

Aria. E♭ D♯

^a
Soprano.

Contrabasso.

Due Violini.

Due oboi.

Due Corni.

Viola.

Due Clarini. in B. et D♯

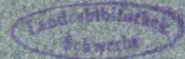
Timpani. E♭ D♯

et

Basso.

Da Giovanni Sperger.

5-1299



Se
Soprano.
Aria.

Di Giovanni Sperger.

Aria.

Moderato.

Handwritten musical score for an Aria, Moderato. The score consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The music features various notes, rests, and dynamic markings such as f, pp, and p. There are also fingerings indicated by numbers 1-5 and 7-8.

A handwritten musical score on aged paper, featuring two systems of staves. The top system consists of a violin staff (treble clef, key of D major) and a piano accompaniment staff (bass clef). The bottom system also consists of a violin staff and a piano accompaniment staff. The music is written in a cursive, handwritten style. The lyrics are written below the piano staff. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Italian and describe a desire for honor and triumph.

8 8 8 7 8 7 *A Trionfar mi chiama, un bel desio d'onore* *E*
gia sopra il mio Core Comincio a Trionfar *a Trionfar a Trionfar mi*
chiama un bel desio d'onore E gia sopra il mio Core Comincio a Trionfar
un bel desio d'onore E gia sopra il mio Core Comincio a Trionfar a Trionfar
Pizzicato p: *Col'arco*

Comincio a Trionfar un bel Desio d'ore

nore un bel Desio d'onore mi chiama a Trionfar

a Trionfar a Trionfar Comincio a Trionfar a Trionfar a Trion =

poco f. *cres.*

Handwritten musical score on five staves, featuring complex notation including notes, rests, and dynamic markings. The score is written in a system with a key signature of one sharp (F#) and a time signature of 3/8.

The first staff begins with the word "far" written above the first few notes. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *f*. There are also numerical figures (6, 4, 5, 7) and sharp signs (#) above some notes.

The second staff continues the musical notation, featuring similar note values and dynamic markings. It includes a *p* marking and a sharp sign (#) above a note.

The third staff contains the lyrics "Con genere = Ja brama fra i" written above the notes. The notation includes a *p* marking and a sharp sign (#) above a note.

The fourth staff contains the lyrics "rischi e le ru i - ne di Nuovi allori il Crine di Nuovi allori il Crine io volo a Circon =". The notation includes a *p* marking and a sharp sign (#) above a note.

The fifth staff continues the musical notation, featuring similar note values and dynamic markings. It includes a *p* marking and a sharp sign (#) above a note.

dar io volo a circondar, Con gente rosa brava ma frai rischi e le ruine di Nuovi allori il

erine di Nuovi allori il crine, *lo 47* Volo a Circondar *lo 47* Volo a Circondar.

8 8 2 8 4 6 8 7 7

A Trionfar mi chiama un bel desio d'onore E già seprail mio

Core Comincio a Trionfar a Trionfar a Trionfar mi chiama un bel Desio d'o-
nore E gia sopra il mio Core E gia sopra il mio Core Comincio a Trionfar
un bel Desio d'onore E gia sopra il mio Core Comincio a Trionfar
pizzicato p: Col'arco
Comincio a Trionfar un bel Desio d'o-

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The piece begins with a treble clef and a key signature of one sharp (F#). The first system includes the lyrics 'Core Comincio a Trionfar a Trionfar a Trionfar mi chiama un bel Desio d'o-'. The second system continues with 'nore E gia sopra il mio Core E gia sopra il mio Core Comincio a Trionfar'. The third system has 'un bel Desio d'onore E gia sopra il mio Core Comincio a Trionfar'. The fourth system includes 'pizzicato p:' and 'Col'arco'. The fifth system ends with 'Comincio a Trionfar un bel Desio d'o-'. The score is marked with various fingerings (e.g., 7, 8, 9) and dynamic markings (e.g., p, f, p:).

nore un bel desio d'onore Comincia a Trionfar

un bel desio d'onore E gia sopra il mio Co-re a Trionfar a

poco f.

Trionfar Comincia a Trionfar a Trionfar a Trionfar

erces:

Contrabasse obl:

Recitativo Contrabasso obli

Allegro Majestoso.

The musical score is written for Contrabasso obbligato. It begins with a recitative section marked "Allegro Majestoso." in a key of one sharp (F#) and common time. The notation includes various dynamics such as *p*, *f*, and *pp*. The lyrics are written below the notes, with some words split across lines. The recitative section concludes with the instruction "35°".

Solene, del tuo fuoco non mi par.

lar ne degl' affetti altrui non piu amante qual

fui guerriero so sono torno al costume an =

tico chi trattien le mie glorie e' mio Nemico.

Aria. Moderato. gr

poco f:

Loco

dolce

Loco

dolce

Loco

f

Loco

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The word 'Loco' is written above the first staff, and 'dolce' is written below it. The second staff continues the melody, with 'dolce' written below it. The third staff has 'Loco' written above it. The fourth staff has 'dolce' written above it. The fifth staff has 'Loco' written above it. The sixth staff has 'dolce' written above it. The seventh staff has 'Loco' written above it. The eighth staff has 'dolce' written above it. The ninth staff has 'Loco' written above it. The tenth staff has 'dolce' written above it. The score ends with a double bar line and a final note.

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score is divided into several sections by bar lines. The first section (staves 1-4) features a melodic line with a trill. The second section (staves 5-8) includes a dense texture with many notes and rests, and a trill. The third section (staves 9-12) features a melodic line with a trill. The score includes several performance instructions: *Loco* (staves 5-6), *dolce* (staves 7-8), *cres:* (staves 9-10), *si poco* (staves 11-12), and *cres:* (staves 13-14). The notation is written in a cursive style, with many notes and rests. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features complex rhythmic patterns and melodic lines. A measure number '23' is written above the fifth staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Loco**: Marked on the sixth staff.
- g**: Marked on the fifth staff.
- Loco**: Marked on the seventh staff.
- g**: Marked on the eighth staff.
- Loco**: Marked on the tenth staff.
- cres:**: Marked on the tenth staff.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "Loco" is written above the fourth staff. The number "262" is written at the bottom right of the page.



Loco

262

[The page contains approximately 25 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the document. The text is too light to transcribe accurately.]

5 129/a



Violino fmo

Recitativo. Violino 1^{mo}

Allegro Majestoso.

