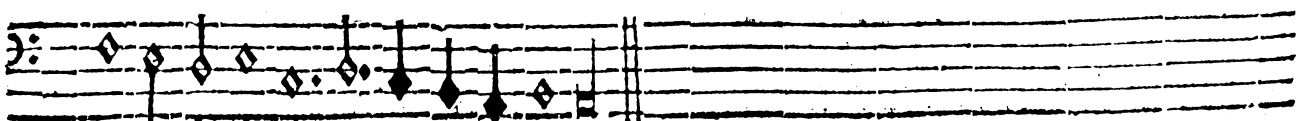


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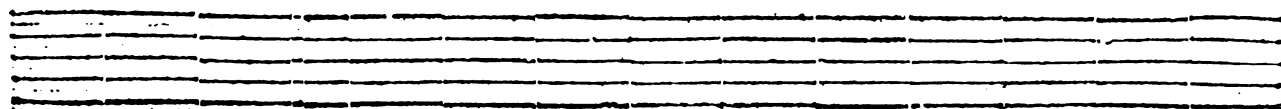
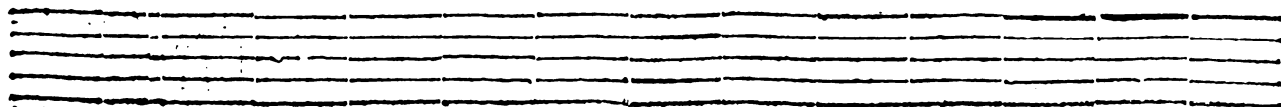
XXXVI. B. RESINARIUS.



Ra di de runt tra di de



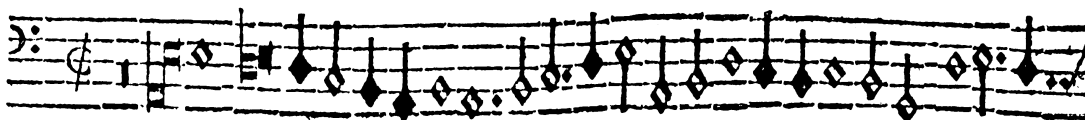
runt corpora su a pro pter De um ad sup pli tia



GG

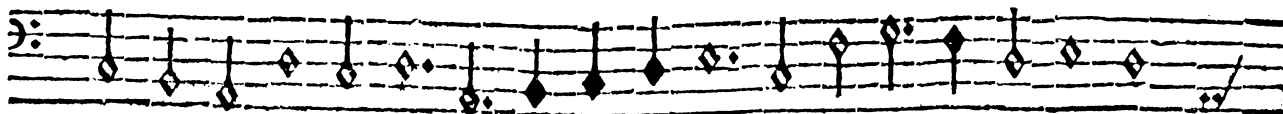
25

XXXVI. B. RESINARIUS.



Radide

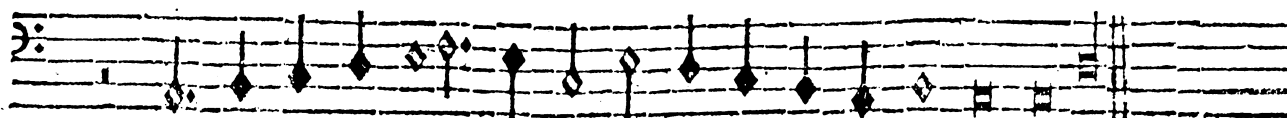
runt cor



po ra su

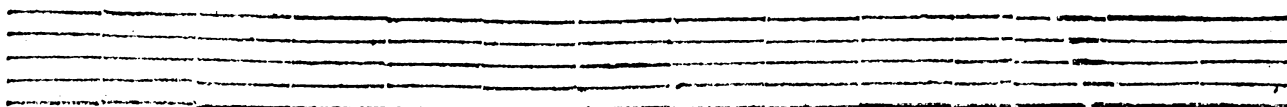
a. propter De

um

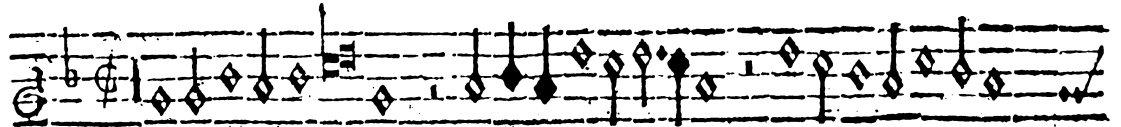


ad

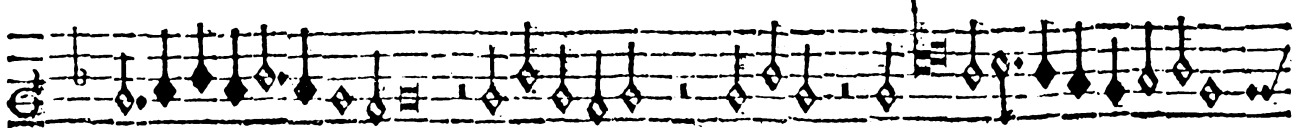
sup pli ti a



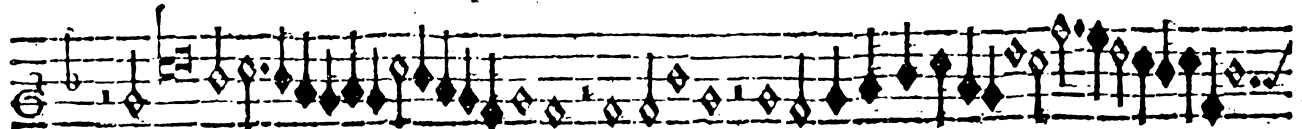
XXXVII. H. ISAAC.



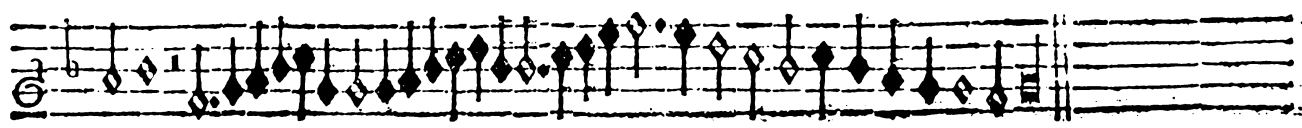
Vo mo do fi et i stud ij



stud quo niam uirum nō co gnosco

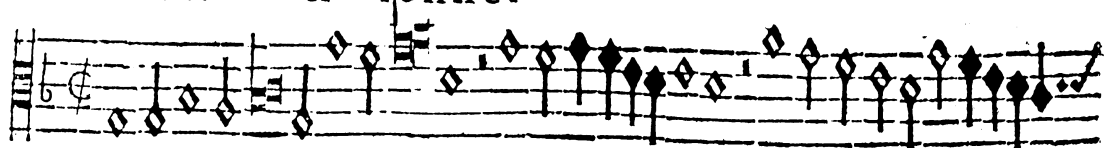


non cogno sco? respondēs An-

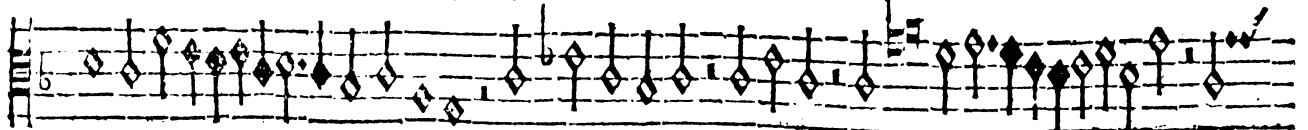


gelus in tulit e i.

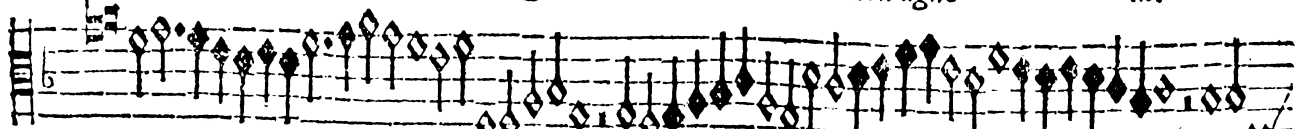
XXXVII. H. ISAAC.



Vomodo inquit fi et i stud is



stud, Quoni am ui rum. non agno ui?



ij & respōdēs An ge lus in

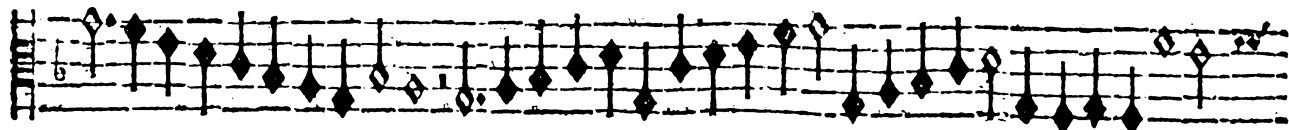


tulit e i.

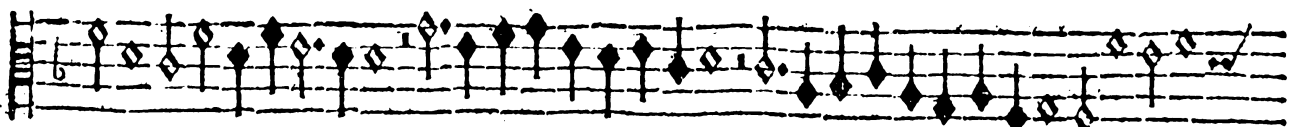
XXXVIII. H. ISAAC.



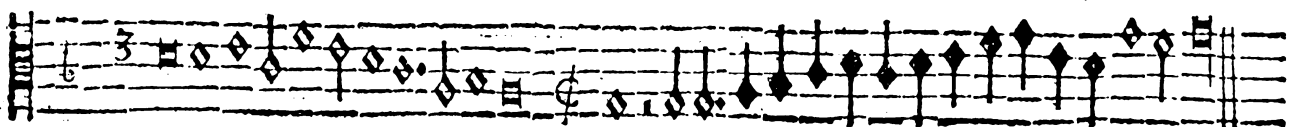
va gloria gloria ij in cœ lis ista



Virgo co litur, quæ Do mie



no cœli præ buit ho spi tium ho spi tium su i



sanctissimi Corpo ris Corpo ris

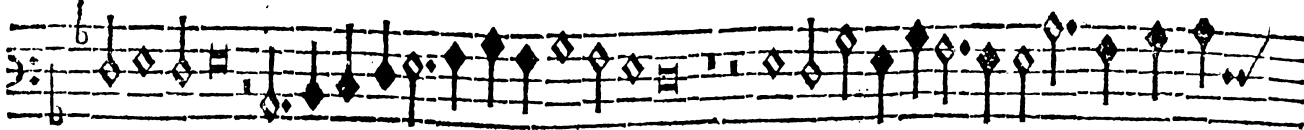
GG ij

26

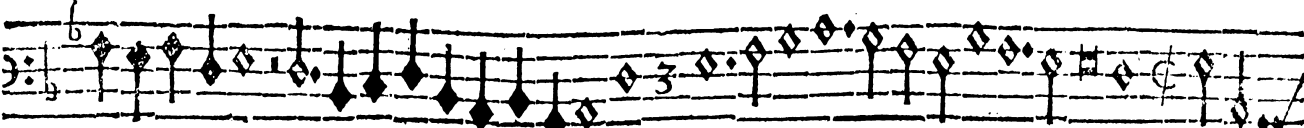
XXXVIII. H. ISAAC.



Va gloria glo ria in cœlis i sta uirgo co



litur, quæ Do mino præbuit hospitium ij



hospitium su i sanctissimi cor

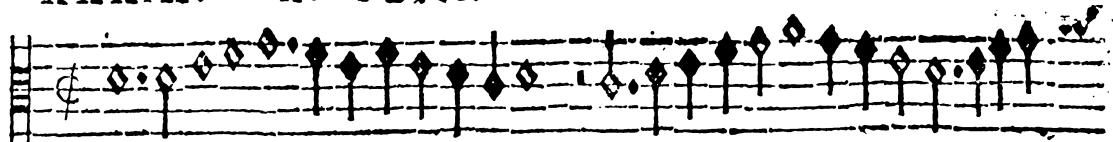


po

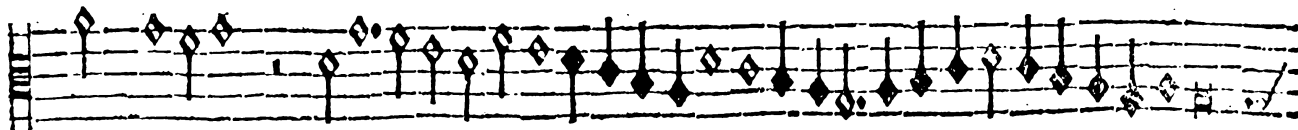
ris.

G

XXXIX. A. FEVIN.



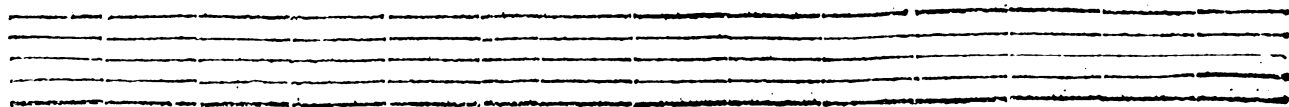
vlchra est & ca sta ge nera



tio thor us im macu la tus



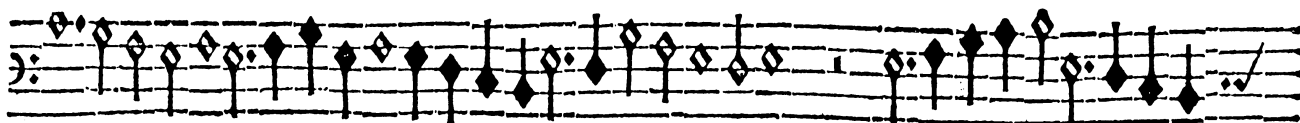
im macu la tus



XXXIX. A. FEVIN.



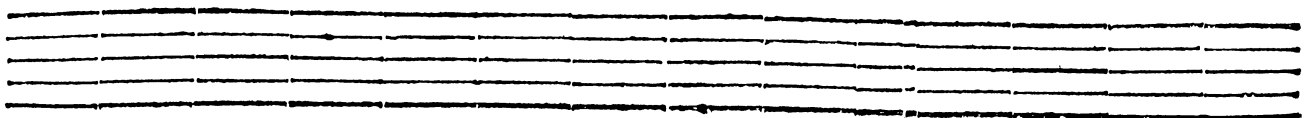
vlchra est & ca sta genera tio tho



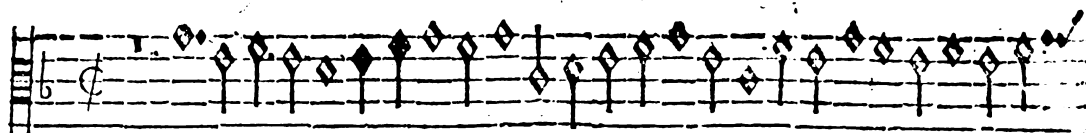
rus im macu la tus im macu



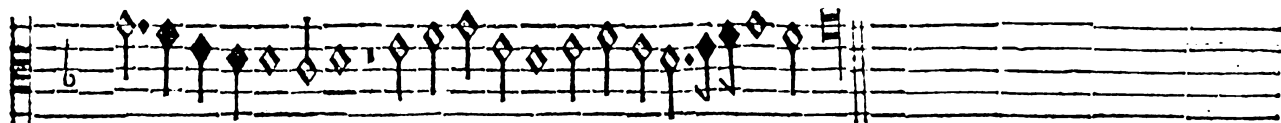
latus im macu la tus.



XL. I. THAMANT.

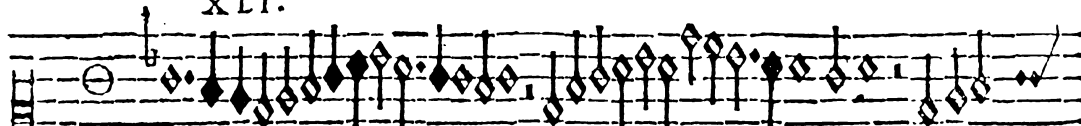


Vi pro pter nos homi nes & pro pter no stram salu

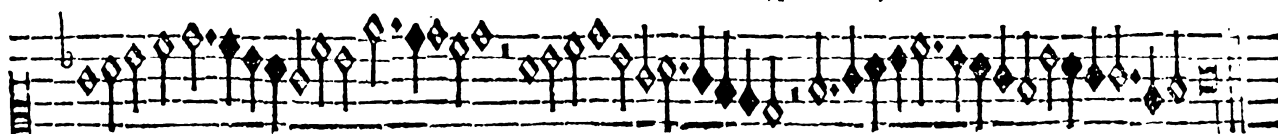


tem descendit de coe lis.

XLI.



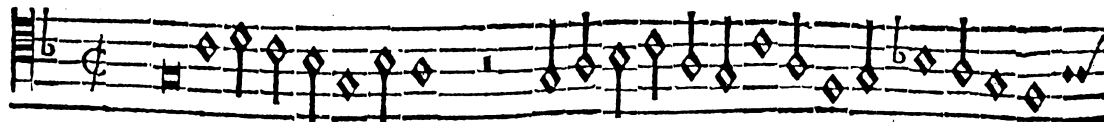
T incarna tus est de spiritu san cto ex Mariæ



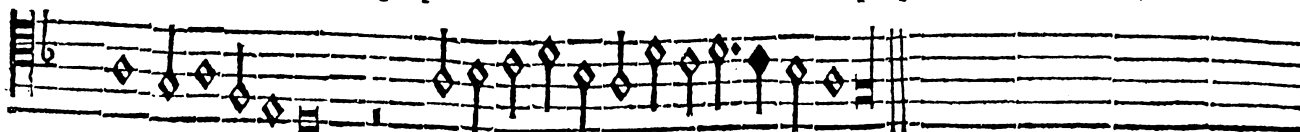
a Vir gine & ho mo fa ctus est.

GG ij

XL. I. THAMANT.

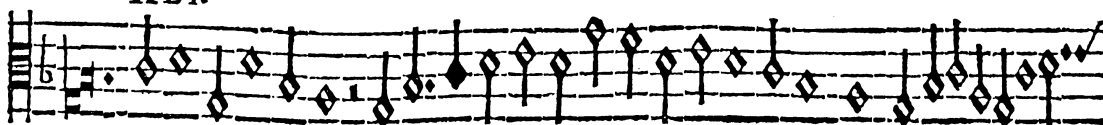


Vi propter nos homines & propter nostram

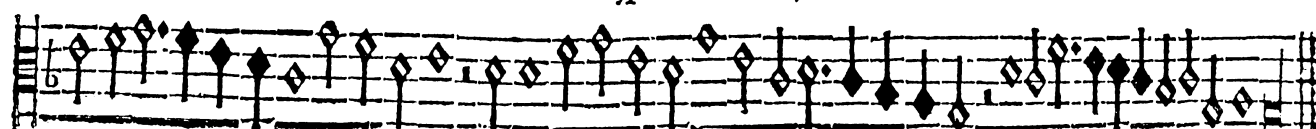


sa lu tem descendit de coe lis.

XLI.



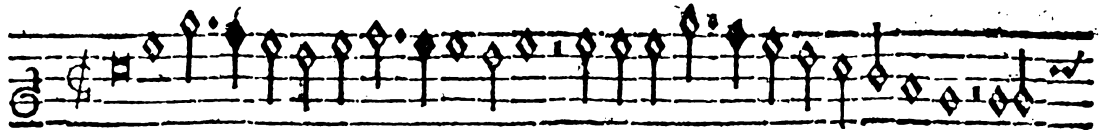
T in carnatus est de spi ri tu san cto ex Maria uir



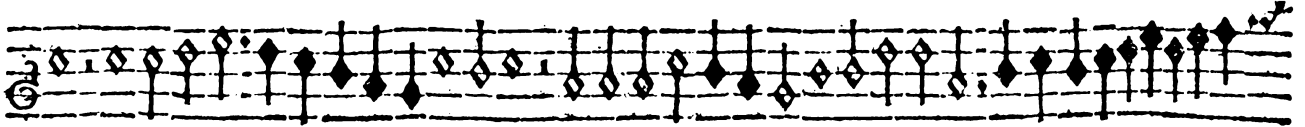
gine & homo fa ctus & homo factus est.

G ij

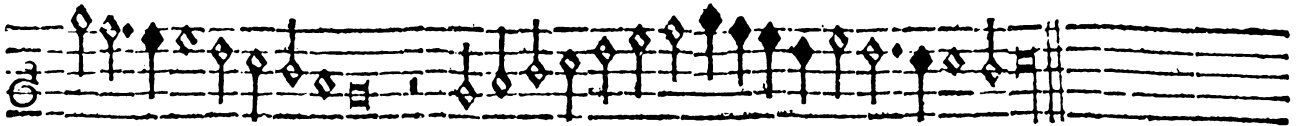
XLI. C. REIN.



Ruci si xus etiam pro nobis sub Pontio Pila to passus



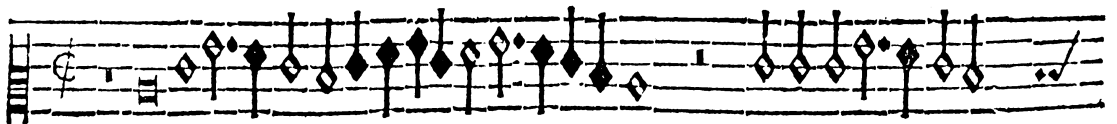
est & sepul tus est, & resurre xit terti a di e



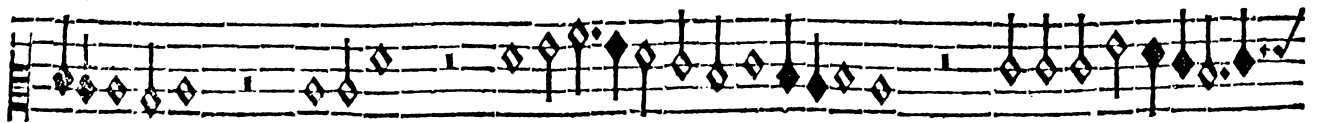
di e secundum scriptu ras.

42.

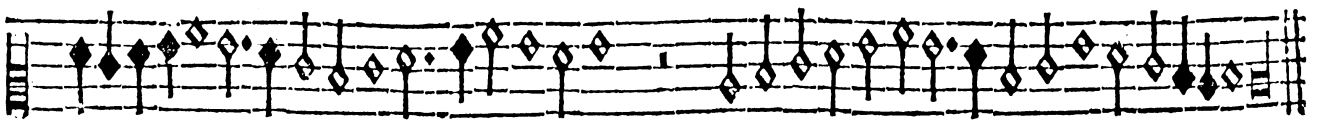
XLI. C. REIN.



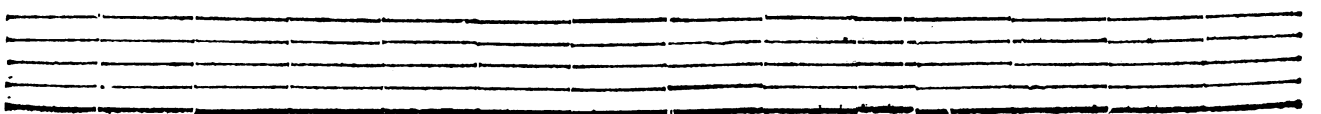
Rucifixus etiam pro no bis sub Pontio Pila



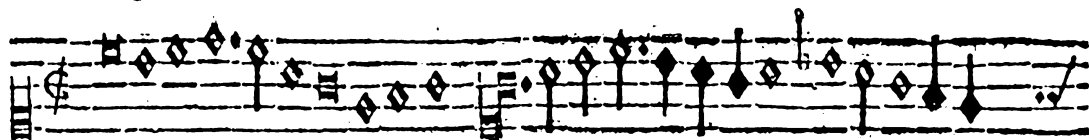
lato passus et & sepul tus est Et resurre xit



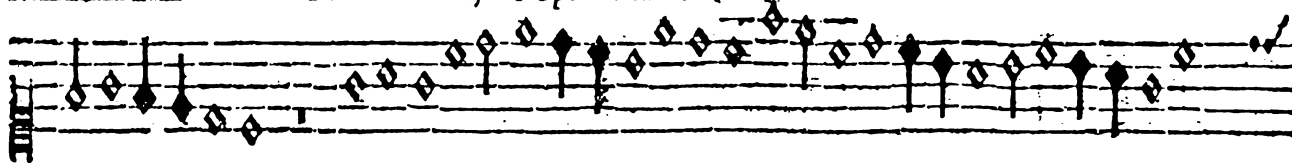
ter ti a die se cundum scriptu ras.



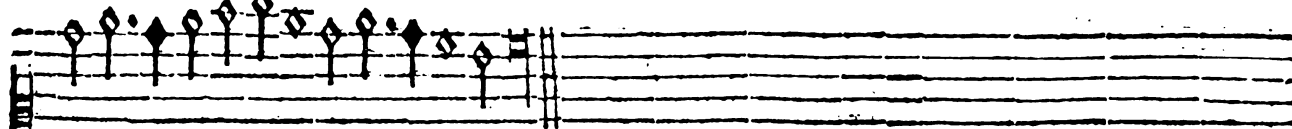
XLIII. I. OBRECHT.



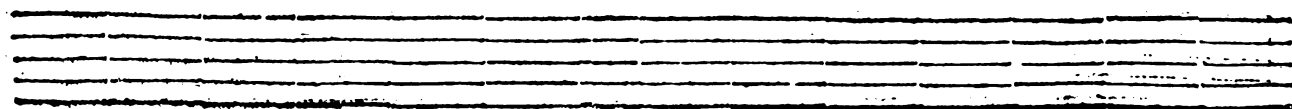
T in carnatus est de Spi ritu San



cto Ex Maria Vir gine, & homo fa



ctus est.

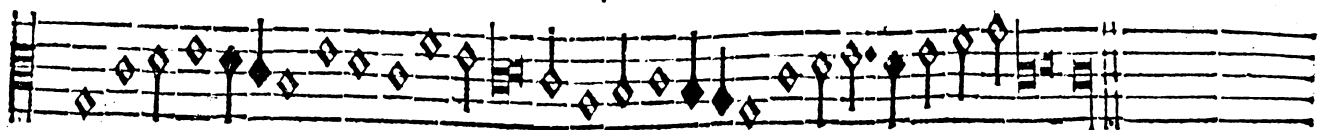


28

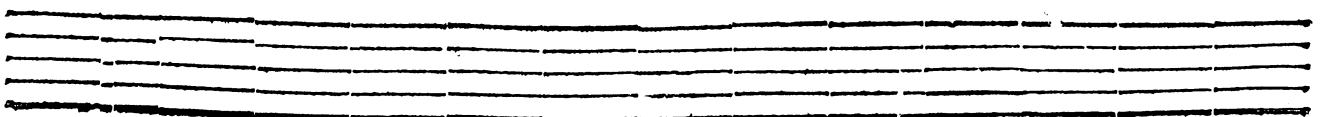
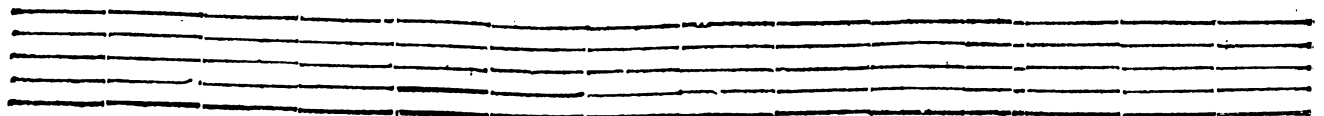
XLIII. I. OBRECHT.



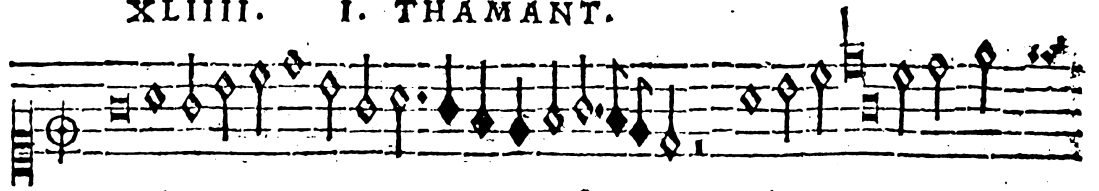
T incarna tus est de Spiritu san cto Ex Ma



ria Virgine, & ho mo fa ctus est.

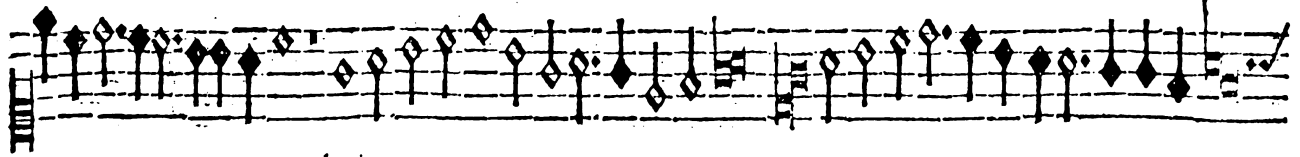


XLIIII. I. THAMANT.



Leni

sunt cœ li & tera



ra gloriatus

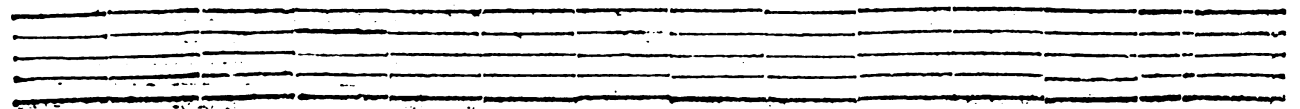
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XLIIII. I. THAMANT.



Leni sunt cœli pleni

sunt

cœli



li

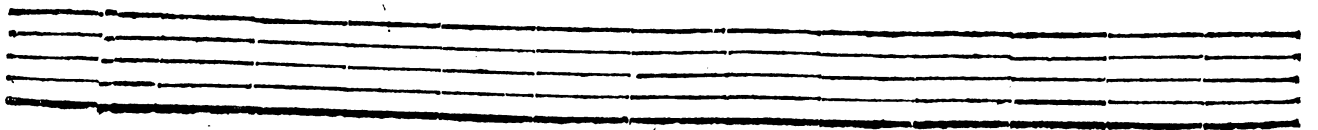
ter

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gloria tu

a.

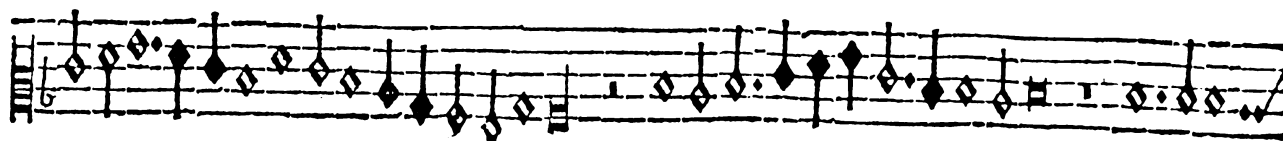


XLIII.



Leni sūt coe

li & ters



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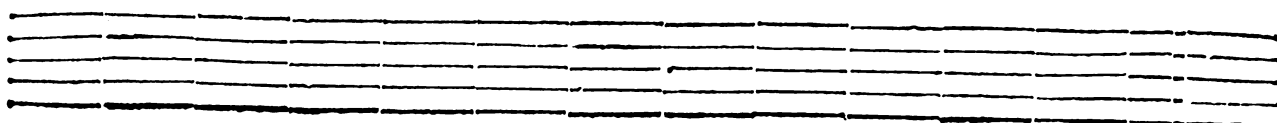
ij

gloria



tu

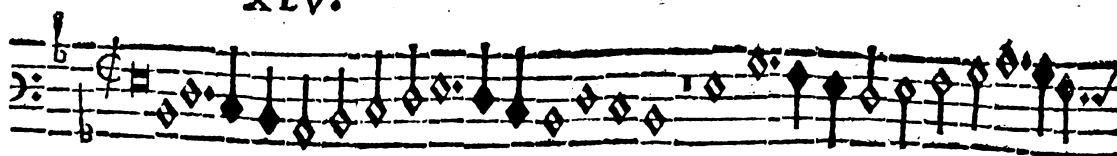
a.



