Salvador Torré

Breathlessness

for Paetzold

Sub-contrabass recorder in F

or Contrabass recorder in F

or Sub-sub-contrabass recorder in F

notes on the score

The instrument has to be amplified in three points : bottom hole, labium and keys, then mixed and balanced
(If the concert hall is small, it can be played without amplification).

Voice is written in treble clef, but depending on the type of voice, female or male, you sing the octave higher or lower.

in = inhale
out = exhale

in both hands fingers are numbered as follows: thumb (1), index (2), medium (3), ring (4), little finger (5).

2nd. movement :

= sounds parasites due to the disappearance of sound

= pitch bend 1 Fl.: the pitch falls by shortness of breath. Voice: voice down.

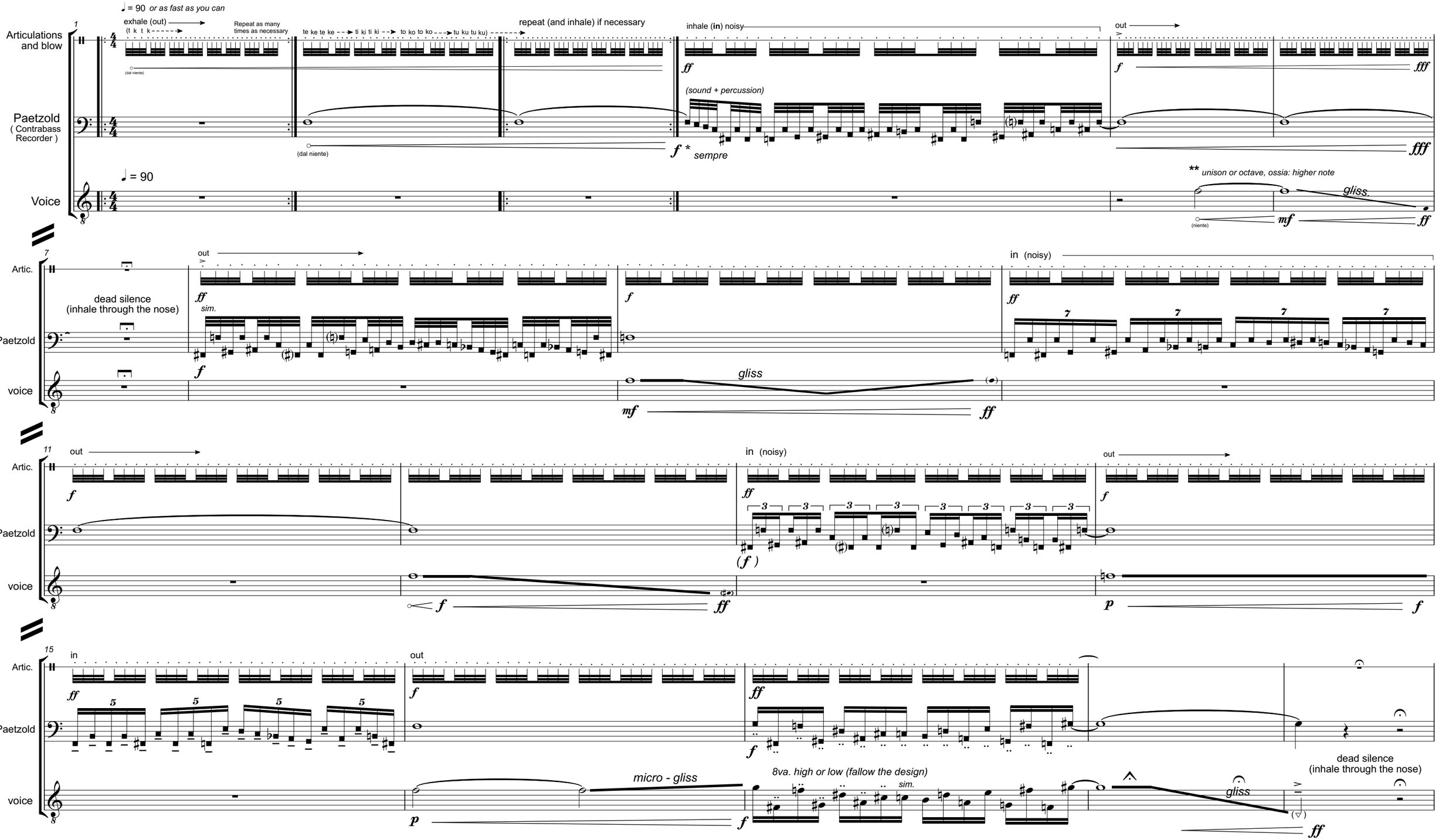
= pitch bend 2 harmonics are generated by shortness of breath

The instrument in its stand, lighted on the center of the stage.
From the distant darkness, you walk approaching the instrument
articulating tongue at the written speed *(ppp-cresc.)*
(please wear rubber shoes or barefoot).