Solene, del tuo fuoco non mi parlar, ne degli affetti altrui

non piu amante qual fui guerriero io sono

torno al costume antico chi tratti e

= en le mie glorie e mio Nemico.

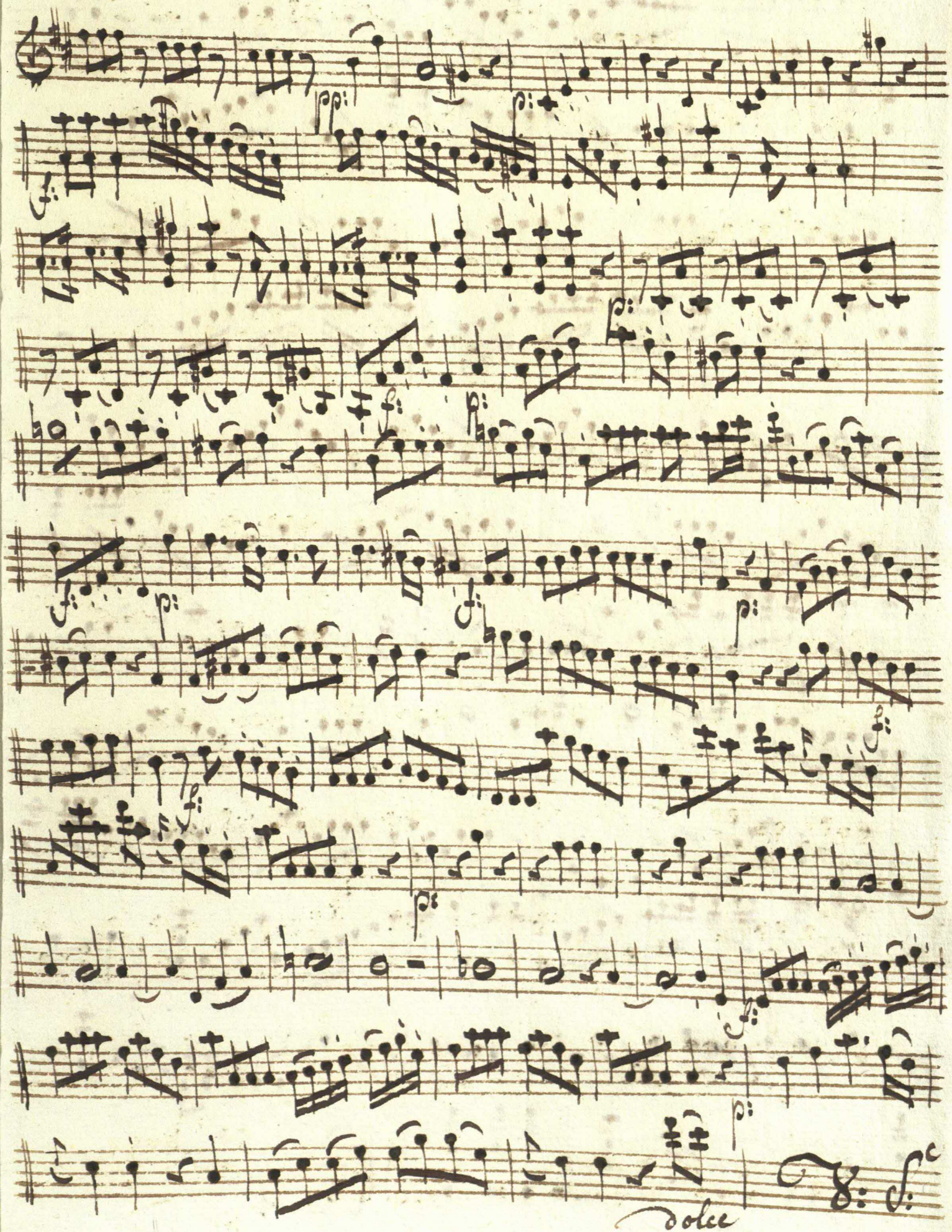
Aria.

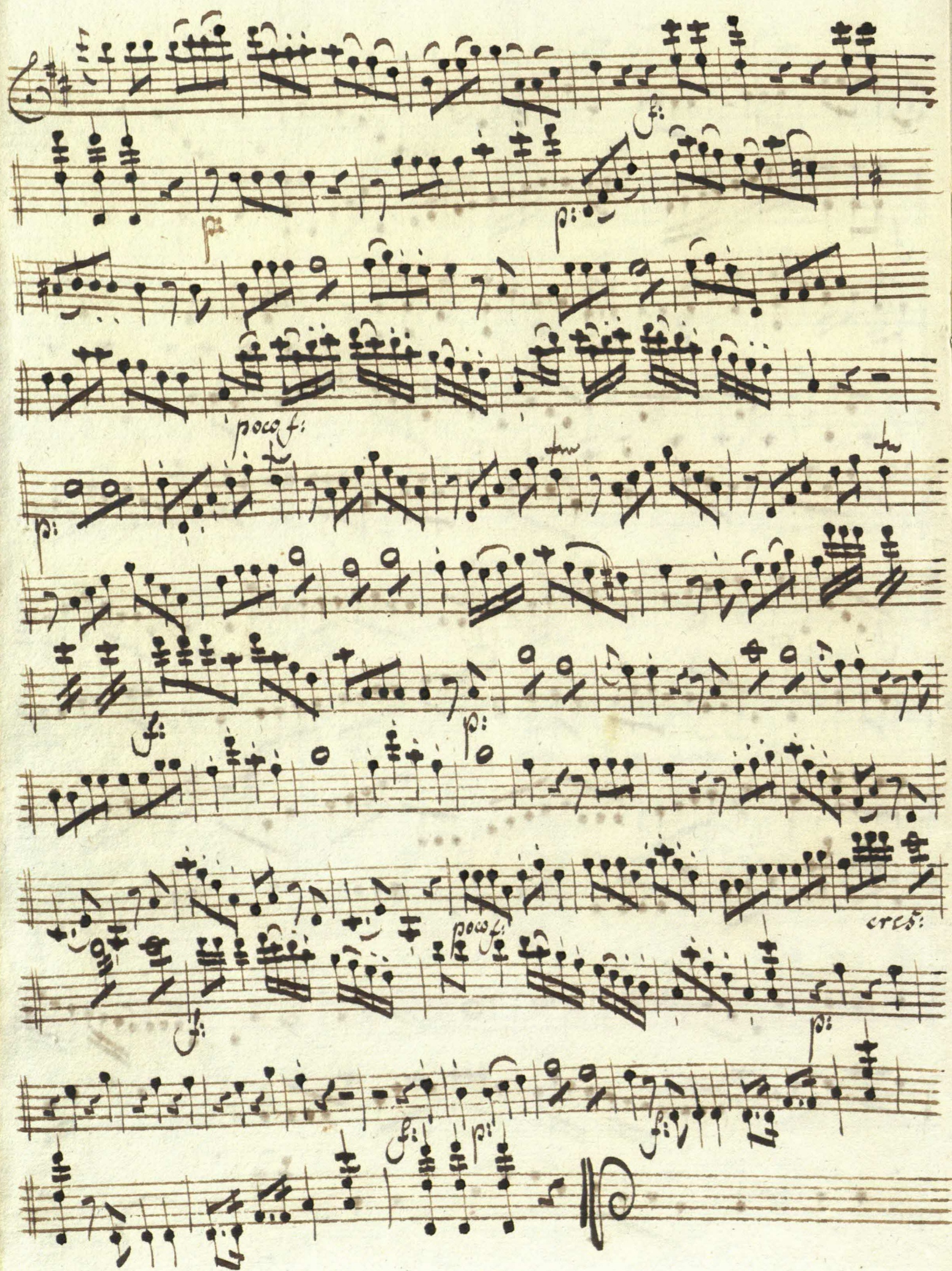
Allo: Moderato.

