

FLAUTO

Roundel

"The little eyes that never knew Light"

Edward Elgar (1897)

arranged for small orchestra by John Morrison

Moderato.

Flauto *Voice*

6 *mf* *p*

16 *p* *pp subito* *pp*

34 *pp*

42 *pp* *cresc. rit.* *mf*

48 *a tempo* *sf*

65 *pp* *p* *lento* *rit.*

78 *Solo* *p a tempo* *p*

88 *pp* *poco* *pp*

OBOE

Roundel

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Moderato.

Oboe

p cresc. rall. p a tempo

8 14 4

p pp subito

30 *pp*

38 4 *pp cresc. rit.*

48 14 6 *sf p pp*

73 5 3 2 *p*

88 *pp poco pp*

CLARINETTI I & II in B-flat
(part also available in A)

Roundel

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Moderato.

Clarinetti I & II
in B

11 *mf* *cresc.* *rall.* 6

22 *p* *pp subito* *pp* 4

32 *pp* *pp* *pp*

38 3 *pp* *pp* *pp*

45 *cresc. rit.* 3 1. *p*

56 6 *sf* 1. *f* *stringendo cresc.*

68 3 *pp* *pp* 2. *pp* *lento* *rit.*

78 3 *p* 2

89 *pp* *poco* *pp*

CLARINETTI I & II in A
(part also available in B-flat)

Roundel

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Moderato.

Clarineti I & II
in A

The musical score for Clarinets I & II in A is written in 3/8 time. It begins with a **Moderato.** tempo marking. The first staff (measures 1-10) starts with a **p** dynamic, followed by a **cresc.** and a **rall.** section. The second staff (measures 11-21) features a **mf** dynamic, a **p** dynamic, and a **6** measure rest. The third staff (measures 22-31) includes a **p** dynamic, a **pp subito** dynamic, and a **4** measure rest. The fourth staff (measures 32-37) contains **pp** dynamics and a **3** measure rest. The fifth staff (measures 38-44) features **pp** dynamics and a **3** measure rest. The sixth staff (measures 45-55) includes a **cresc. rit.** dynamic, a **p** dynamic, and a **1.** first ending. The seventh staff (measures 56-67) features a **sf** dynamic, a **f** dynamic, and a **stringendo cresc.** marking. The eighth staff (measures 68-77) includes a **p** dynamic, **pp** dynamics, a **pp lento** dynamic, and a **rit.** marking. The ninth staff (measures 78-88) features a **pp** dynamic, a **p** dynamic, and a **2.** second ending. The tenth staff (measures 89-98) includes a **pp** dynamic, a **poco** marking, and a **pp** dynamic.

FAGOTTI I & II

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Moderato.

Fagotti I & II

p cresc. rall. p a tempo

8 *mf* *mf* *p*

22 *p* *pp subito* *pp*

32 *pp* *pp*

39 *pp* *pp* *pp cresc. rit.*

48 *p*

60 *f accel. sf f stringendo*

66 *cresc.* *p* *p*

73 *pp lento rit. pp*

83 *p*

89 *pp poco pp*

CORNI I & II in F

Roundel

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arranged for small orchestra by John Morrison

Moderato.

Corn I & II in F

1. *p cresc. rall.* *p a tempo* *Voice*

9

18 *p* *pp* *6* *2*

34 1. *pp* 2. *pp* 1. *pp* 2. *pp* *p rit.*

42 1. *pp* 2. *pp* 1. *pp* *pp* *cresc. rit.* *Voice*

48

58 *f accel.* *sf* *a 2.*

65 *6* *p* 1. *pp* 2. *pp* *3* *pp*

80 *3* *a 2.* *p* *2* *pp*

89 *a 2.* *pp* *poco* *pp*

VIOLINO I

Roundel

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Moderato.

Violino I

p cresc. rall. dim. p

7 *a tempo pp mf*

13 *p cresc.*

19 *f dim. rit. p colla parte pp subito*

25 *rit. colla parte pp a tempo*

31 *pizz. pp arco accel.*

39 *rit. pp pp a tempo div.*

45 *p a tempo f cresc.*

51

2.

Roundel - Violino I

57 *div.*
f accel. sf

63 *f stringendo cresc. pp*

70 *rit. p pizz. p 5*

80 *Flute p div. pp rit.*

88 *pp poco div. 2*

Detailed description: This musical score is for the Violino I part of a piece titled 'Roundel'. It consists of five staves of music, each starting with a measure number. The key signature is two sharps (F# and C#). The first staff (measures 57-62) features a continuous eighth-note pattern that becomes more complex with triplets and sixteenth notes, marked with 'div.' (divisi), 'f' (forte), 'accel.' (accelerando), and 'sf' (sforzando). The second staff (measures 63-69) continues the eighth-note pattern, marked with 'f stringendo cresc.' (faster and increasing in volume) and 'pp' (pianissimo). The third staff (measures 70-79) shows a change in texture with a 'rit.' (ritardando) marking, followed by a 'pizz.' (pizzicato) section and a '5' indicating a fifth finger position. The fourth staff (measures 80-87) is marked 'Flute' and features a 'div.' marking and 'pp rit.' (pianissimo and ritardando). The fifth staff (measures 88-92) includes a 'poco' (poco) marking and a '2' indicating a second finger position.

VIOLINO II

Roundel

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Moderato.

Violino II

The musical score for Violino II is written in 3/8 time and D major. It consists of 53 measures, divided into nine staves. The score includes various dynamics, articulations, and performance instructions.

- Staff 1 (Measures 1-6):** Starts with a half note G4, followed by a half note A4, a quarter note B4, a half note G4, a half note F#4, a quarter note E4, a half note D4, and a half note C#4. Dynamics: *p*, *cresc.*, *rall. dim.*, *p*.
- Staff 2 (Measures 7-12):** Sixteenth-note runs. Dynamics: *a tempo*, *pp*, *mf*.
- Staff 3 (Measures 13-18):** Sixteenth-note runs. Dynamics: *p*, *cresc.*.
- Staff 4 (Measures 19-24):** Sixteenth-note runs. Dynamics: *f*, *dim.*, *p colla parte*, *p*, *pp subito*.
- Staff 5 (Measures 25-30):** Sixteenth-note runs. Dynamics: *rit. colla parte*, *pp*, *a tempo*.
- Staff 6 (Measures 31-38):** Sixteenth-note runs. Dynamics: *pp*, *acc.*.
- Staff 7 (Measures 39-46):** Sixteenth-note runs. Dynamics: *rit.*, *pp a tempo*, *p*.
- Staff 8 (Measures 47-52):** Sixteenth-note runs. Dynamics: *p*, *a tempo*, *f*, *cresc.*.
- Staff 9 (Measures 53):** Sixteenth-note runs.

Performance instructions include *pizz.* (pizzicato) and *arco* (arco) at measures 31 and 47.

2.

Roundel - Violino II

59 *f accel. sf*

65 *f stringendo cresc. pp rit.*

71 *p pp 4 div.pizz. pp*

80 *arco p a tempo*

87 *pp rit. pp poco*

Detailed description: This is a musical score for Violino II, titled 'Roundel'. It consists of five staves of music, numbered 59 to 90. The key signature is D major (two sharps). The notation includes various musical symbols such as treble clefs, key signatures, dynamics (f, sf, p, pp, a tempo, rit., poco), articulation (accents, slurs, staccato), and performance instructions (accel., stringendo, div.pizz., arco). The music features a mix of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns. The score ends with a double bar line at measure 90.

VIOLA

Roundel

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Moderato.

Viola

p cresc. rall. dim. p a tempo

8 *p mf p*

16 *cresc. f dim. rit. p colla parte*

21 *p pp subito*

27 *rit. colla parte pp a tempo*

33 *div.^o rit. pp*

38 *div. accel. rit. pp pizz. p a tempo*

44 *arco p a tempo f*

50 *cresc.*

2.

Roundel - Viola

56 *f accel.*

62 *sf* *div.* *f* *stringendo* *cresc.*

68 *p* *pizz.* *p*

74 *4* *arco* *div.* *pp* *p a tempo*

83 *1 Solo* *p* *colla parte* *pp rit.*

88 *pp* *div.* *poco* *pizz.* *p* *arco* *pp*

VIOLONCELLO

Roundel

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Moderato.

Violoncello

p cresc. rall. dim. p

6 *a tempo p mf*

15 *p cresc. f dim. rit. p colla parte*

22 *pp subito*

28 *rit. colla parte pp a tempo*

34 *pizz. p arco accel. rit.*

41 *p a tempo p a tempo*

49 *f cresc.*

58 *f accel. sf*

2.

Roundel - Violoncello

65

f stringendo cresc. *pp* rit. *espress.*

73 pizz.

p *pp* lento *pp* arco

80

p *pp* *div.* *pp* *rit.* *unis.*

89

pp *poco* *p* *pp* pizz. arco

CONTRABASSO

Roundel

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Moderato.

Contrabasso

9 Cello

18

26

35

49

58

65

73

85

p *cresc.* *rall.* *p a tempo*

f dim. rit. p colla parte pp subito

p rit. colla parte pp a tempo

pp *p* *cresc.*

pizz. f cresc.

f accel. sf

f stringendo cresc. p p

pp lento *p* *arco*

pp poco *pizz.*