Breathlessness

for Paetzold-Sub-Contrabass Recorder

Salvador Torré



* The indications of dynamics are not necessarily the loudness of the instrument: 1st. they are the intension, *theatrical,* that the instrumentalist should provide, 2nd. the **need to highlight the harmonics** based on written fingerings, 3th. the dynamics can be played with amplification, at the console or at pedal.

** voice is written in treble clef, but depending on type of voice, female or male, you sing the octave higher or lower.

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20

Artic.

Paetzold

voice

ff

f

(fallow the design)

sim.

in

out

(percussion)

(in)

gliss

mf

24

Artic.

Paetzold

voice

in

f

(sound + percussion)

f

spectral voice
ossia gliss.

28

Artic.

Paetzold

voice

out

ff

remain breathless

'dead silence'

spectral voice
ossia gliss.

ff

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31

Artic.

Paetzold

voice

inhale violently and noisy (ch)

inhale violently

35

Artic.

Paetzold

voice

inhale violently

shout

inhale violently

sim.

in

41

Artic.

Paetzold

voice

in

inhale noisily **(sh)**

gasping

in

in

in

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49

Artic.

out

ff

Paetzold

voice

in

Throat flatterzunge (Fltz.) **inhaling**

(noisy)

'dead silence'

53

Artic.

Fltz.

in

out

Fltz.

in

ord.

out

in

out

f

ff

f

ff

mf

ff

(percu.)

5

Paetzold

f

(generates harmonics)

gliss.

gliss.

gliss.

gliss.

voice

mf

mf

mf

Fltz.

throat

spectral voice (ossia gliss.)

gliss

in - out - in

noisy

voice

3

sfz

sfz

sfz

sfz

f

56

Artic.

dead silence

(inhale through the nose)

(+ harmonics)

in

ti ki tu ki te ke tu ka tu ku ta ka tu ki te ke *sim.*

out

repeat 3 times

dead silence

Paetzold

f

ff

f

7

6

5

voice

sfz - f

ff

(F)

gasping

in

sim.