A handwritten musical score on aged paper, titled "Allo: Moderato." The score is written for piano and consists of approximately 12 staves. The notation is complex, featuring many triplets, slurs, and dynamic markings such as *p*, *pp*, and *f*. The music is written in a single key signature with one sharp (F#). The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including some staining and wear. The score concludes with a large, stylized flourish and the initials "S. S." in the bottom right corner.

A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes many beamed notes and slurs, suggesting a fast or intricate piece. Dynamic markings such as *p*, *f*, *cresc.*, and *poco f.* are used throughout. The paper is aged and shows some staining.

Handwritten musical score on 12 staves. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *poco f.* The score is written in a historical style, possibly from the 18th or 19th century.





Violino 2^{do}

Recit: Violino 2^{do}

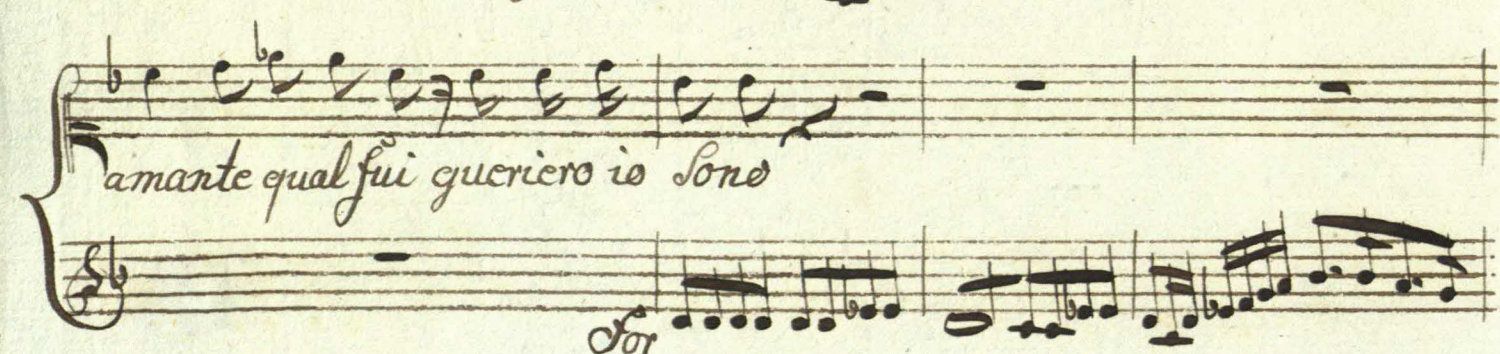
Allegro
Majestoso



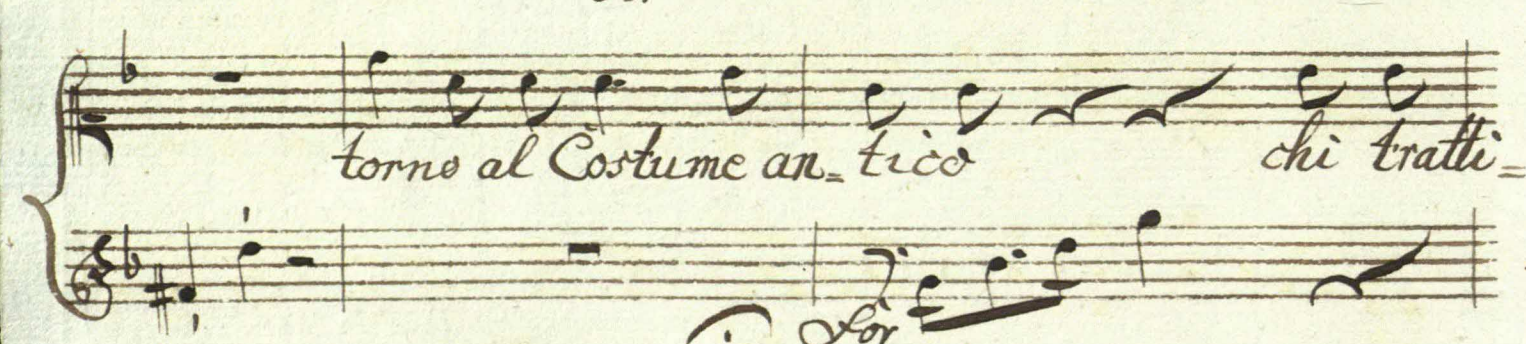
So lenie, del tuo fuoco non mi par



Har ne degl affetti altrui



amante qual fui gueriero io Sono



torno al Costume an_tico chi tratti



en le mie glorie e mio Nemico.

p.

