

FLUTE & PICCOLO in E $\flat$.N $^{\circ}$ 479.

THREE ARABIAN DANCES.

I.

MONTAGUE RING.

CARAVAN.

Allegretto (with decision)

Fl. *f* *poco rit.* *ff unis.* *ff* *mp* *f* *rall.* *Fine.*

II.

BY THE FOUNTAIN.

Moderato.

Fl. *mp* *p* *p* *mf* *poco più mosso.* *poco rit.* *a tempo* *molto rall.* *Fl. Solo.* *p* *p* *poco rit.* *mp*

FLUTE & PICCOLO in E $\flat$.

3

Solo. *mp* *mf* *dim. e rall.* *pp* *ppp*

III.
BEDOUIN.

Allegretto. *mp* *f* *p* *cresc.* *rit.*

Largamente. 5 *poco rit. a tempo* 1 *Agitato* 10 *unis.* *f* *molto rit.*

Tempo I. *ff a tempo* *f* *poco rit. a tempo*

ff *mp* *ff* *Fl. 8*

accel. *Presto.* *ff*

CONCERT FLUTE
& PICCOLO.

No 479.

THREE ARABIAN DANCES.

I.

MONTAGUE RING.

CARAVAN.

Allegretto. (with decision.)

mf *poco rit.* *a tempo*

Pice. *ff*

ff

rit. *Poco più lento.* *mp* *6*

Largamento. *f* *ff* *rall.*

II.

BY THE FOUNTAIN.

Moderato. *Fl.* *mp* *p* *p*

Poco più mosso. *mf* *poco rit. a tempo* *10*

Tempo *Fl.* *p* *Fl. Solo* *poco rit.* *a tempo*

molto rit. *mp* *3*

CONCERT FLUTE & PICCOLO.

3

Fl. Solo

mp *mf* *pp* *ppp*

dim. e rall.

Solo

III. BEDOUIN.

Allegretto.

Fl.

f *p* *rit.*

cresc. *Agitato.* *unis.* *molto rit.*

Largamente.

poco rit. a tempo

Tempo I.

a tempo

ffz *sf* *poco rit.* *a tempo*

ff *Fl 8*

accel.

Presto.

ffz

OBOES.

N^o 479.

THREE ARABIAN DANCES.

I.

MONTAGUE RING.

CARAVAN.

Allegretto. (with decision.)

4 *mf* *poco rit.* *mf a tempo* *rit.* *Poco più lento.* *Largamente.* *cresc.* *f* *rall.* *Fine*

II.

BY THE FOUNTAIN.

Moderato.

6 *p* *Poco più lento.* *mf* *poco rit.* *a tempo* *p* *2*

OBOES.

Tempo I. $\frac{4}{4}$

1st p 1 p Solo. poco rall. a tempo

mp 3 3

3 3 3 3 1 ppp

dim. e rall.

III. BEDOUIN.

Allegretto. $\frac{5}{4}$

p mp

tr mf $cresc.$ $rit.$ f Largamente.

poco rit. a tempo f Agitato. 7 $cresc.$ f molto rit.

Tempo I. a tempo $rit.$ a tempo ff tr

5 p mp mp

tr ff $accel.$

Presto. ff

1st BASSOON.

No 479.

THREE ARABIAN DANCES.

I.

MONTAGUE RING.

CARAVAN.

Allegretto. (with decision.)

mf

poco rit. a tempo

mf

ff

rit. Poco più lento.

mp

Soli

mf

Largamente.

ff

rall. cresc.

rall.

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1st BASSOON.

II.
BY THE FOUNTAIN.

Moderato. 2 3 4 5 6 7 8 9 10 11 12

pp

13 14 15 16

Poco più mosso. **poco rit.**

mf

Solo *Solo*

p *p* *pp*

rall. molto **Tempo I.**

2 3 4 5 6 7 8 9 10 11

pp **poco rall. a tempo**

12 13 14

mp

dim. e rall.

p *p* *pp* *ppp*

III. BEDOUIN.

Allegretto.

Solo

p

p

f

p

cresc.

rit.

Largamente.

f

1st BASSOON.

3

poco rit. *a tempo* *Agitato.*

mf cresc. *f* *molto rit.* *Tempo I.* *ff a tempo*

p *poco a poco a tempo* *ff*

ff *accel.* *Presto.* *ff*

FLUTTERING BIRDS.

DUET FOR TWO PICCOLOS.

JEAN GENNIN.

INTRO.

Allegro molto.

f

Cad.

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2nd BASSOON.

No 479.