in

in

out of breath

f

f

f

f

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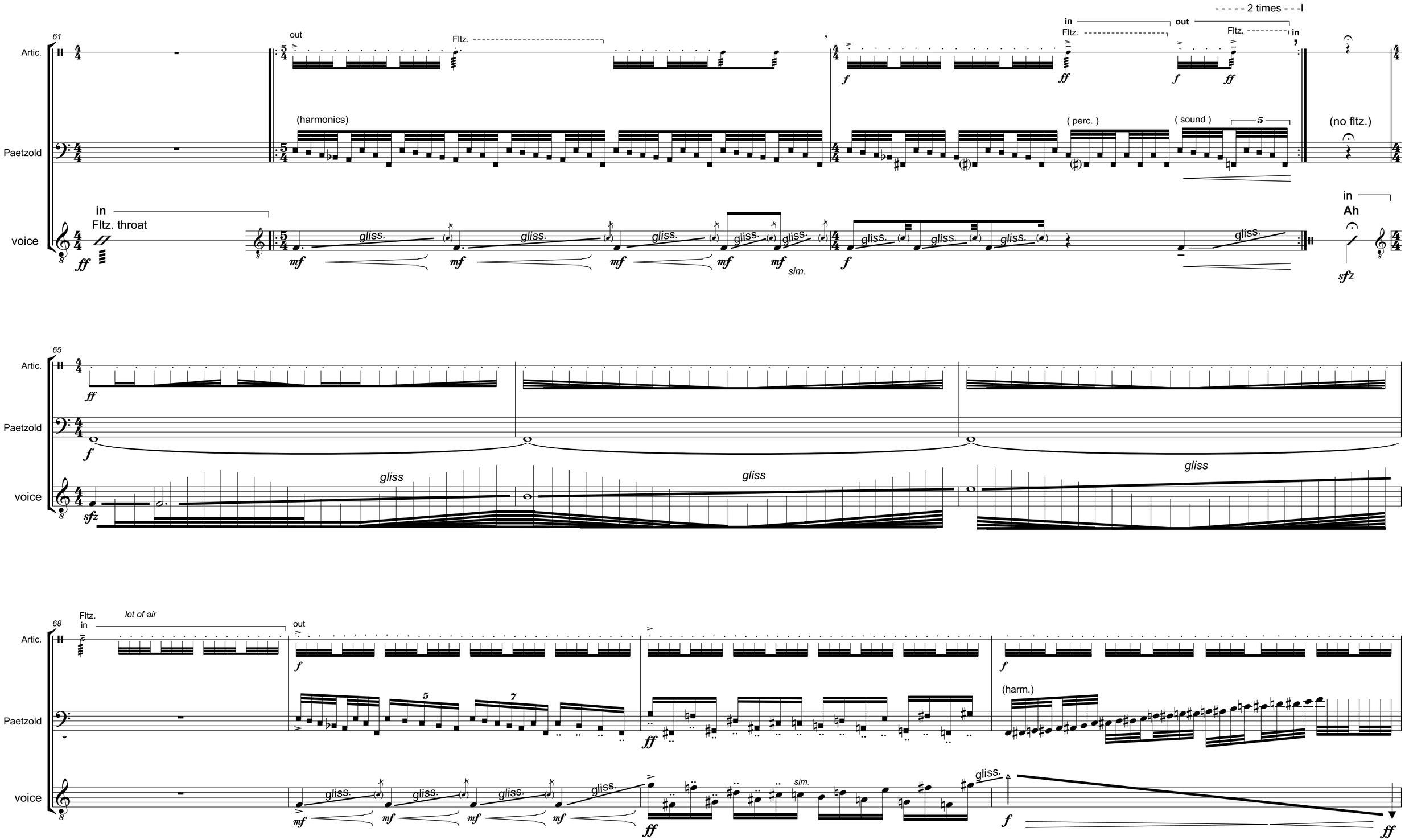

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72

Artic.

Paetzold

voice

in

Fltz.

o . . . e . . . i . . . o . . . a . . . u . . . a . . . o . . . i . . . e . . . o . . . . e . . . i . . . o . . . a . . . u . . . a . . .

out

ff

ff

sffz

ff

75

Artic.

Paetzold

voice

Very nervous

ossia: also you can improvise with the elements and patterns that follow

Fltz.

in Fltz.

'dead silence'

"Lab" - sound

Right hand block-unblock

the 'labium' quickly and violently (improvise)

R.H. back to normal position

* exact pitches

8va. high or low

in Fltz.

Lab. position

R.H. norm.

in Fltz.

pos.

Lab.

R.H. norm. pos.

"Blues"

ff

sfz

mf

79

Artic.

Paetzold

voice

Fltz.

(in)

Lab.

R.H. norm. pos.

R.H. norm.

sfz

mf

82

Artic.

Paetzold

voice

Lab.

R.H. norm. pos.