Aria Moderato

A handwritten musical score for an "Aria Moderato". The score is written on 12 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano), *pp* (pianissimo), and *for* (forte) are used throughout the piece. The score concludes with a large, stylized signature in the bottom right corner.

p

pp

for

p

pp

for

p

for

p

pp

for

pp

for

p

for

p

for

for

p

for

for

A handwritten musical score on 13 staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- for* (first staff)
- p.* (piano) (second staff)
- pp* (pianissimo) (third staff)
- ppoc f.* (pianissimo poco forte) (fourth staff)
- p.* (piano) (fifth staff)
- cres. for* (crescendo forte) (sixth staff)
- p.* (piano) (seventh staff)
- ppoc f.* (pianissimo poco forte) (eighth staff)
- cresc* (crescendo) (ninth staff)
- f.* (forte) (tenth staff)
- p.* (piano) (eleventh staff)
- pp* (pianissimo) (twelfth staff)
- p.* (piano) (thirteenth staff)

Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings include:

- f* (forte)
- p* (piano)
- for.* (forte)

The score concludes with a large, stylized flourish or signature at the bottom right.

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics include *sp.* (sforzando), *for* (forte), *p.* (piano), *cresc.* (crescendo), and *poco for* (poco forte). The piece concludes with a double bar line and a large, decorative flourish on the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *sp.*, *for*, *p.*, *cresc.*, and *poco for*. The score concludes with a double bar line and a large, decorative flourish.

Oboe 1^{mo}

Recit:

Allegro

Majestoso

For

So lene, del tuo fuoco non mi par, lar ne

For

non più amante qual

For

Fui gueriero io Sono

For

tume an-tico chi trattiene mie glorie è mio Nemico.

For

Aria. Moderato.

2

p.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *For* 8. *For*

Staff 2: *po* *For* 5.

Staff 3: *p.* *pp* *For.*

Staff 4: *For* 7. *For*

Staff 5: 26. *For*

Staff 6: *For* 15. *For*

Staff 7: *For* 5. *p.* *For*

Staff 8: *pp.* *For*

Staff 9: 23. *For*

Staff 10: 12.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff ends with a measure containing the number 7. The second staff ends with a measure containing the number 21. The third staff contains the number 20. The fourth staff begins with the marking *po*. The fifth staff begins with the marking *po* and contains the marking *for.*. The sixth staff ends with a large, decorative flourish. The staves are numbered 1 through 6.

Oboe 2^{da}

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Recit

Allegro

Majestoso

For

p.

So lene, del tuo fuoco non mi parlar ne

For

degl affetti altrui non piu amante qual

For

fui gueriero io Sono torno al Costume ar

For

tico chi trattiene mie glorie e mio Nemico.

For

Aria. Moderato.

2

p.

Handwritten musical score on 14 staves, featuring various musical notations, dynamics, and section markers.

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *for*. Section marker: 8.

Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *for*, *po*.

Staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *p.*, *pp.*, *for*.

Staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *for*.

Staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *for*. Section marker: 7.

Staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *ex.*, *for*. Section marker: 26.

Staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *for*. Section marker: 15.

Staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *for*.

Staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *po*. Section marker: 5.

Staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *pp.*. Section marker: 11.

Staff 11: Treble clef, key signature of one sharp (F#). Dynamics: *for*.

Staff 12: Treble clef, key signature of one sharp (F#). Dynamics: *for*. Section marker: 23.

Staff 13: Treble clef, key signature of one sharp (F#). Dynamics: *for*.

Staff 14: Treble clef, key signature of one sharp (F#). Dynamics: *for*.

12.

7 for

for

21.

for

20.

for

po

for

p.

for

Corno 1^{mo} in D[♯].

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Recitativo

Allegro Majestoso

For.

po For

So lene, del tuo fuoco non mi par lar ne degl affetti al =

trui non piu amante qual fui gueriero io Sono

For.

3 torno al Costume an tico chi trattiente mie glorie e' mio

Ademico Aria. Moderato

2

V. S.

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

Dynamic markings include:

- p.* (piano)
- pp* (pianissimo)
- For* (forte)
- pia* (pianissimo)
- cresc.* (crescendo)
- poco for* (poco forte)

Rehearsal marks are indicated by numbers 5, 8, 10, and 17, often accompanied by a double bar line.

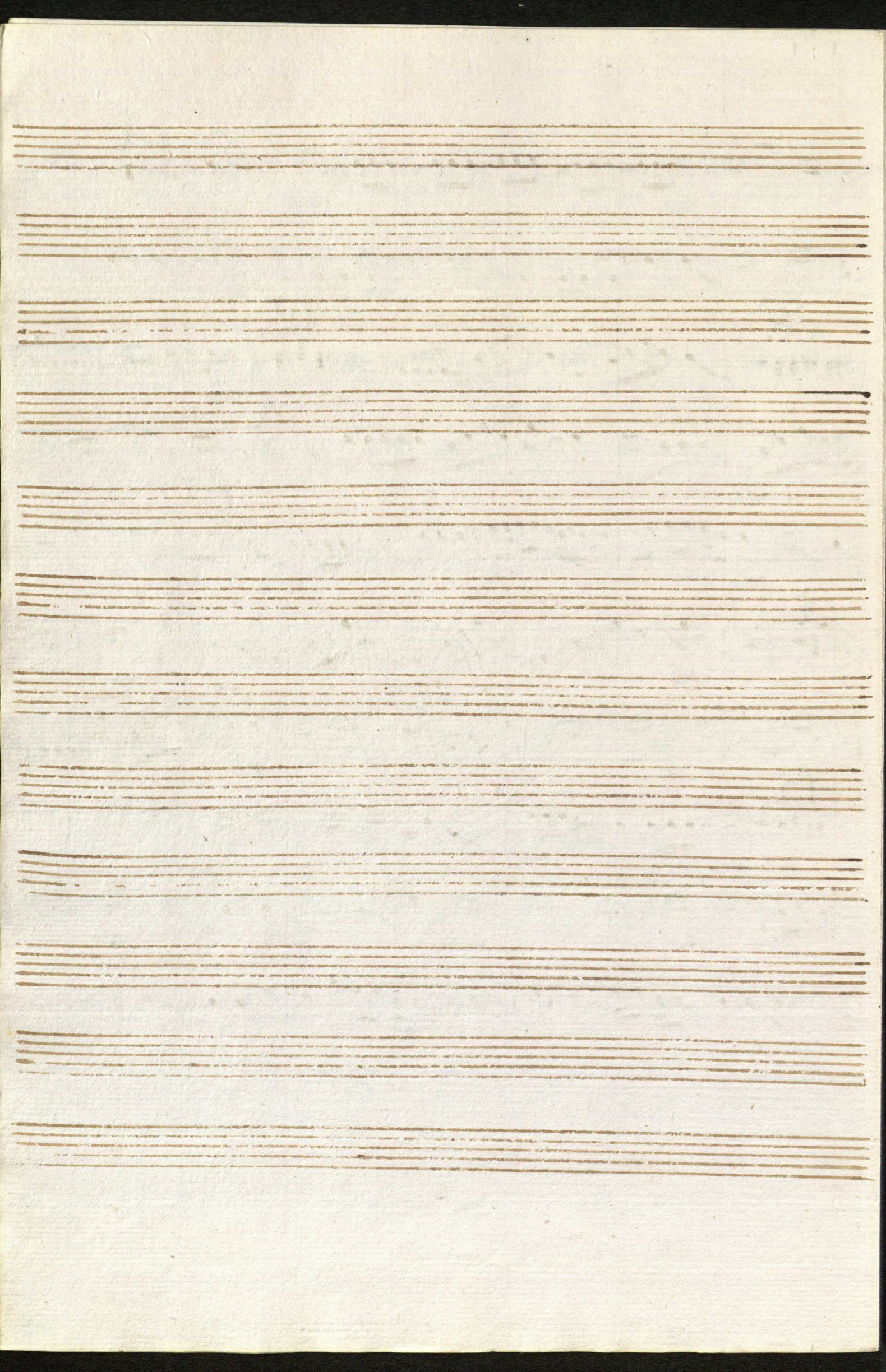
The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and slurs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings: *pp*, *ppp*, *for*, *po.*, *poc. for.*, *cresc.*, *f.*, *pp*.
- Section numbers: 26., 12., 5., 15.
- Rehearsal marks: *A*, *4*.
- Other markings: *3*, *for*.