THREE ARABIAN DANCES.

I.

CARAVAN.

MONTAGUE RING.

Allegretto (with decision)

mf

poco rit. *a tempo*

mf

poco rit. *Poco più lento.* *mp*

2 3 4

5 6 7 8 9 10 *Solo.*

rall. cresc.

largamente. *ff* *Fine.*

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2nd BASSOON.

II

BY THE FOUNTAIN.

Moderato. 2 3 4 5 6 7 8 9 10

pp

11 12 13 14 15 16 a tempo Poco più mosso.

poco rit. a tempo rall. molto 8 Tempo I. 2 3 4

p *pp*

5 6 7 8 9 poco rall. a tempo 10 11 12 13 14

mp

dim. e rall.

p *p* *pp* *ppp*

III.

BEDOUIN.

Allegretto.

pp

f *p*

rit. Largamente.

cresc. *f*

poco rit. a tempo

f

2nd BASSOON.

3

Agitato.

fp

rit.

Tempo I.

ff a tempo

poco rit. a tempo

ff

pp

ff

accel.

Presto.

FLUTTERING BIRDS.

DUET FOR TWO PICCOLOS.

JEAN GENNIN.

INTRO.
Allegro molto.

f

Cad.

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E♭ CLARINETS.

Nº 479.

THREE ARABIAN DANCES.

I.
CARAVAN.

MONTAGUE RING.

Allegretto. (with decision.)

mf

poco rit. *a tempo* *mf*

f

ff

tr *ff*

rit. *Poco più lento.* 13

Largamente. *ff* *rall.* *Fine.*

II. BY THE FOUNTAIN.

Moderato.

pp *2* *1st* *1*

p *p*

Poco più mosso.

a tempo *3* *poco rit.*

Soli *a tempo* *2* *pp* *3* *molto rall.* *pp*

Tempo I. *pp* *1st.* *1* *Solo* *p*

poco rit. *a tempo*

Solo *3* *mp* *2* *1* *3* *mf*

dim. e rall. *p* *pp* *ppp*

III. BEDOUIN.

Allegretto. *1st*

mp *7* *1*

f

SOLO CLARINET in B $\flat$.

No 479.

THREE ARABIAN DANCES.

I.

MONTAGUE RING.

CARAVAN.

Allegretto. (with decision) Cort. Solo

mf *poco rit.* *a tempo*

ff *rit.* *Poco più lento.* *mp*

Largamente. *rall.* *cresc.* *ff* *rall.* *Fine*

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II. BY THE FOUNTAIN.

Moderato.

p

pp

Poco più mosso.

mf

poco rit.

a tempo

E Cl.

p

Tempo I.

rall. molto

pp

pp

pp

poco rall.

mp

3

p

mf

3

3

dim. e rall.

pp

ppp

III. BEDOUIN.

Allegretto.

pp

p

SOLO CLARINET in B $\flat$.

3

The musical score for Solo Clarinet in B $\flat$ consists of 12 staves. The key signature is one flat (B $\flat$). The score includes various musical notations such as slurs, trills, and dynamic markings.

- Staff 1:** *cresc.*
- Staff 2:** *f*
- Staff 3:** *p*
- Staff 4:** *Largamente.*, *cresc.*, *f*
- Staff 5:** *a tempo*, *Agitato.*, *poco rit.*, *p*
- Staff 6:** *mf cresc.*, *molto rit.*
- Staff 7:** *Tempo I.*, *ff a tempo*, *a tempo*, *poco rit.*, *ffz*
- Staff 8:** *tr*, *pp*
- Staff 9:** *p*, *cresc*
- Staff 10:** *tr*
- Staff 11:** *ff*, *accel.*
- Staff 12:** *Pretso.*

REPIANO CLARINET in B $\flat$

No 479.

THREE ARABIAN DANCES.

I.

MONTAGUE RING.

CARAVAN.

Allegretto (with decision)

mf

poco rit.

a tempo

ff

rit.

Poco più lento.

p

rall. cresc.

Largamente.

ff

rall.

Fine.

REPIANO CLARINET in B $\flat$ II.
BY THE FOUNTAIN.

Moderato.

pp

Poco più mosso.

mf

poco rit.

a tempo *p*

pp

Tempo I.

pp

pp

poco rall. a tempo

mp

p

mf

p

dim. e rall. *pp* *ppp*

III.
BEDOUIN.

Moderato.

p

p

cresc.

REPIANO CLARINET in B $\flat$.