HH

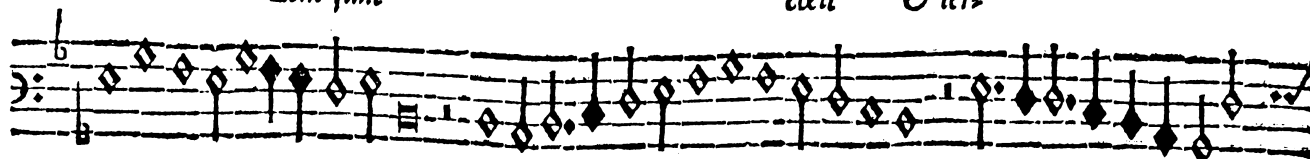
29

XLV.



Leni sunt

coeli & ters



ra

ij

et terra

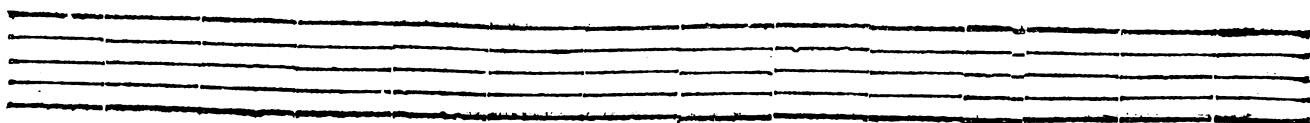
&



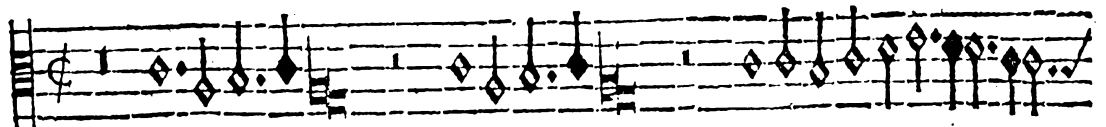
ter ra

gloria tu

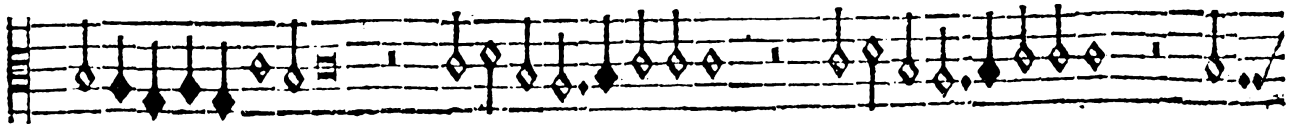
a.



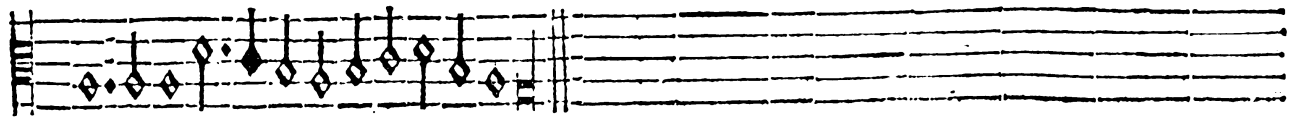
XLVI. IOHANNES. STAHEL.



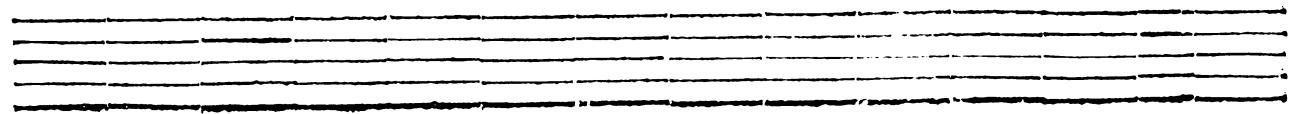
Ene di ctus be ne dictus q uenit in nomine



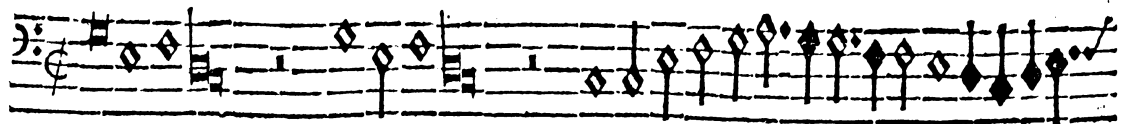
Do mini in nomine Domini in nomi ne Domini in



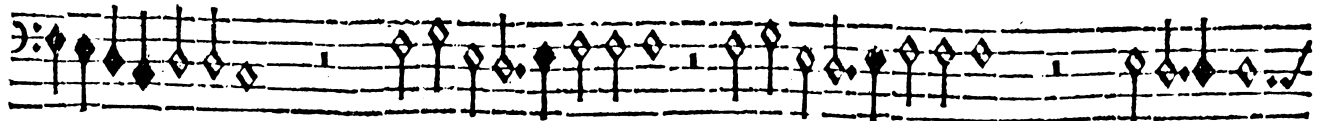
nomine Do mini.



XLVI. IOHANNES. STAHEL.



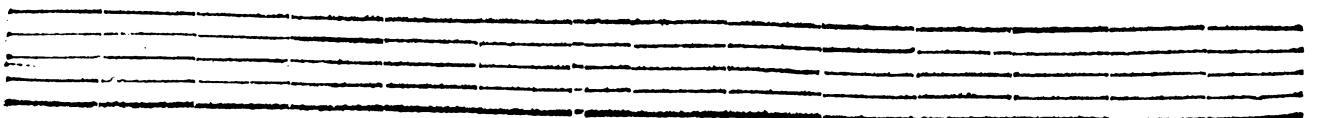
Enedi ctus benedi ctus qui uenit in nomine Do



mini in nomine Domini in nomine Domini in nomi



in nomi ne Do mi ni.



XLVII. I. THAMANT.



Enc dictus Bene di-

tus qui ue nit In nomi ne

Do mini Do mi ni

HH j

XLVII. IO. THAMANT.



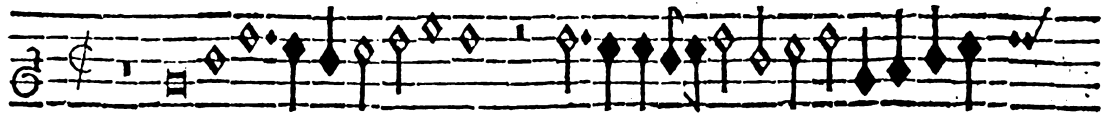
E nedi ctus ij benc-

dictus qui ue nit in no mi ne domi-

ni domi ni.

H

XLVIII. CONRAD. REIN.



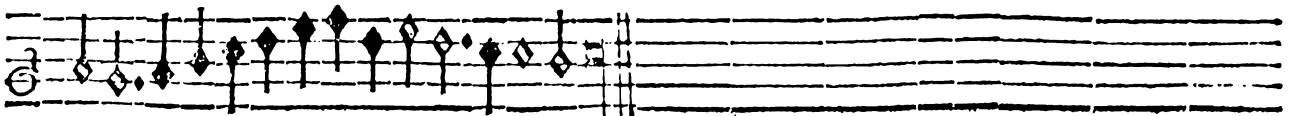
Gnus De i ag nus Des



i Qui tollis peccata mun di misere re no bis mi



serere no bis ij

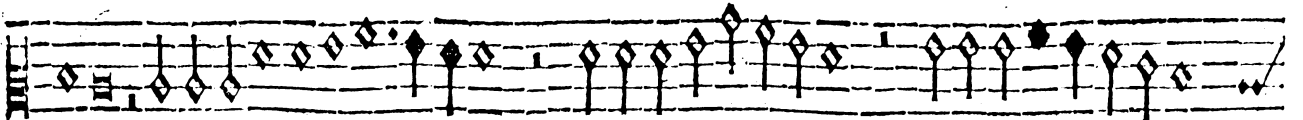


no bis.

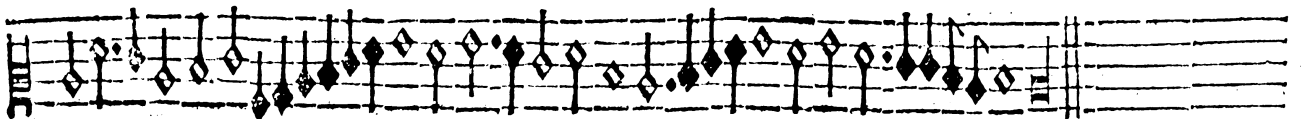
XLVIII. CONRAD. REIN.



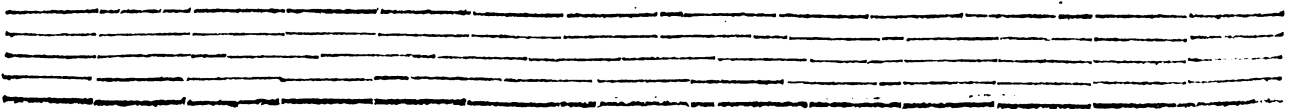
Gnus De i ij



Qui tollis peccata mun di mi se re re no bis miserere no

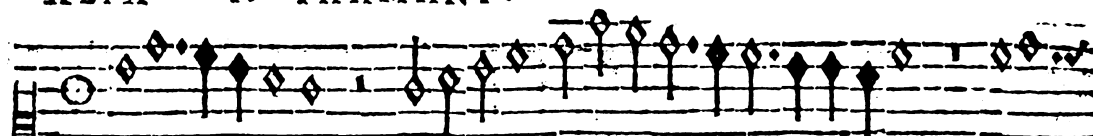
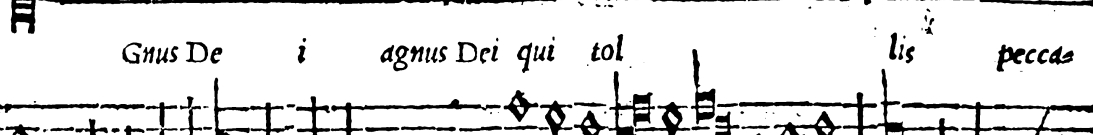


bis.



XLIX I. THAMANT.




 Gnus De i agnus Dei qui tol lis peccda

 ta mun di mife rere noz

 bis.

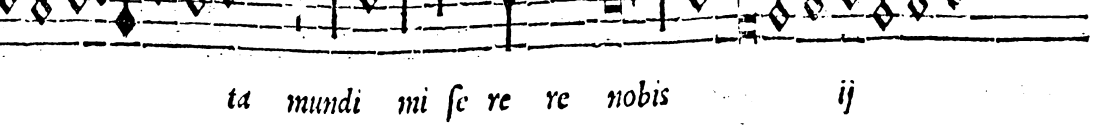
HH ij

31

XLIX. IO. THAMANT.



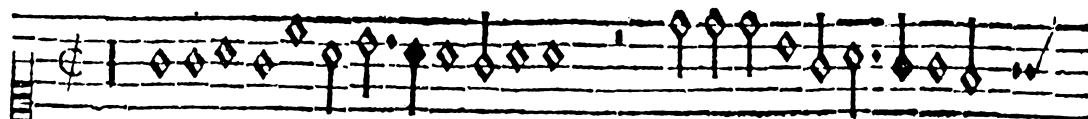

 G nus Dei qui tollis ij

 pecca ta mundi mi se re re nobis ij

 bis.

no

H ij

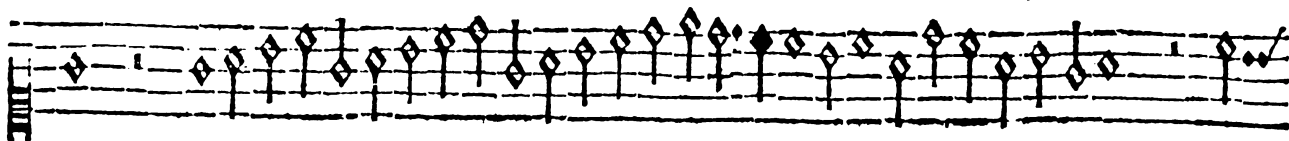
L



Leni sunt cœli et ter

ra

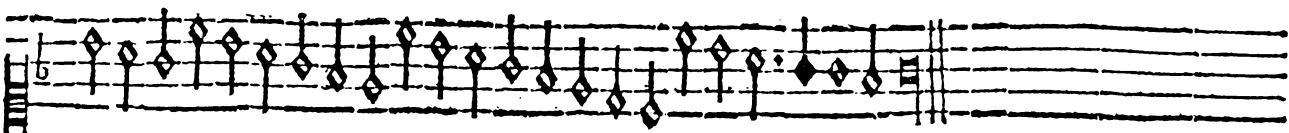
ij



et ter

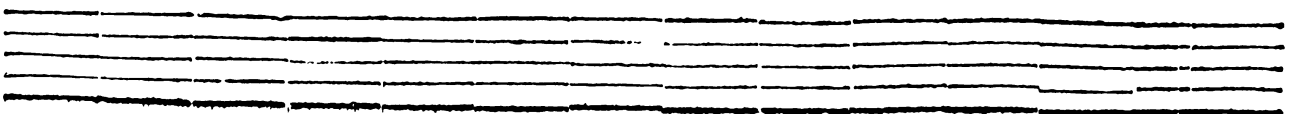
ra

glo



ria tu

a.

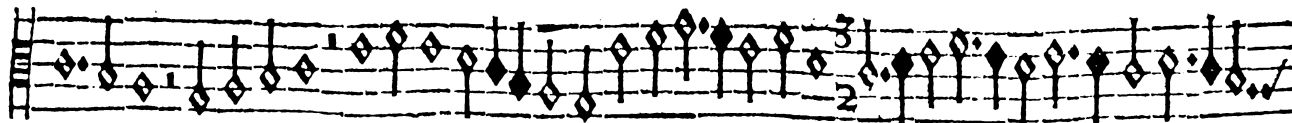


L.

αἰνολον.



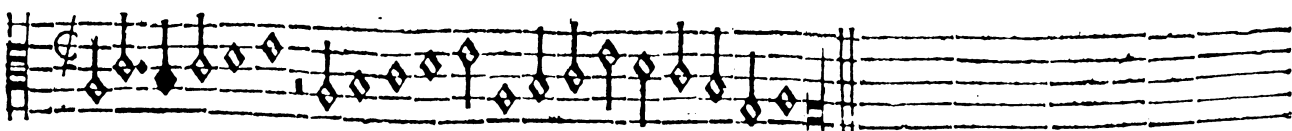
Leni sunt cœli



et terra

et ter

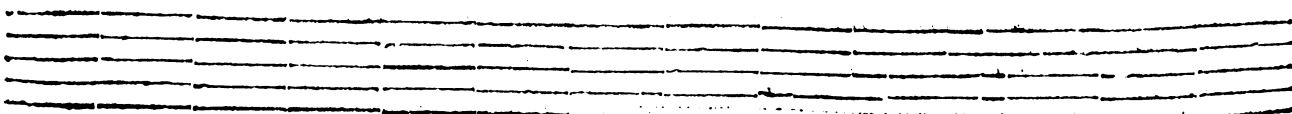
ra



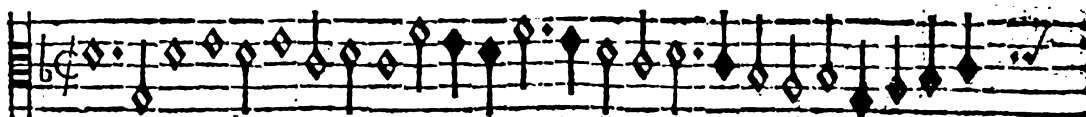
glo ria

tu

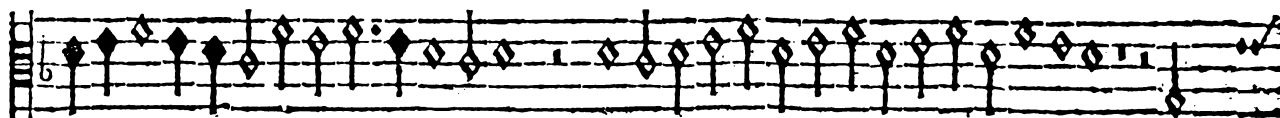
a.



LI. IO. GEREN VVEIN.



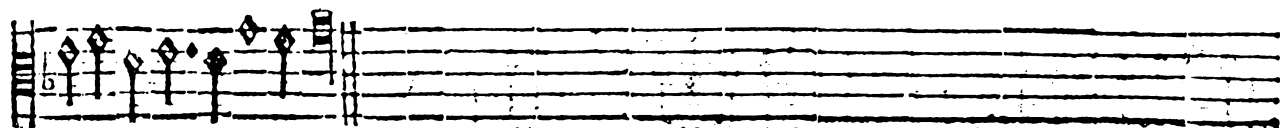
Le ni sunt coe



li ij ter ra

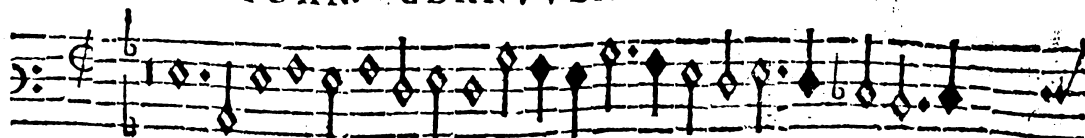


ri a tu a tu a glori a t a

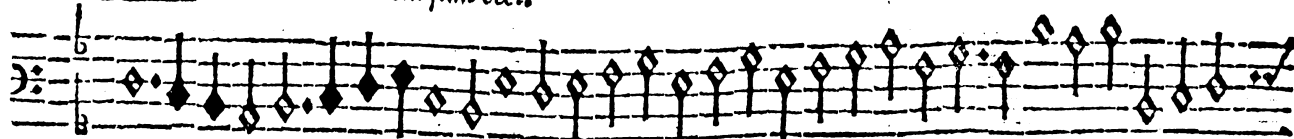


4

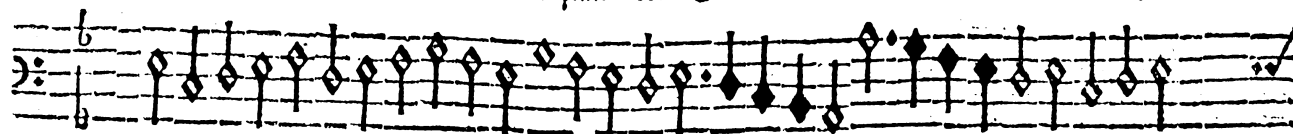
LI. IOAN. GERNVVEIN.



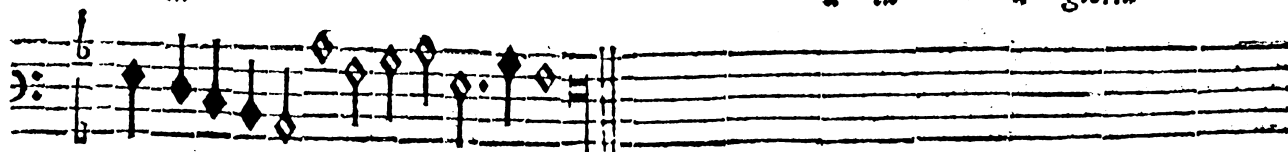
Leni sunt coeli



Pleni sunt coeli & ter ra gloria



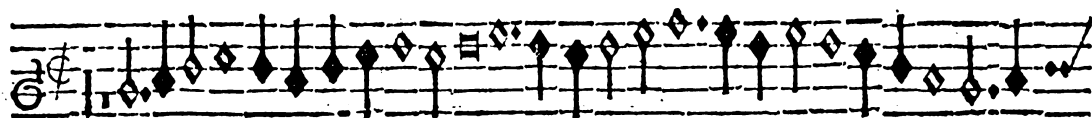
tu a tu a gloria



tu a.

H ij

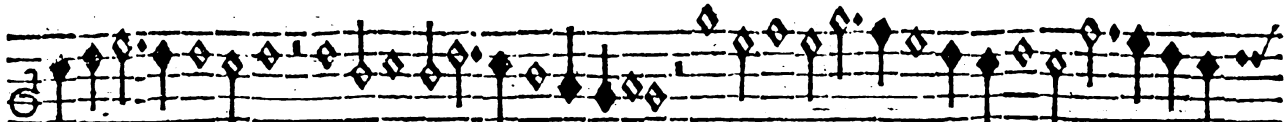
LII. I. FEVIN.



G nus De i ag nus Des



i Qui tollis pec ca ta



di Mife rere no bis ij



ij ij

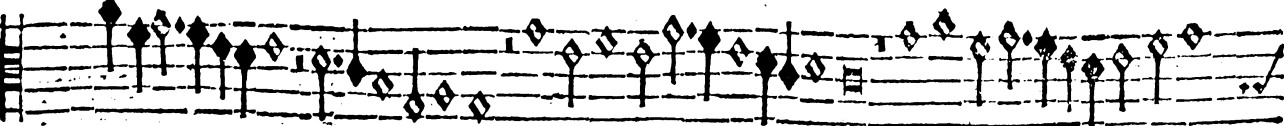
LII. ANTONIVS FEVINVS.



Gnus De i agnus De i



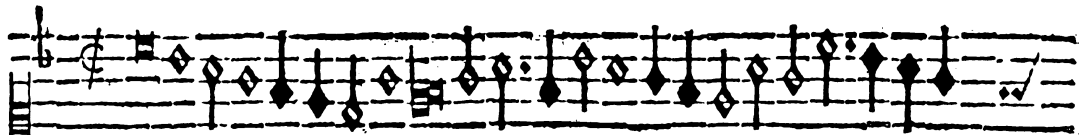
ij Qui tollis peccata Peccata mun



di misere nobis ij ij misere re



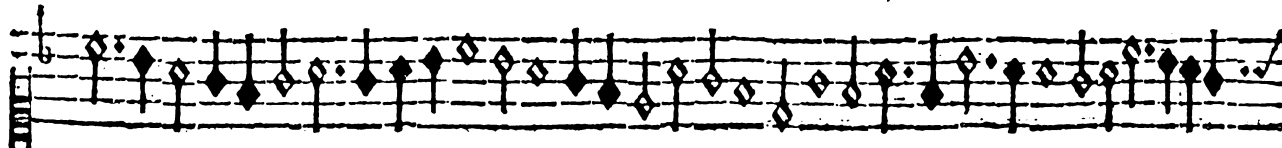
ij ij ij



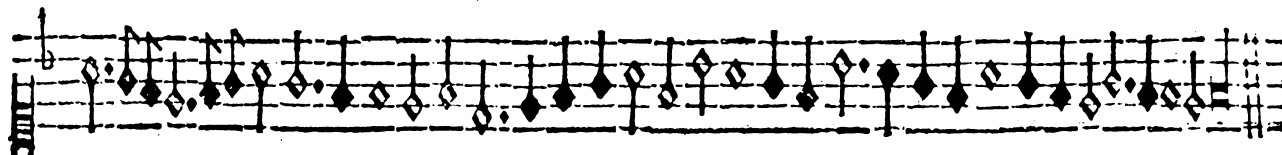
Ene diſtus Benedi ſtus qui ue



nit in no mi ne



in no mine Do

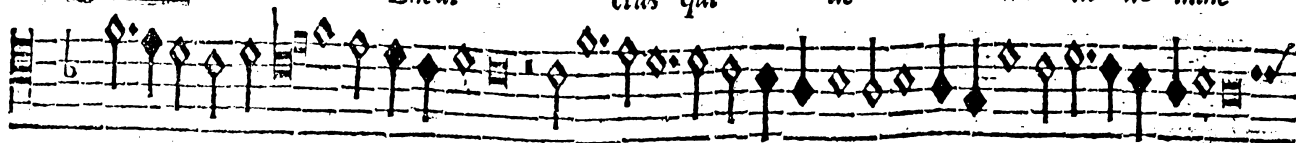


mini.

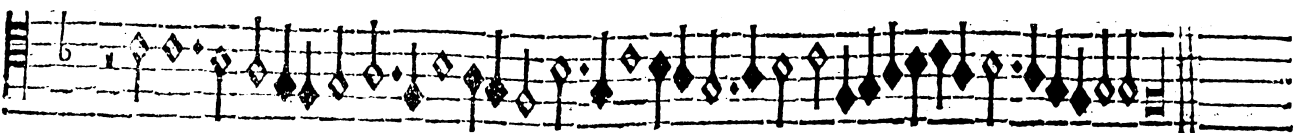
II



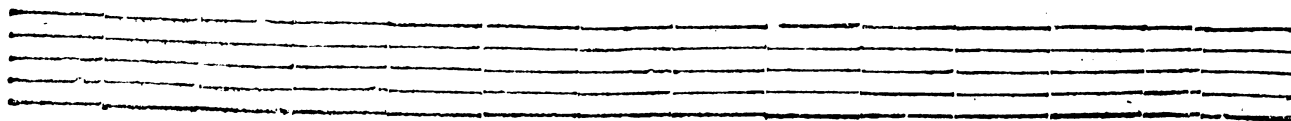
Enedi ſtus qui ue nit in no mine



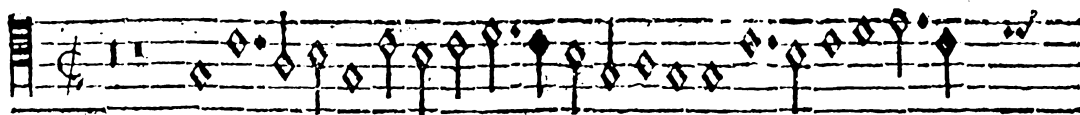
ij in no mine



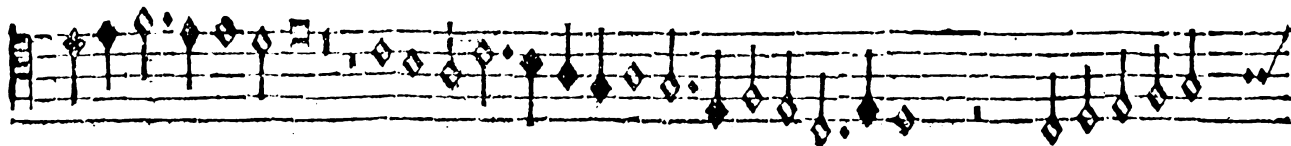
in nomine Do mini.



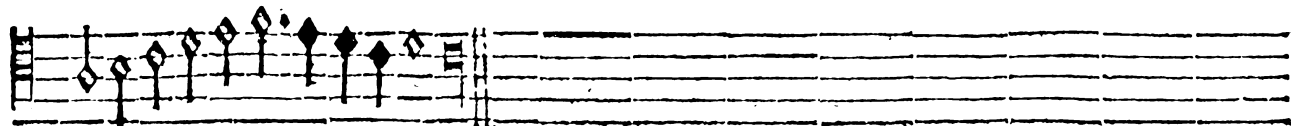
LIIII. ANTHO: FEVINVS.



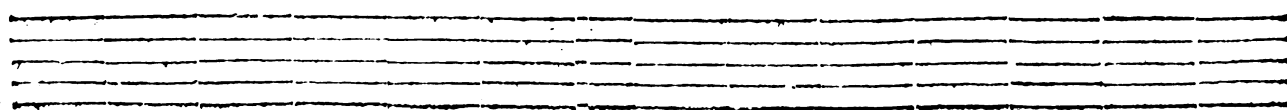
Tre su rexit ter ti a di e se cun dum scrip



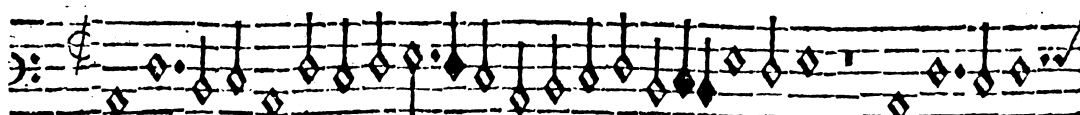
tu ras et as cen dit in coe lum sedet ad dex te



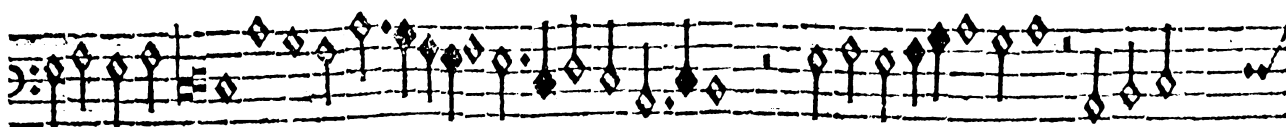
ra pa tris.



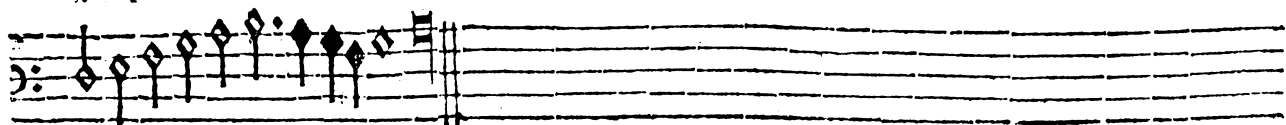
LIIII. ANTO. FEVINVS.



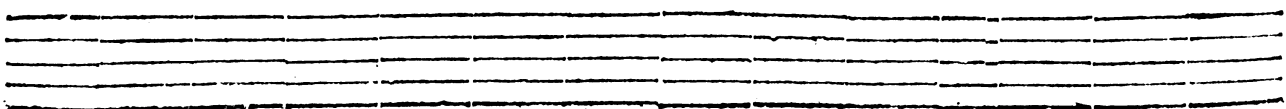
Tre sur rexit ter ti a di e se cun dum



scri ptu ras, et as cen dit in coe lum coe lum, sedet ad



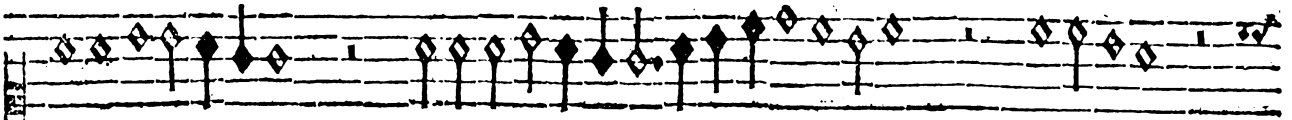
dexteram pa tris.



LV. IOSQ VIN.



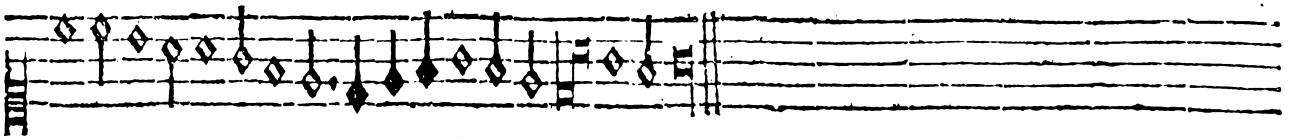
T incarnatus est de spi ritu san cto



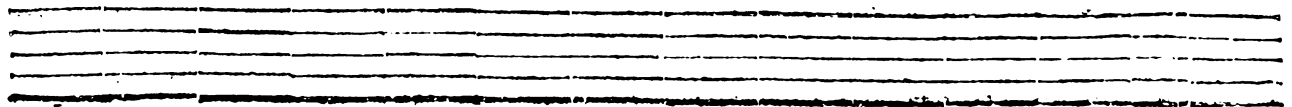
ij

ij

Ex Maria



Ex Maria uirgi ne, et ho mo fa ctus est.