The score concludes with a double bar line and a large, stylized flourish.



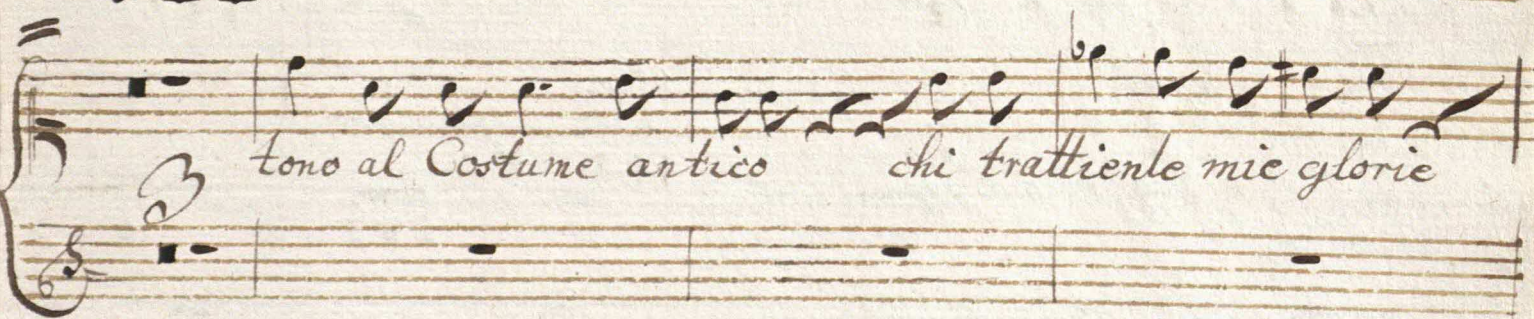
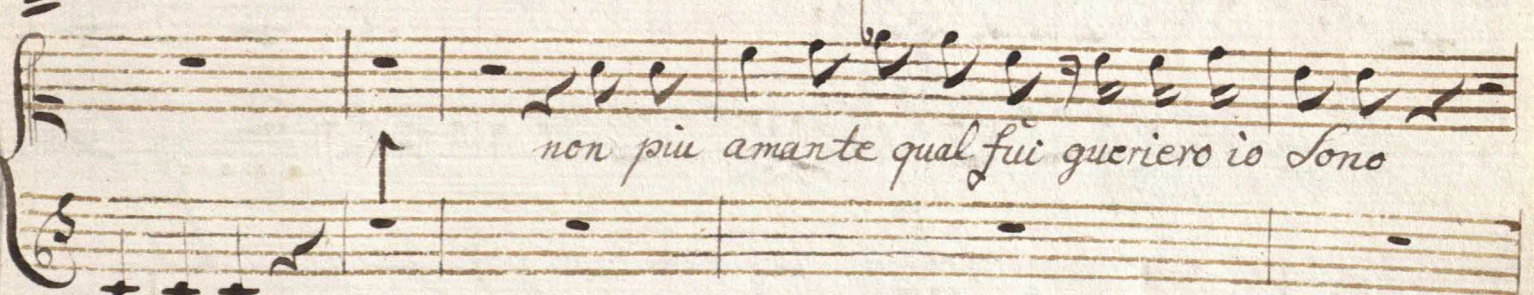
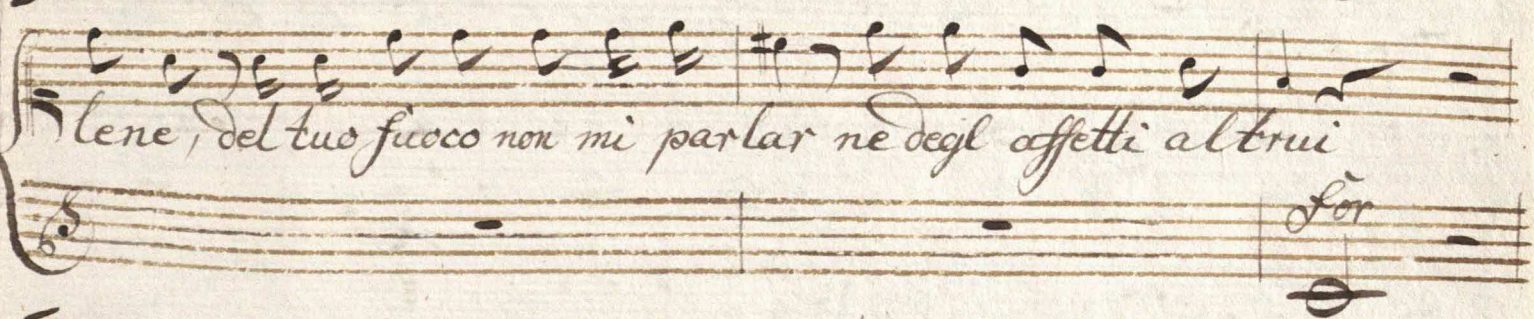
Corno 2^{da} E D⁷

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Recitativo

Allegro

Majestoso



e' mio Nemico.