gliss

gliss

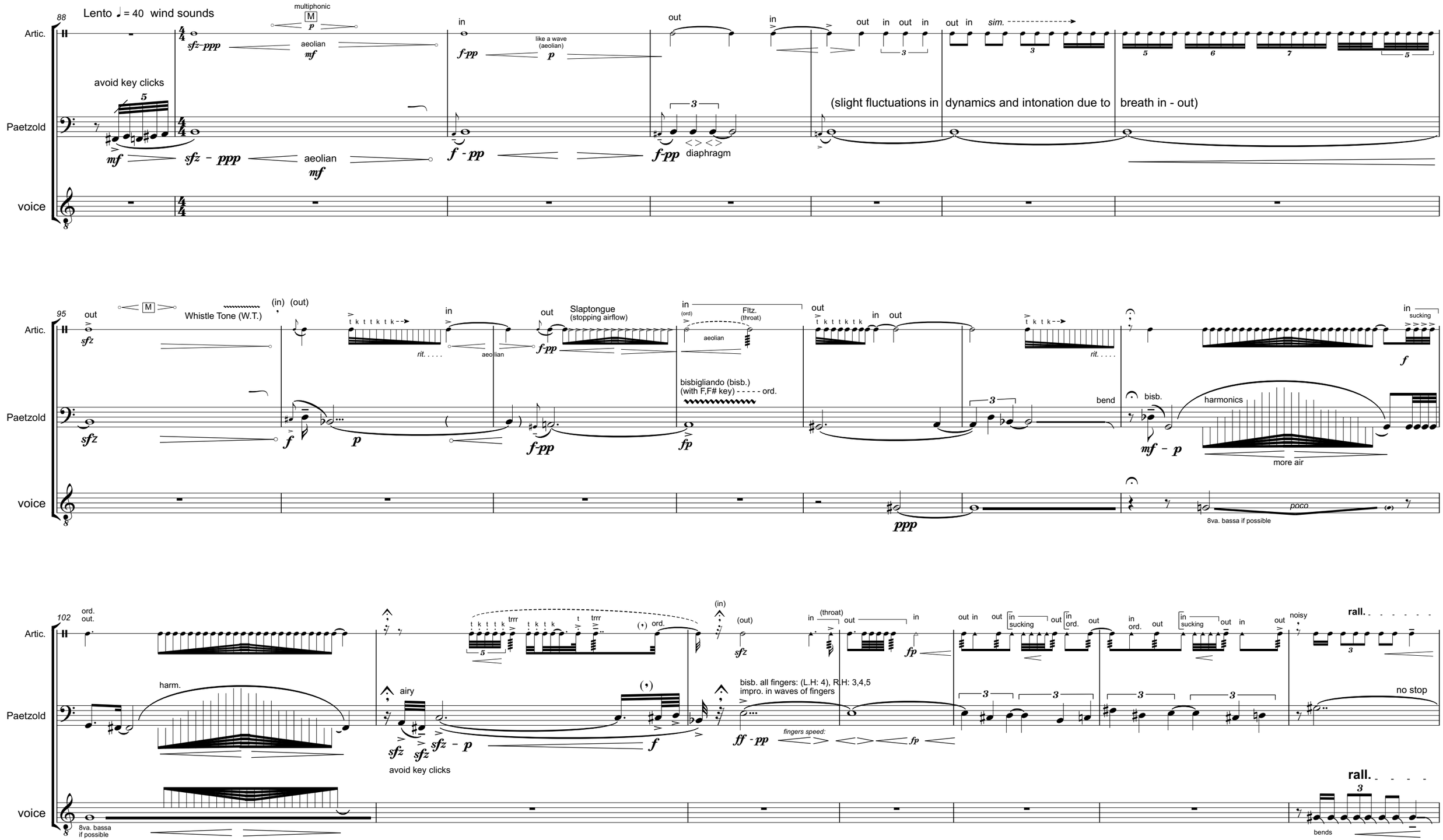
gliss

sffz

shout

'dead silence'

fff



voice is written in treble clef, but depending on the type of voice, female or male, you sing the octave higher or lower.

109

Artic.

in k k k k out

ff *rit. . . . .*

a Tpo.

Fltz. (throat) in out in out in sucking out in out in out in sucking out

5 in (sucking) out **rall.**

ff

Paetzold

a Tpo.

3 3 5

voice

in undefined low guttural sound out

rit. . . . .

f *pp* *gliss.*

5 low guttural sound **rall.**

113 Tpo (♩ = 40)

Artic.

free but fast, pure sound
(avoid key clicks)

mp *mf* *f* *ff*

z = Fltz. fast

in out in out in out in sucking out in out

f

Tpo (♩ = 40)

bisb. R.H: 2,3,4,5
impro. *waves of fingers*
mantain the pitch

f *(f)*

Paetzold

voice

ossia gliss. *poss.*

mf *if poss.*

mf

116

Artic.

Fltz. (throat) in out in sucking out in out in out (throat) in out in out in out

diaphragm

poco rall.

Tpo (♩ = 40)

Paetzold

pure sound, free but fast
(avoid key clicks)

ff ***poss.*** *without going to high pitches*

ff

voice

in *f* port. port.

poco rall.

gliss.

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120

Artic.

Paetzold

voice

bisbigliando

avoid
key clicks

in sucking out in out

in out

in (sucking) out 5

ff

in (sucking)

fltz. out ord.

in out - - - >

out

bisbigliando

avoid key clicks

in out - - - > out fltz. ord.

out fltz. ord.

gliss.

sffz-f

glissando
rather uniform

molto cresc.

with suplementary keys

gliss.

mf

sffz - p

mf

pp

128

Artic.

Paetzold

voice

poco accel.

Tpo (♩ = 40)

ord. fffff zzz sh sh sh zzzz fffff ord.

(airy) Dying

f

poco accel.

ma pesante "crying"

Tpo (♩ = 40)

ossia gliss.

sfz

134

Artic.

Paetzold

voice

in out in out in out in out in out in out in out in out - - - - sim. - - - >

out

fall

dead
silence

pesante

mf

(in) (out)

R.H. Labium pstn. *(overtones)*
blow very softly

ppp

ad lib. voice

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(♩ = 40)

R.H. Lab. pstn. *(overtones)*
blow very softly

poco a poco accel.

♩ = 120

R.H. back to
normal position

Lab. pstn.

Lab.

aeolian
fffff zzz sh sh sh

141

Artic.

pp

key clics

fingers
2
L.H. 3
4

Paetzold

mf

key clics

fingers
2
R.H. 3
4
(F - F#) 5

mf F# Ab F# *p* *mf* *p*

poco a poco accel.

♩ = 120

voice

151

(in) sh sh sh zzzz fffff (in) zzzz ffff

Artic.

f

inhale well

voice ord.

s s s zzzz sh sh sh sh s s s zzzz

L.H.

Ptzld.

R.H.

F# F♮ F♮

(inhale well)

voice

mp *f*

157

(in)

tu ku tu ku te ke te ke ta ka ta ka te ke te ke ti ki ti ki te ke te ke ta ka ta ka te ke te ke tu ku tu ku

Artic.

mp *ff*

L.H.

ff

R.H.

F# (F#) (F#)

voice

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♩ = 90

162

tu ku tu ku ----- te ke te ke ----- ta ka ta ka ----- te ke te ke ---- ti ki ti ki ---- te ke te ke ---- ta ka ta ka --- te ke te ke ---- tu ku tu ku --

Artic.

L.H.

R.H.

voice

f *ff*

F ♮

Rhythmic

ossia: voice strict and improvise on the gaps of the voice

Ab Ab

gliss. *gliss.*

sffz – mp *f*

167

Artic.

L.H.

R.H.

voice

Ab

no **F** key

3

ff

in

173

chu ku chu ku ---- chi ki chi ki ----- chu ku chu ku ---- tz kh tz kh tz --

tz kh tz kh tz --- chu ku chu ku ---- chi ki chi ki ----- chu ku chu ku --

p *f*

F#

aeolian inhale exhale

fffff --------- rrrrr ---------- ssss -------- sh sh sh ---- zzzz ---- rrrr -----

(*pppp*)

no **F** key

(*pppp*)

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179

Artic.

L.H.

R.H.

voice

ff

ord. *out*

ff

F

dead silence

poco più moso possibile (♩ = 100)

out

pp

F# Ab

mp

Ab F#

Ab

in

f

186

Artic.

L.H.

R.H.

voice

out

F#

in

G

out

Ab

(F#)

in

Ab F#

sim.

F#

190

Artic.

L.H.

R.H.

voice

out

F

in well

F#

out

F

(F#)

f

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195

♩ = 90

whispered

Artic.

L.H.

R.H.

voice

chi ta kj pf tz xzz prr

chi ta kj pf tz xzz prr

chi ta kj pf tz xzz prr

mf

mf

mf

F# F#

c r e s c e n d o

F♮

199

Artic.

L.H.

R.H.

voice

chi ta kj pf tz xss prr

chi ta kj pf tz xss prr

text ad lib.

(chi ta ki pa te xo pu)

F♮

sim.

F♮

mf

202

Artic.

L.H.

R.H.

voice

ko ta ke chi ke ko ke

ko ka ko la ke chi ke

ko ka ko la ko ka ko la ko ka ko la

F#

ff

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With all fingers covering all the keys, lift a single finger at a time,
make this movement of all fingers irregularly at full speed,
always keep the low F # or ♮

205

Artic. — blow ord. — in, slap double artic. *fastest* — out

L.H.

R.H. — F♮ — F# — F♮ — F# — G

voice — *gliss.* — *gliss.*

211

poco più moso ♩ = 96

Artic. — in — te ke tu ke ti ke ta ke tu ke ta ke ti ke ti ke ti ke ta ke ti ke tu ke to ke to ke — out — in

Paetzold

voice — 8va. high or low (fallow the design) — *sim.* — *gliss*

215

Artic. — (in) — (out) — (in ----- out ---) etc. ---------->

Paetzold

voice — (fallow the design) — *sim.* — *gliss.* — *molto*

Get away from the instrument and the stage by continuing the articulation.
lights gradually dims out . . .

Trans-missions
CdMx 13/7/17

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