3

f
p
cresc.
rit.
 Largamente.
 poco rit. a tempo
 Agitato.
p
cresc.
mf
 molto rit.
 Tempo I.
ff a tempo
 poco rit. a tempo
ff
p
p
cresc.
ff
 Presto.
ff

2nd CLARINET in B $\flat$.N $^{\circ}$ 479.

THREE ARABIAN DANCES.

I.

MONTAGUE RING.

CARAVAN.

Allegretto (with decision)

mf

poco rit. *a tempo*

ff

rit. *Poco più lento.* *mf*

rall.e cresc.

Largamente. *rall.* *Fine.*

II. BY THE FOUNTAIN.

Moderato.

pp *mp*

Poco più mosso.

mf

poco rit. *a tempo*

Solo Alto Sax. *2 Alto Sax.* *3*

Tempo I.

pp

poco rall. *a tempo*

mp *p*

p *pp dim e rall.* *pp* *ppp*

III. BEDOUIN.

Allegretto.

pp *cresc.*

2nd CLARINET in B $\flat$.

3

The musical score for the 2nd Clarinet in B $\flat$ consists of ten staves of music. The notation includes various musical symbols such as notes, rests, trills, and slurs. Dynamics are indicated by *p*, *cresc.*, *f*, *mf*, *pp*, and *ff*. Tempo markings include *rit.*, *Largamente.*, *poco rit.*, *a tempo*, *Agitato.*, *molto rit.*, *Tempo I.*, *a tempo*, *poco rit.*, *a tempo*, *accel.*, and *Presto.*. The score also features a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4. A first ending bracket is present in the eighth staff.

3rd CLARINET in B $\flat$.

No 479.

THREE ARABIAN DANCES.

MONTAGUE RING.

I.
CARAVAN.

Allegretto. (with decision)

mf

poco rit. *a tempo*

ff

tr. *rit.*

§ *Poco più lento.*

mp

mf

rall e cresc. *Largamente.* *rall.*

ff

Fine §

II. BY THE FOUNTAIN.

Moderato. 2 3 4 5 6

pp *mp*

Poco più mosso. *mf* *pp* *Tenor Sax.* 2

Tenor Sax. 3 *pp*

mp *poco rall.* *a tempo.*

mp *p* *dim e rall.* *pp* *ppp*

III. BEDOUIN.

Allegretto.

p *p* *f* *p* *cresc.*

3rd CLARINET in B $\flat$.

3

rit. *Largamente.*

poco rit. *a tempo*

Agitato.
p *cresc.* *f* *molto rit.*

Tempo I.
ff a tempo

rit. *a tempo* *tr* *tr*

p *ffz* *accel.* *ffz*

**E♭ ALTO SAXOPHONE
or ALTO CLARINET.**

No 479.

THREE ARABIAN DANCES.

MONTAGUE RING.

I CARAVAN.

Allegretto. (with decision.)

The musical score for 'I CARAVAN' consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues the melody, marked with a 4-measure rest and then a ritardando (*rit.*) followed by a mezzo-forte (*mf*) dynamic and 'a tempo' instruction. The third staff contains a complex passage with many beamed sixteenth notes and a triplet. The fourth staff begins with a fortissimo (*ff*) dynamic and continues with eighth and sixteenth notes. The fifth staff concludes the first section with a triplet and a fermata.

§ *Poco più lento.*

This section of the score, marked 'Poco più lento', consists of three staves. It begins with a mezzo-piano (*mp*) dynamic and a key signature change to two flats (B♭ and E♭). The music features a mix of eighth and sixteenth notes, some with slurs, and a triplet in the third staff. The section ends with a double bar line and a repeat sign (§).

Largamente.

The final section, marked 'Largamente', consists of one staff. It begins with a fortissimo (*ff*) dynamic and a key signature change to three flats (B♭, E♭, and A♭). The music is slow and features a series of eighth and sixteenth notes with accents. It concludes with a 'rall.' (rallentando) instruction, a 'Fine.' marking, and a repeat sign (§).

E♭ ALTO SAXOPHONE or ALTO CLARINET.

II.
BY THE FOUNTAIN.

Moderato.

6

p

2

pp

Poco più mosso.

mf

poco rit.

Solo.

p

pp

2

Tempo I.

3

pp

4

p

2

poco rit.

a tempo

1

p

1

3

p

dim rall

pp

ppp

III.
BEDOUIN.

Allegretto.

pp

1

p

mp

f

p

cresc.

rit.

f

E♭ ALTO SAXOPHONE or ALTO CLARINET.