Aria
Moderato

2

V.D.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and performance instructions include:

- p.* (piano)
- pp.* (pianissimo)
- for* (forte)
- cresc.* (crescendo)
- proco for* (poco forte)
- ppp.* (pianississimo)

Rehearsal marks are present, including Roman numerals *II*, *V*, and *X*, and a large *17* with an upward arrow. The score concludes with a double bar line and a final *A* marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- For* (written multiple times)
- pp.* (pianissimo)
- cresc.* (crescendo)
- f.* (forte)
- p.* (piano)
- mod. f.* (moderato forte)
- Rehearsal marks: 26., 12., 15.
- A large decorative flourish at the end of the eighth staff.

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Viola.

Recit: *V'ola.*

Allegro

Majestoso

for

So lene, del tuo fuoco non mi pa

lar ne degl affetti altrui

non più

Amante qual fui gueriero io Sono

for.

torno al Costume an-tico

chi tratti

en le mie glorie

e' mio Nemico.

Aria. Moderato.

A handwritten musical score for an Aria in Moderato tempo. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *pp*, and *For*. The score is written in a cursive, handwritten style.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *pp*, and *For*. The score is written in a cursive, handwritten style.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- pprof.* (first staff)
- fp.* (second staff)
- p* (second staff)
- cresc. for.* (fourth staff)
- p.* (fifth staff)
- pprof.* (sixth staff)
- cresc. for* (seventh staff)
- 4.* (eighth staff)
- p.* (ninth staff)
- pp.* (tenth staff)
- p* (tenth staff)
- for.* (eleventh staff)
- p.* (eleventh staff)

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- for* (written multiple times)
- p.* (piano)
- sp.* (sforzando)
- 3.* (triple)
- ff.* (fortissimo)

The score concludes with a large, stylized flourish on the final staff.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line and a large, ornate flourish on the eighth staff.

Dynamic markings and performance instructions include:

- for* (first staff, second measure)
- p.* (first staff, fourth measure)
- poco for* (third staff, eighth measure)
- cresc* (fourth staff, second measure)
- for* (fourth staff, fifth measure)
- p.* (fifth staff, first measure)
- for.* (fifth staff, eighth measure)
- p.* (sixth staff, first measure)
- for.* (sixth staff, third measure)

Clarino 1^{mo} in b. et D[#]
in B.

All^o: Majestoso.

Recitativo



Solene, del tuo fuoco non mi par =



lar ne degl' affetti altrui

non piu amante qual fui gueriero lo sono.



torno al costume antico

chi trattiene le mie glorie

Et D.



e' mio Nemico.

S'attaca.

All^o: moderato. Et D.

Aria



8: S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems of two staves each. The first system (staves 1-2) includes a measure with a blacked-out staff and the number 43 written above it. The second system (staves 3-4) includes a measure with a blacked-out staff and the number 26 written above it. The third system (staves 5-6) is heavily crossed out with diagonal lines. The fourth system (staves 7-8) includes measures with the numbers 20 and 20 written above them. The fifth system (staves 9-10) ends with a large, stylized symbol resembling a 'P' or a '10'. The paper is aged and shows some staining.

Clarino 2^{do} in b. et D[#]
in B.

Allo: Majestoso.

Recitativo.

Solene, del tuo fucio non mi parlar, ne degli affetti al:

trui,

non piu amante qual fui gueriero fo sono.

torno al costume antico. chi trattien semie glorie e' mio Nemico.

C[#] D.Allegro moderato. C[#] D[#]

Aria.

C

f

18

43

S. S.^c

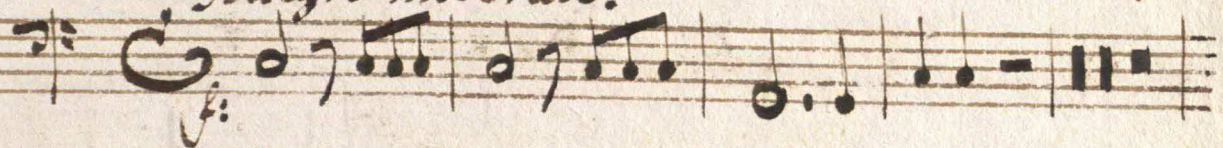


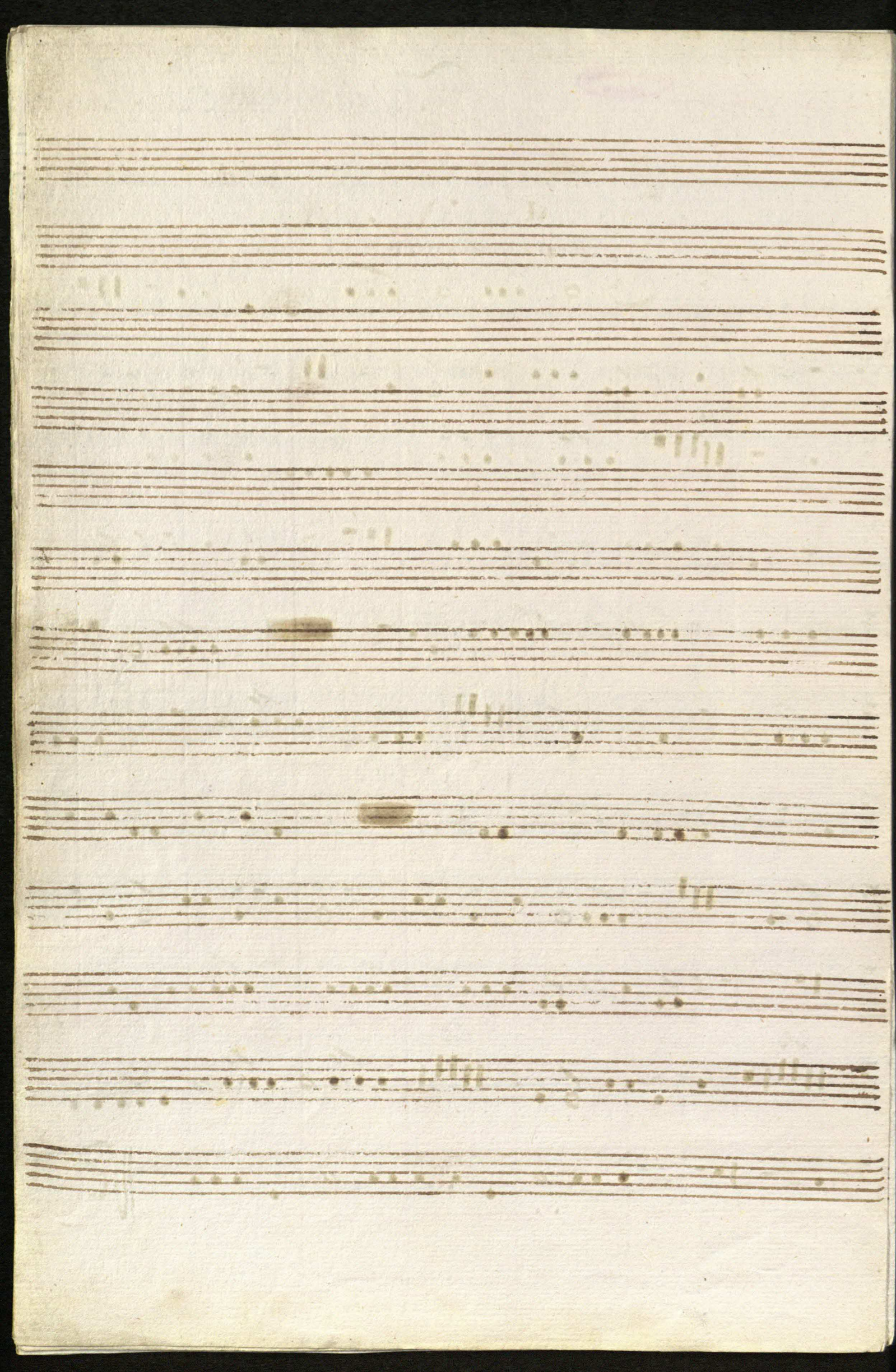
Tympanij. C# D.

