

"Trick or Treat?"

Halloween Piece

SaltedAlmonds + Or Vaïtzman + Romain Gandillet



A

Starting theme, Waltz

♩ = 134

Celesta *misteriosamente*

Piano *mp*

Harpsichord

Glockenspiel

Pipe Organ

Violin I

Violin II

Viola

Contrabass

The musical score is for a waltz titled 'Starting theme, Waltz' by Romain Gandillet, SaltedAlmonds, Or Vaitzman, 2018. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 134 beats per minute (♩ = 134). The score is for a full orchestra, including Celesta, Piano, Harpsichord, Glockenspiel, Pipe Organ, Violin I, Violin II, Viola, and Contrabass. The Celesta part is marked 'misteriosamente' and the Piano part is marked 'mp'. The score includes a repeat sign after the fourth measure of each part.

8

Cel.

Pno.

Hch.

Glk.

Org.

Vln. I

Vln. II

Vla.

Cb.

mp

15

Cel.

Pno.

Hch.

Glk.

Org.

Vln. I

Vln. II

Vla.

Cb.

22

Cel.

Pno.

Hch.

Glk.

Org.

Vln. I

Vln. II

Vla.

Cb.

29 B Waltz Development

Cel.

Pno.

Hch.

Glk.

Org.

Vln. I

Vln. II

Vla.

Cb.

f

L.H. R.H. R.H.

similie

p

36

Cel.

Pno.

Hch.

Glk.

Org.

Vln. I

Vln. II

Vla.

Cb.

pizzicato

pizzicato

42

Cel.

Pno.

Hch.

Glk.

Org.

Vln. I

Vln. II

Vla.

Cb.

*slowly slowly lift your hand from the string
letting the sounds slowly fade away*

acro.

p *Egualmente*

48

Cel.

Pno.

Hch.

Glk.

Org.

Vln. I

Vln. II

Vla.

Cb.

EModulation to
F minor + Themes

53

Cel.

Pno.

Hch.

Glk.

Org.

Vln. I

Vln. II

Vla.

Cb.

acro.

p

3

pp

Play only these three notes

Martele

58

Cel.

Pno.

Hch.

Glk.

Org.

Vln. I

Vln. II

Vla.

Cb.

3

Again here.

62

Cel.

Pno.

Hch.

Glk.

Org.

Vln. I

Vln. II

Vla.

Cb.

f

velocissimo

7

7

7

velocissimo

63

Cel.

Pno.

Hch.

Glk.

Org.

Vln. I

Vln. II

Vla.

Cb.

19

19

19

64 F Celesta Solo

Cel.

Pno.

Hch.

Glk.

Org.

Vln. I

Vln. II

Vla.

Cb.

mf

3

69

Cel.

Pno.

Hch.

Glk.

Org.

Vln. I

Vln. II

Vla.

Cb.

The musical score for measures 69-74 is as follows:

- Measure 69:** Cello (Cel.) has a half note G2, a quarter note A2, and a quarter note B2. Piano (Pno.), Harp (Hch.), Glockenspiel (Glk.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.) are all at rest.
- Measure 70:** Cello (Cel.) has a half note C3, a quarter note D3, and a quarter note E3. All other instruments are at rest.
- Measure 71:** Cello (Cel.) has a half note F3, a quarter note G3, and a quarter note A3. All other instruments are at rest.
- Measure 72:** Cello (Cel.) has a half note B3, a quarter note C4, and a quarter note D4. All other instruments are at rest.
- Measure 73:** Cello (Cel.) has a half note E4, a quarter note F4, and a quarter note G4. All other instruments are at rest.
- Measure 74:** Cello (Cel.) has a half note A4, a quarter note B4, and a quarter note C5. All other instruments are at rest.

75

Cel.

Pno.

Hch.

Glk.

Org.

Vln. I

Vln. II

Vla.

Cb.

The image shows a page of a musical score, measures 75 through 81. The Cello (Cel.) part is the only one with notation, featuring a complex melodic line with triplets and slurs. The other instruments (Piano, Harp, Glockenspiel, Organ, Violin I, Violin II, Viola, and Cello) are all marked with rests, indicating they are silent during these measures. The key signature is three flats (B-flat, E-flat, A-flat).

82

Cel.

Pno.

Hch.

Glk.

Org.

Vln. I

Vln. II

Vla.

Cb.

The musical score for measures 82-88 is as follows:

- Cel. (Cello):** Measures 82-88. The part features a melodic line in the right hand and a supporting bass line in the left hand. It includes some chords and rests.
- Pno. (Piano):** Measures 82-88. The part consists of whole rests in both the right and left hands.
- Hch. (Harp):** Measures 82-88. The part consists of whole rests in both the right and left hands.
- Glk. (Glockenspiel):** Measures 82-88. The part consists of whole rests in both the right and left hands.
- Org. (Organ):** Measures 82-88. The part consists of whole rests in both the right and left hands.
- Vln. I (Violin I):** Measures 82-88. The part consists of whole rests.
- Vln. II (Violin II):** Measures 82-88. The part consists of whole rests.
- Vla. (Viola):** Measures 82-88. The part consists of whole rests.
- Cb. (Cello):** Measures 82-88. The part consists of whole rests.

G Celesta Melody alongside the Glockenspiel and the Piano

89

Cel.

Pno.

Hch.

Glk.

Org.

Vln. I

Vln. II

Vla.

Cb.

Detailed description of the musical score: The score is for measures 89 to 93. Measure 89 is a whole rest for all instruments. Measure 90: Celesta and Glockenspiel play a quarter note G4. Piano has a block chord of F4, A4, Bb4, D5. Harp, Organ, Violins, Viola, and Cello are silent. Measure 91: Celesta and Glockenspiel play a quarter note A4. Piano plays a celesta-like melody: F4 (quarter), A4 (quarter), Bb4 (quarter), D5 (half). Harp, Organ, Violins, Viola, and Cello are silent. Measure 92: Celesta and Glockenspiel play a quarter note Bb4. Piano plays a celesta-like melody: A4 (quarter), Bb4 (quarter), D5 (quarter), F4 (half). Harp, Organ, Violins, Viola, and Cello are silent. Measure 93: Celesta and Glockenspiel play a quarter note A4. Piano plays a celesta-like melody: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). Harp, Organ, Violins, Viola, and Cello are silent. Measure 94: Celesta and Glockenspiel play a quarter note G4. Piano plays a celesta-like melody: A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Harp, Organ, Violins, Viola, and Cello are silent.

Vln. I

Musical score for Harpsichord Line and Strings, page 101. The score includes staves for Cello (Cel.), Piano (Pno.), Harpsichord (Hch.), Glockenspiel (Glk.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The Harpsichord part features a melodic line with a triplet and a five-measure rest. The Piano part has a melodic line with a triplet and a five-measure rest. The Cello part has a melodic line with a triplet and a five-measure rest. The Violin I and II parts have melodic lines with a triplet and a five-measure rest. The Viola and Cello parts have melodic lines with a triplet and a five-measure rest.

107

Cel.

Pno.

Hch.

Glk.

Org.

Vln. I

Vln. II

Vla.

Cb.

f

mp

mp

f

5

113

Cel.

Pno.

Hch.

Glk.

Org.

Vln. I

Vln. II

Vla.

Cb.

f

acro.

3

3

s

118