3

Largamente. *poco rit. a tempo*

Agitato. *p* *cresc.* *f* *molto rit.* *Tempo I a tempo* *ff*

rit. *a tempo* *tr.* *1* *pp*

1 *p* *mp*

cresc. *ff*

accel. *Presto.* *ffz*

FLUTTERING BIRDS.

DUET FOR TWO PICCOLOS.

JEAN GENNIN.

Allegro molto. *f*

marcato. *cad.*

B $\flat$ TENOR SAXOPHONE or BASS CLARINET.

3

Largamente. *poco rit.* *a tempo*

f

Agitato.

p

mf cresc. *f* *molto rit.*

Tempo I.
a tempo

ff

poco, rit. *a tempo* *ffz*

p *mp*

ff *accel.*

Presto. *ffz*

FLUTTERING BIRDS.

DUET FOR TWO PICCOLOS.

JEAN GENNIN.

Allegro molto.

f

Cad.

II. BY THE FOUNTAIN.

Moderato.

6 2

p *pp*

Poco più mosso.

3 3 3 3

poco rit. *Solo.* *a tempo*

2 3

p *pp* *pp*

Tempo I.

4 2

p *p*

poco rit. *a tempo*

f *mf*

3 3 3

p *pp* *ppp*

III. BEDOUIN.

Allgretto.

6

p

f

p *cresc.* *rit*

**B $\flat$ TENOR SAXOPHONE
or BASS CLARINET.**

N $^{\circ}$ 479.

THREE ARABIAN DANCES.

MONTAGUE RING.

I. CARAVAN.

Allegretto (with decision)

mf *poco rit.*

a tempo *mf*

ff

rit. *Poco più lento.* *mp*

rall. cresc.

Largamente. *ff* *rall.* *Fine.*

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E♭ TRUMPETS.

No 479.

THREE ARABIAN DANCES.

MONTAGUE RING.

I.

CARAVAN.

Allegretto. (with decision.)

poco rit. a tempo mf ff

rit.

§ Poco più lento. 22 rall. ff Largamente. rall. §

II.

BY THE FOUNTAIN.

Tacet.

III.

BEDOUIN.

Allegretto.

p f

rit.

Largamente. f poco rit. a tempo

Agitato. 10 molto rit. Tempo I. a tempo ff

E♭ TRUMPETS.

3

a tempo
poco rit. *ff* 12 *ff*
accel. *Presto.* *ff*

FLUTTERING BIRDS.

DUET FOR TWO PICCOLOS.

JEAN GENNIN.

INTRO.

Allegro molto.

% RONDO.

19 to Coda

Più mosso.

Tempo I.

TRIO.

rall.

a tempo

CODA. *Presto.* 16 3 *ff*

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1st CORNET in B $\flat$.N $^{\circ}$ 479.

THREE ARABIAN DANCES.

MONTAGUE RING.

I.
CARAVAN.

Allegretto (with decision)
Alto Sax.

Solo
mf

a tempo
poco rit. *mf* *mf* *f*

ff.

rit. *Poco più lento.*
3 *1st Hrn.* *p* *p*

Largamente.
ff *rall.* *Fine*

II.
BY THE FOUNTAIN.

Moderato.
5 *Solo muted* *p*

Poco più mosso.
1 *mf* *poco rit.*

Solo
mf *p*

rall. molto *Tempo I.*
3 *Solo muted* *p* *3*

1st CORNET in B $\flat$.

Musical score for 1st Cornet in B $\flat$, measures 1-8. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature. It starts with a *p* dynamic and includes a *Soli* section marked *mf*. The second staff continues the melody with triplets and a *ppp* dynamic, ending with a *mutes off* instruction.

III.
BEDOUIN.

Musical score for "BEDOUIN", measures 9-24. The score is written on two staves. It begins with the tempo marking "Allegretto." and a measure rest of 8. The first staff includes a *pp* dynamic. The second staff starts with a *f* dynamic. The third staff includes a *p* dynamic and a *rit.* marking. The fourth staff is marked "Largamente." and includes a *poco rit.* and "a tempo" marking. The fifth staff is marked "Agitato." and includes a *pp* dynamic, a *Soli* section, and *cresc* markings. The sixth staff is marked "Tempo I." and includes a *ff* dynamic, a *poco rit.* marking, and "a tempo". The seventh staff includes a *ffz* dynamic and a measure rest of 9. The eighth staff includes a *ff* dynamic and an *accel.* marking. The ninth staff is marked "Presto." and includes a *ffz* dynamic.

2nd CORNET in B $\flat$.

No 479.

THREE ARABIAN DANCES.

MONTAGUE RING.

I.
CARAVAN.

Allegretto (with decision) poco rit.

rit. a tempo *mf* *f*

ff

rit. *Poco più lento.* *16*

2nd Horn.

rall cresc. *Largamente.* *ff* *rall* *Fine.*

II.
BY THE FOUNTAIN.

Moderato.

muted. *Solo.* *p*

Poco più mosso. *poco rit.* *mf* *p*

Solo. *mf a tempo* *p*

Tempo I. *rall molto.* *Soli.* *p*

2nd CORNET in B $\flat$.

Solo. Solo.

p *mf* *dim e rall* *ppp* (mutes off)

III.
BEDOUIN.

Allegretto.

8

pp *p*

Largamente.

p *f* *poco rit.* *a tempo*

Agitato.

7 Solo. *pp* *cresc.* *mf* *cresc.* *molto rit.*

Tempo.

ff *a tempo* *poco rit.* *a tempo*

9 *ff* *pp*

ff *accel.*

Presto.

ff

1st & 2nd HORNS in E $\flat$.N $^{\circ}$ 479.

THREE ARABIAN DANCES.

I.

MONTAGUE RING.

CARAVAN.

Allegretto. (with decision.)

mf

mf

p a tempo *mf*

f

ff

rit.

2nd Trom.

Poco più lento.

Soli

p

1

mf

Largamente.

ff

rall.

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II. BY THE FOUNTAIN.

Moderato.

pp

a tempo

mp

Poco più mosso. *poco rit* *a tempo*

mf

p

rall. molto. *Tempo I.*

pp

poco rall. a tempo

p

dim. e rall.

ppp

III. BEDOUIN.

Allegretto.

pp

p

cresc.

Soli

mf

f

rit.

p

cresc.

f

1st & 2nd HORNS in E $\flat$.

3

Largamente. *poco rit. a tempo*

Agitato.

molto rit. Tempo I.

mf cresc. ff a tempo

poco rit. a tempo

pp p cresc. mf

Soli

ff

accel. Presto.

ff

FLUTTERING BIRDS.

DUET FOR TWO PICCOLOS.

INTRO.

Allegretto molto.

JEAN GENNIN.

f

Cad.

3rd & 4th HORNS in E $\flat$.

No 479.

THREE ARABIAN DANCES.

I.
CARAVAN.

MONTAGUE RING.

Allegretto. (with decision) *poco rit.*

a tempo

p *mf* *f* *ff* *rit.* *3* *21* *rall. e cresc.* *Largamente.* *rall.* *Fine.*

II.

BY THE FOUNTAIN.

Moderato. *Poco più mosso.* *poco rit.* *a tempo molto rall.*

Tempo I. *poco rall.* *a tempo* *dim e rall.* *2* *ppp*

18 *8* *10*

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III. BEDOUIN.

Allegretto.
11

f

p *cresc.* *rit.*

Largamente.
2 3 4 5

f

poco rit. 6 *a tempo* 7 *Agitato.* 1 *p sf.*

molto rall. *Tempo I.* *a tempo* 2

3 4 5 6 *poco rit. a tempo*

7 *ff* 12

ff *accel.*

Presto. *ff*

1st TROMBONE.

No 479.

THREE ARABIAN DANCES.

I.

MONTAGUE RING.

CARAVAN.

Allegretto. (with decision.)

rall. pp a tempo

f *ff*

rit.

§ Poco più lento.

pp

Largamente.

cresc. rall. *ff* *Fine*

II.

BY THE FOUNTAIN.

Moderato 18 *Poco più mosso.* *poco rit.* *a tempo* 2

If possible muted. *mp* *pp* *ppp*

4 *Tempo I.* 9 *poco rall. a tempo* 4 *3rd Hn.* *pp* *pp*

molto rall. *pp* *rall.* 4 *ppp Mutes off for No 3*

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1st TROMBONE.

III.
BEDOUIN.

Allegretto.

ppp *pp* *p*

p *cresc* *rit.* *Largamente.* *f*

poco rit. *a tempo* *Agitato.* *1*

p *pp* *p cresc* *mf* *cresc*

Tempo I. *molto rit.* *ff a tempo*

poco rit. *a tempo* *ffz* *5*

pp *p* *accel.*

ffz

2nd TROMBONE.

No 479.

THREE ARABIAN DANCES.

MONTAGUE RING.

I.

CARAVAN.

Allegretto (with decision)

4 *rall. a tempo*

pp

f *ff*

rit.

Poco più lento.

12

pp

Largamente.

pcresc. rall. *ff* *Fine.*

II.

BY THE FOUNTAIN.

Moderato. 18 *Poco più mosso.* *poco rit.* 2

muted if possible *mp* *pp*

Tempo I. 4 9 1 4 4

ppp *molto rall.* *poco rall. a tempo* *pp*

pp *pp* *rall.* *ppp* *mutes off*

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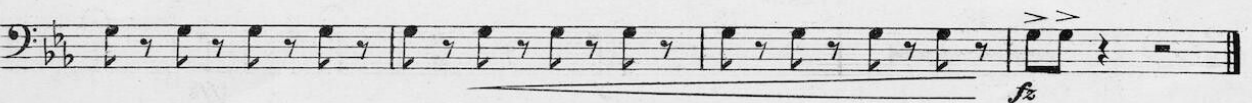
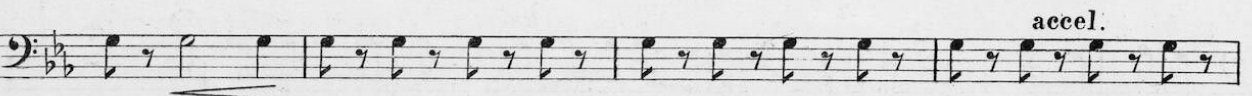
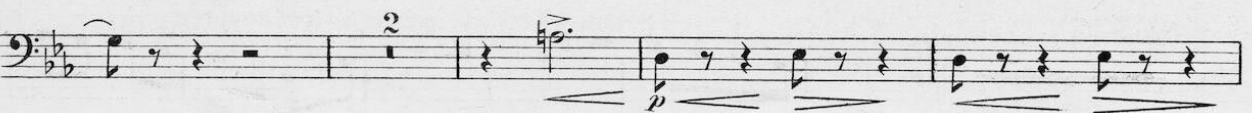
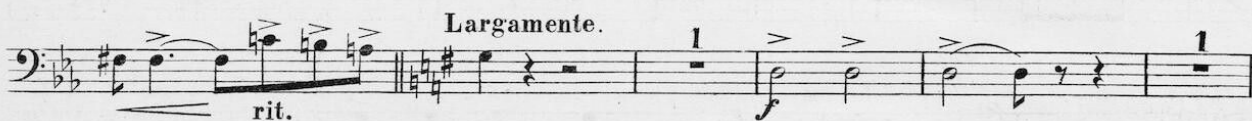
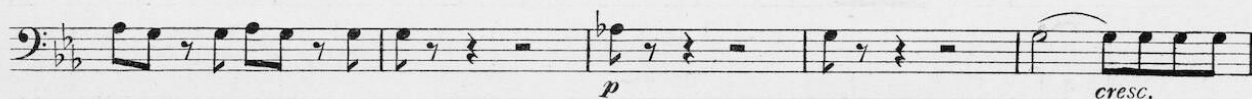
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(605)

2nd TROMBONE.

III.
BEDOUIN.

Allegretto.



BASS TROMBONE.

No 479.

THREE ARABIAN DANCES.

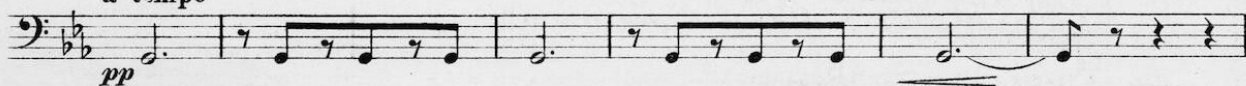
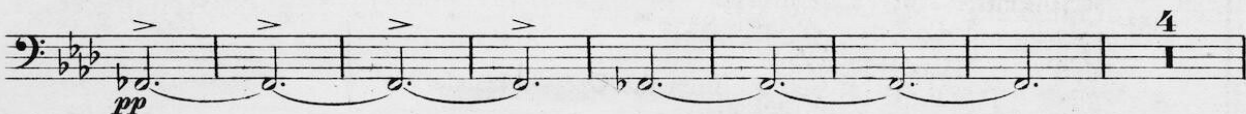
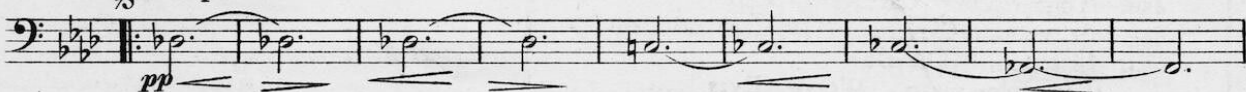
I.

MONTAGUE RING.

CARAVAN.

