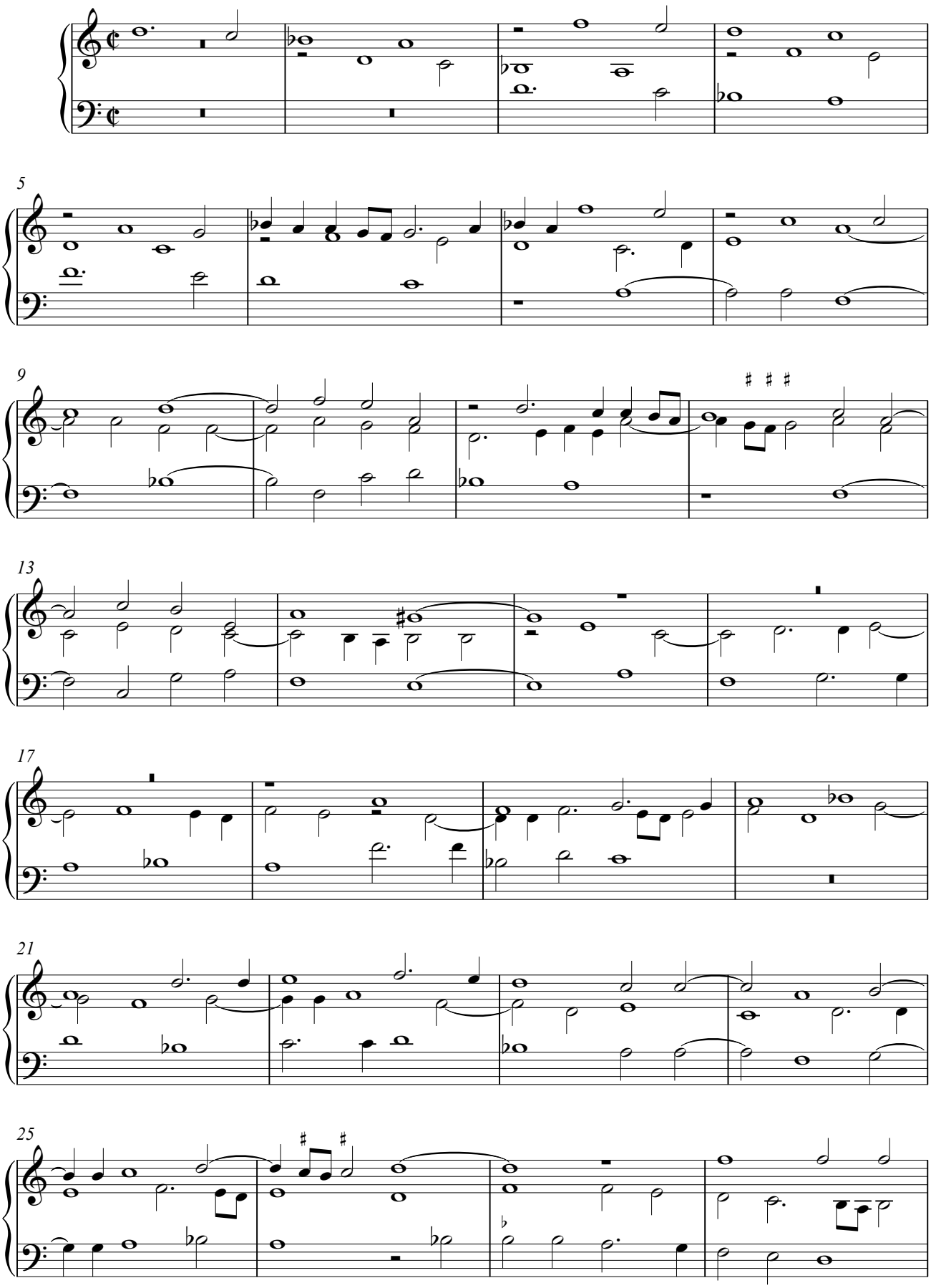
Ego dixi Domine, miserere mei

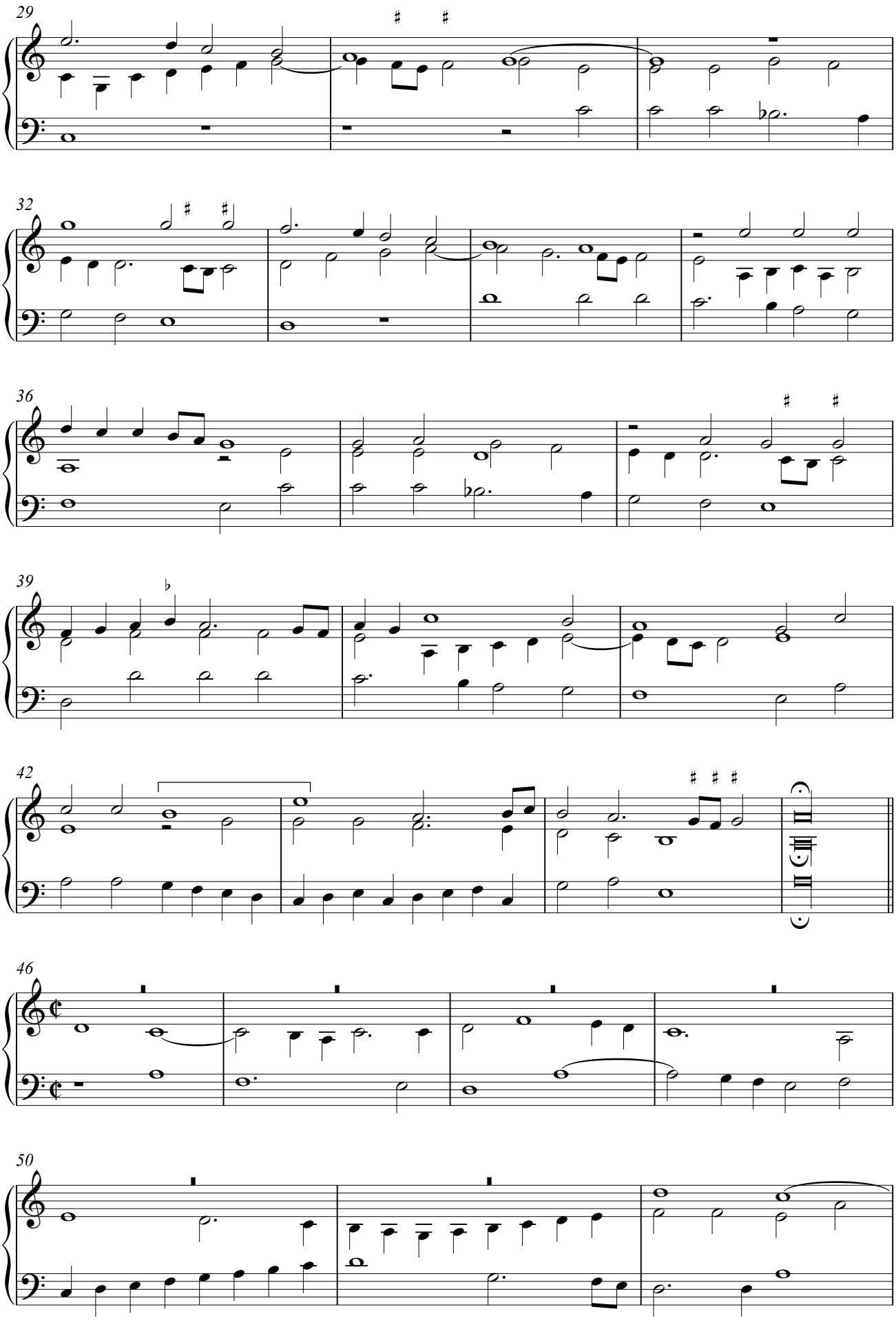
Motettarum trium vocum 1577 12, Magnum opus musicum 42