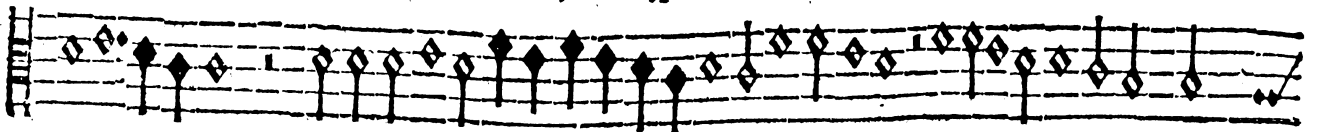
II ij

34

LV. IOSQ VINVS.



T incarnatus est de spi ri tu san cto ij



ij

ex Maria

ij

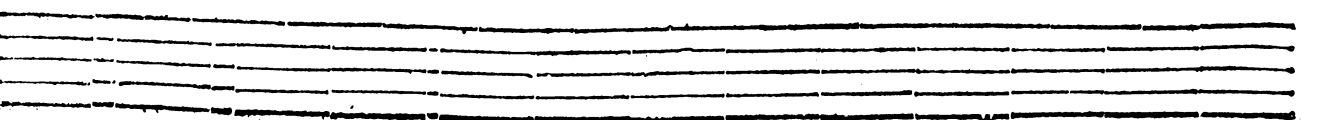
uirgine, et



ho

mo fa

ctus est.

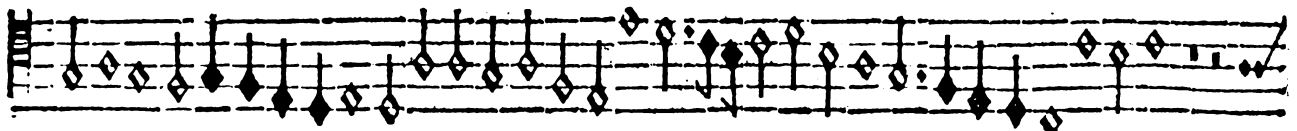


I

LVI. IOSQVIN.



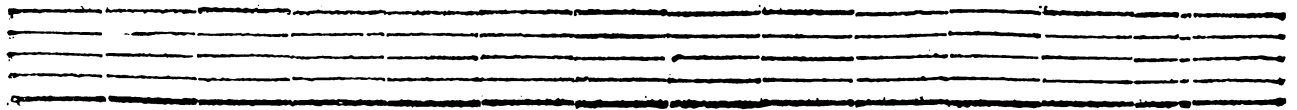
Ruci xus eti am pro no bis sub Pontio



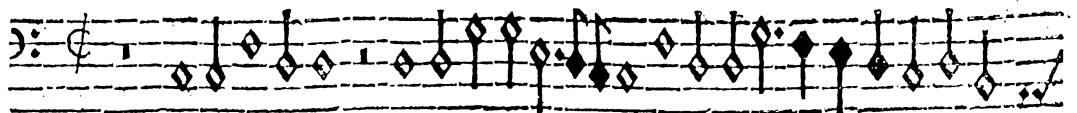
Pi la to ij ij passus



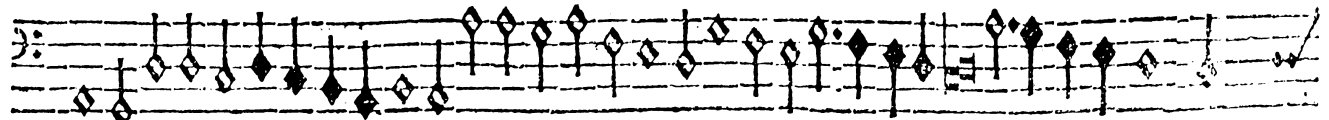
et sepultus est et sepultus est et se pultus est.



LVI. IOSQVINVS.



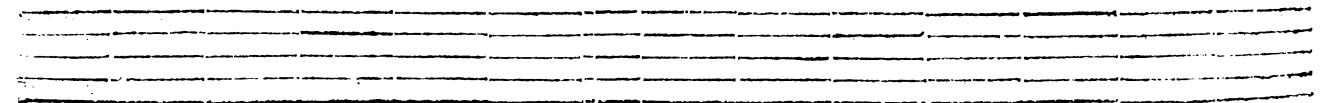
Ruci fixus etiam pro nobis, sub Pontio Pia



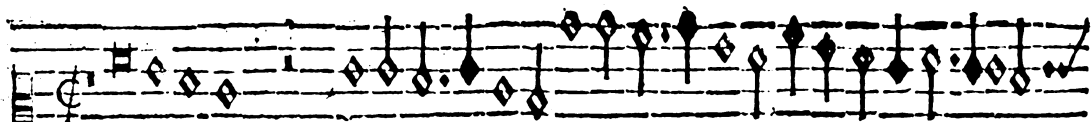
lato ij ij pas sus et ses



pultus est, et sepultus est ij ij sepultus est.



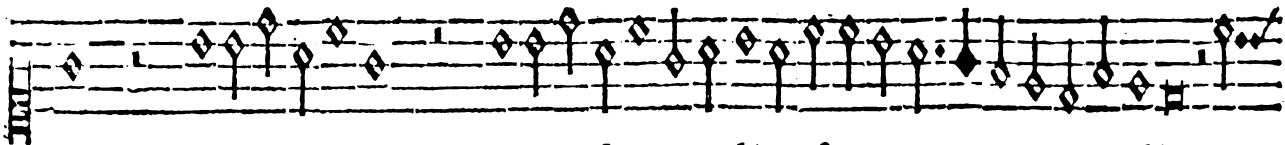
LVII. / IOSQVIN.



Gnus Dei

ij

ij

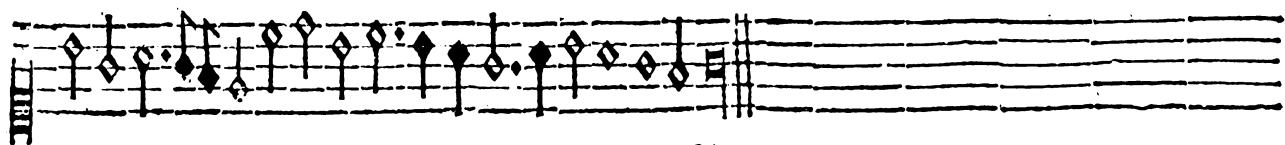


qui tollis peccata

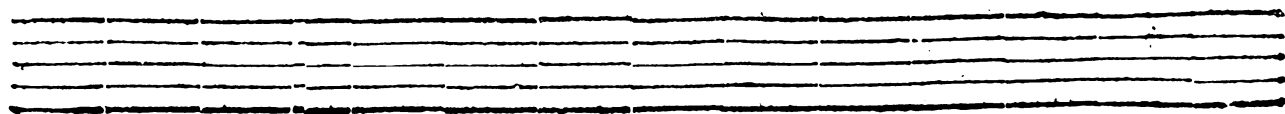
mundi miserere

nobis miserere

nobis no



bis.

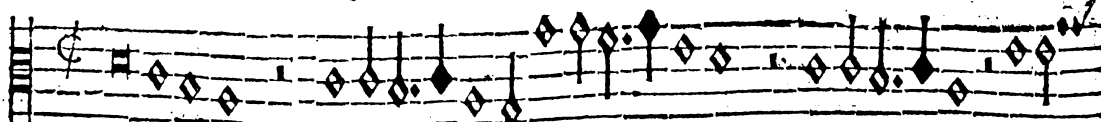


II

ij

35

LVII. IOSQVINVS.



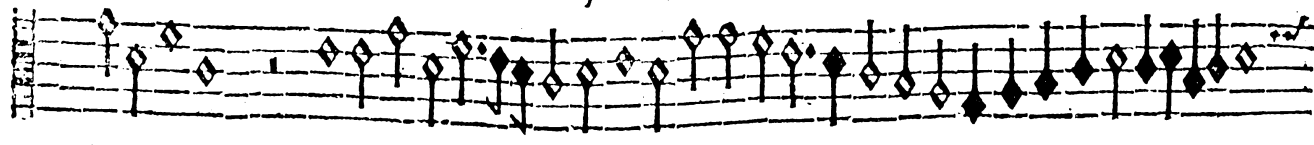
G nus Dei

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ij

qui tol



lis peccata

qui tollis peccata

mundi

miserere

no

bis

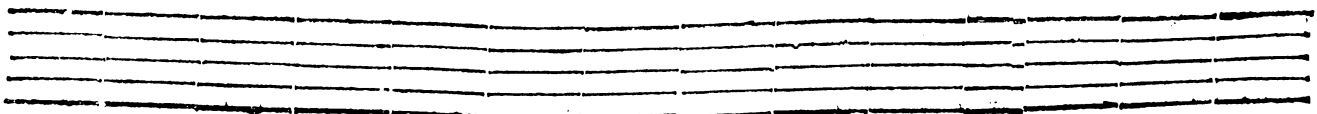


miserere nobis

ij

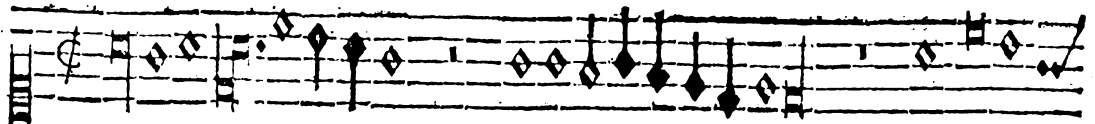
miserere

nobis.



I ij

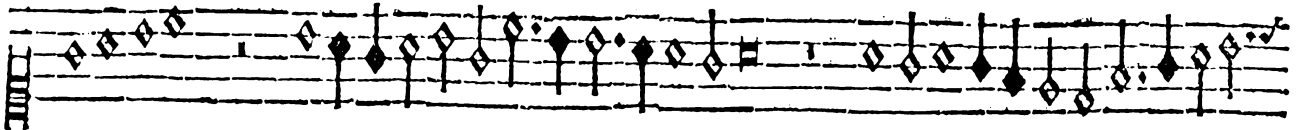
LVIII. ANTHO: BRVMEL.



Enedi clus

ij

qui uenit

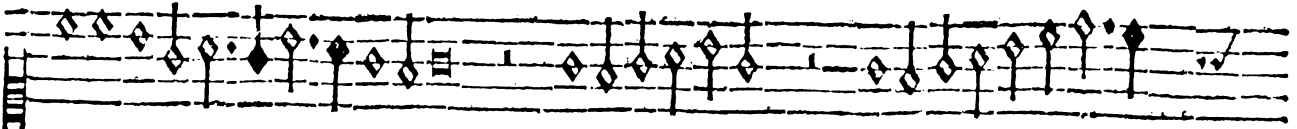


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mine

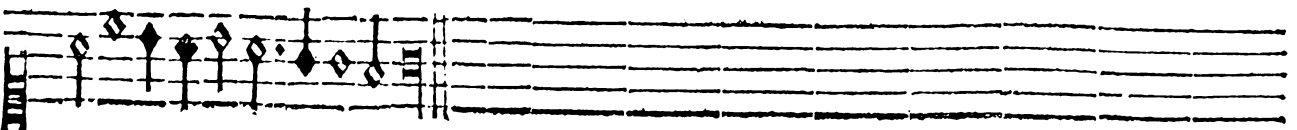


Do

mini

nomine Domini

in nomine Dos



mini.

LVIII. AN. BRVMMEI.



Enedi clus

qui ue

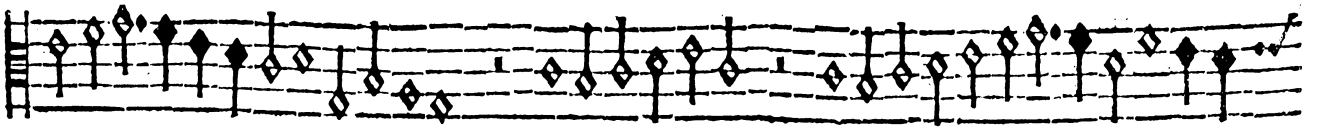
nit

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ij

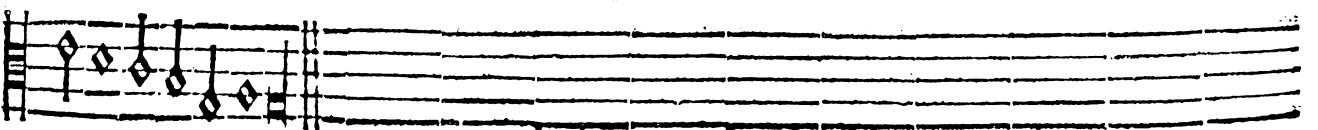
in no



mine

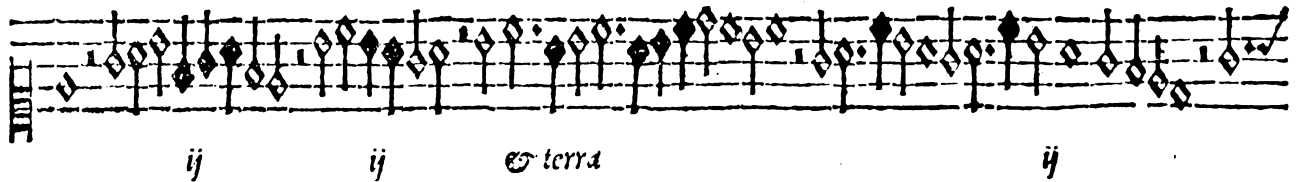
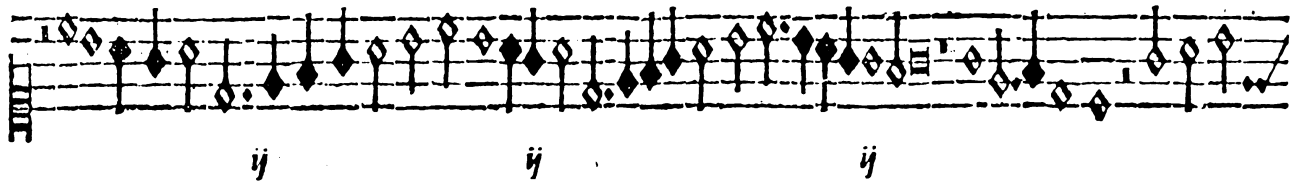
ij

Do

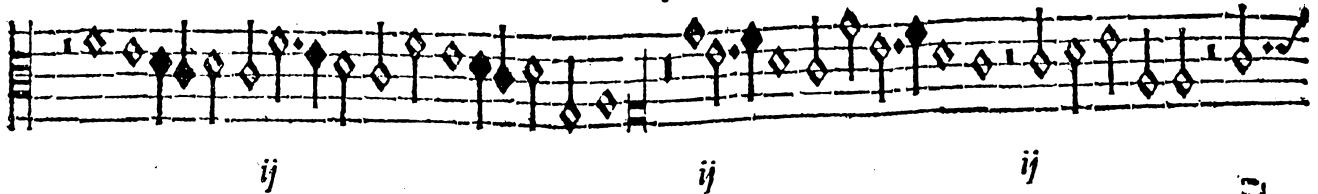


mini.

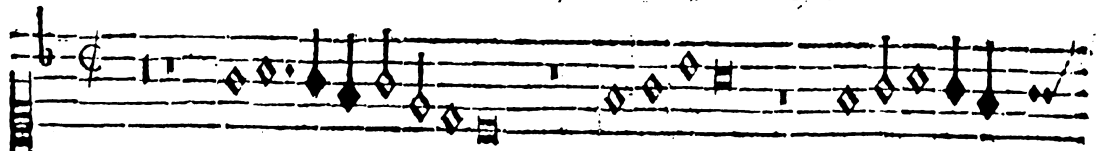
LIX. PIRSON.



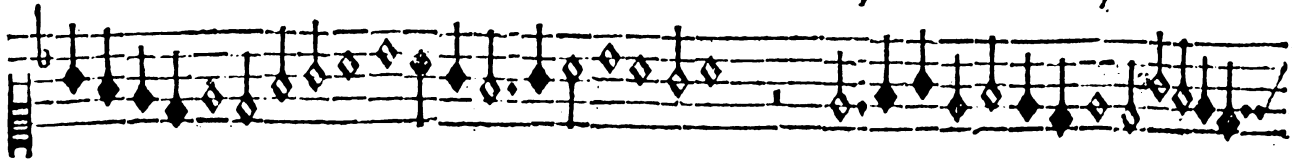
LIX. PIRSON.



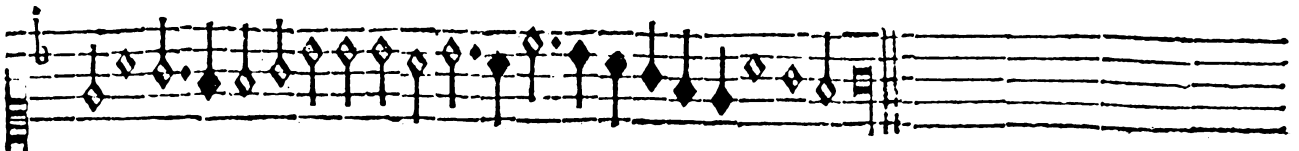
LX. PIRSON.



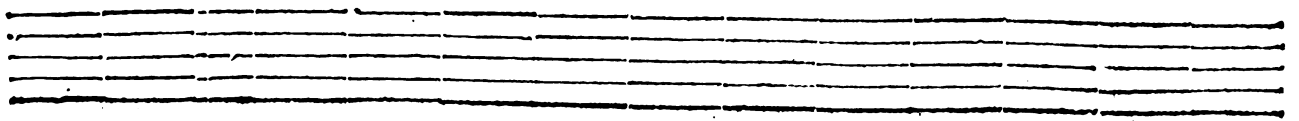
Ene dictus ij ij



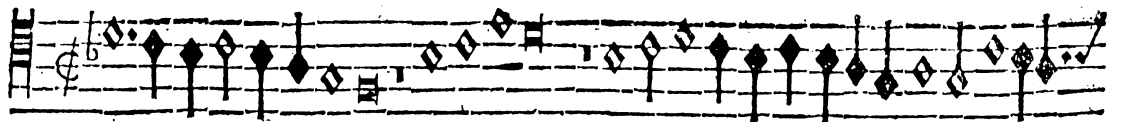
qui ue nit in no mine Dos



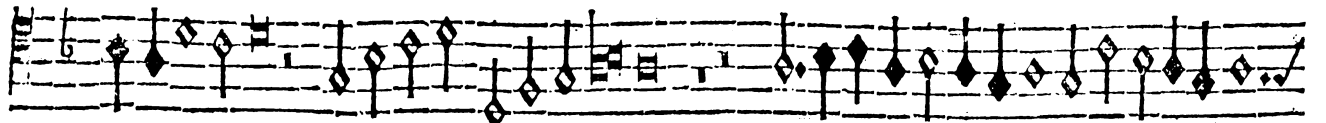
mi ni in nomine Do mini.



LX. PIRSON.



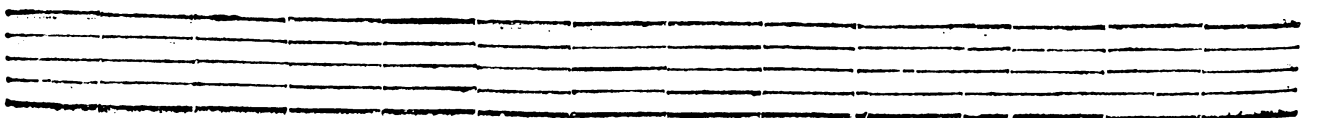
Enedi flus qui ue nit qui ue



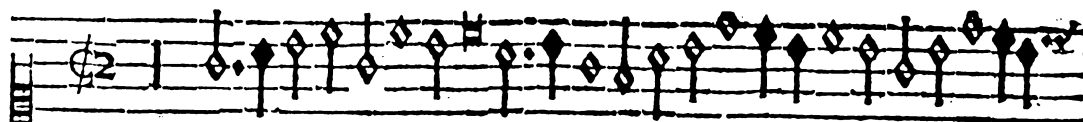
nit in nomine in nomine ij ij



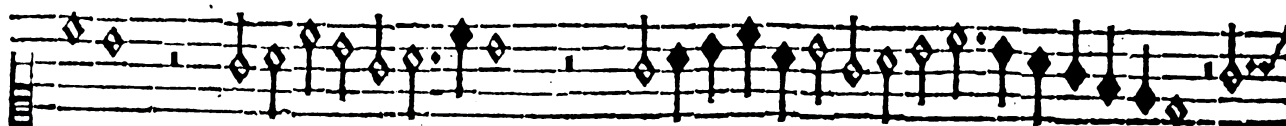
Domimi Do mini.



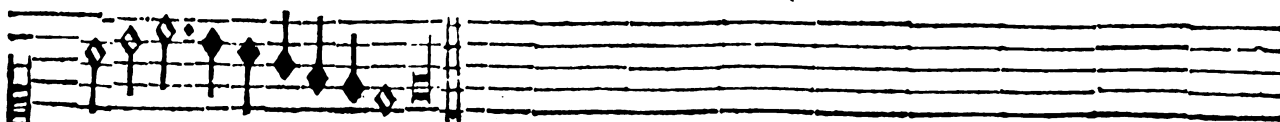
LXI. PIRSON.



Ene dictus ij ij



benedictus qui uenit ij ij uen



nit.

KK

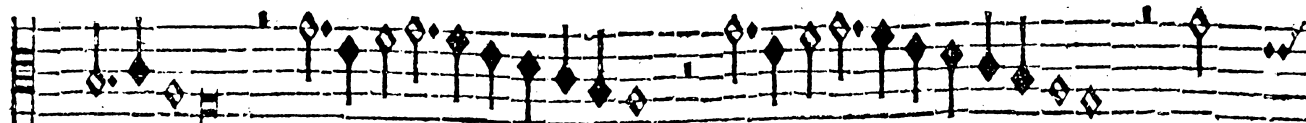
37

LXI.

PIRSON.



Enedi ctus ij

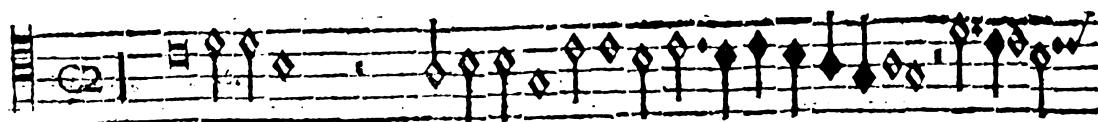


Qui uenit ij ij



ij qui uenit

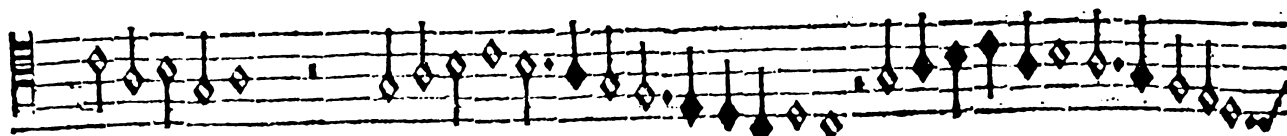
LXII. PIRSON.



N nomine

Do

mini

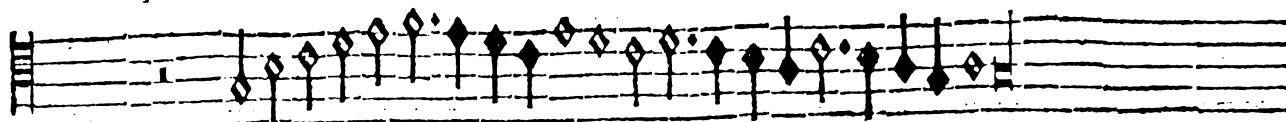


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in nomi ne Do

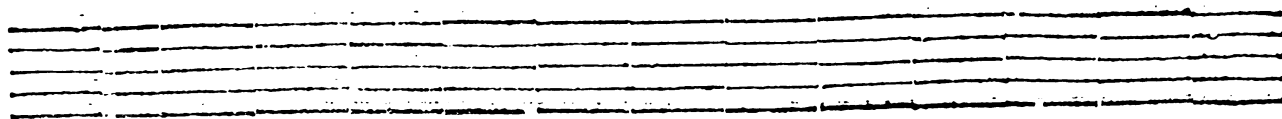
mini

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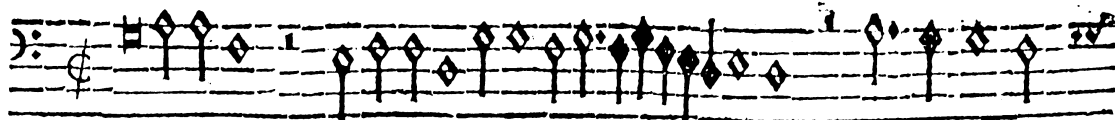
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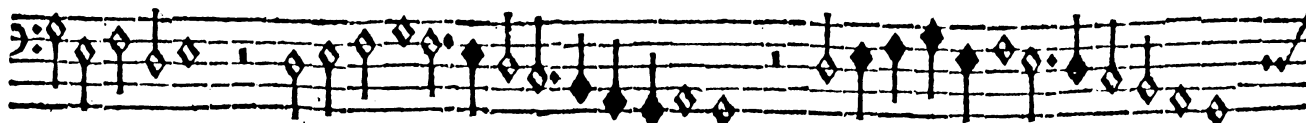
LXII.

PIRSON.



N nomine

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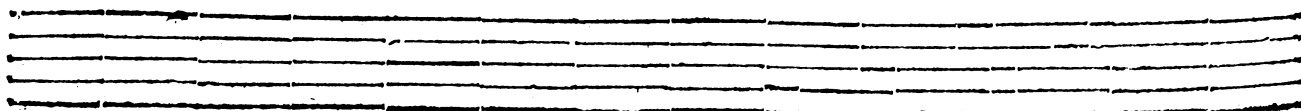
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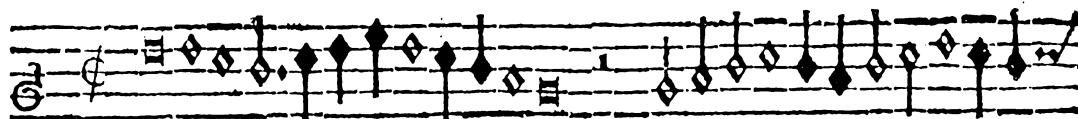
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Do

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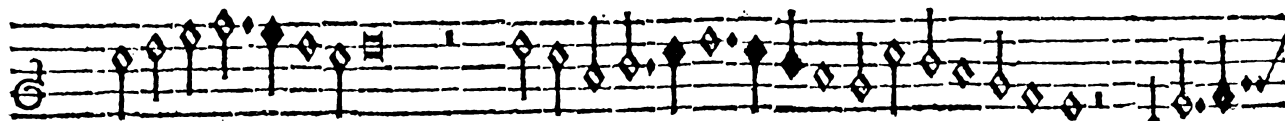
LXIII. ANTHO: FEVINVS.



T resure

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tertia die

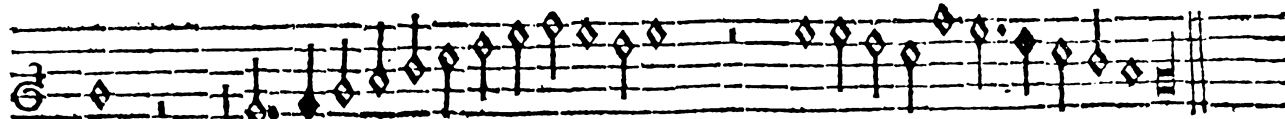


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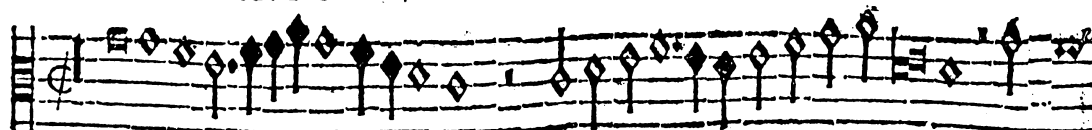
lum,

sedet ad dexteram pa

tris.

KK ij

LXIII. ANTO. FEVINVS.



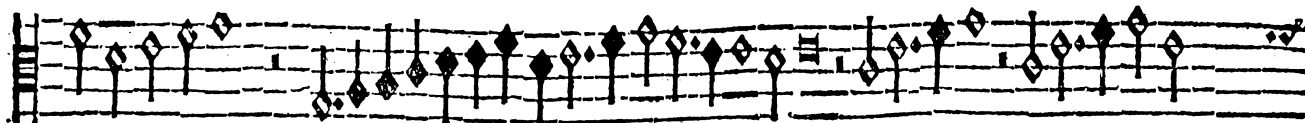
T resurre

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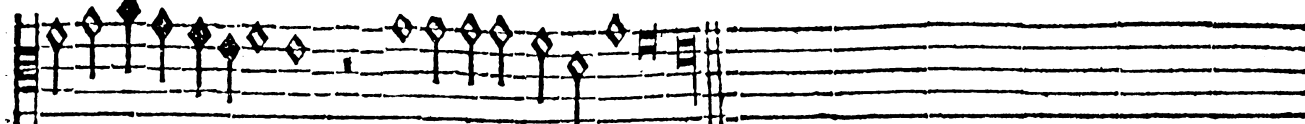
cundum scripturas,

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et ascendit

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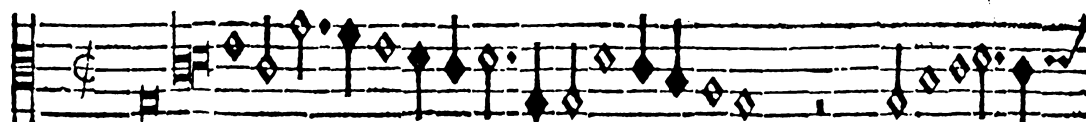
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lum,

Sedet ad dexteram Patris.

K

LXIII. A. FEVINVS.



Rucifi

xus

etiam pro



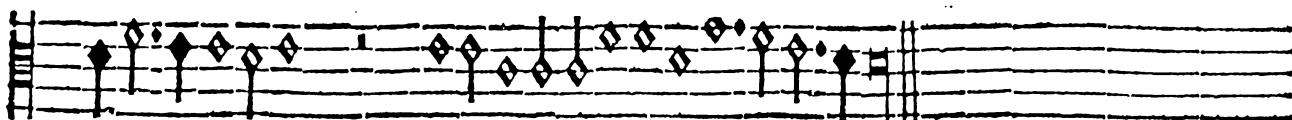
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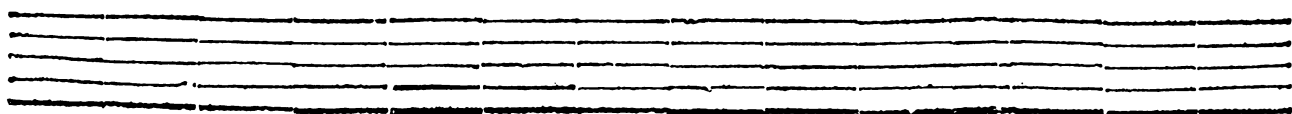


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to

pas sus et sepultus

est.



LXIII. AN. FEVIN:



Rucifixus etiam pro nobis no

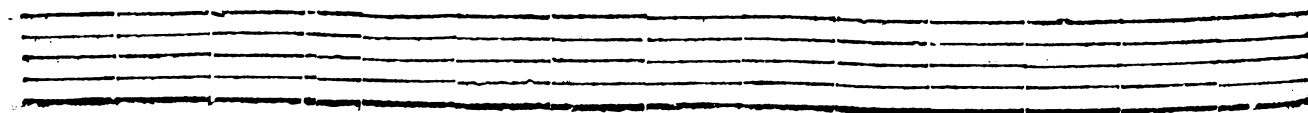
bis sub Pontio

Pis



lato, Passus et sepultus est.

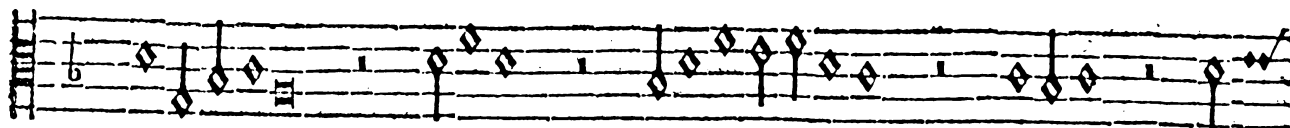
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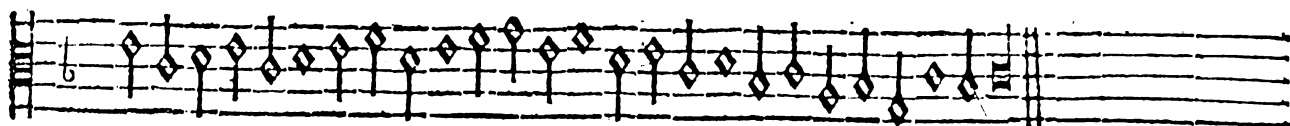
LV. L. SENFFEL.



