

# Les petits oiseaux

Op. 51

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À mon ami Edmond Berger

Bearbeitung  
Anton Höger

Violin

Guitar

8

2

8va-----

8

3

8

2  
4

8<sup>va</sup>

5

8

6

8<sup>va</sup>

rall.

8

8<sup>va</sup>

a Tempo avec mélancolie.

10 *rit.* *a tempo* *8va* 3

13 *rit.* *a tempo* *8va*

16 *mf* *8va* *mf*

19 *cresc.* *8va* *cresc.*

4  
22

(8va)-----

V

24

8va-----

rit. a tempo

p.

(8va)-----

27

6

a tempo

30

dim. f

f

33

33

8

36

*8va*-----

*rit.*

36

8

39

*a tempo*

*f*

39

8

42

*8va*-----

42

8

6  
45

*8va*-----

45

48

*8va*-----

*rit.*      *a tempo*

48

51

*8va*-----

*rit.*      *a tempo*

51

54

*8va*-----

*mf*

54

*mf*

57 *8va* ----- 1 *8va* ----- 7

*cresc.*

*cresc.*

60 *(8va)* ----- 1

*(8va)*

*V*

62 *8va* ----- 1 *8va* -----

*rit.* *a tempo*

*p.*

65 *(8va)* ----- 1

*(8va)*

6

8  
68

8va

68

(8va)

70

70

72

8va

72

(8va)

74

74



76 *gva*-----9

Musical score for measures 76-77. The upper staff (treble clef) contains a melodic line with eighth notes and dotted rhythms. The lower staff (treble clef) contains a bass line with eighth notes and dotted rhythms. A dynamic marking of *gva* is placed above the upper staff, with a dashed line extending to measure 79.

78

Musical score for measures 78-79. The upper staff (treble clef) contains a melodic line with eighth notes. The lower staff (treble clef) contains a bass line with eighth notes. A dynamic marking of *gva* is placed above the upper staff, with a dashed line extending to measure 79.

79 *gva*-----1

*rall.*

Musical score for measures 79-81. The upper staff (treble clef) contains a melodic line with eighth notes and a *rall.* marking. The lower staff (treble clef) contains a bass line with eighth notes. A dynamic marking of *gva* is placed above the upper staff, with a dashed line extending to measure 81.

82

Musical score for measures 82-83. The upper staff (treble clef) contains a melodic line with eighth notes. The lower staff (treble clef) contains a bass line with eighth notes.