Allegretto. (with decision.)

2nd Bassn.

poco rit.*a tempo*§ *Poco più lento.*

II.

BY THE FOUNTAIN.

Moderato.

18

Muted if possible

*Poco più mosso.**poco rit.**a tempo*

Tempo I.

molto rall.

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BASS TROMBONE.

poco rit. a tempo

4th Hn. Solo.

pp *pp*

4

mutes off

rall. *ppp*

III.

BEDOUIN.

Allegretto.

ppp *pp* *cresc.*

f

p *p* *cresc.*

Largamente.

f

poco rit. a tempo

Agitato.

1

p *pp* *p* *p cresc.*

molto rit. Tempo I.

mf a tempo

poco rit. a tempo

5

ff *ppp* *pp* *cresc.*

cresc. *ff*

accel.

Presto.

ff

B $\flat$ BARITONE.N $^{\circ}$ 479.

THREE ARABIAN DANCES.

MONTAGUE RING.

I.
CARAVAN.

Allegretto (with decision)

poco rit.

mf

a tempo

f

ff

rit.

Poco più lento.

21

cresc rall.

Largamente.

ff

rall.

Fine.

II.
BY THE FOUNTAIN.

Moderato.

18

Poco più mosso.

mf

poco rit.

a tempo

10

Tempo I.

8

molto rall.

B $\flat$ BARITONE.

p poco rall. a tempo

mf *p*

dim e rall. *ppp*

III.
BEDOUIN.

Allegretto. II

f

f cresc. rit.

Largamente. *f* poco rit. a tempo

Agitato. *p* *p* 3

mf cresc. molto rit.

Tempo I *ff* a tempo poco rit. a tempo

12 *ff*

accel. Presto. *ff*

EUPHONIUM.

No 479.

THREE ARABIAN DANCES.

I.
CARAVAN.

MONTAGUE RING.

Allegretto (with decision)

p

Solo
mf

poco rit.
pp

ff
rit.

Poco più lento.
mp

mp

rall. e cresc.

Largamente
ff

Fine.
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EUPHONIUM.

II.

BY THE FOUNTAIN.

Moderato.

2 3 4 5 6 7 8 9 10

pp

11 12 13 14 15 16 17 18 **Poco più mosso.**

mf

poco rit.

2 3 4 5 6 7 8

p *pp*

Molto rit. **Tempo I.**

2 3 4 5 6 7 8

pp

poco rall. atempo.

2 3 4 5 6 7 8

p *mf* **Solo**

p *mf*

dim. rall.

p *pp* *ppp*

III.

BEDOUIN.

Allegretto.

1st Bassⁿ.

p *ppp* **Bass Trom.**

pp *cresc.* *f*

p *cresc.* **Solo** *rit.*

Largamente.

EUPHONIUM.

The musical score for Euphonium consists of six staves. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a *f* dynamic and includes a *poco rit. a tempo* marking. The second staff changes to a key signature of two flats (Bb) and a 3/4 time signature, marked *Agitato.* with dynamics *f* and *p*, and a *mp* marking. The third staff continues in 3/4 time, featuring a *molto rit.* section followed by *Tempo I.* with a *ffz a tempo* marking. The fourth staff includes a *poco rit.* section, an *a tempo ff* section, and a *1st Bassⁿ.* part marked *pp*. The fifth staff is for *Bass Trom.* with dynamics *ppp*, *pp*, and *cresc.*. The sixth staff features a *ff* dynamic and an *accel.* marking, ending with a *Presto.* tempo change.

FLUTTERING BIRDS.

DUET FOR TWO PICCOLOS.

JEAN GENNIN.

INTRO.

Allegro molto.

The musical score for 'Fluttering Birds' is a duet for two piccolos, consisting of four staves. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked *Allegro molto.* and the first staff starts with a *f* dynamic. The score includes various triplet markings (indicated by a '3' over the notes) and slurs. The final staff concludes with a *Cad.* (Cadenza) marking and a 2/4 time signature.

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BASSES.

No 479.

THREE ARABIAN DANCES.

MONTAGUE RING.

I.

CARAVAN.

Allegretto (with decision.)

p

mp

poco rit.

a tempo

pp

f

ff

rit.

Poco più lento.

mp

2 3 4 5

6 7 8 9 10

mp

rall e cresc.

mp

Largamente.

ff

rall.

Fine.

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II. BY THE FOUNTAIN.