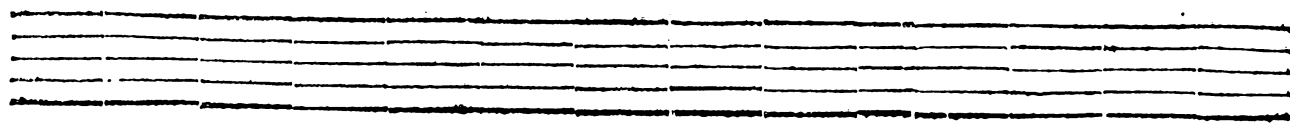
Atris etiam insonuit uox pia, ue teris ob



li ta sermonis, sermonis poenitet me fecisse hominem ho



minem.

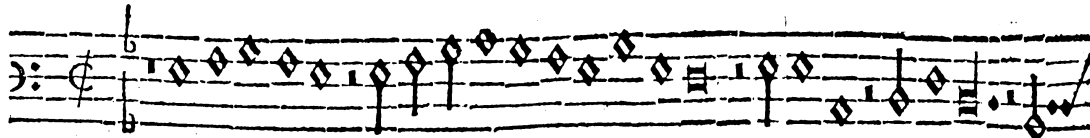


60

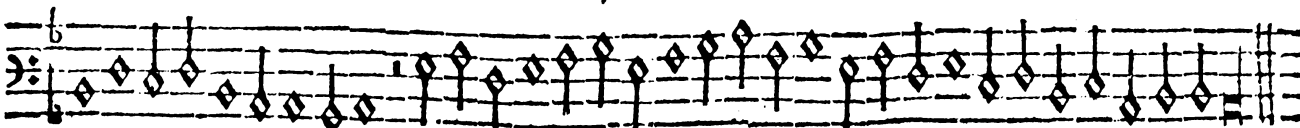
KK ij

39

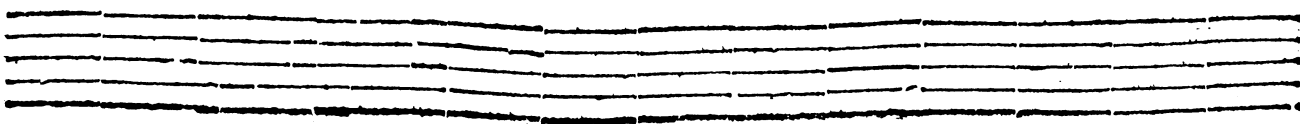
LXV. LODOVICVS SENFLIVS.



Atris etiam insonuit uox pia ueteris ob li ta sermonis, Pe

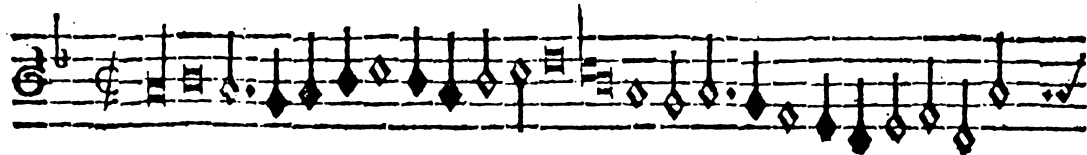


nitet me fecisse hominem, ho minem.



K ij

LXVI. ANTHO: DIVITIS. Secundus Tonus.



Ecce potens



tiam in brachio su

o, in bras



chio su

o dispersit superas



bos mente cordis su

ti

LXVI. ANTONIVS DIVITIS.



Ecce

potens

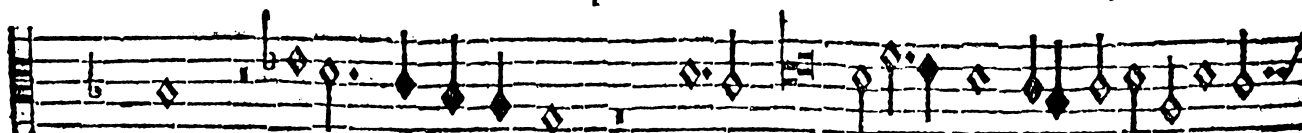


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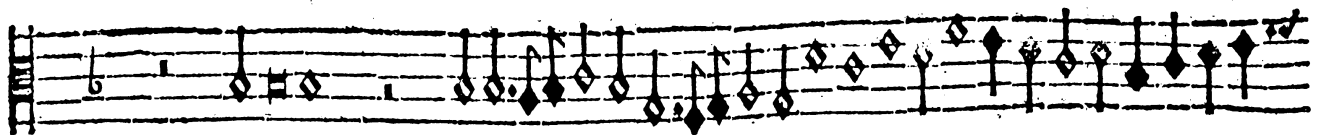
chi



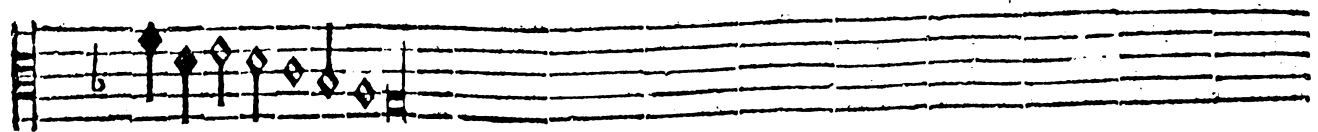
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le

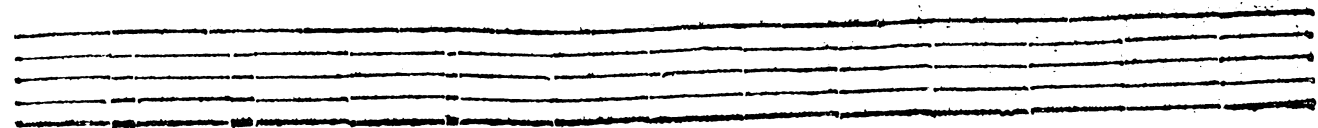
o



Dispersit super bos mente cordis sui

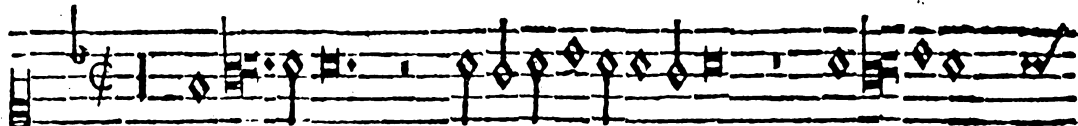


cordis sui.

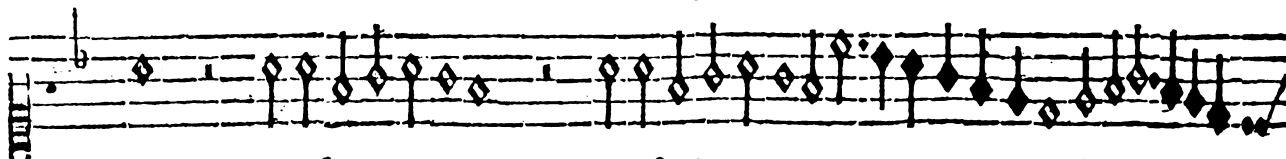


LXVII. L. SENFEL.

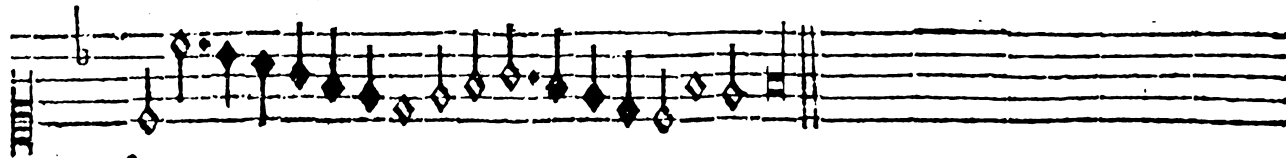
Sextus Tomus.



Su ri entes impleuit bo nis & di ni



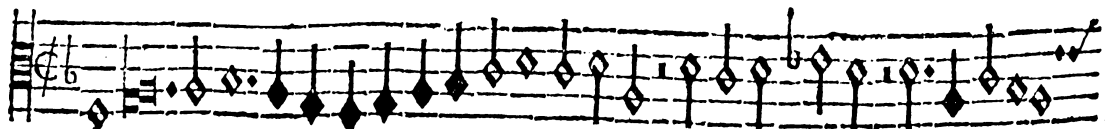
tes dimisit in a nes dimisit in a nes ina nes dimis



fit ina

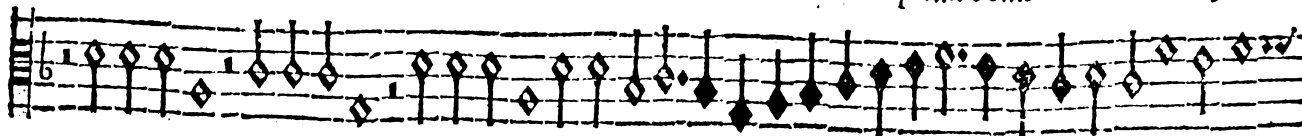
nes.

LXVII. L. S.



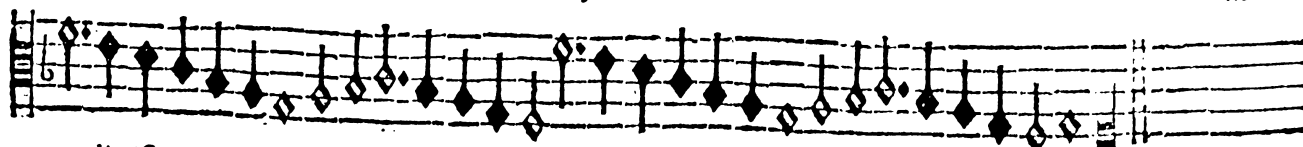
Su rien

tes impleuit bonis bo nis,



& diuites & diuites & diuites dimisit ina

nes



dimisit ina

nes dimi sit ina

nes.

LXVIII. / LOYSET COMPERE. Quartus Tonus.



Surē en tes ij imple-

uit bo nis & diuis

tes dcmit

fu in a nes.

LXVIII. LOISET COMPERE.



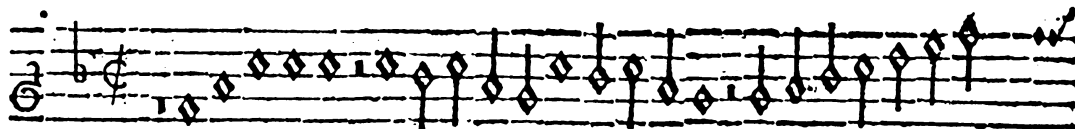
Su ri en tes imple

bonis impleuit bonis, ij

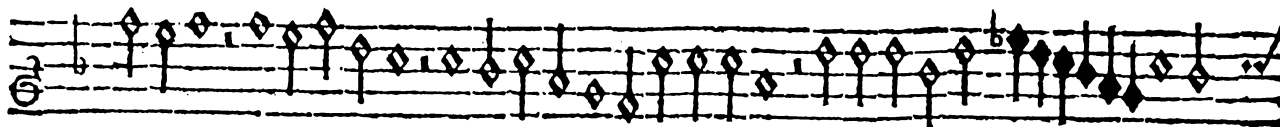
& diuites dimisit dimisit ina nes inas

nes.

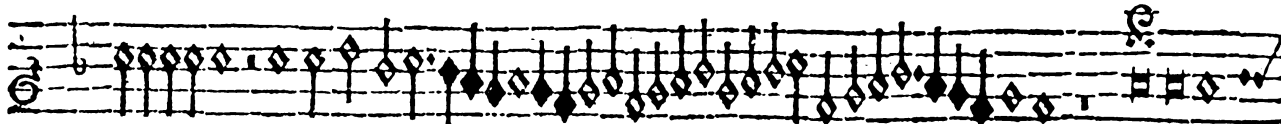
LXIX. G. FORSTERVVS.



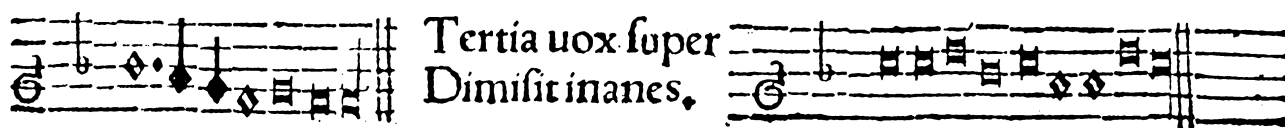
Su ri entes impleuit bonis, esurientes imple



uit bonis, e suri entes impleuit bonis, & diuites & diuites dimi



fit & diuites dimi fit ina nes, & diuites dimisit ina nes, dimisit



Tertia uox super
Dimisit inanes.

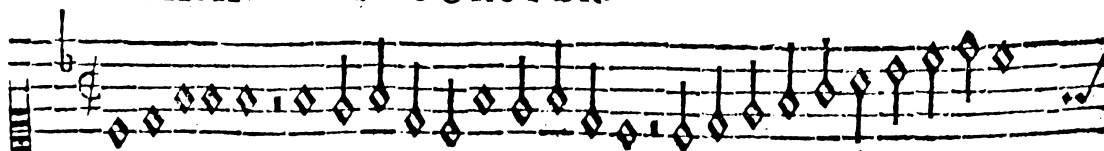
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Dimisit inanes inanes.

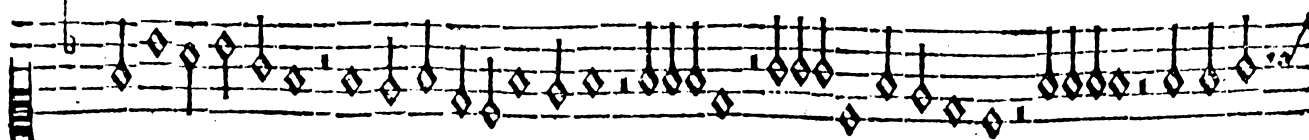
L L

41

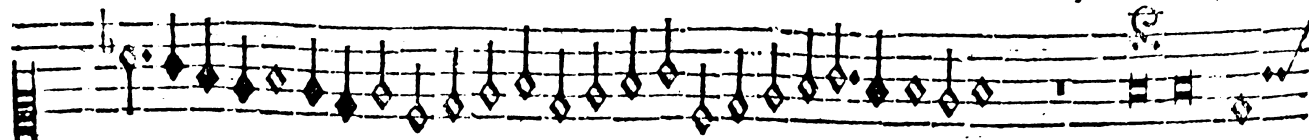
LXIX. G. FORSTER.



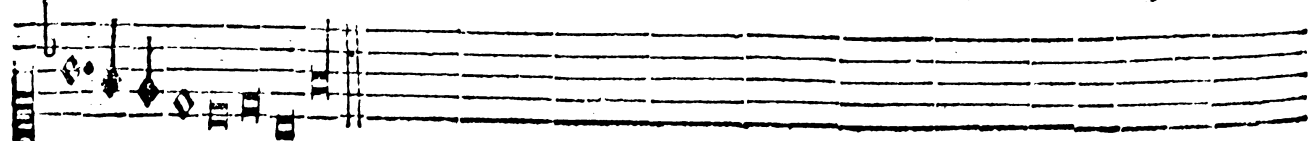
Surientes esurientes impleuit bonis, Esurientes impleuit bo



nis, Esurientes impleuit bo nis, & diuites & diuites ij & diui



tes di misit inanes & diuites dimisit ina nes. Di mi sit

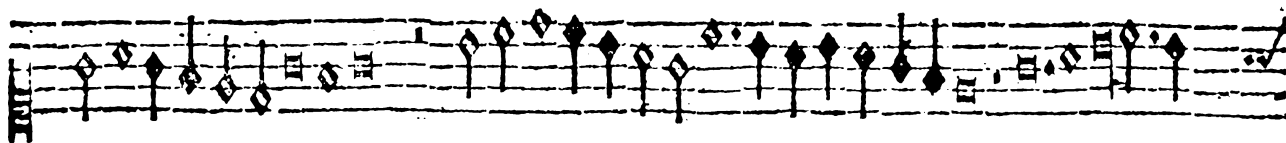


in ane inanes.

LXX. ANTONIUS FEVIN:

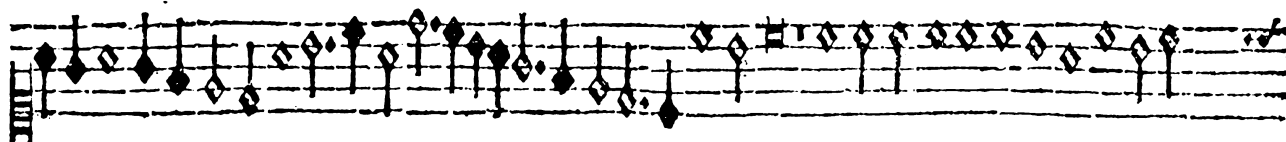


Su rien



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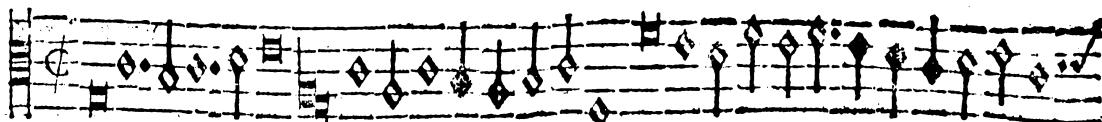
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LXX. LODO. SENFEL. Ant. Fevin. *)

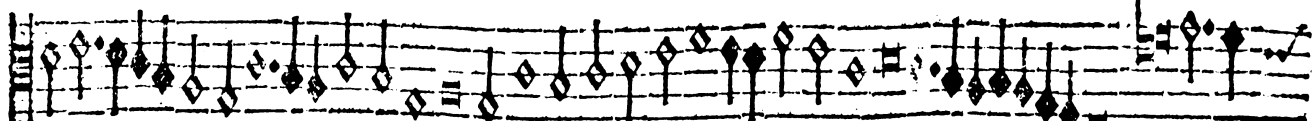


Su rien

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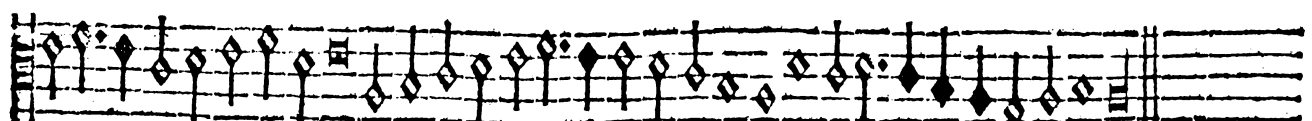
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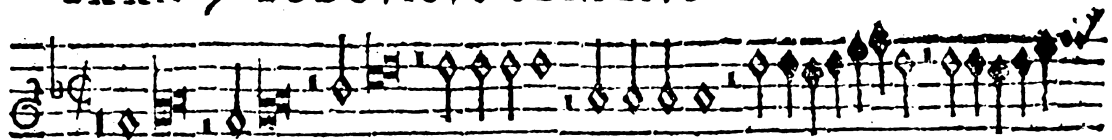
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*) f. Superior vox in J. Gumbauer Antiphon. Bibliothek.

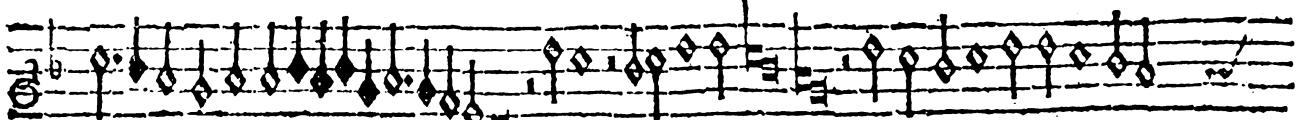
LXXI. / LODOVICVS SENFLIVS.



Icut sicut sicut locutus est locutus est ad patres ad pa-



patres no stros Abraham & se mi ni Abraham & se-



mini & semini eius & semini eius eius in se-

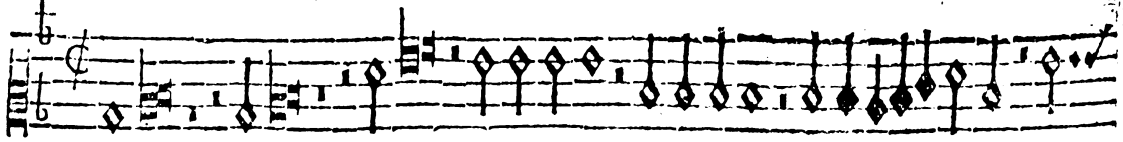


cula.

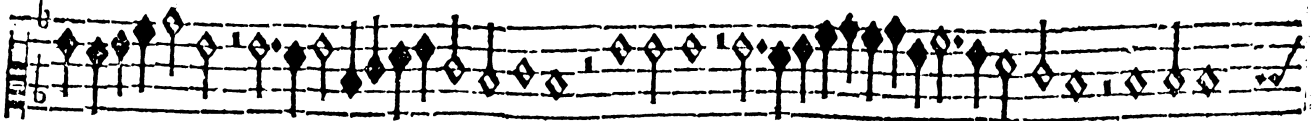
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42

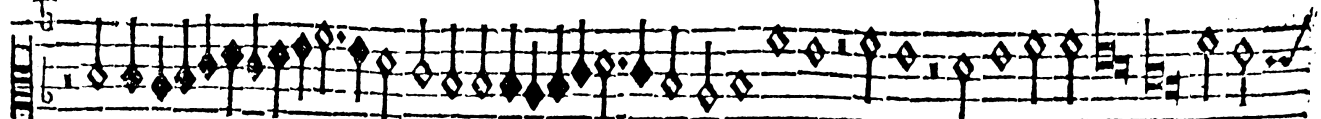
LXXI. LODOVICVS SENFLIVS.



Icut sicut sicut locutus est locutus est ad Pa tres ad



Pa tres no stros Abraham & se mini Abraham



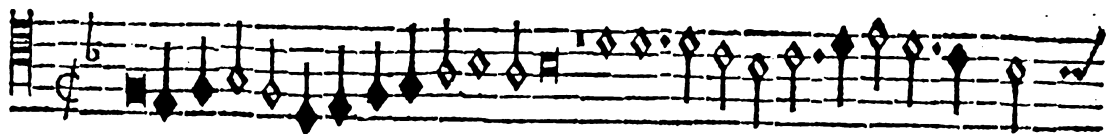
& se mini & se mini eius eius & semini eius eius



in se cula eius in se cula

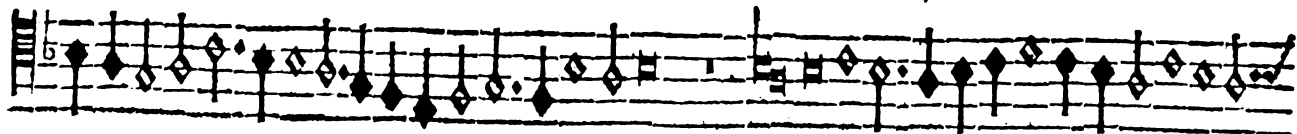
in se cula

LXXII. ANTONIVS DIVITIS.



I

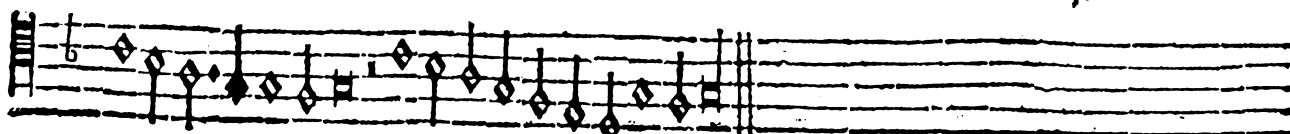
cut locutus est locu



tus est ad patres no



stros, Abraham & se mi ni e ius in se



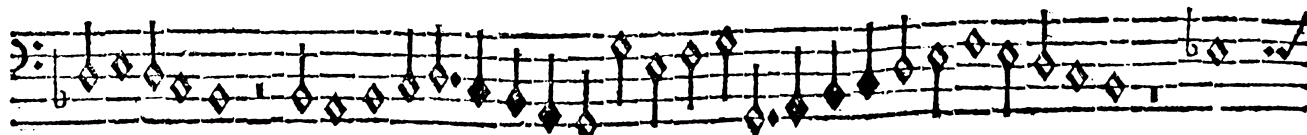
cula & semini eius in secula.

LXXII. ANTO. DIVITIS.



Icut locu

tus



est ad Patres no

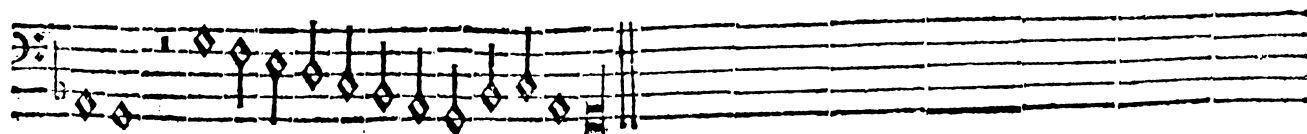
stros A



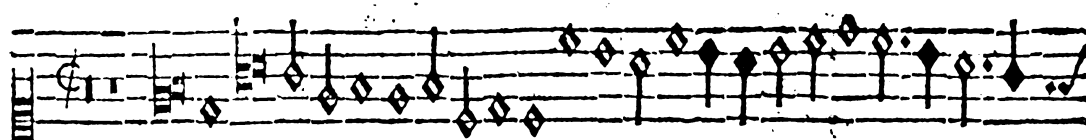
brahim & semi ni

eius

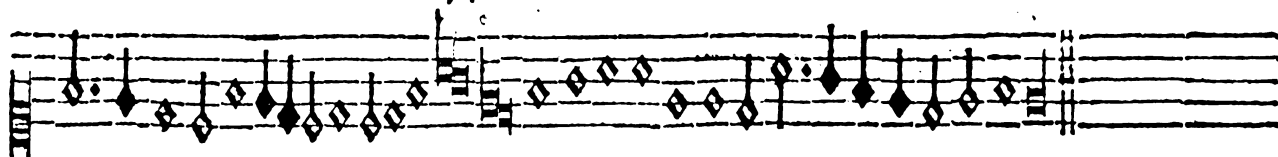
in se



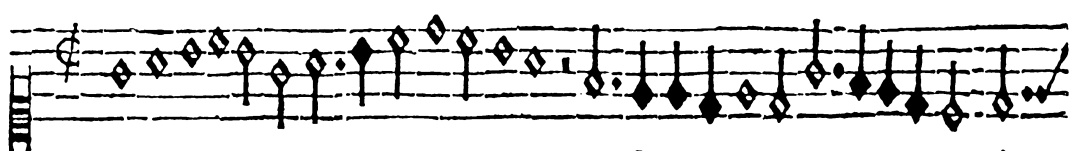
cula & semini eius in secula.



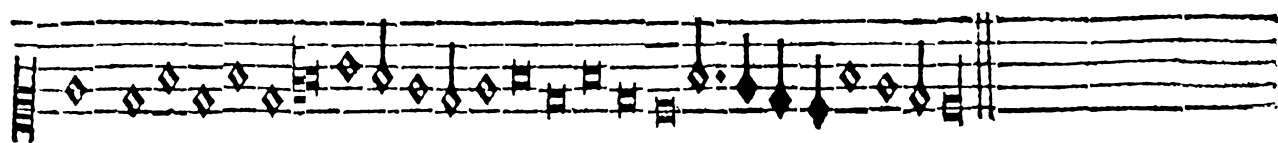
Alue festa dies toto uenerabi lis o



no qua Deus infernum uicit & astra te net.

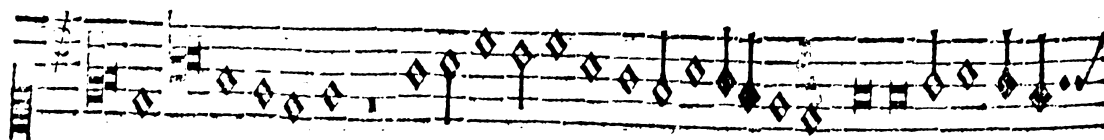


CCe renascen tis testatur gra tis

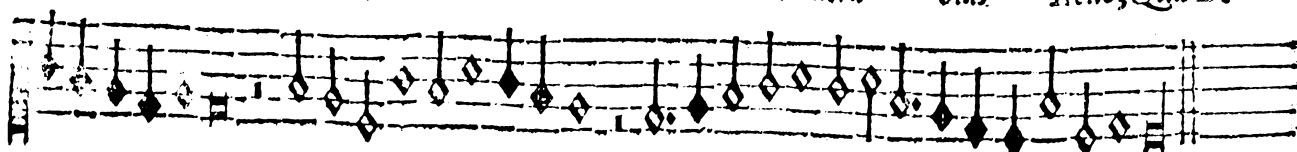


a mundi, omnia cum Domino dona dedisse su o.

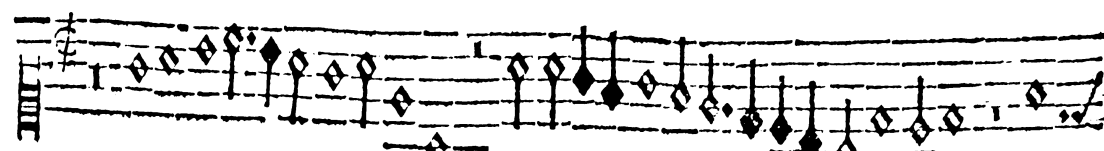
LL ij



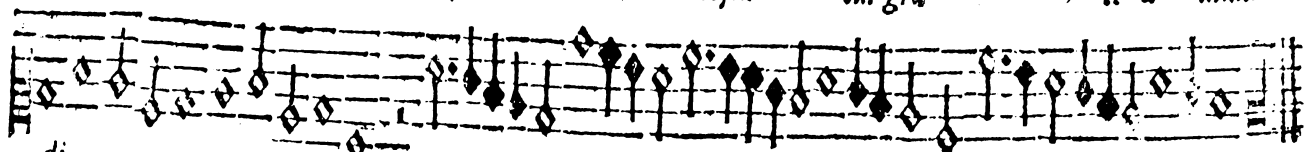
Alue festa di es to to ue nera bilis Aduo, Qua Des



us in fer num uicit & astra te net.



CCere nas cen tis testa tur gra ti a mun

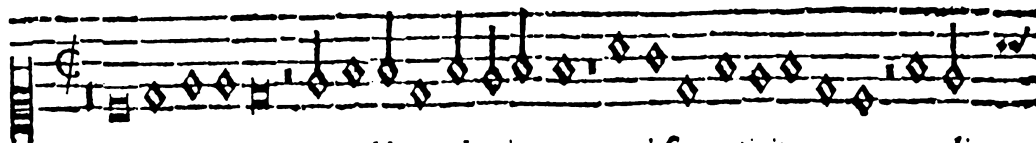


di omnia cum Domino dona d. d. se suo su o.

Namq; triumphanti post tristia tartara Christo,
Vndiq; fronde nemus, gramina flore fauent.
Legibus inferni oppressis super astra meantem,
Laudant rite Deum, lux, polus, arua, fretum,
Qui crucifixus erat, Deus ecce per omnia regnat,
Dantq; creatori cuncta creata preces.