Recitativo Tacet. /

Allegro moderato.

Aria.





Bausfeld.

Recit:

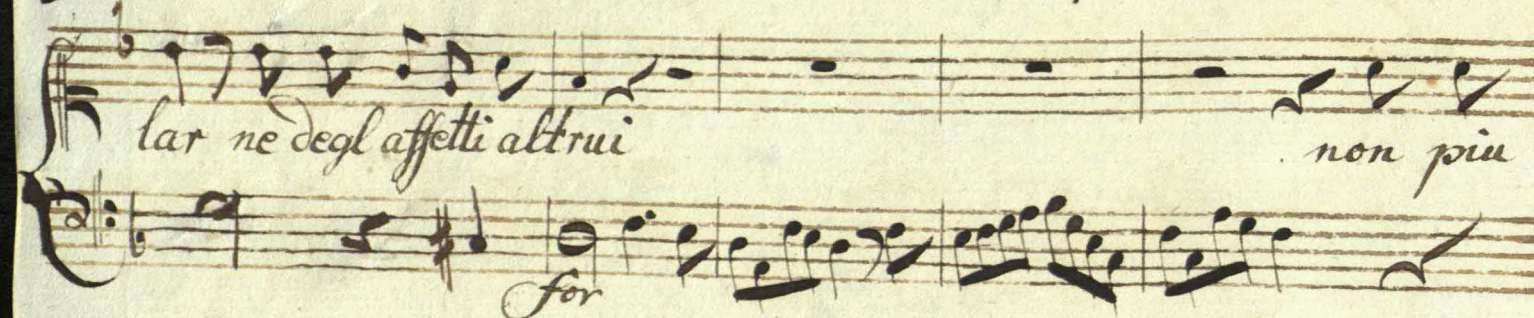
Basso.