Moderato

1 2 3 4 5 6 7 8 9 10

pp

11 12 13 14 15 16 17 18 **Poco più mosso.**

mf

poco rit. **a tempo.** 2 3 4 5 6 7 8 **molto rall.** 9 10

p *pp*

Tempo I. 2 3 4 5 6 7 8 9 10 11

pp *p* **poco rall. a tempo**

12 13 14 15 16 17 18 19 20 21 22

mf *p*

23 24 25 26 27 28 29 30 31 32

p **dim e rall.** *pp* *ppp*

III. BEDOUIN

Allegretto.

pp

p *cresc.*

f

cresc. *rit.*

Largamente.

f

poco rit. *a tempo* *Agitato.*

fp

molto rit.

mp *mf cresc.* *f*

Tempo I. *ff a tempo*

7 *2* *8* *4* *5* *poco rit.* *a tempo*

ffz *pp* *p*

cresc.

ff *2* *3* *accel.*

4 *5* *Presto.* *ffz*

FLUTTERING BIRDS. DUET FOR TWO PICCOLOS.

JEAN GENNIN.

INTRO.
Allegro molto.

f

Cad.

DRUMS.

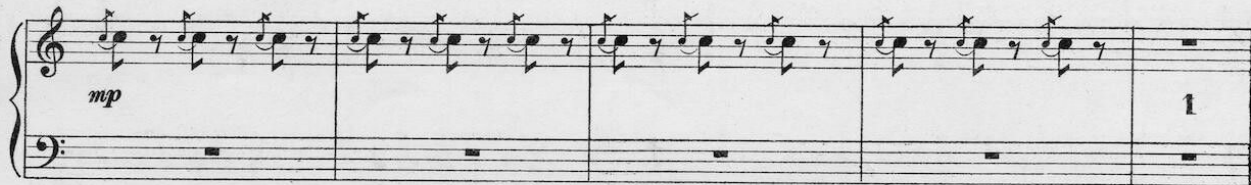
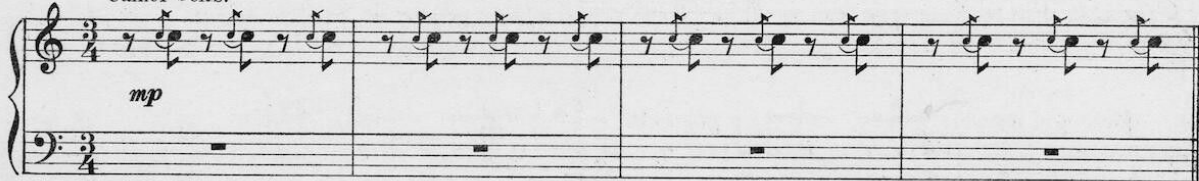
No 479.

THREE ARABIAN DANCES.

I.

MONTAGUE RING.

CARAVAN.

Allegretto. (with decision.)
Camel bells.

S.D. B.D. & Cym.



§ Poco più lento.



Largamente.



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DRUMS.

II. BY THE FOUNTAIN.

Moderato.
Tri. *pp*

Poco piu mosso. *poco rit.* *a tempo* *Tempo I.*
Gong or Cym. with stick. *molto rall.* *pp*

poco rit. *a tempo*

Tamb. 3 *p*

3 3 4 3 3 3 3

3 2 Tri. *pp* *rall.* *ppp*

III. BEDOUIN.

Allegretto.
Tambour de basque. *pp*

5 6 7 8

Cym. S.D.

Cym. B.D.

DRUMS.

3

The musical score for drums consists of ten staves, each with a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and dynamic markings.

- Staff 1:** Starts with a forte (*f*) dynamic and a series of eighth notes.
- Staff 2:** Features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 3:** Marked *Largamente.* with a forte (*f*) dynamic and a *poco rit.* instruction.
- Staff 4:** Marked *Agitato.* with a piano (*p*) dynamic and a *poco rit.* instruction.
- Staff 5:** Marked *Tempo I. a tempo* with a mezzo-piano (*mp*) dynamic and a *cresc.* marking.
- Staff 6:** Marked *Tempo I. a tempo* with a fortissimo (*ff*) dynamic and a *cresc.* marking.
- Staff 7:** Marked *poco rit.* and *a tempo* with a fortissimo (*ff*) dynamic and a *cym. with stick* instruction.
- Staff 8:** Marked *Tambour de. basque.* with a piano (*pp*) dynamic and a *cym.* instruction.
- Staff 9:** Marked *Both.* with a fortissimo (*ff*) dynamic and a *cym.* instruction.
- Staff 10:** Marked *accel.* and *Presto* with a fortissimo (*ff*) dynamic and a *cym.* instruction.

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