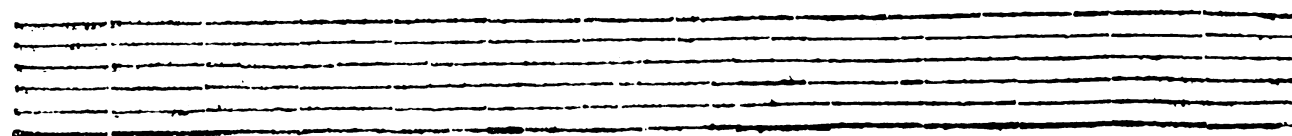
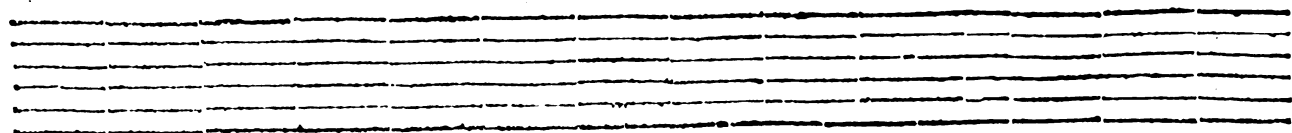
LXXIIII. ARNOLDVS DE BRVCK.



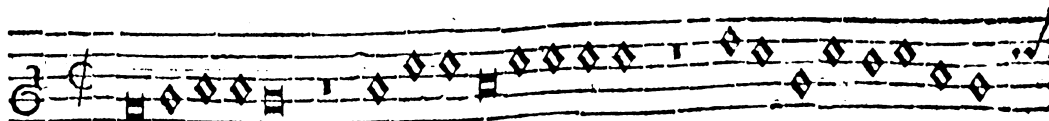
Rates nunc omnes reddamus domino Deo, qui sua natiuitate nos li



berauit de diabolica potestate. ij



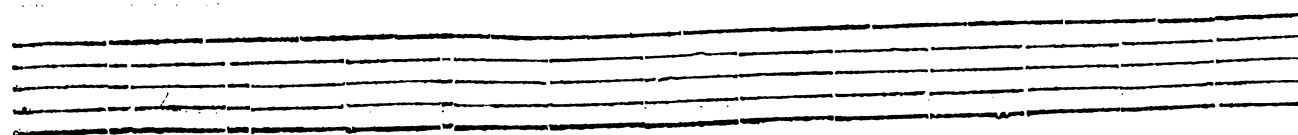
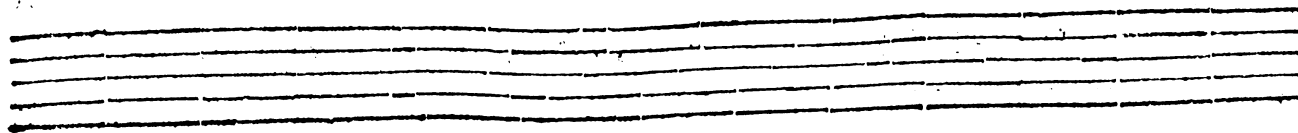
LXXIIII. ARNOL. DE BRVCK.



Rates nunc oēs reddamus Domino Deo qui sua natiui tate



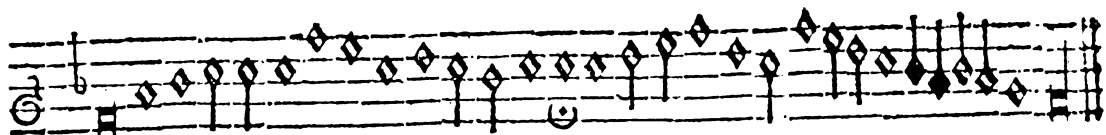
nos liberauit de Diabolica pote state.



INVITATORIVM AD PVELLOS LVDO

primum Literario initiantes.

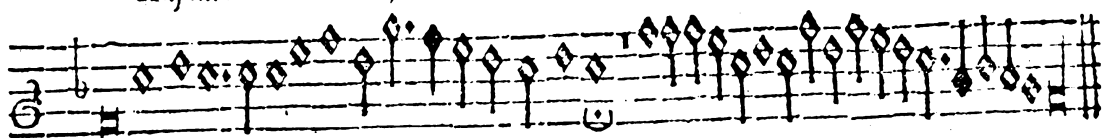
LXXIIII. α^οδ^ολον.



Os ad se pueri primis inuitat ab annis, Atq; sua Christus uoce uenire iubet.
 Præmiaq; ostendit uobis uenientibus ampla, Hoc illi gratum officium est, hoc gaudet honore,
 Sic uos ò pueri citat amatq; Deus. Infantum fieri notior ore cupit.
 Vos igitur læti properate accurrere Christo, Quare nobiscum studium ad commune uenite,
 Prima sit hæc Christum noscere cura ducem. Ad Christum monstrat nam schola nostra uiam.
 Sed tamen ut dominum possis agnoscere Christum,
 Ingenuas artes discito parue puer.

LXXV α^οδ^ολον.

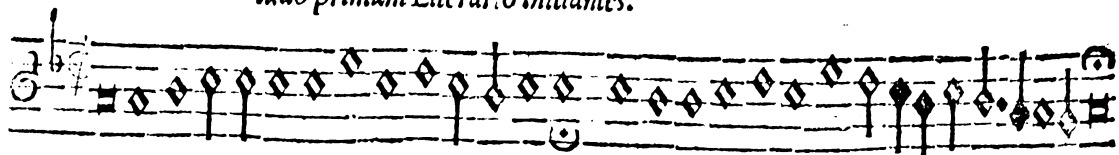
Alij numeri in hos uersus.



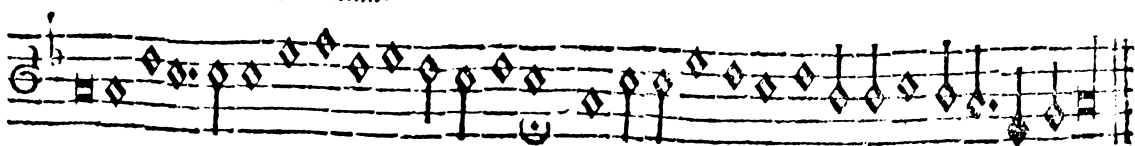
OS ad se pueri primis inui tat ab annis Atq; sua Christus uoce uenire iubet.

LXXV. INVITATORIVM AD PVELLOS

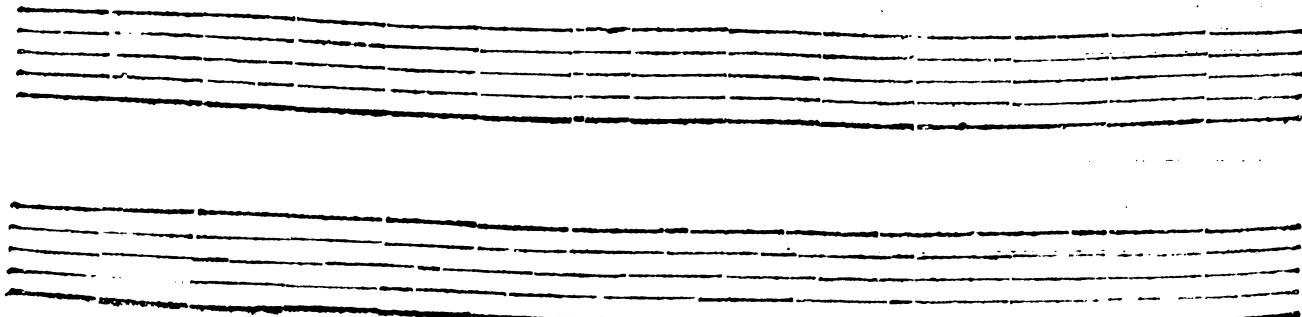
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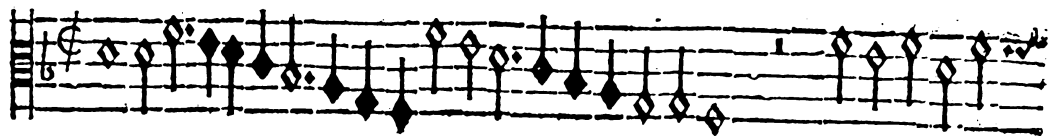


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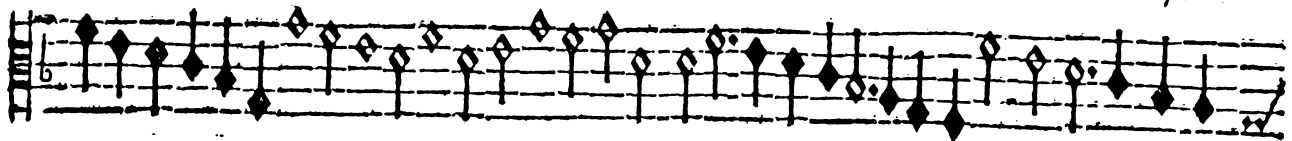
LXXVI. G. BLANCKEMVLLER.



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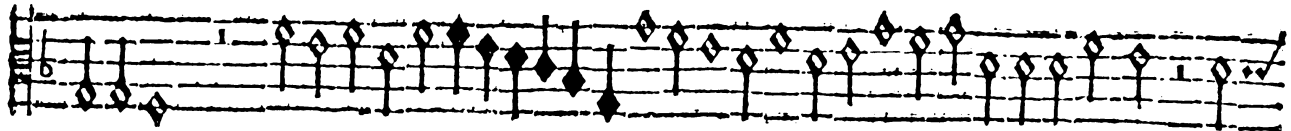
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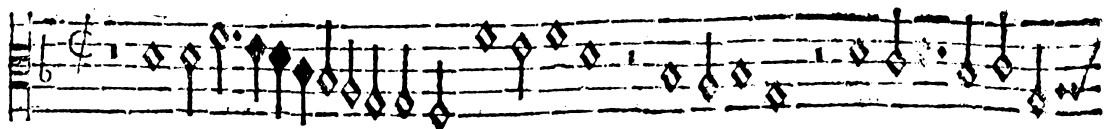
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LXXVI. G. BLANCKEMVLLER.



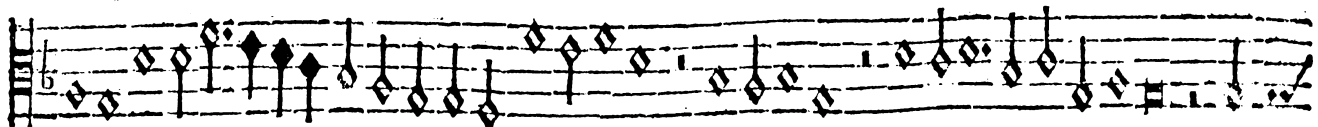
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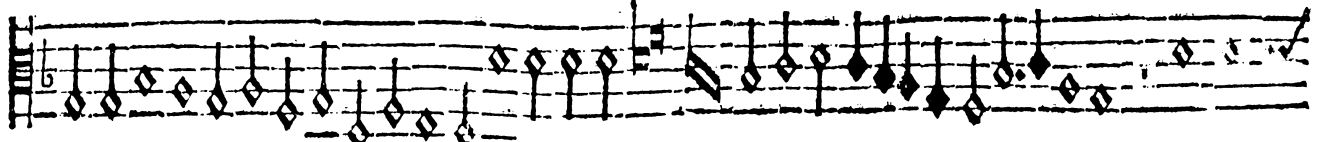
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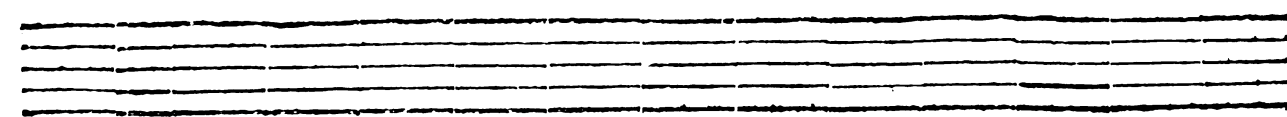
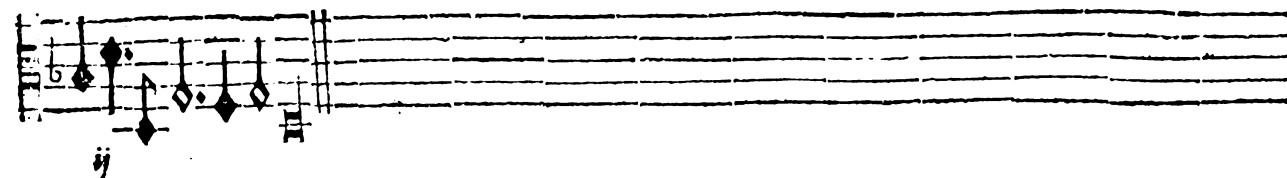
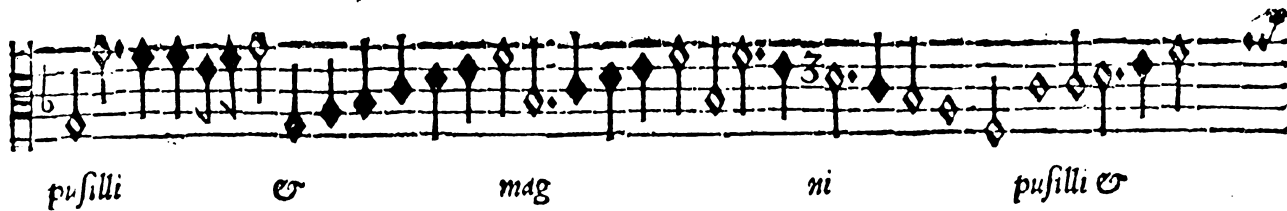
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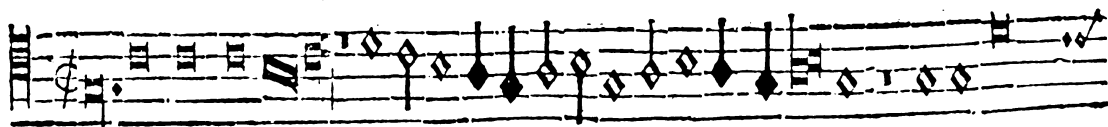
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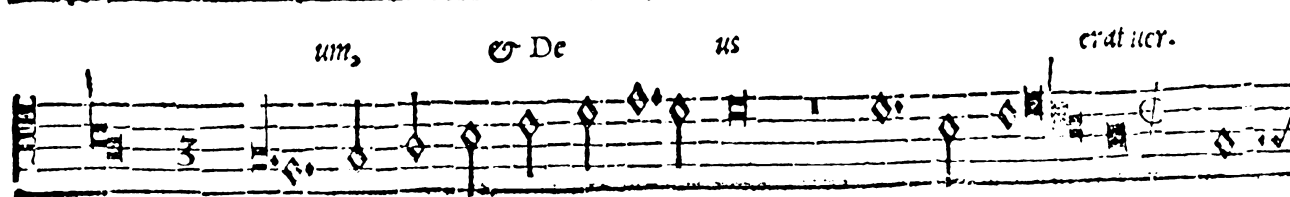
LXXVII. IOSQ VIN.



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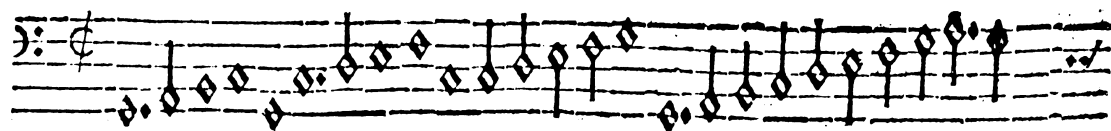
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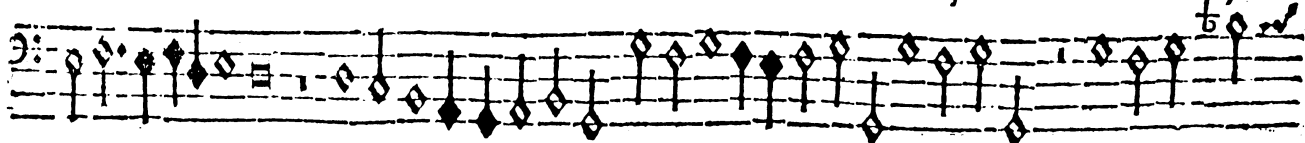
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LXXVII. IOSQ VIN.



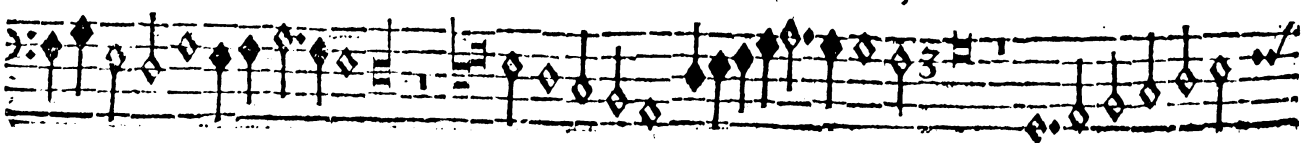
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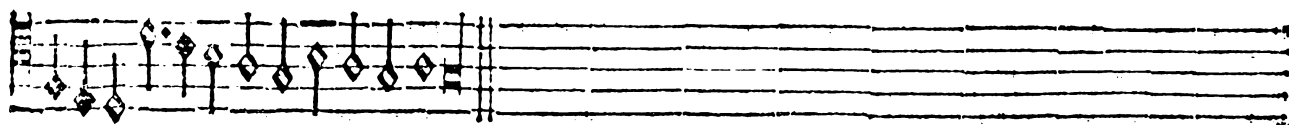
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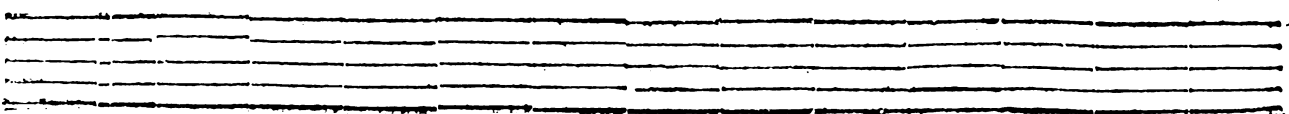
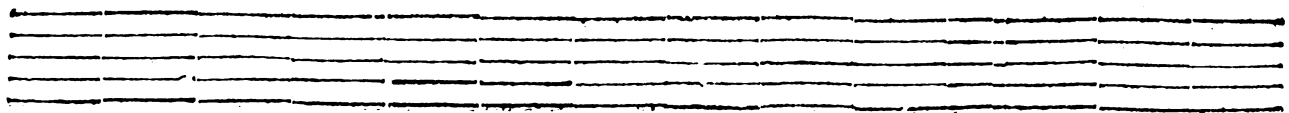
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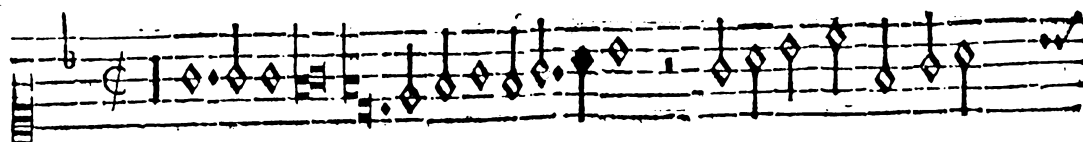
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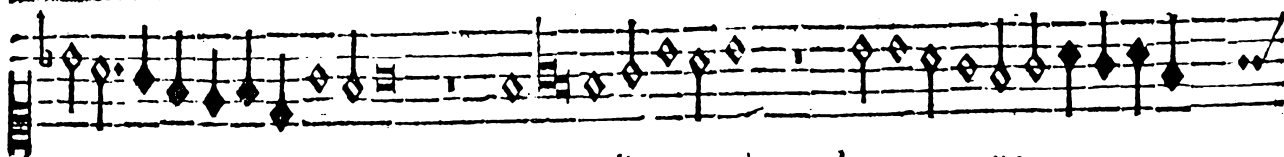
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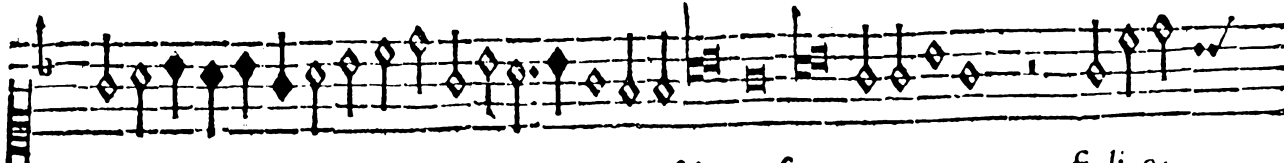
LXXVIII. VVILHELMVS MVLNER.



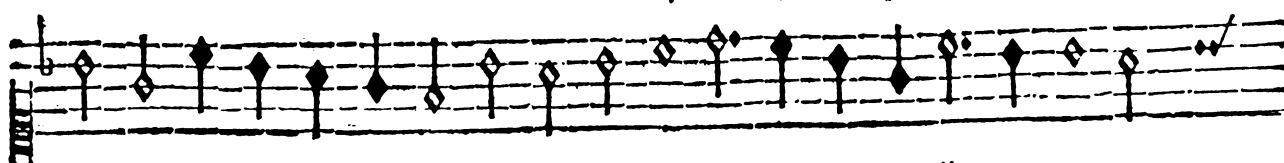
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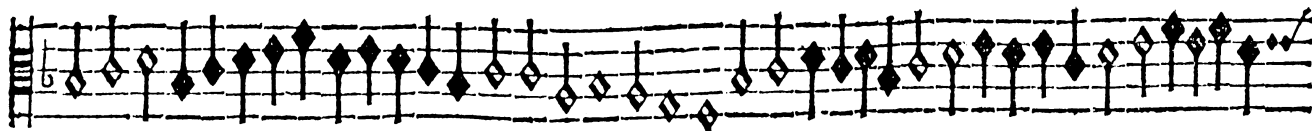
LXXIX. VVILHELMVS VVALNER.



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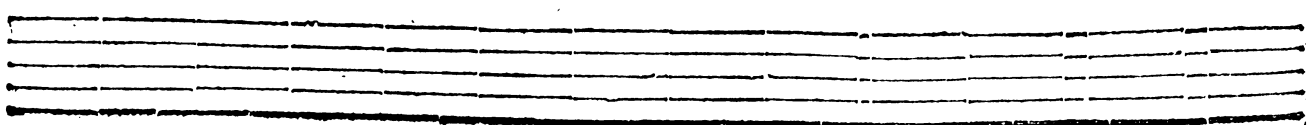
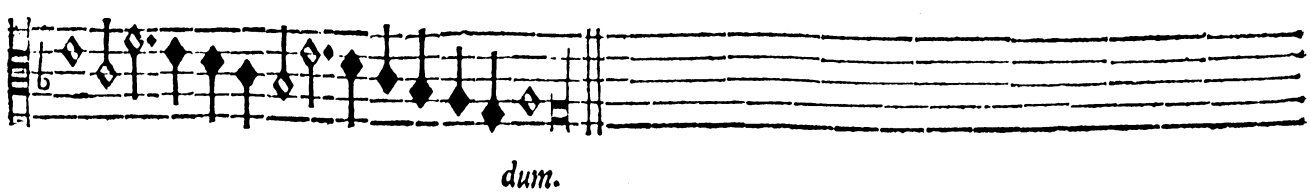
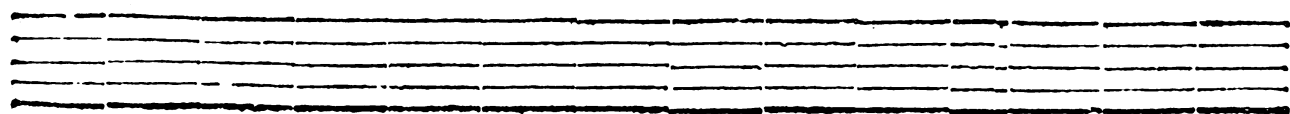
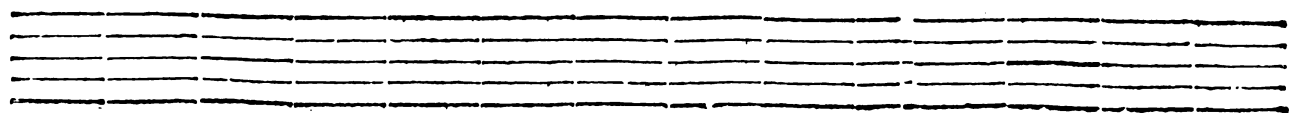
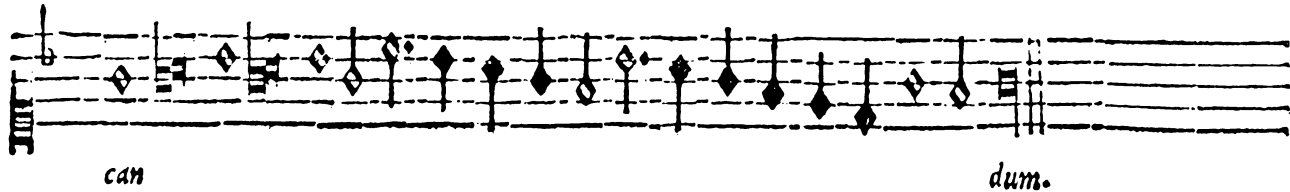
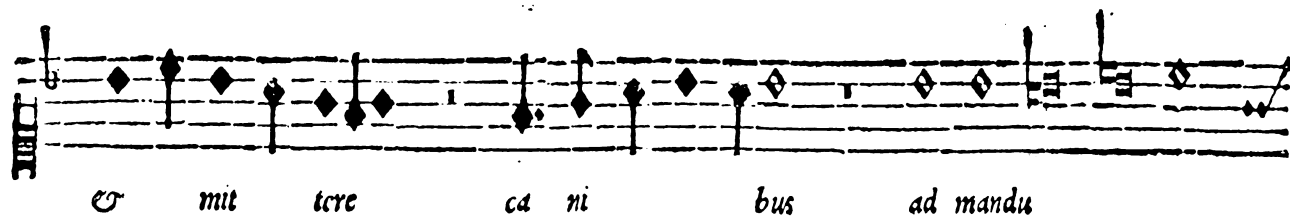


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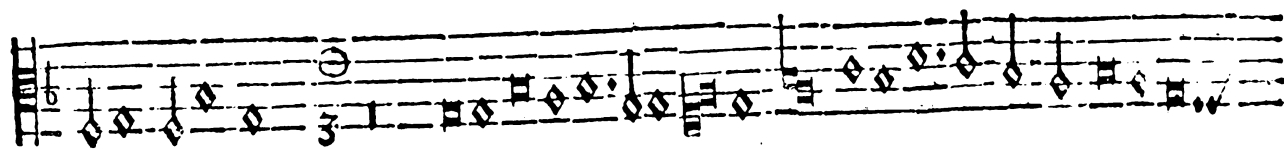
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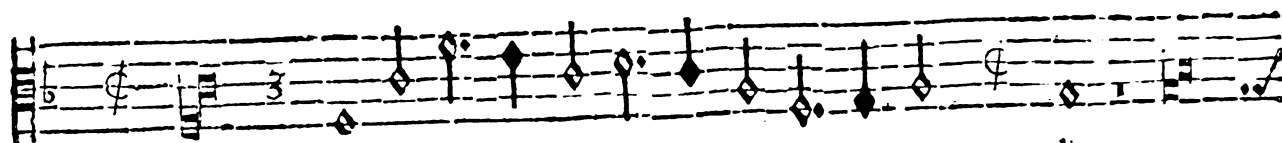
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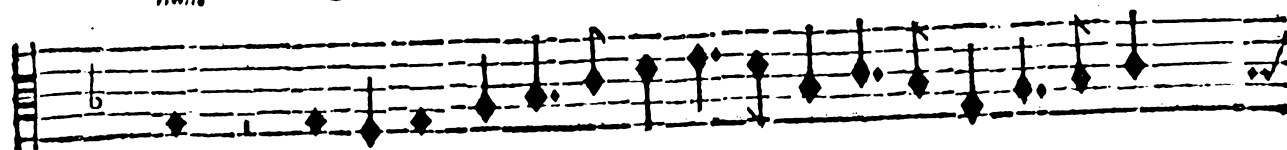
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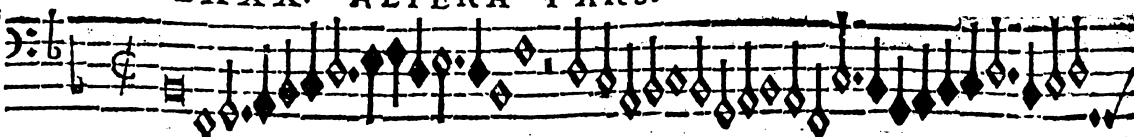
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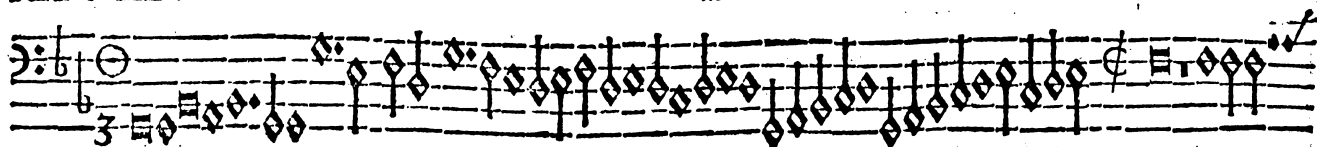
LXXX. ALTERA PARS.



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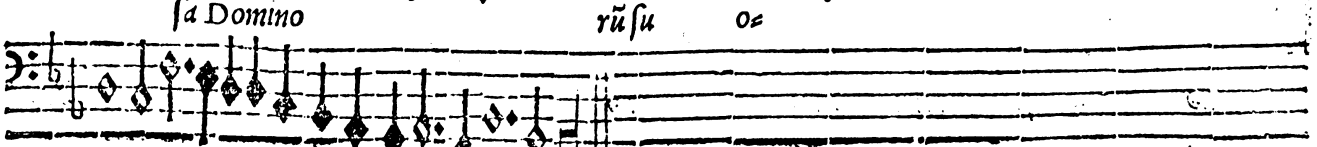
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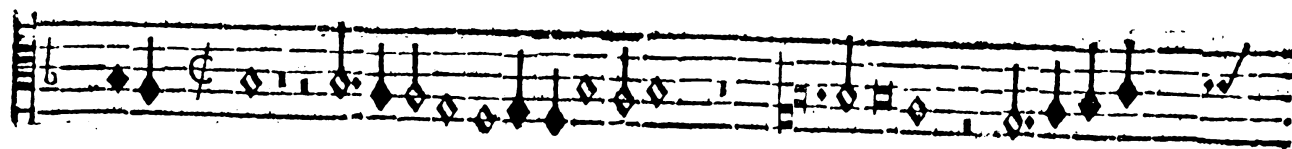
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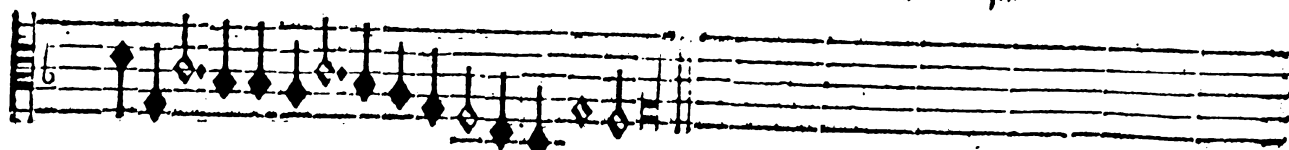


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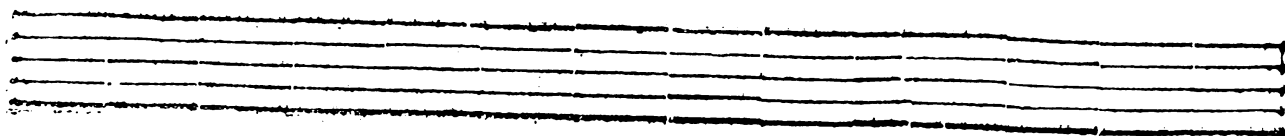
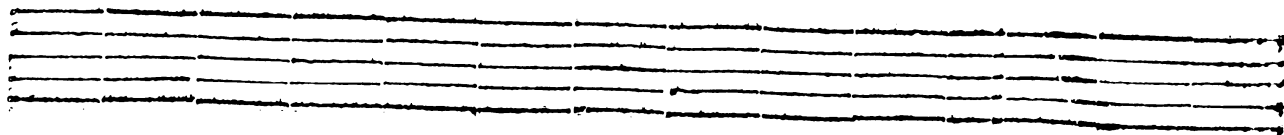


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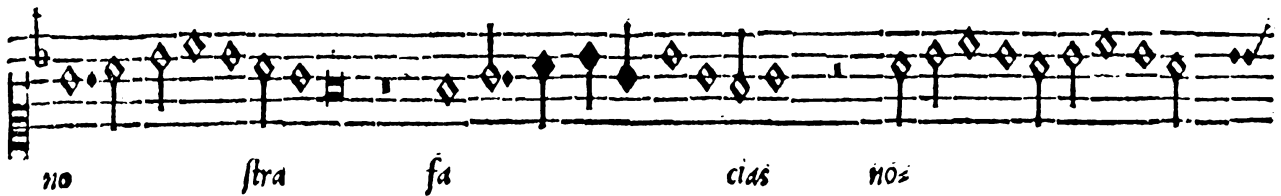
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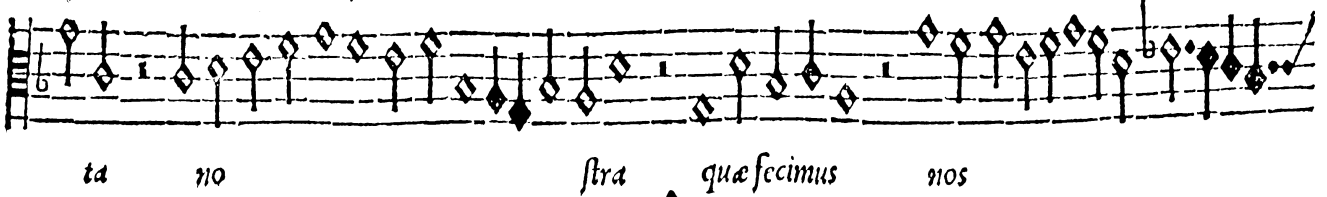
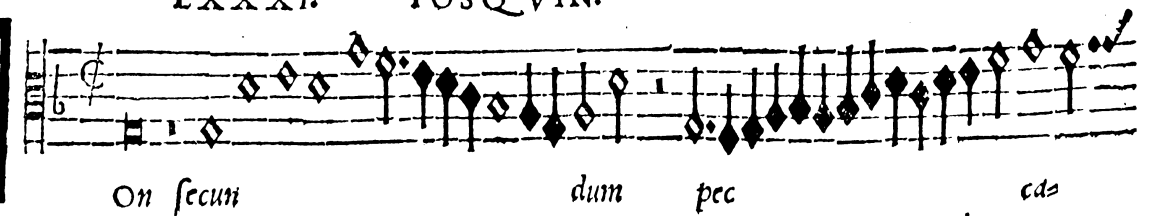
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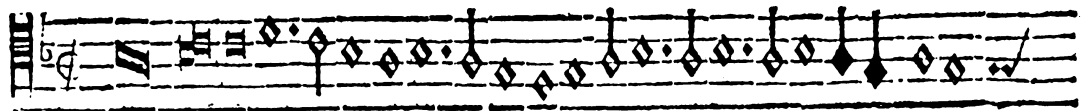


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IOSQ VIN.

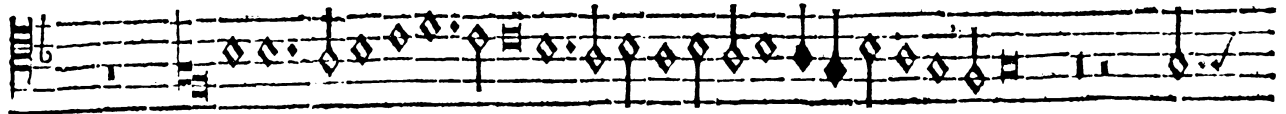




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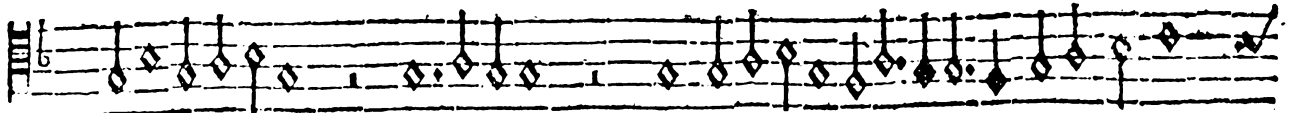
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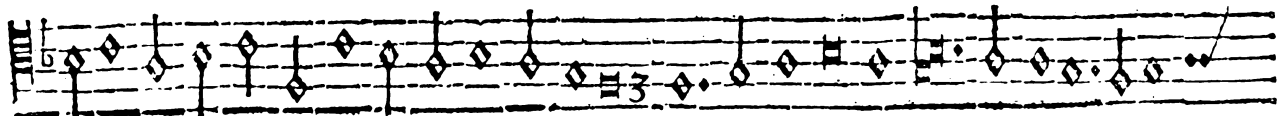


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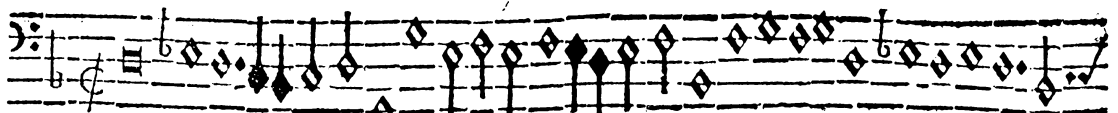
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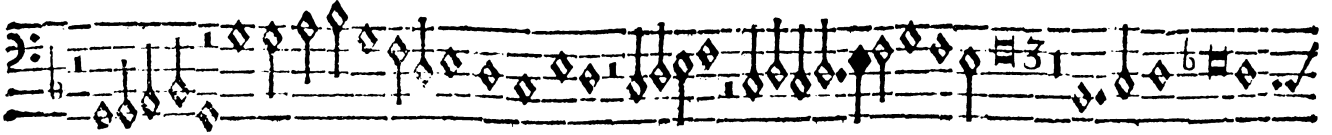


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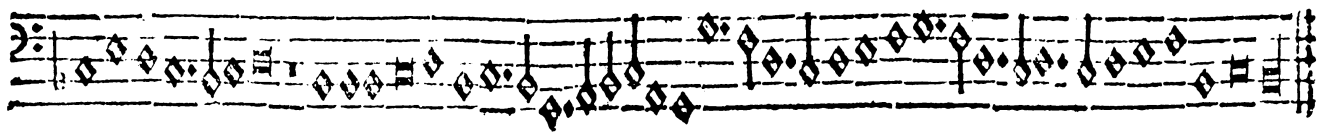


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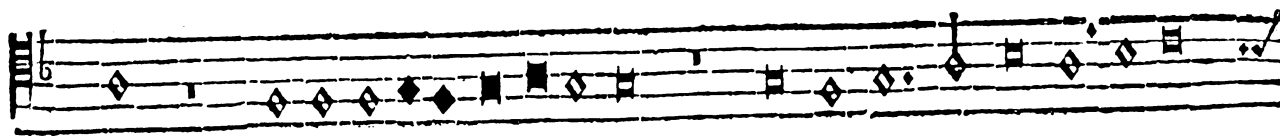
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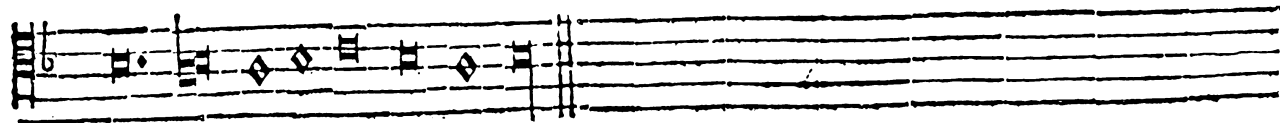
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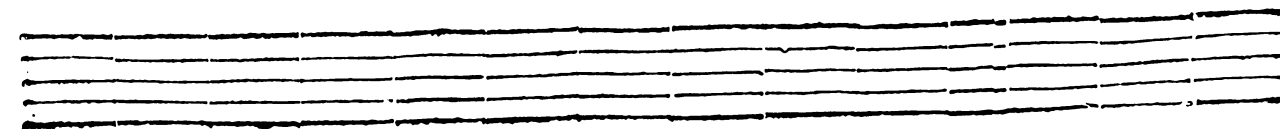
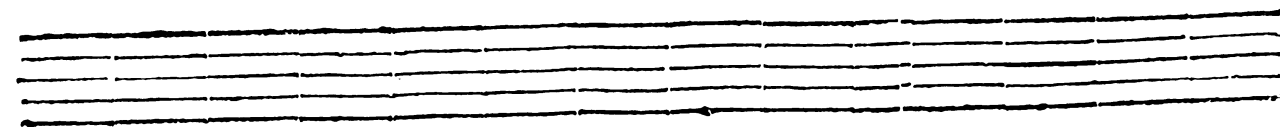
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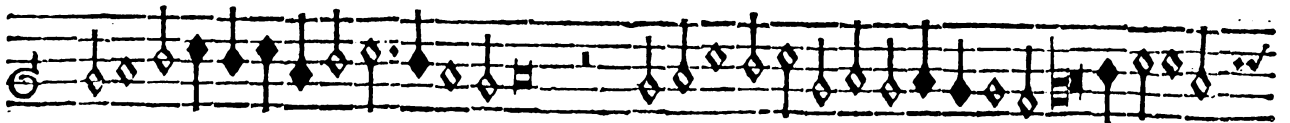
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LXXXII. T. STOLCZER.



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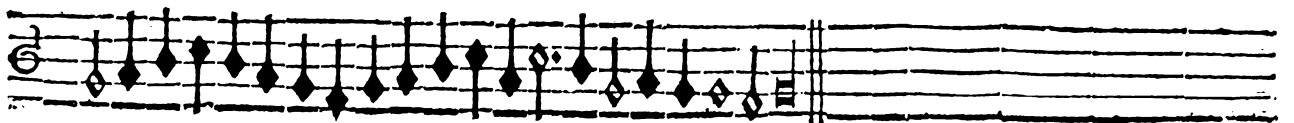


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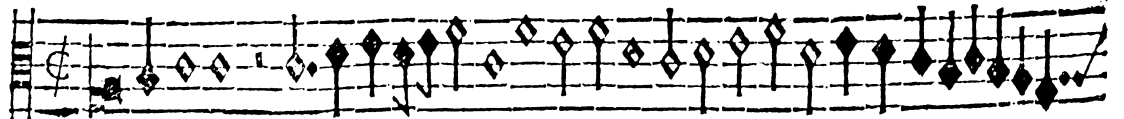
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LXXXIII. T. STOLTZER.

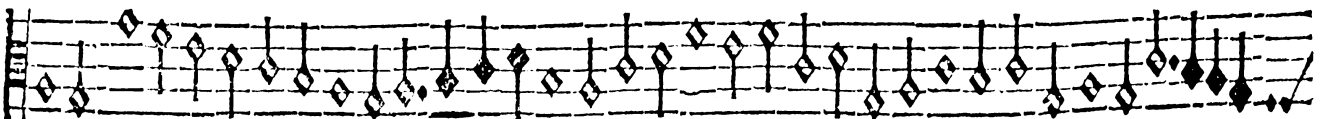


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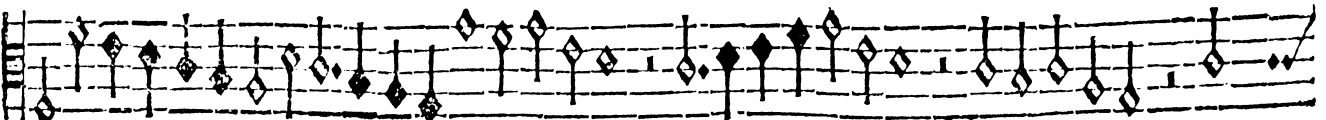
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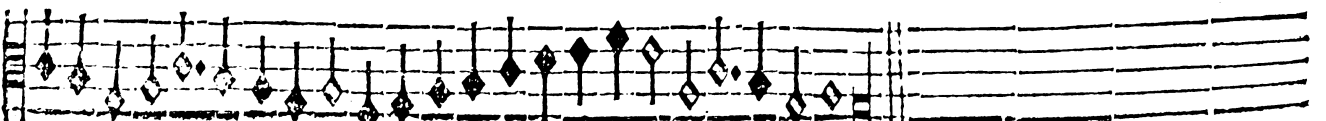
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LXXXIII. ALTERA PARS.

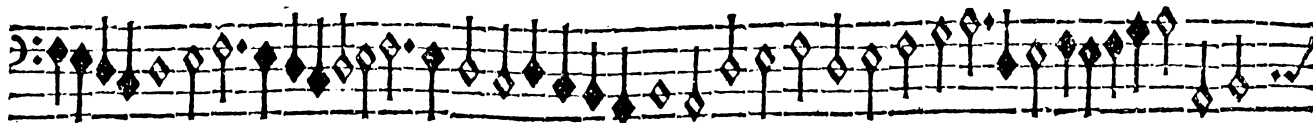


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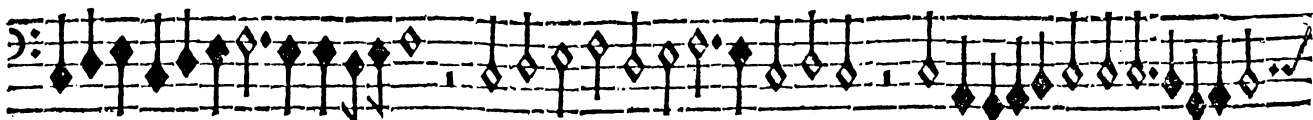
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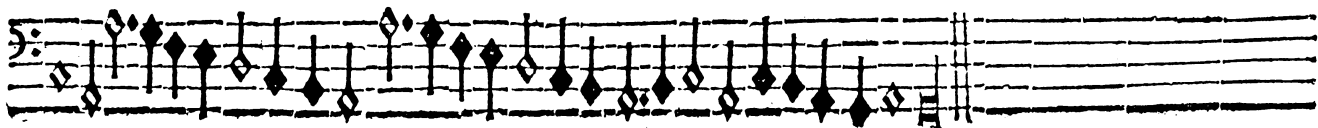
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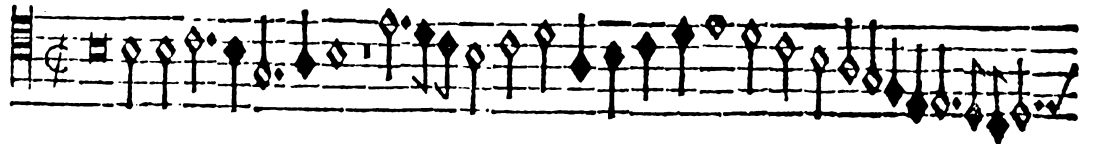
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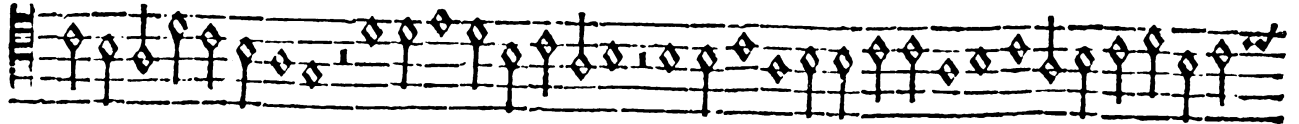
LXXXIIII. A. ERICH.



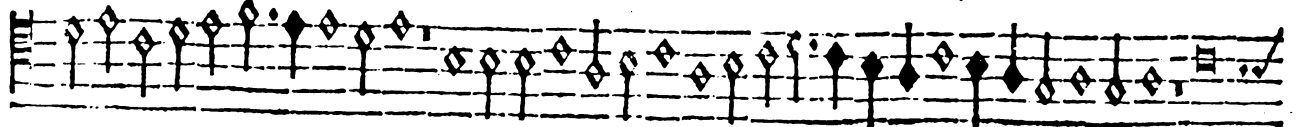
Eus uenerunt gen tes in hære di ta tem tus



am polluerunt templum sanctum tu um, posuc runt ihe rusa lem in pos



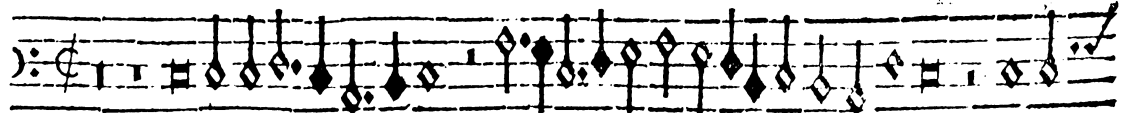
morum custodi am in pomorum custodiam, posuerunt morticina seruorum tuorum es



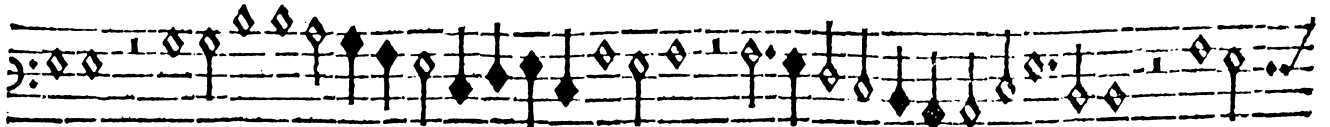
scas uolatilibus coe li carnes sancto.ũ tuorum bestijs ter re. Efe

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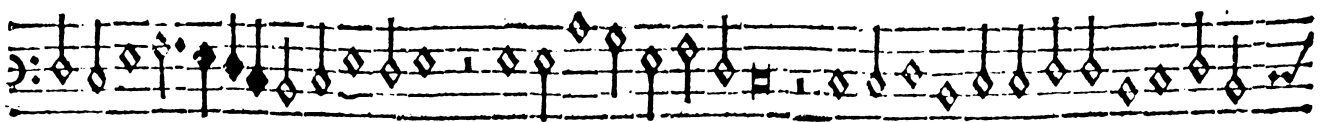
LXXXV. AMBROSIVS. ERICH.



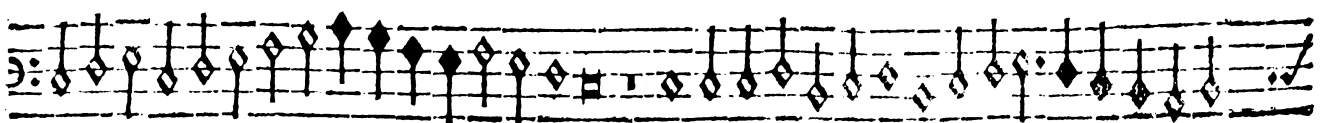
Eus uenerunt Gentes in hæredita tem tuam pollus



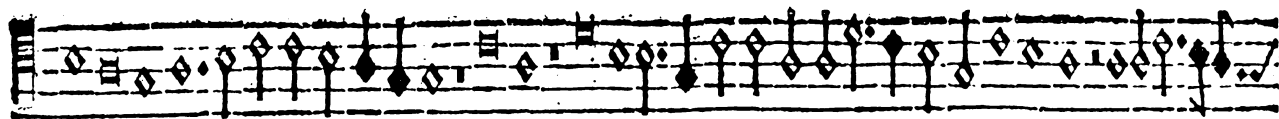
erunt templum sanctum tu um posu e runt Hi eru sa lem in



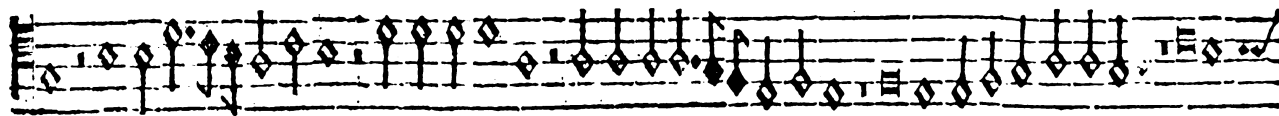
pomorum custo diam in pomorum custodiam Posuerunt morticina seruorum



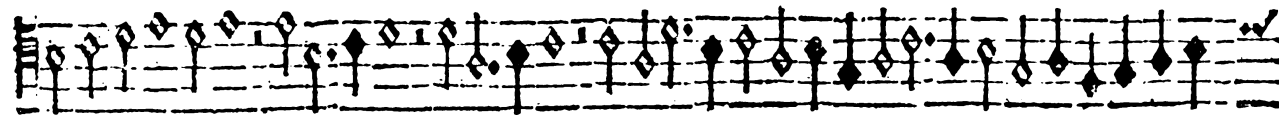
tuorum escas uolatilibus coe li. Carnes San ctorum tuorum bestijs



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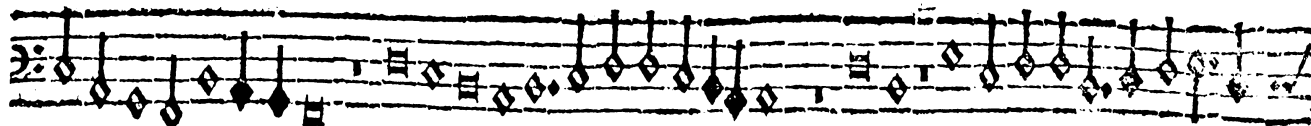


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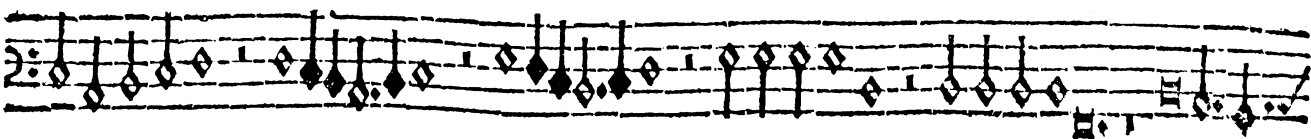


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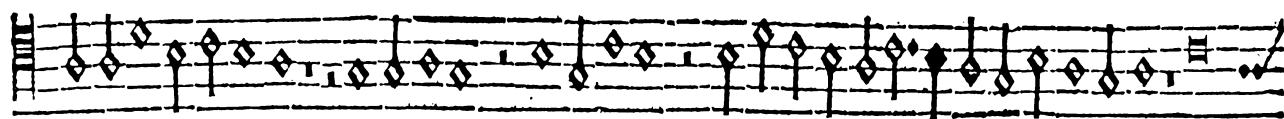
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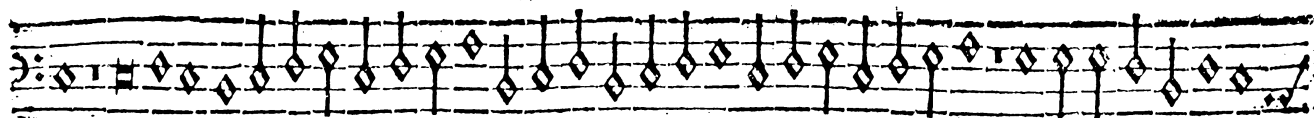
tes quæ te non nouerūt & in regna & in regna qui nomen tuum non inuocauerunt, Qui



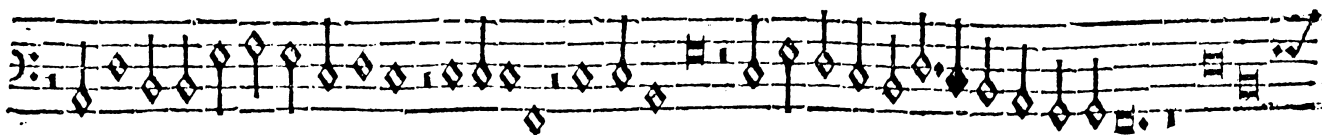
a quia cōmedcrunt Iacob & locum eius desolauerunt desolauerunt.



runt.



tur uelut ignis zelus tuus zelus tuus. Effunde iram tuam



in Gentes quæ te non nouerunt, & in regna & in regna quæ nomen tuum non inuocauerunt, Quia.

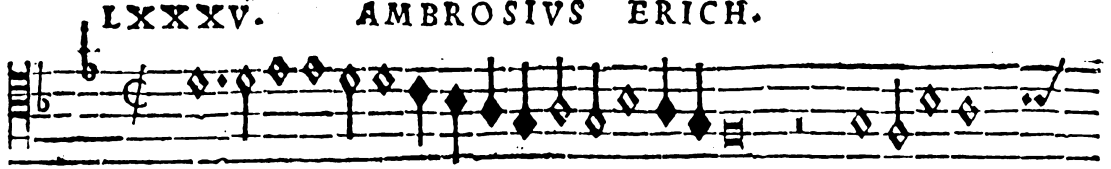


comederunt Iacob, & locum eius desolauerunt desolauerunt.

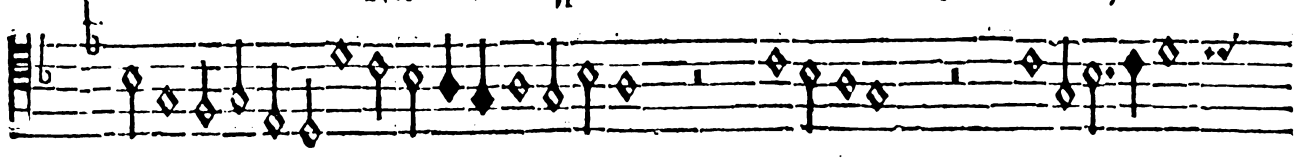


runt.

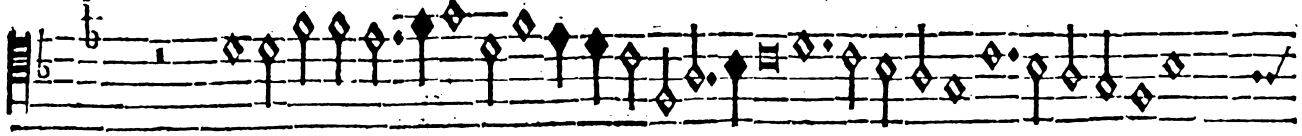
LXXXV. AMBROSIVS' ERICH.



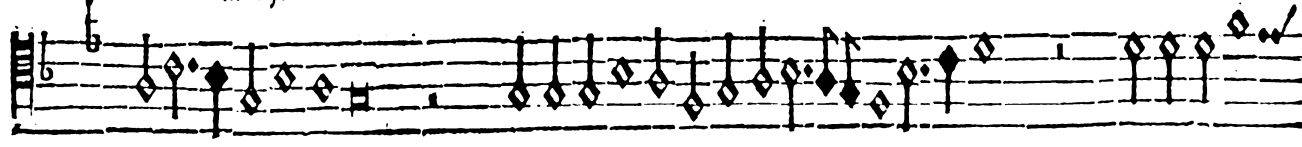
N te Domine spe ra ui, non cōfundar



in æter num non cōfundar in æter num



in iusti ti a tu a libe ra me Domi ne Do

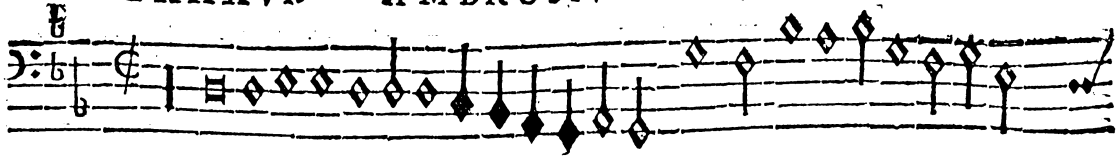


mi ne; inclina ad me aurem tu am in cli na ad

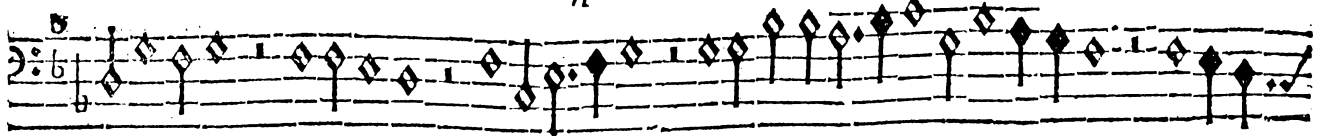
oo

LXXXV

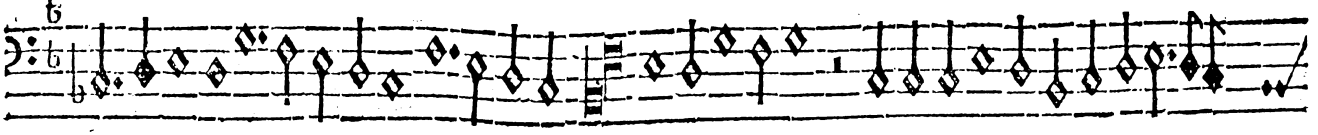
LXXXVI. AMBROSIVS. ERICH.