Allegro
Majestoso



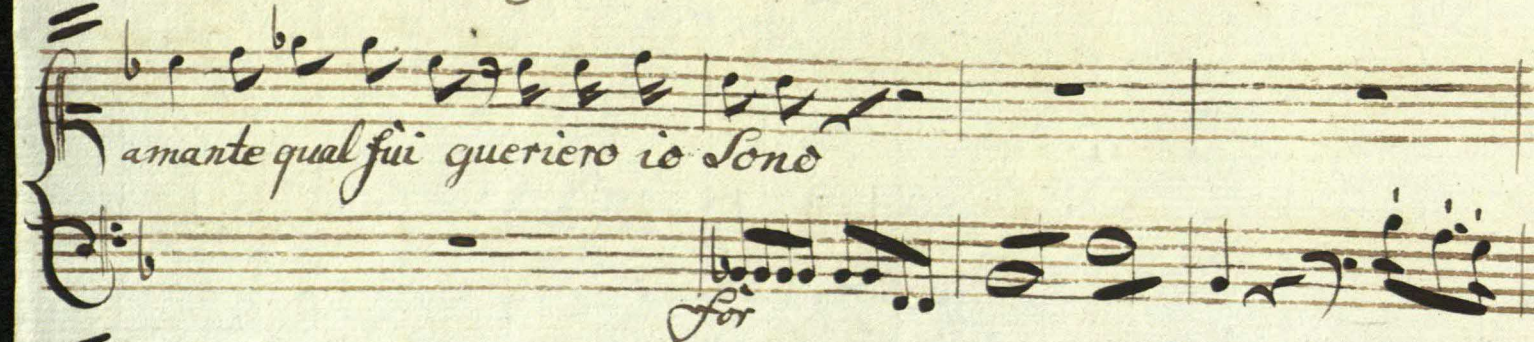
So lene, del tuo fuoco non mi pa-

p. *For.* *p.*



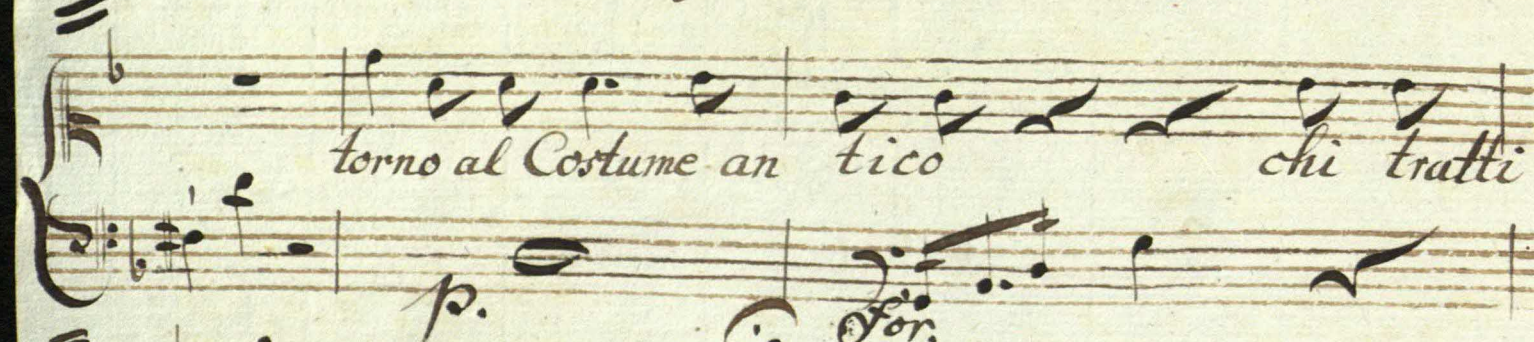
lar ne degl affetti altrui non piu

For



amante qual fui gueriero io Sono

For



torno al Costume an tico chi tratti

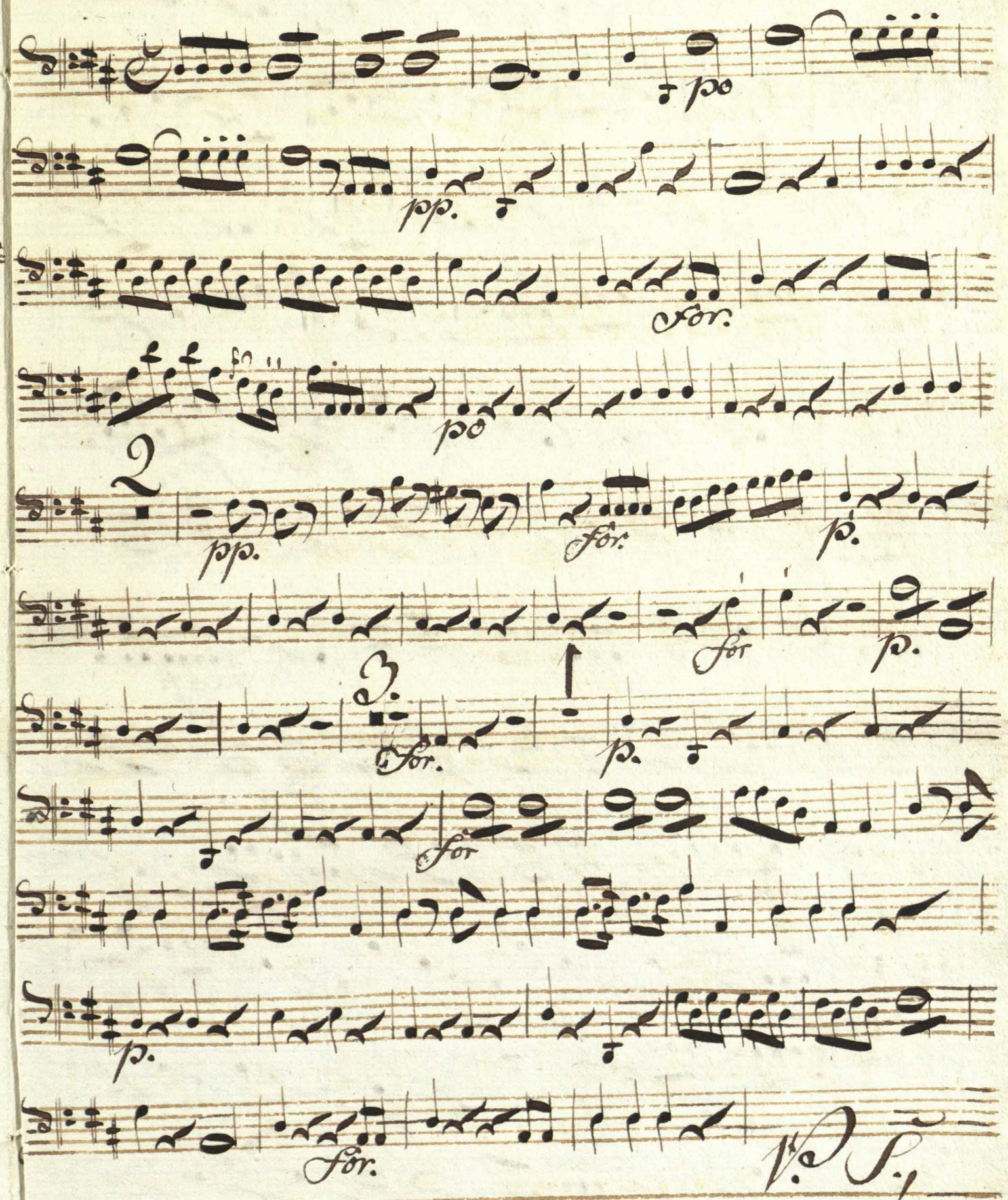
p. *For.*



en le mie glorie e mio Nemico.

p. *f*

Aria. Moderato



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- for* (first staff)
- p.* (first staff)
- p. pizzic.* (third staff)
- Colarco.* (fourth staff)
- cresc. for.* (fifth staff)
- p.* (sixth staff)
- poco f.* (seventh staff)
- cresc. for.* (eighth staff)
- p.* (ninth staff)
- pp.* (ninth staff)
- p.* (ninth staff)
- for* (tenth staff)

Handwritten musical score on 12 staves, featuring various musical notations including notes, rests, and dynamic markings such as *p.*, *for*, *pp.*, *fp.*, and *f.*. The notation includes treble clefs, key signatures (one sharp), and various note values (quarter, eighth, sixteenth notes). The score concludes with a double bar line and a large, stylized initial 'D'.

pia
pizzic: *Colla arco*

for
po.

poco f. *cresc.*

for *p.*

for *p.* *for*

Recitativo.

Landesbibliothek
Schwerin
5129 a

Basso.

Allegro Majestoso.

lene, del tuo fuoco non mi parlar ne degl' affetti altrui
non piu amante qual fui gueriero
Sono, torne al costume an =
tico chi trattien le mie glorie e' mio Nemico.

S'attaca
f. x. S.

Allo.² mod^{to}

Aria.

The musical score consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). Articulations include accents and slurs. The piece concludes with a *pizzicato* instruction on the final staff.

pizzicato.

Col'arco.

cresc. *p:* *poco f:* *cresc.* *p:* *pp:* *p:* *p:* *f:* *p:* *f:* *p:* *f:* *f:* *p:*

8: S:

