

XII CONCERTI

à Cinq Stamenti,

*Tre Violini, Alto Viola, Violoncello
e Basso per il Cembalo.*

DA

GIUSEPPE MECK

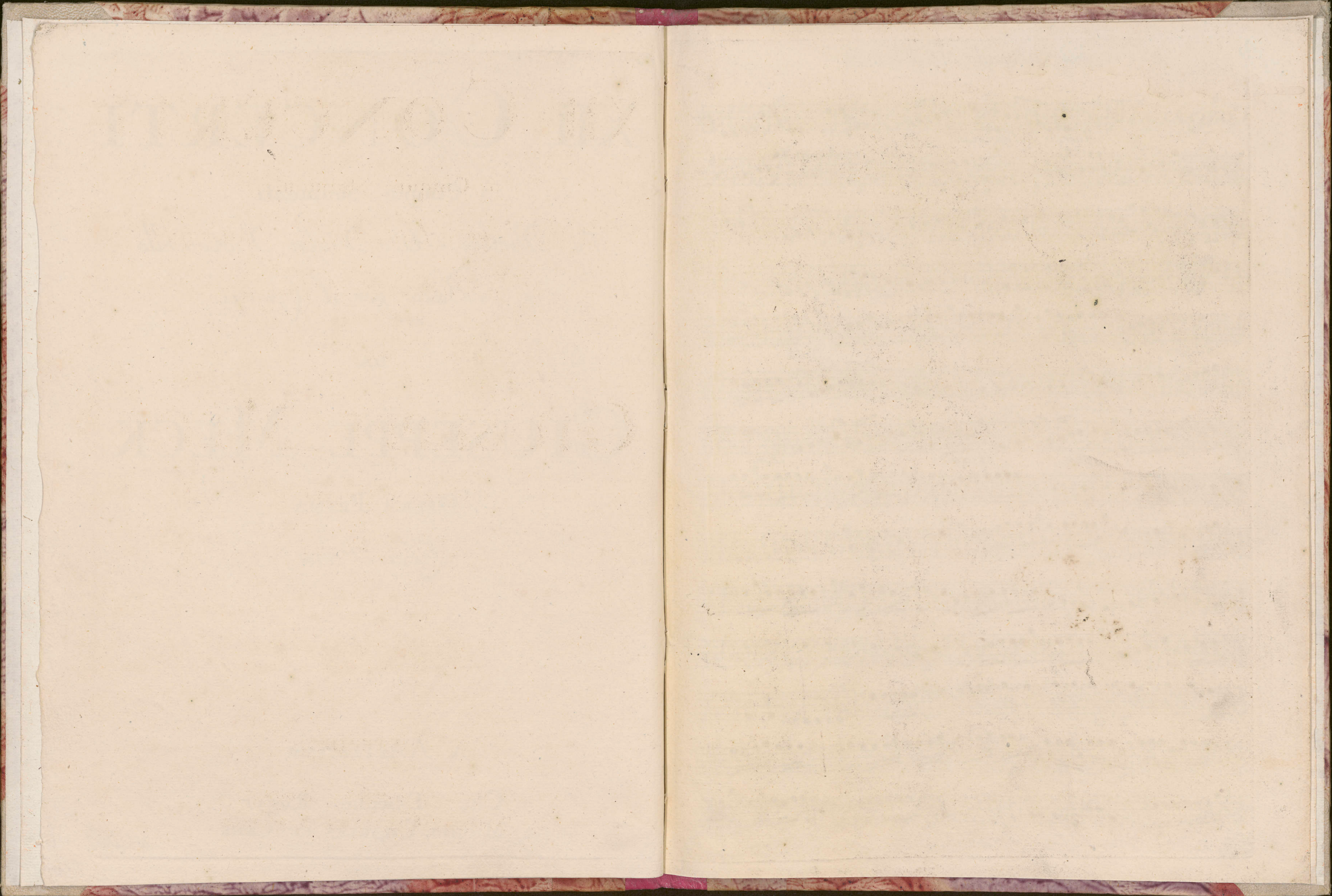
OPERA PRIMA

Libro Primo

A AMSTERDAM

Chez Estienne Roger
& MICHEL CHARLES LE CENE

N^o 486



CONCERTO XII

Largo e Spirituoso

[illegible]

Handwritten musical score for "The Rose Tree" by J. W. Johnston. The score is written on 12 staves in G major (one sharp) and 2/4 time. It includes dynamic markings like "Piano" and "Forte", and tempo markings like "Grave Tacet" and "Largo". The piece concludes with a "FINE" marking and a page number "18".