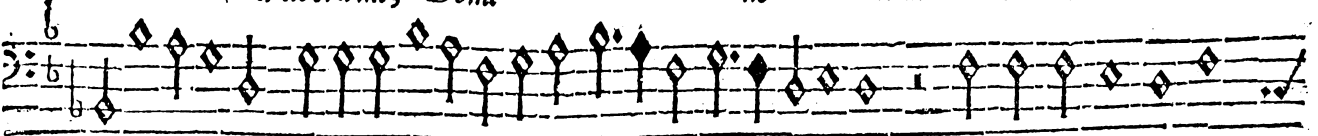
N te Domine spe ra ui non cofun dar



in æternum non confundar in æternum, in iusticia tu a tu

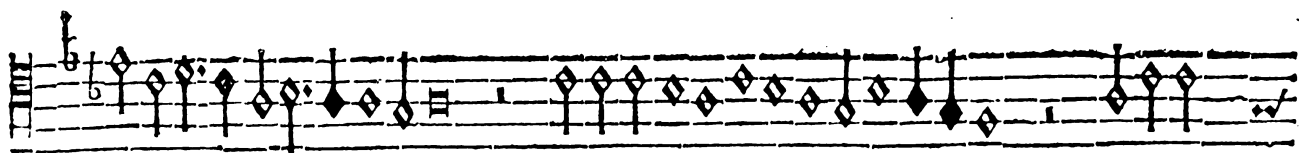


a libera me, Domi ne inclina ad me aurem tuam

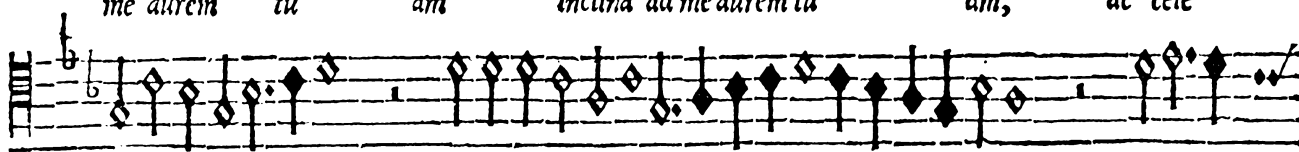


tu. Inclina ad me aurem tu am inclina ad me au

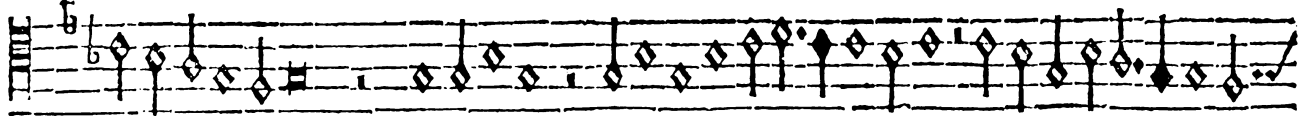
N ij



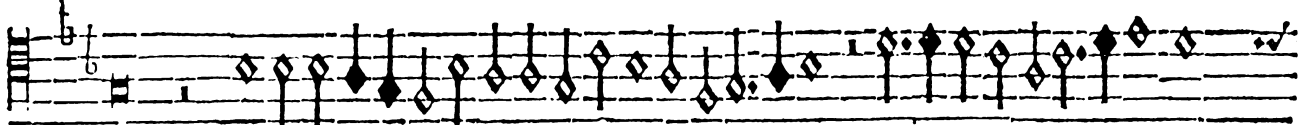
me aurem tu am inclina ad me aurem tu am, ac cele



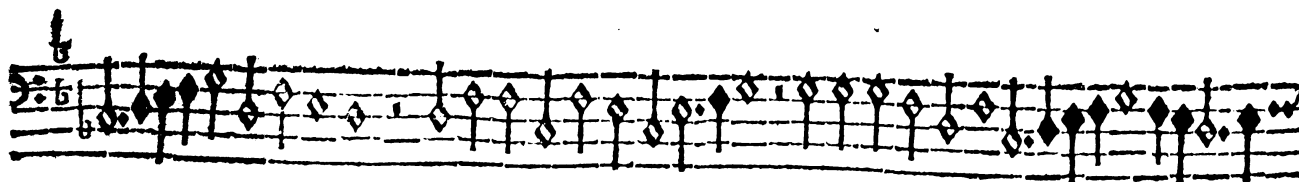
ra ut eru as me. accelera ut eru as me, accele



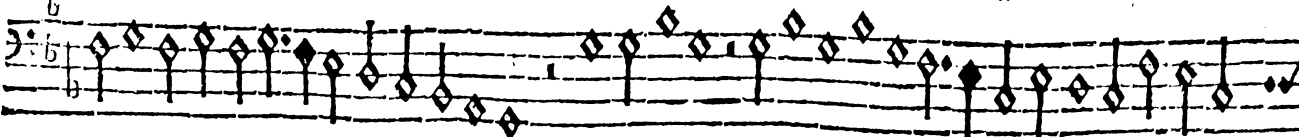
ra ut eru as me. Esto mihi in Deū pro te cto rem in Deum prote cto



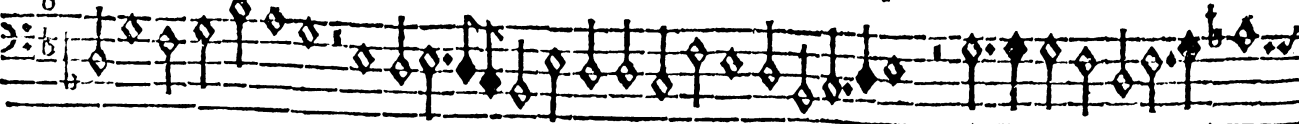
rem, Et in domum refu gij, ut saluum me fa cias, Quoniam fortitudo me a,



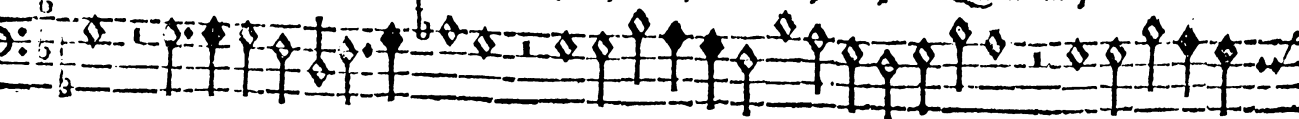
rem tu am Accelera ut eruas me, accelera ut eruas



as me, accelera ut eruas me, Esto mihi in Deum protectorem in Deum



pro te cto rem Et in domum refugij ut saluum me facias, Quoniam fortitudo me



a Quoniam fortitudo mea Et refugium meum es tu Et re fus

quoni amforti tudo mea & refugi um meum es tu & res

fugi um meum es tu, & ppter nomē tu um Do mine Domi ne de duces

me, & enutries me. ij Educes me de laqueo quē absco

de runt mi hi, Quoniam tu es protector me

NN ij

54

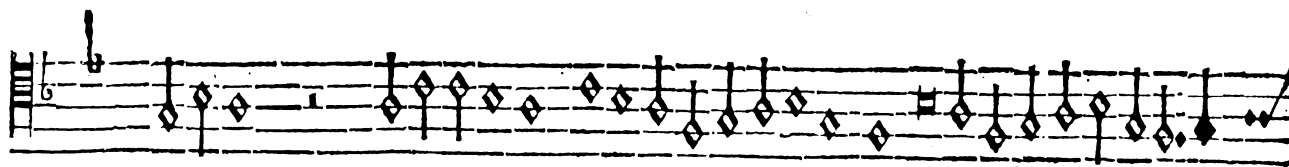
gi um meum es tu, & propter Nomen tuum Do mi ne Domine de du

cis me & enu tries me, & deduces me de laqueo quem absco des

runt mi hi Quoniam tu es protector meus, me us

In manus tuas Domine commendo spiritum meum commendo spiritum meum rede

N ij



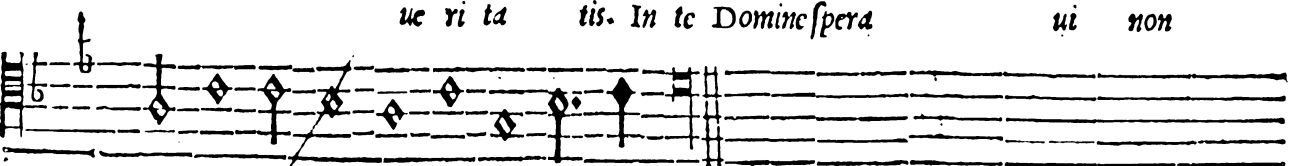
us. In manus tuas Domine, cōmendo sp̄i tum meū ij



redemisti me Domine Deus uerita tis ij



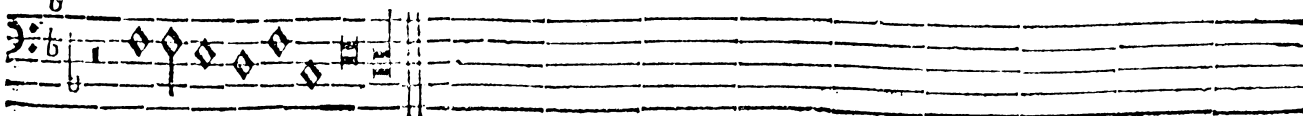
ue ri ta tis. In te Domine spera ui non



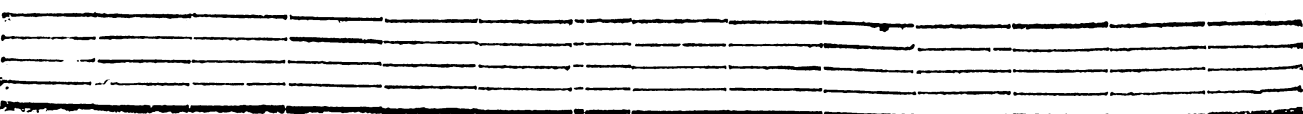
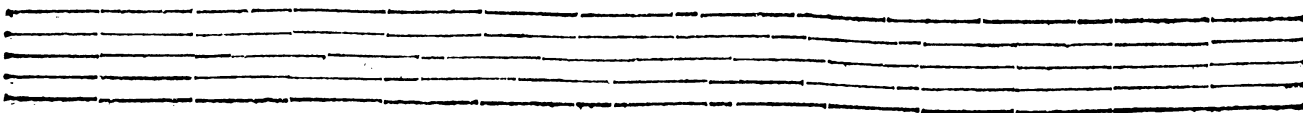
con fun dar in æ ter num.

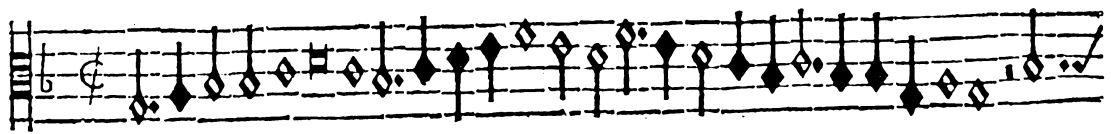


redemisti me Dñe Deus ueritatis Deus ueritatis. In te Domine speraui speraui



non confundar in æternum.

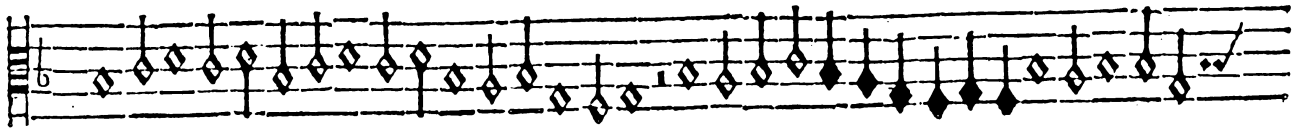




N uo cauit

ij

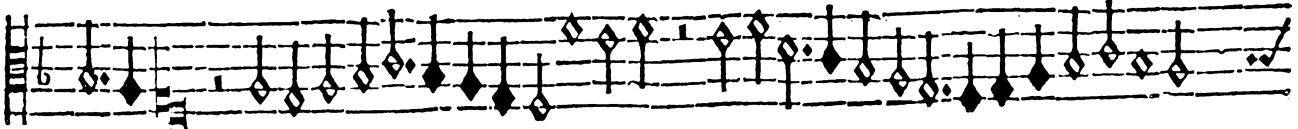
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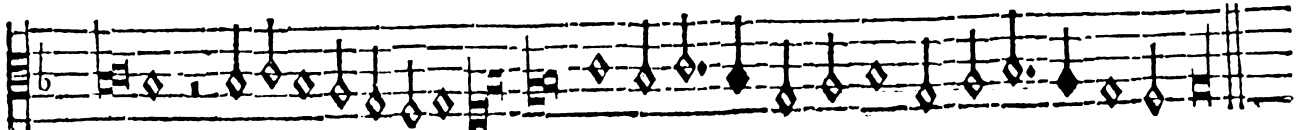
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LXXXVI

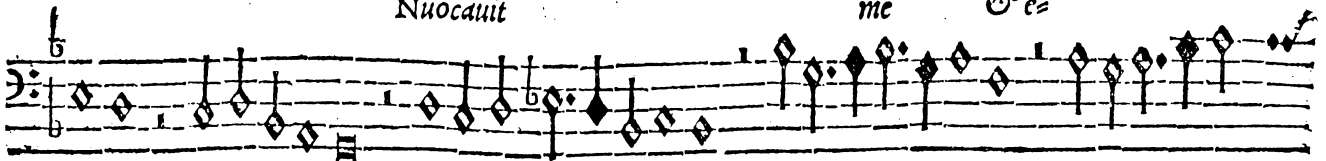
LXXXVII. T. STOLTZER



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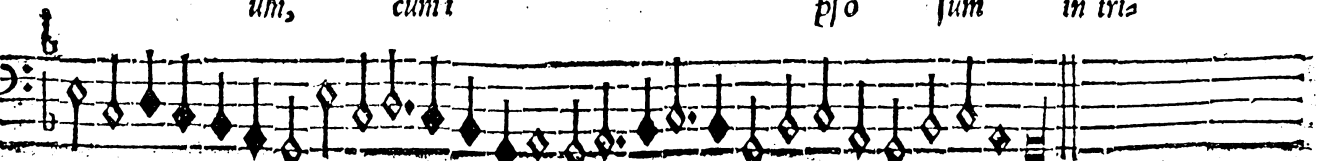
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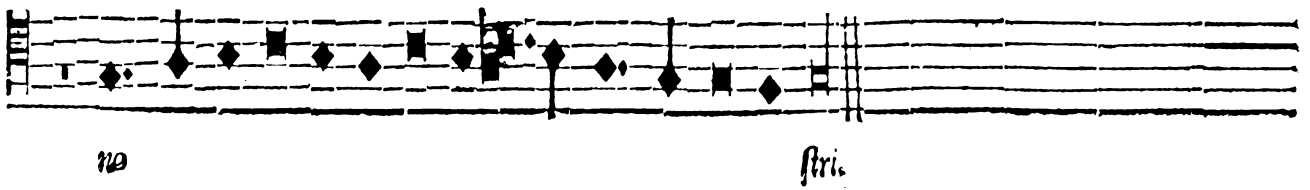
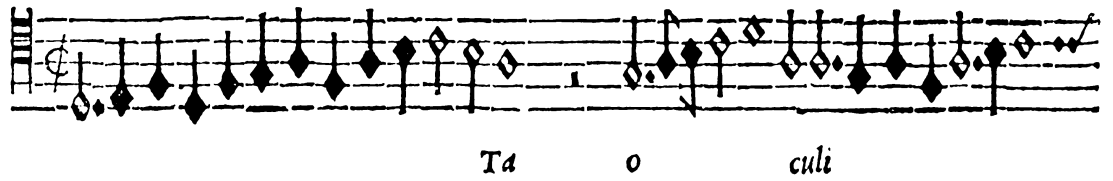
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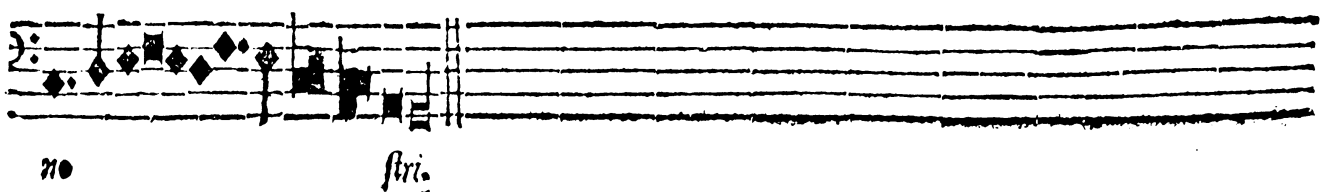
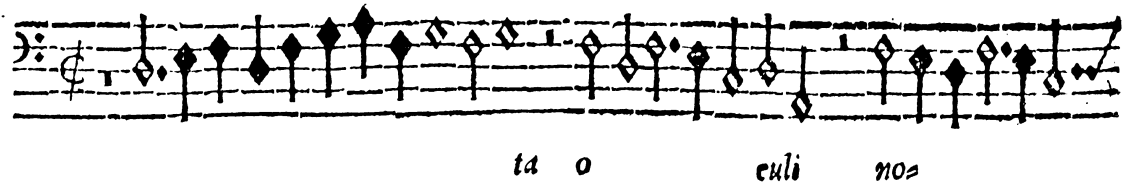
me

LXXXVII. THO: STOLCZER.



LXXXVII

LXXXVIII. T. STOLTZER.



LXXXVIII. THO: STOLCZER:



Te nim e

tenim nō po-



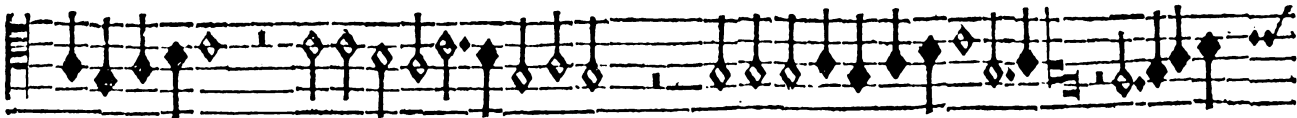
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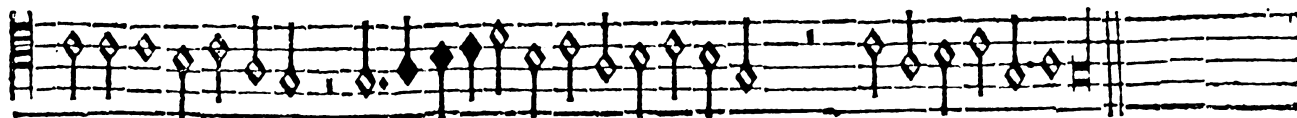
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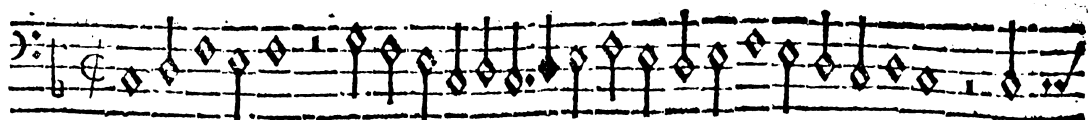
pecca

tores.

LXXXVIII

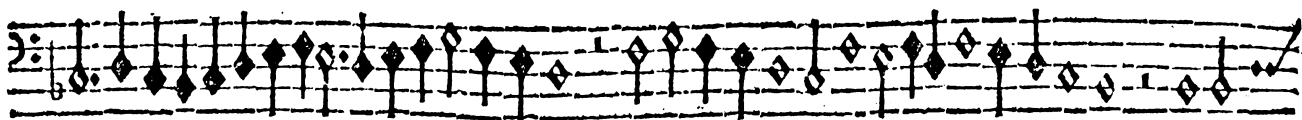
LXXXIX.

T. STOLTZER.



tenim e

tenim non



po

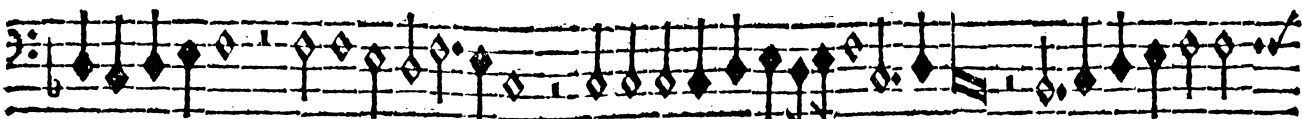
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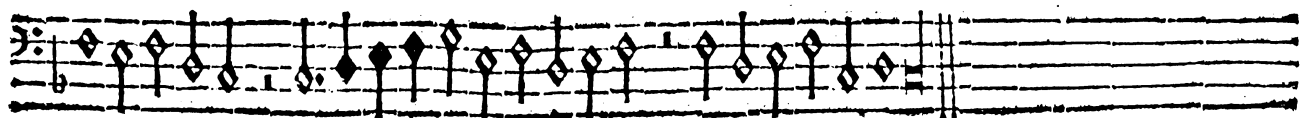
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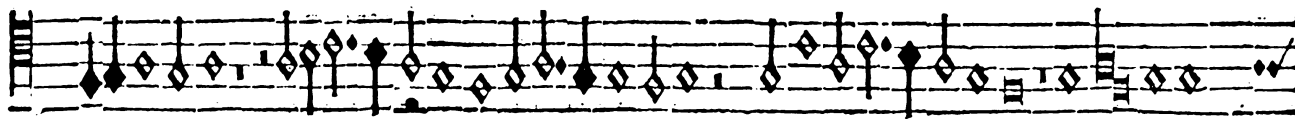
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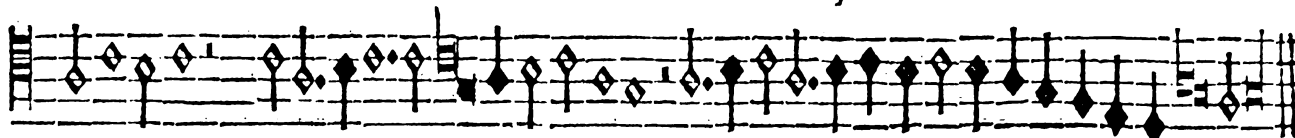


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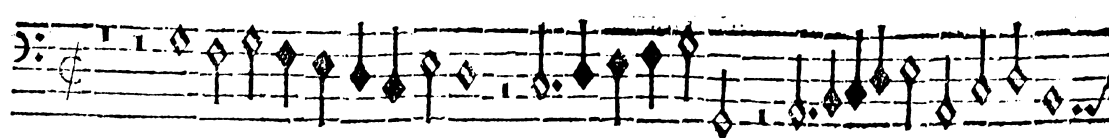
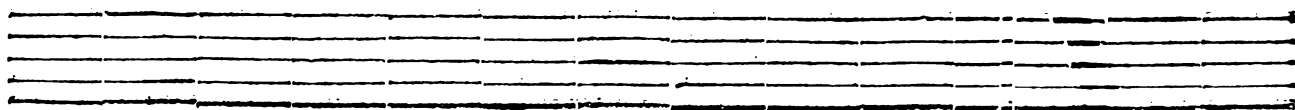
Do



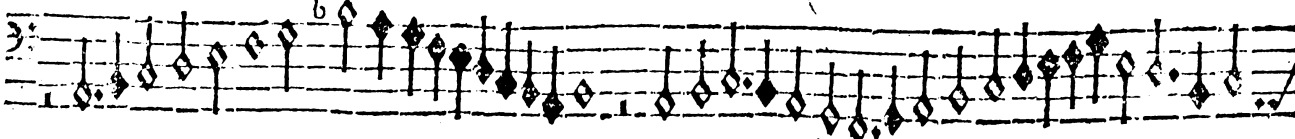
mine quis susti ne

bit su stine

bit.



I in qui ta tes.



ob seruaue

ueris

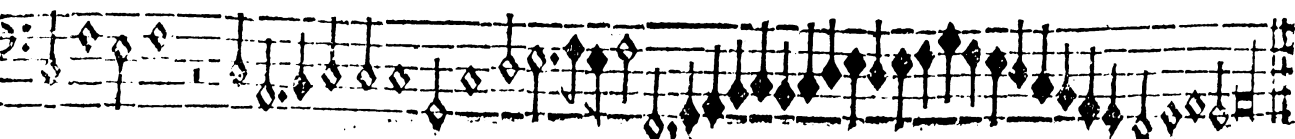
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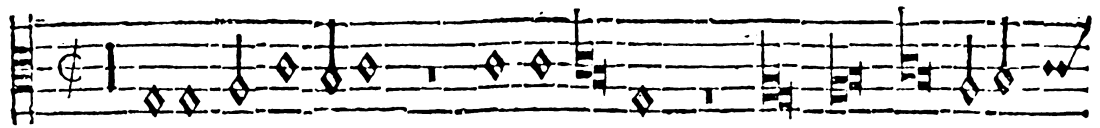


ui ne quis sustine

bit.

XC.

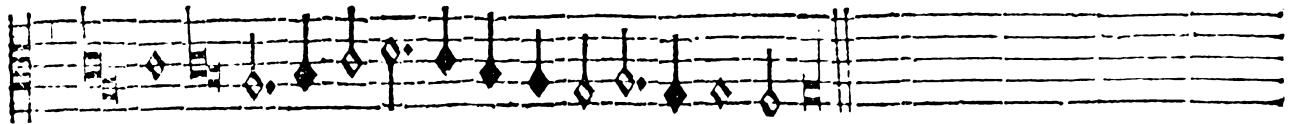
ISAAC.



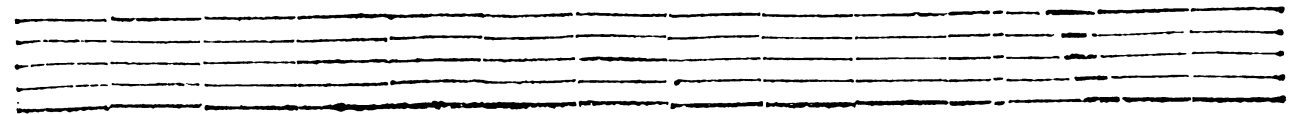
Ntra te in conspe cū



ius in ex ul ta ti o ne



in exulta ti o ne.

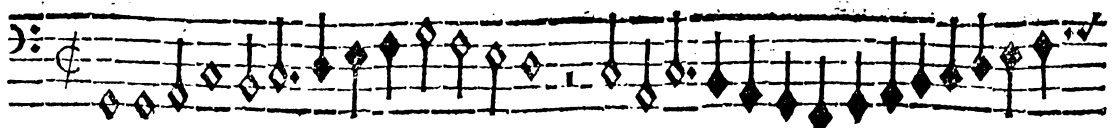


PP

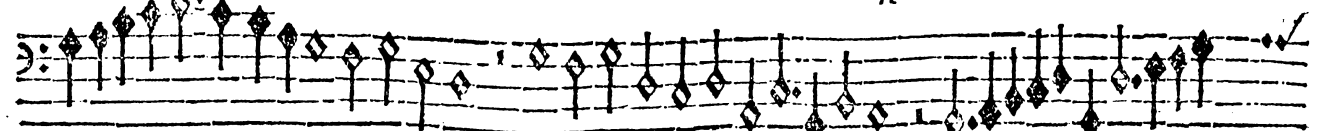
XC

XCI.

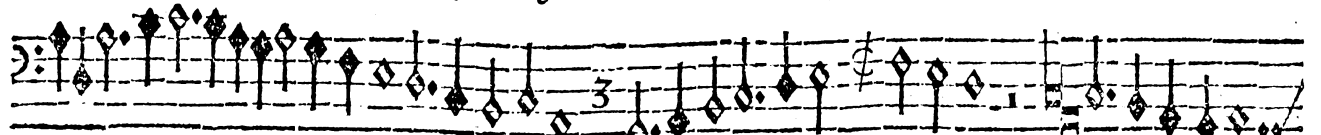
ISAAC.



Ntra te in conspe



cū e ius in exulta



ta tione ij



ij

O ij

XCI.

ISAAC.



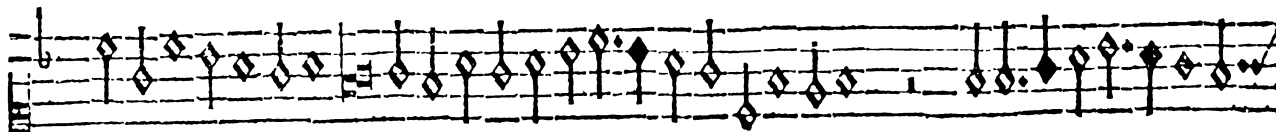
Vo ni am Ange

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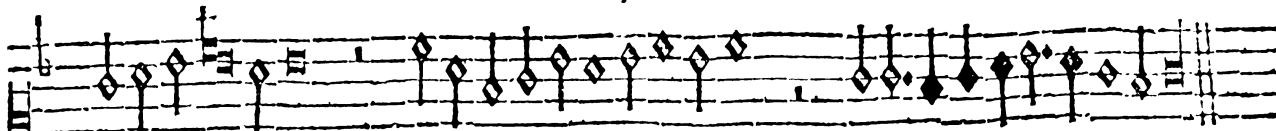
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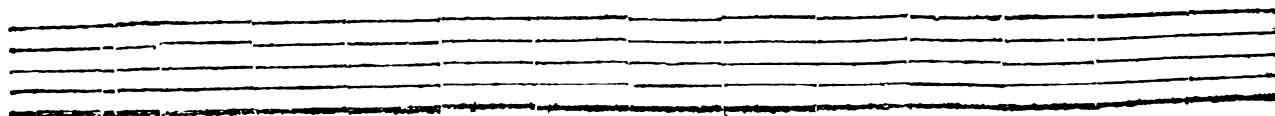
in omnibus

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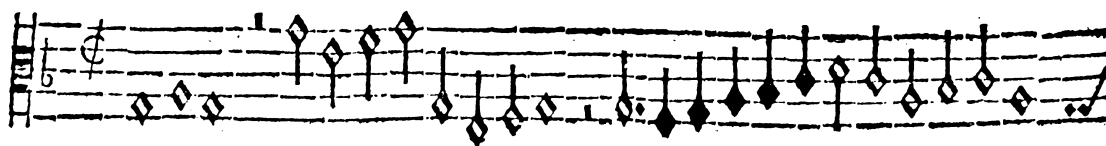
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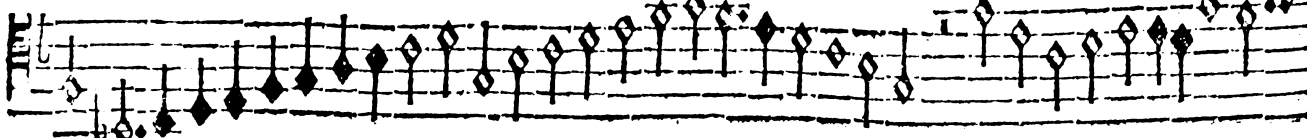
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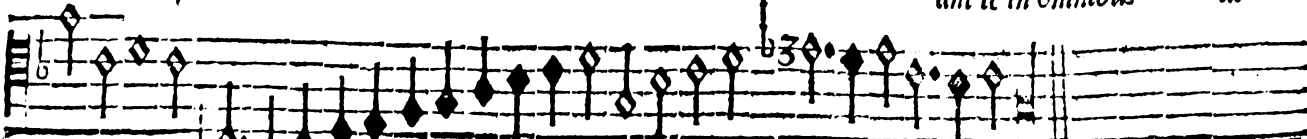
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ant te in omnibus

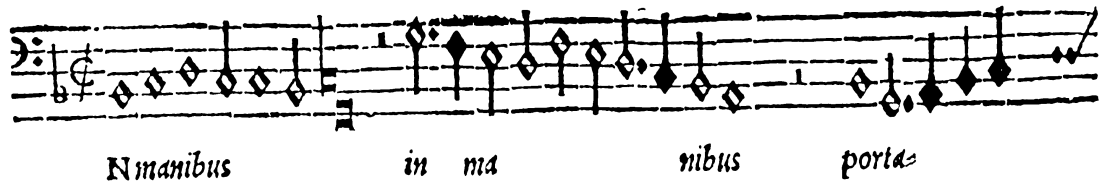
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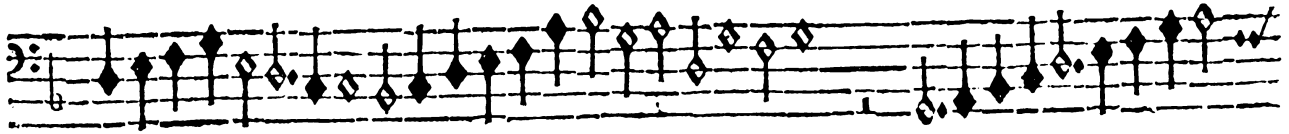
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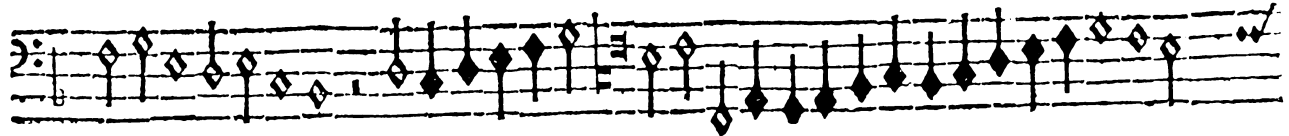
XCII. ISAAC.



Nmanibus in ma nibus portas



bunt te, ne



unquam offensa



das adla pi dem pedem tu PP ij

XCII

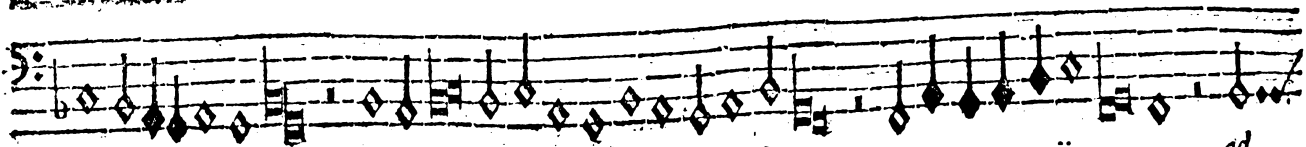
XCIII.

ISAAC.

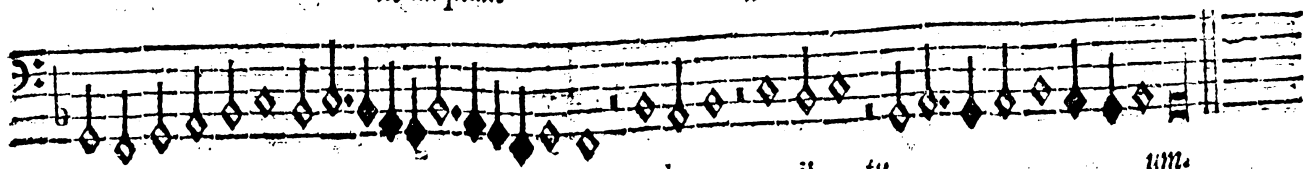
ISAAC.



Nmanibus porta bunt te



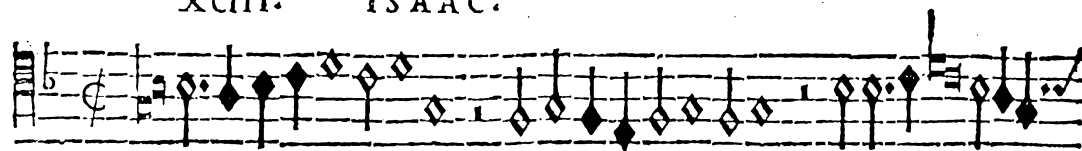
ne unquam offendas ij ad



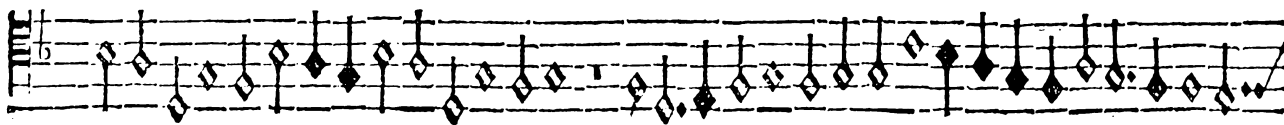
lapidem pedem ij tu um.

O ij

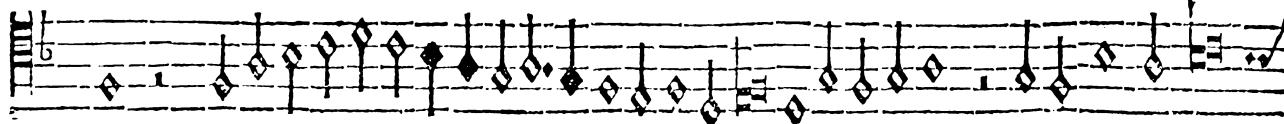
XCIII. ISAAC.



E us me us clama



bo per di em nec exau di

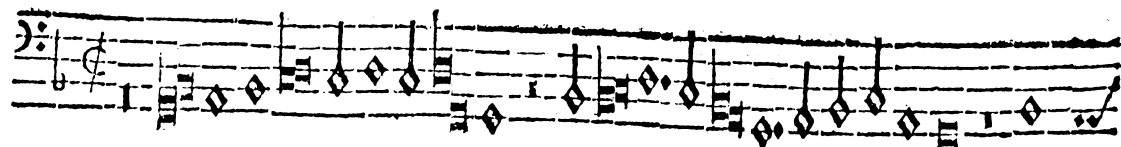


es ij in mon te & non

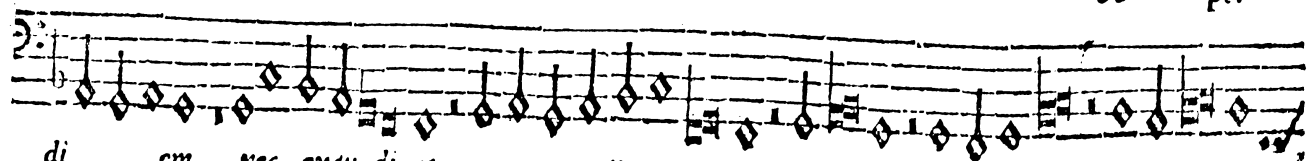


ij ad in sapienci am mi hi mi hi.

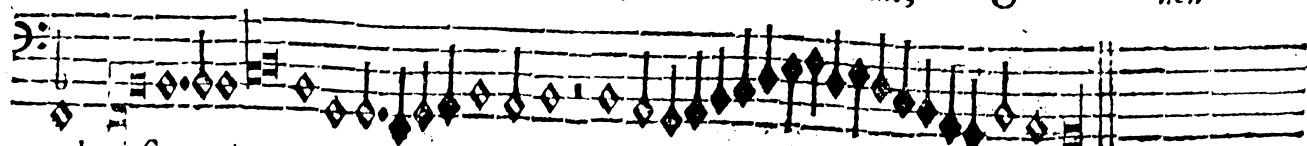
XCIII. ISAAC.



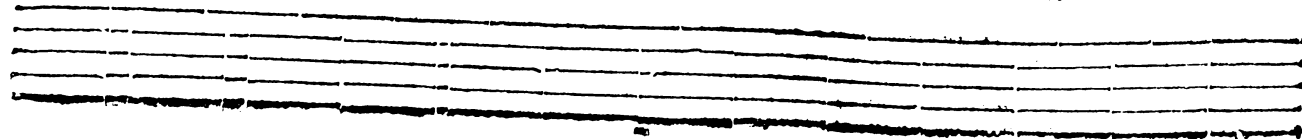
Eus meus clama bo per



di em, nec exau di es ij in monte, & non



ad infi pien tiam mi hi.



XCIIII. PIRSON.



Iber ta tem quā maio res pepe res
 runt dig ne pe pererunt digne stu deas fo ues
 re poste ri tas studeat foue re fos
 ne re poste ri tas fo ue re liber ta tem.
 PP ij

59

XCIIII. PIRSON.



Iber ta tem quam maio res peperes
 runt di gne poste ritati di gne stu deat
 fo ue re poste ri tas studeat foue re foues
 re po ste ri tas fo ue re liberta tem.

XCv G. LE. HEVRTEVR.



Strā De o nihil maius habent, nil
 Cæsare ter ra, ij
 ij Si terrā Cæ sar, Si re git
 astrā De us, Si terrā Cæ sar si re git a strā De us,

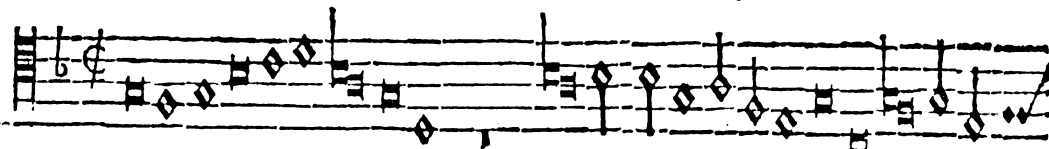
XCVI. G. LE. HEVRTEVR.



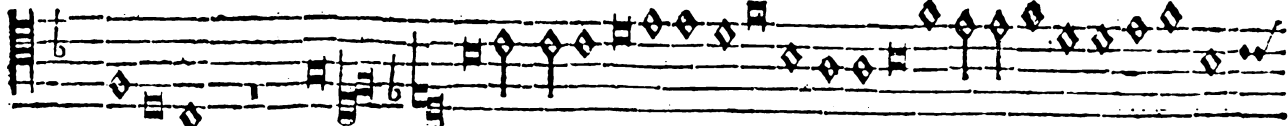
Strā Deo nil maius ha bent, nil Cæ sare
 terra terra ij
 ij Si terram Cæsar, si regit a strā Deus
 Si terram Cæsar, si re git a strā De us.

XCVI. RICHAFORT. Ἀρχὴ ἀντίστροφος σὺν παλινῳδίᾳ.

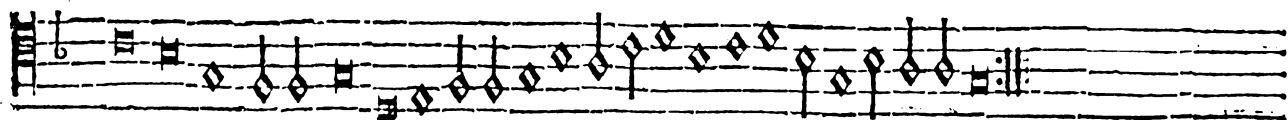
Canon. Vade & noli tardare,
Reuertere & obuiam da.



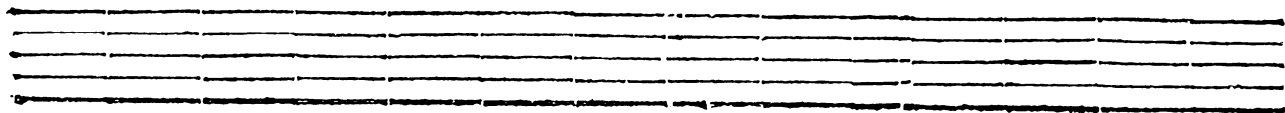
Aus tu a non tua fraus uirtus non copia re rum copia



re rum copia rerum scandere te fecit hoc decus eximium. Eximium decus hoc fe-

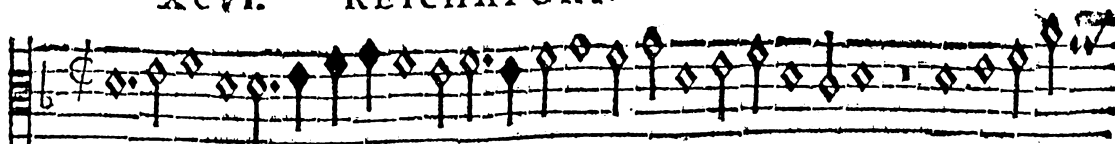


cit te scan dere rerum copia non uirtus fraus tua nō tu a laus.

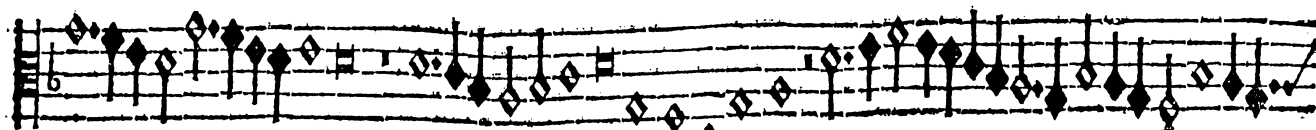


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XCVI. REICHAFORT.



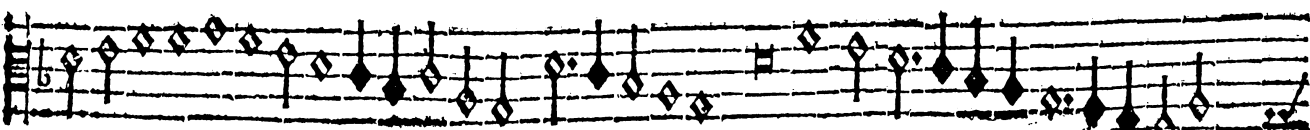
Aus tua, non tua fraus, uirtus, non copia



re rum non copia rerum scan de re te



fecit hoc decus eximium. Eximium decus hoc fecit te scan-



dere reum co pia, non uirtus, fraus tua, non

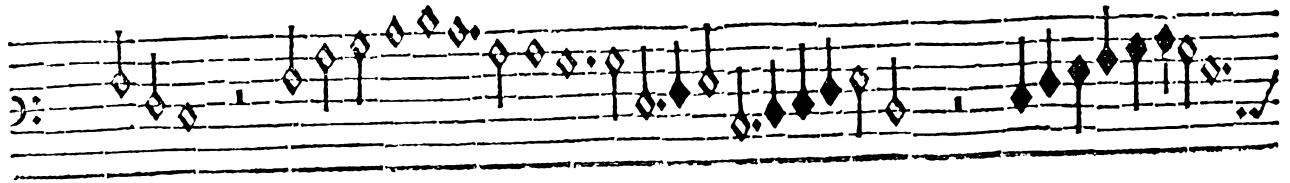
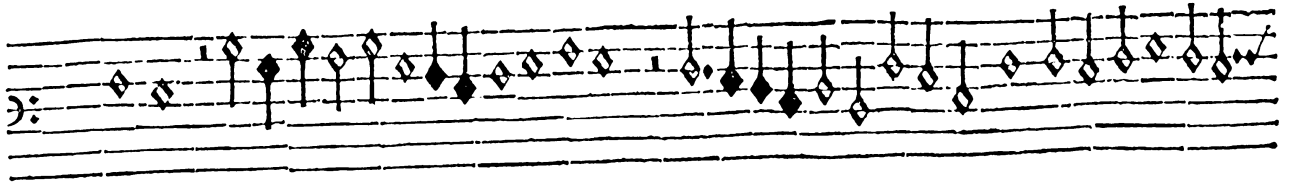
P

non tua fraus uirtus non copia rerum non co-
 piare rum re rum scandere te fecit hoc decus ex-
 imium eximium decus hoc fecit te scandere rerum copia non uir tus fraus tua
 non tua non tua laus.

XC VII. ᾠδὴ λον.



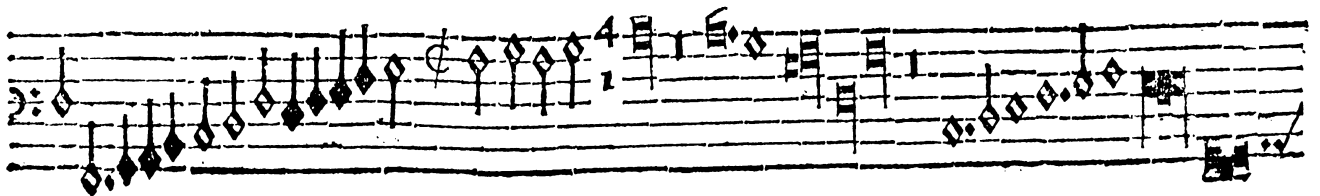
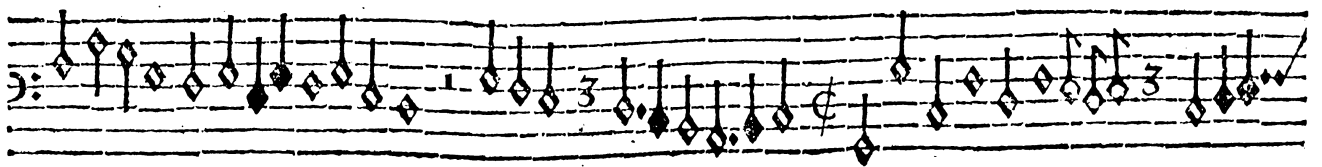
Mnis mons humiliabitur, & omnis collis exaltabitur.

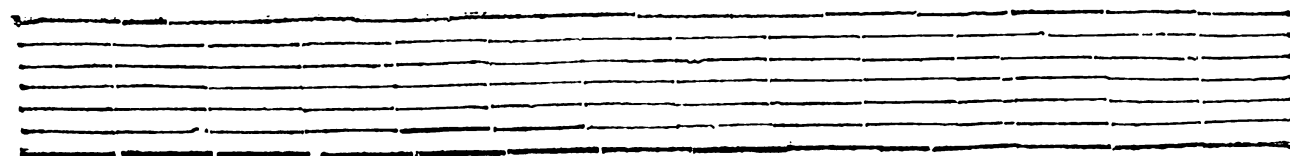


XC VIII. ᾠδὴ λον.

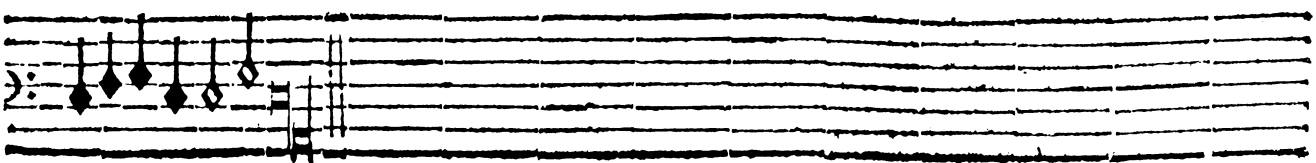


Mnis mons humiliabitur, & omnis collis exaltabitur.





Q Q



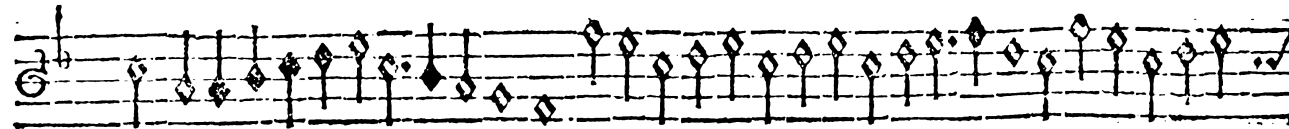
XCVIII. I. HELLERVS.



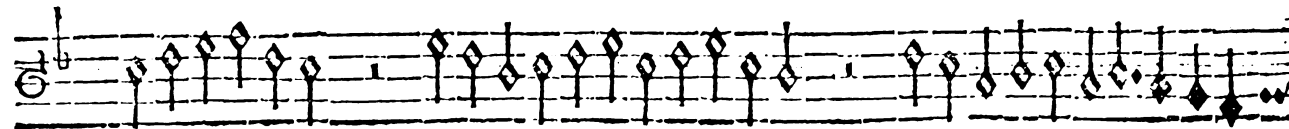
I ui na res est Mu si



ca mulcet Deum mulcet ui ros. Quicūq; Musicā colit, hunc as



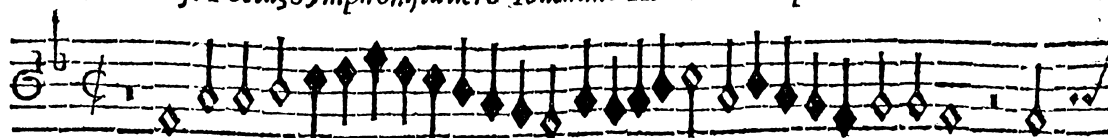
mat Deus, colunt Vi ri. Pisces Ari on aquoris, Orpheusq; syl



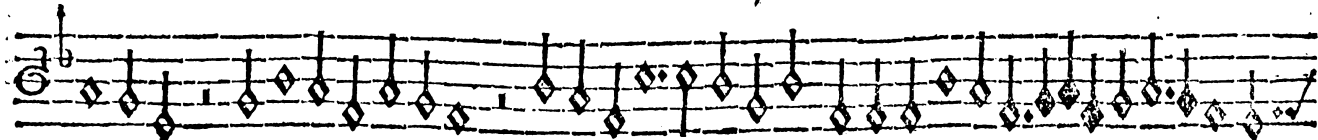
uæ be stias Linusq; saxa commo uet, Pan montium cacu

XCVIII. ELOGIUM MUSICAE GEORG. FABRICIO.

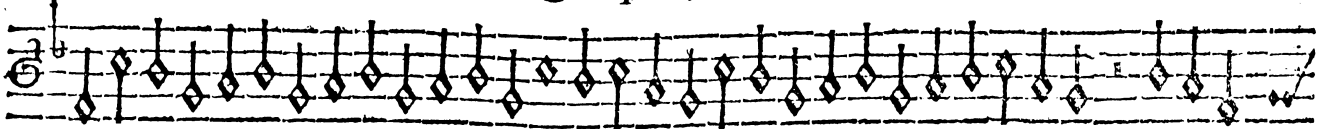
Chenimicensi Poeta, Symphonista uero Ioachimo Hellero Leucopetræo.



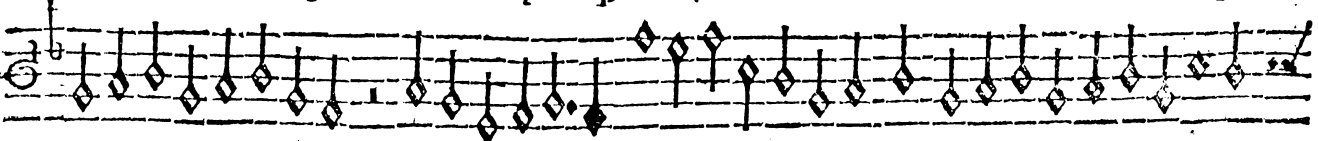
Iuina res est Mu sica, mul



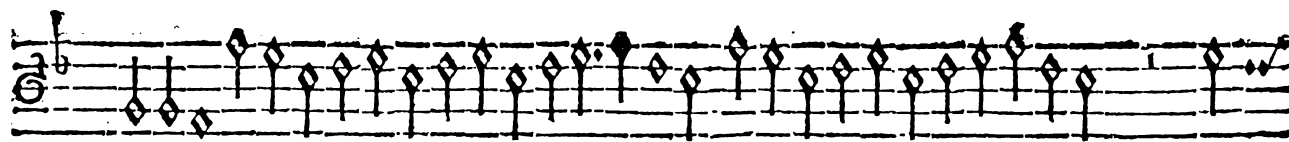
cet Deum, mulcet uiros, Quicunq; Musicam colit, hunc amat Deus, colunt ui ri.



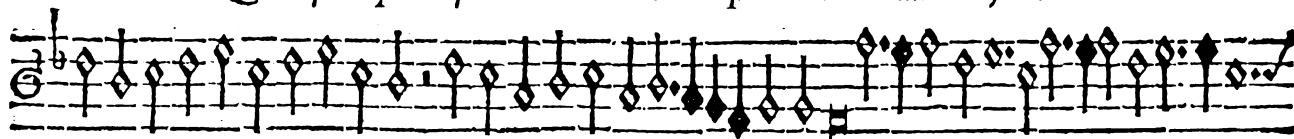
Pisces Arion æquoris, Orpheusq; syluæ bestias, Linusq;



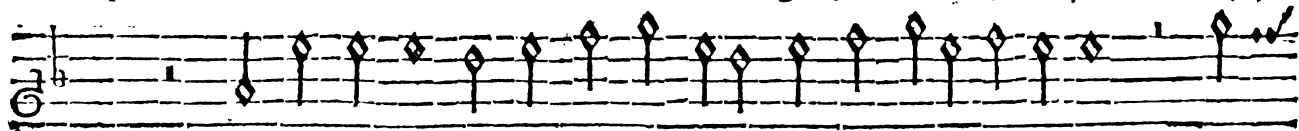
Saxa commouet, Pan montium cacumina. Quid in solo? Quid in Sa P ij



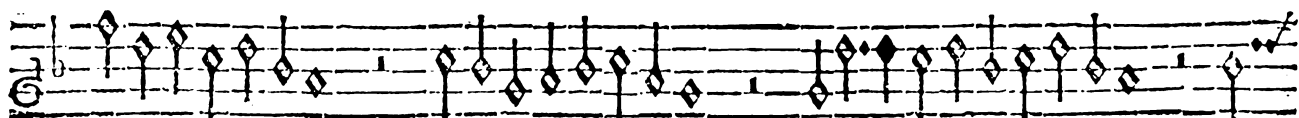
mina. Quid in solo? quid in sa lo? quod non trahatur Musica? Tri



pudiant cum lau dibus Deum canentes ange li, Te lum est inferni fortibus incensa fax



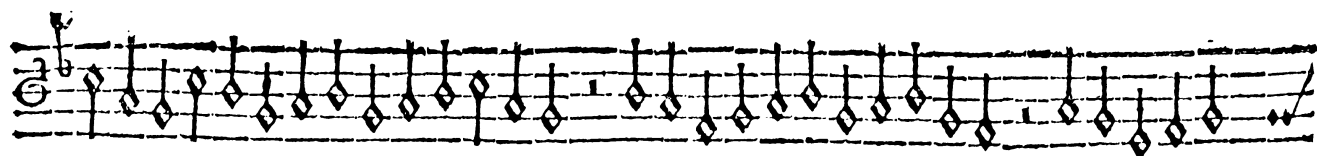
Tu bæ fra go re & classi ci ruunt. Viri, ruunt æ qui. Sedat



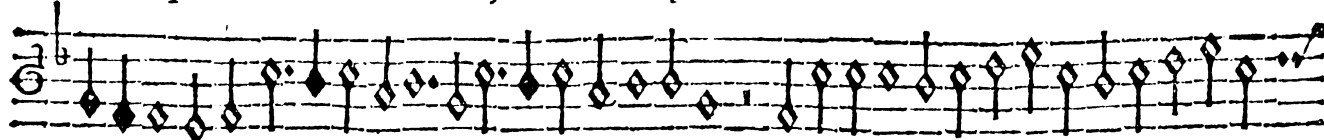
dolores pectoris curasq; mollit Musica, Templis sacratis est decus, &



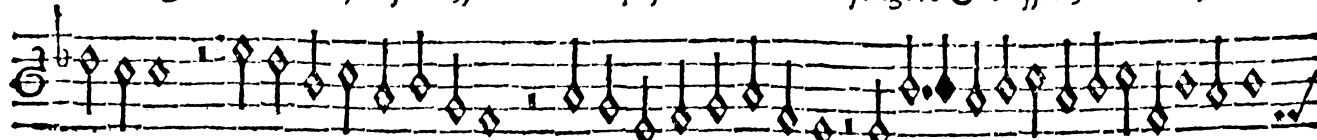
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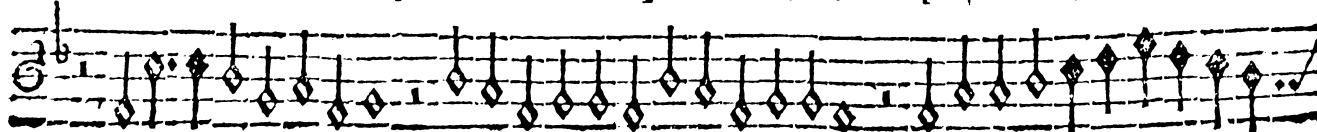
lo? quod non trahatur Musica? Tripudiant cum laudibus Deum canens



tes Angeli. Telum est inferni, fortibus incensa fax. Tuba fragore & classici, ruunt uiri, ru-



untequi, Sedat dolores pectoris, curasq; mollit Musica, Templis sacratis est de cus

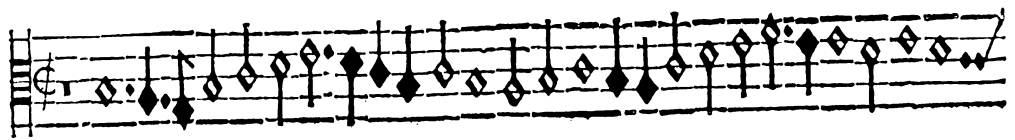


& dulcibus conuiuijs conuiuijs conuiuijs, Diuina res

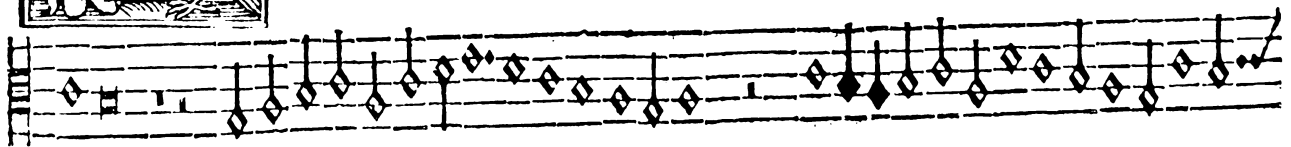
dulcibus conuiuijs conuiuijs, ij Diui na
res est Musica mulcet Deum, mulcet Vir
ros. Quicūq; Musicam colit, Hunc amat Deus, colunt Vi ri.

est Musica, mulcet Deum, mulcet uiros Quicūq;
Muscam colit, hunc amat Deus, colunt ui ri.

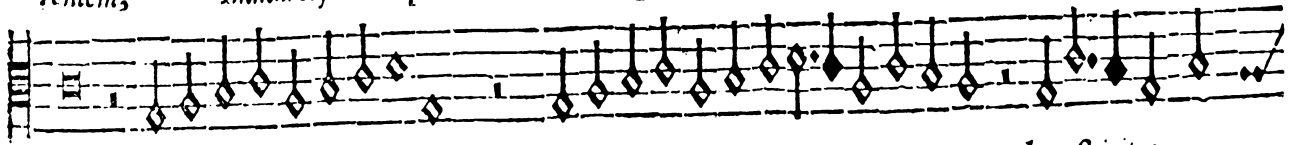
XCIX. LAMPADIUS.



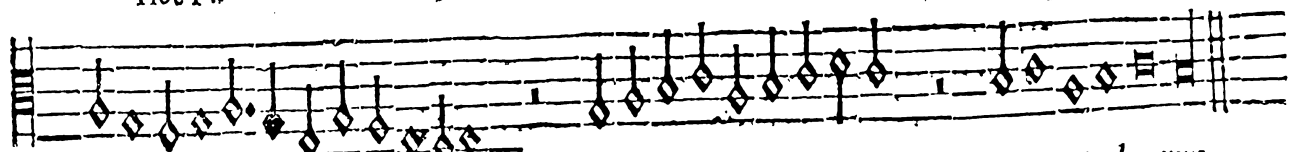
E De us æ ter na fa ciat uirtu te uis



rentem, Immarcesibilis palmam con tingere ui te, ij



Hoc Pa ter, hoc na tus, hoc spiritus

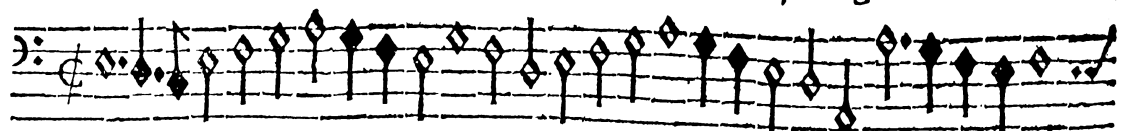


ij annu at al mus hoc spiritus annu at almus annu at al mus.
Q Q ij

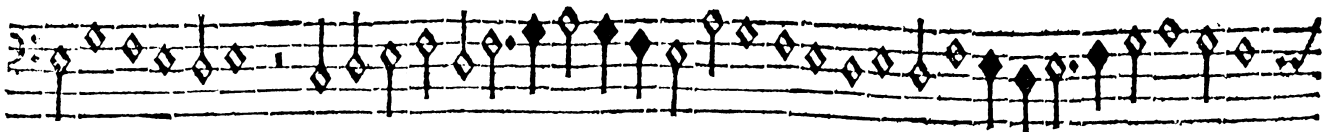
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XCIX. LAMPADIUS.

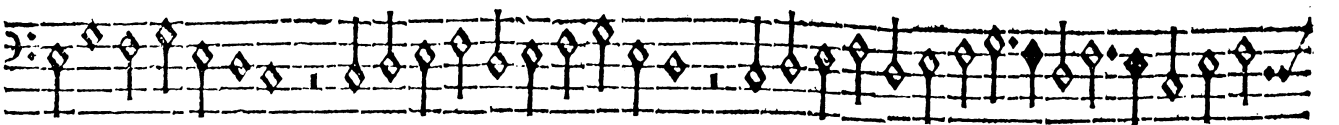
EPICEDION GENERO. COMI
tis ANTONII iunioris ab Isenberg.



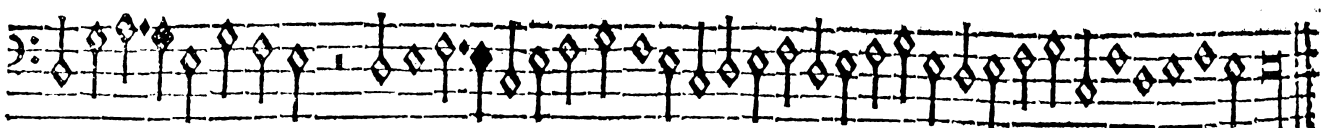
E De us æ ter na faci at uirtu te



uiren tem immarcesibilis pal mam contin ge re uis



te, Hoc Pa ter Hoc Na tus, hoc



Spi ri tus annuat al mus, Hoc spiritus annuat al mus.

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ELOGIVM DE MUSICA
Ioannis Spangebergij, Herdelsiani.

Non est in toto sincerior orbe uoluptas,
Quàm canor, & dulci Musica blanda sono.
Musica turbatos sensus animosq; reformat,
Depellit quicquid tristitia corda parat.
Musica uoce pia cœlestia numina placat,
Hymnis extollit Musica sancta Deum.
Musica Tartarei Lemures depellit auerni,
Mulcet & irati pectoris inuidiam.
Ignauas hominum cœlestis Musica mentes
Incitat ad summi dogmata sancta Dei,

ELOGIVM G. FABRI
tij Chemnicensis.

Diuina res est Musica,
Mulcet Deum, mulcet uiros.

Quicumq; Mulicam colit,
Hunc amat Deus, colunt uiri.
Pisces Arion æquoris,
Orpheusq; siluæ bestias,
Linusq; saxa commouet,
Pan montium cacumina
Quid in solo, quid in salo,
Quod non trahatur Musica?
Tripudiant cum laudibus
Deum canentes Angeli, (fax.
Telū est inermi, fortibus incēsa
Tubę fragore & classici
Ruunt uiri, ruunt equi,
Sedat dolores pectoris,
Curasq; mollit Musica,
Templis sacratis est decus,
Et dulcibus conuiujs.



Impressum Norimbergæ in officina Ioannis
Montani, & Vlrici Neuberi, Musices Cal-
chographos. Anno Domini
M. D. XLIX.

ᾠδὴ λον.

Musica Dei donum optimi
Trahit homines, trahit Deos:
Musica truces mollit animos,
Tristesq; mentes erigit.
Musica uel ipsas arbores,
Et horridas mouet feras.

Norimbergæ Ex officina Litteraria Ioannis Montani,
ac Vlrici Neuberi, Musices Typographorum.
M. D. X L I X.