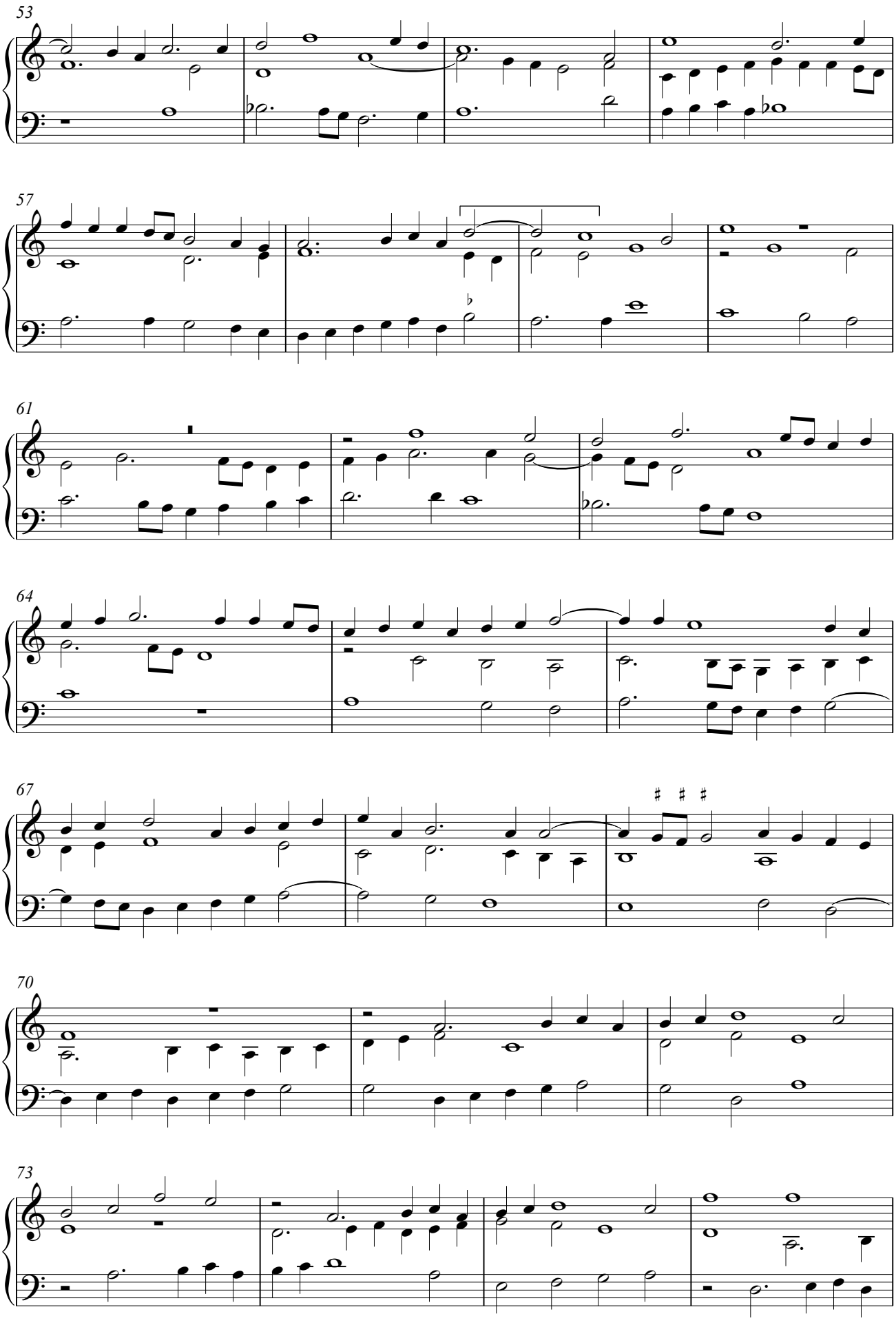
come stà

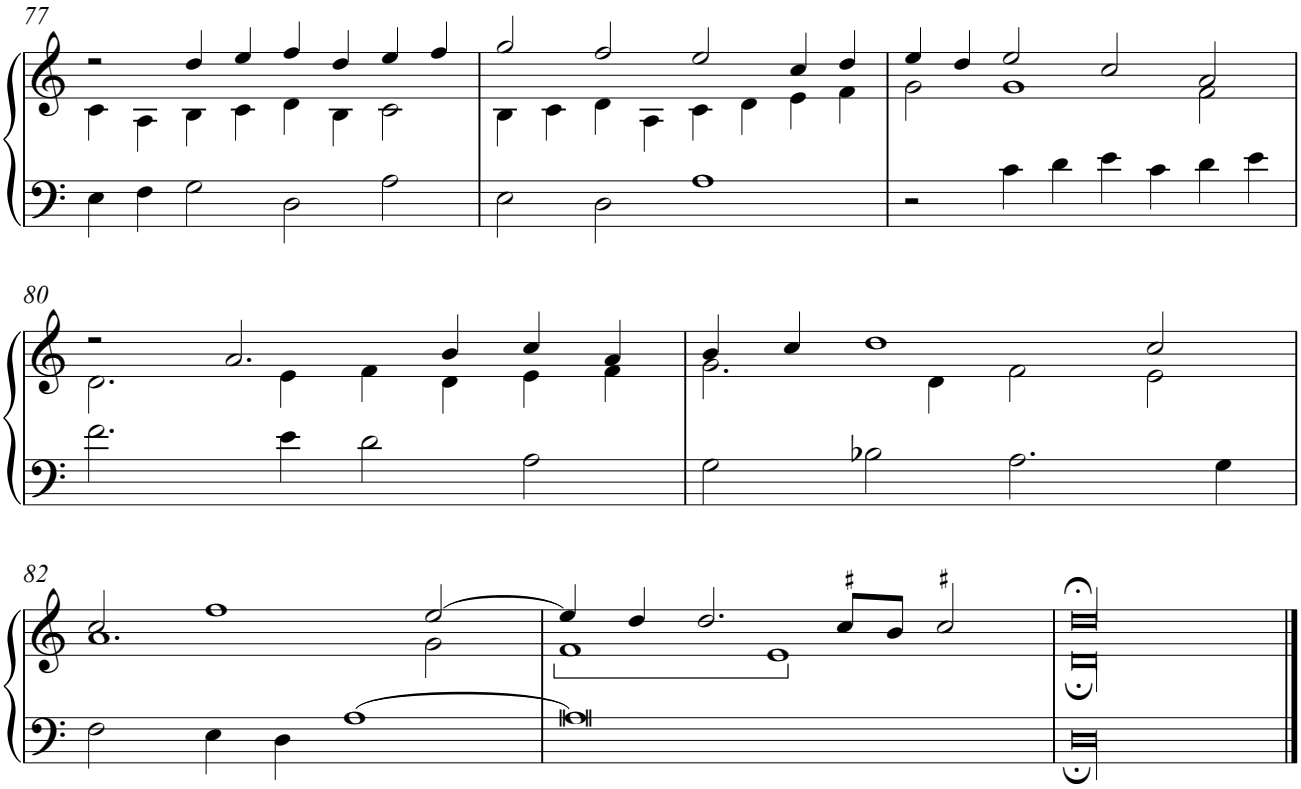
Orlande de Lassus (Mons 1532 - München 1594)
Transcription Arnold den Teuling 2018



Lassus - Ego dixi - come stà




53
57
61
64
67
70
73



The editions 1576, 1577 and 1604, do not give bar lines, but it was usual to use them in keyboard intabulations.

The piece has been notated with chiavette or high clefs, meaning that it should be performed a fifth down.
This is the version come stà, at its notated pitch. I made an edition alla quinta bassa, a fifth down, as well.

See my edition for voices or instruments for the text, translation and critical notes.