

Juan Bautista Massa

Dos
Tonadas Criollas

Piano

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Para Piano

I

Juan Bautista Massa

Editado por:
Ezequiel Diz

Allegretto Moderato

Piano

7

14

Andantino

20

String. rit. ten. a tempo

26

26

32 **string.** **rit.**

38 **Andante Mosso**

42

46

50 **Meno** **rit.**

55 **Andantino**

Measures 55-59 of the 'Andantino' section. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Andantino'. The piece begins with a piano (*p*) dynamic. The right hand features a melody with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes. The section concludes with a final cadence in measure 59.

60

Measures 60-64. The musical texture continues with similar eighth-note patterns in both hands. The right hand includes some chords and rests. The section ends with a double bar line in measure 64.

65 **string.** **rit.** **Allegretto**

Measures 65-71. Measure 65 is marked 'string.' and 'p'. Measures 66-67 are marked 'rit.' (ritardando). At measure 68, the tempo changes to 'Allegretto' and the time signature changes to 3/4. The right hand plays a melody with eighth notes, and the left hand has a bass line. Pedal points are indicated with 'Ped.' and an asterisk (*) at measures 68, 70, and 71.

72

Measures 72-78. The 'Allegretto' section continues. The right hand has a more active melody with eighth-note runs. The left hand maintains a steady accompaniment. Pedal points are marked with 'Ped.' and an asterisk (*) at measures 72, 74, 76, and 78.

79

Measures 79-84. The final section of the piece. It continues the 'Allegretto' tempo and 3/4 time signature. The right hand features a melodic line with some grace notes. The left hand has a simple accompaniment. Pedal points are marked with 'Ped.' and an asterisk (*) at measures 79, 81, 83, and 84.

II

Allegretto

f (tre corde)

5

9 **Lento** **Lentamente** *ten.*

p *ten.*

Ped. * Ped. * Ped. *

13 *ten.*

Ped. * Ped. * Ped. *

18

18

24

affrett. **rit.**

f **p**

24

30

ten. **ten.** **Allegretto**

ff

Ped. *

30

33

(tre corde)

33

37 *(tre corde)* **Lento** *p* *p*

42 *Ped.* *

46 *Ped.* * *m.d.* *f* *m.s.* *Ped.* *

Allegretto 49 *(tre corde)*

53