

XII CONCERTI

à Cinqe Stromenti,

*Tre Violini, Alto Viola, Violoncello
e Basso per il Cembalo.*

DA

GIUSEPPE MECK

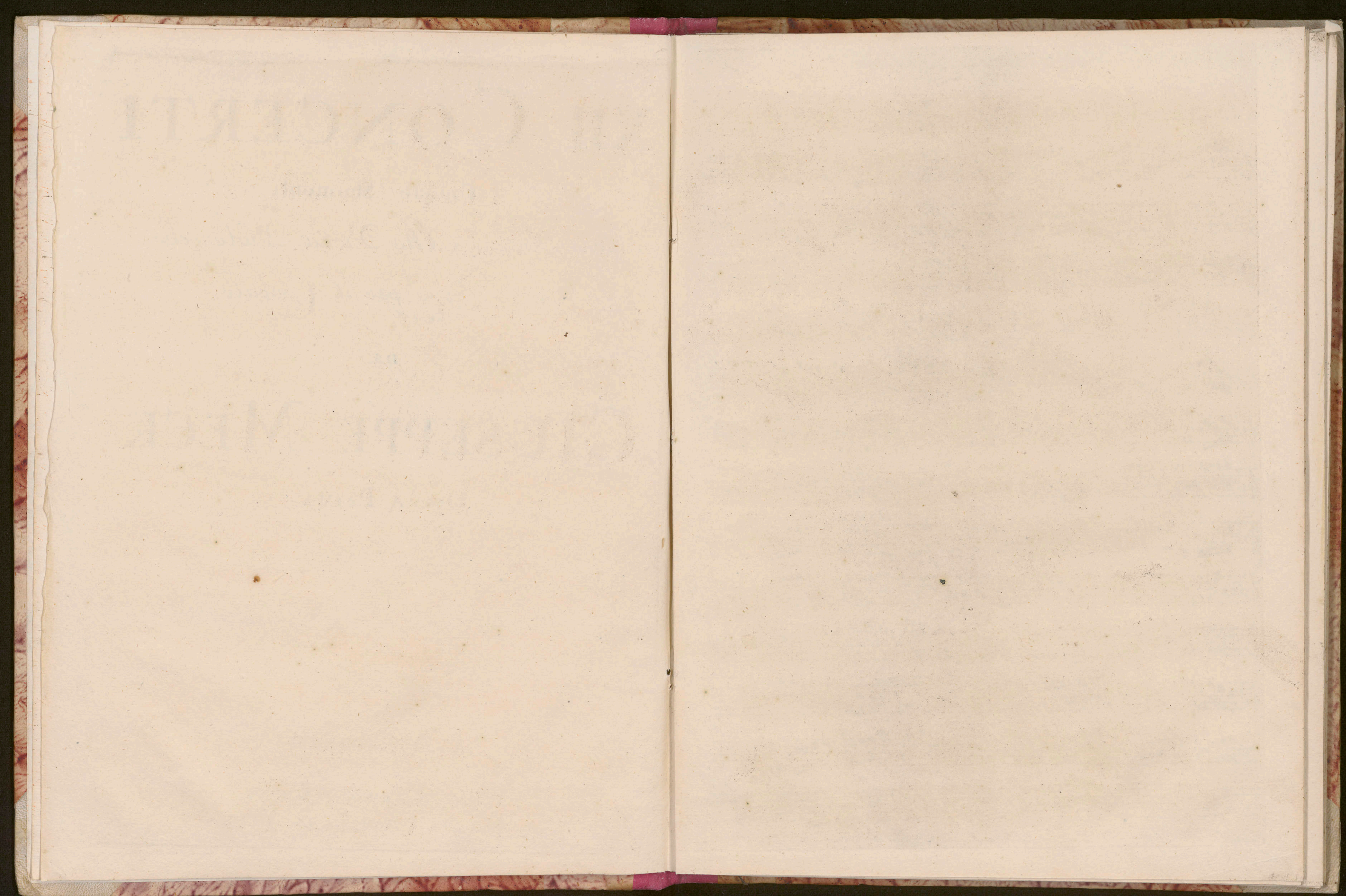
OPERA PRIMA

Libro Primo

A AMSTERDAM

Chez Estienne Roger
& MICHEL CHARLES LE CENE

N^o 486



CONCERTO I

Allegro

Solo

Tutti

Solo

Tutti

Adagio

Solo

Tutti

Allegro

Piano

Forte

Solo

Tutti

Piano

Solo

Tutti

Piano

CONCERTO II *Adagio Staccato*

Solo

Tutti

Piano *Allegro*

Solo

Tutti

Solo

Tutti

Volte

Violino Primo Concertino

Handwritten musical score for Violino Primo Concertino, page 8. The score is written in G major (one sharp) and 3/4 time. It features several measures of music, including a section marked *Largo* and a section marked *Allegro*. The tempo changes are indicated by the text *Largo* and *Allegro* written below the staff. The score includes various musical notations such as notes, rests, and dynamic markings like *Piano* and *Solo*. The page number 8 is visible in the top left corner.

Violino Primo Concertino

Handwritten musical score for Violino Primo Concertino, page 9. The score continues from page 8, featuring various musical notations and dynamics. The page number 9 is visible in the top right corner. The score includes measures of music with notes, rests, and dynamic markings like *Piano* and *Solo*. The page number 9 is visible in the top right corner.

CONCERTO III *Allegro*

Solo

Tutti

Solo

Tutti

Violino Primo Concertino

Grave Solo Tutti Allegro Solo Tutti Solo Tutti

Violino Primo Concertino

CONCERTO IV

Adagio Piano

Volti

Allegro

Solo

Tutti

Solo

Tutti

Piano

Volta

Violino Primo Concertino

This is a handwritten musical score on aged, yellowed paper. The score is written for a violin and piano, with the violin part on the upper staves and the piano accompaniment on the lower staves. The tempo begins with 'Adagio' and later changes to 'Allegro'. The score includes various musical notations such as treble and bass clefs, time signatures (C, 2/4, 3/4), and dynamic markings like 'Tutti' and 'Solo'. There are also markings for 'Solo' and 'Tutti' in the piano part. The handwriting is in dark ink, and the paper shows signs of age and wear. The score is organized into systems, with each system containing a violin staff and a piano staff. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The violin part is characterized by rapid sixteenth-note passages and trills. The score concludes with a final cadence in the piano part.

This image shows a page of musical notation, likely for a string quartet, consisting of 12 staves. The notation is written in a single system, with each staff containing a different part of the music. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Soli' and 'Tutti'. The page is numbered 86 in the bottom right corner.

CONCERTO V *Allegro*

Solo

Tutti

Solo

Tutti

Adagio

Solo

Tutti

Presto

Solo

Tutti

Solo

Tutti

Solo

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

CONCERTO VI

Allegro

Piano

Forte

Piano

Forte Solo

Tutti

Solo

Tutti

Solo

Tutti

Piano

Forte

Piano

Forte

Adagio

Solo

Tutti

Allegro

Piano *Solo*

Tutti *Solo*

Tutti

FINE

XII CONCERTI

à Cinque e Sei Stromenti,

Tre e Quattro Violini, Alto Viola,

Violoncello e Basso per il Cembalo.

DA

GIUSEPPE MECK

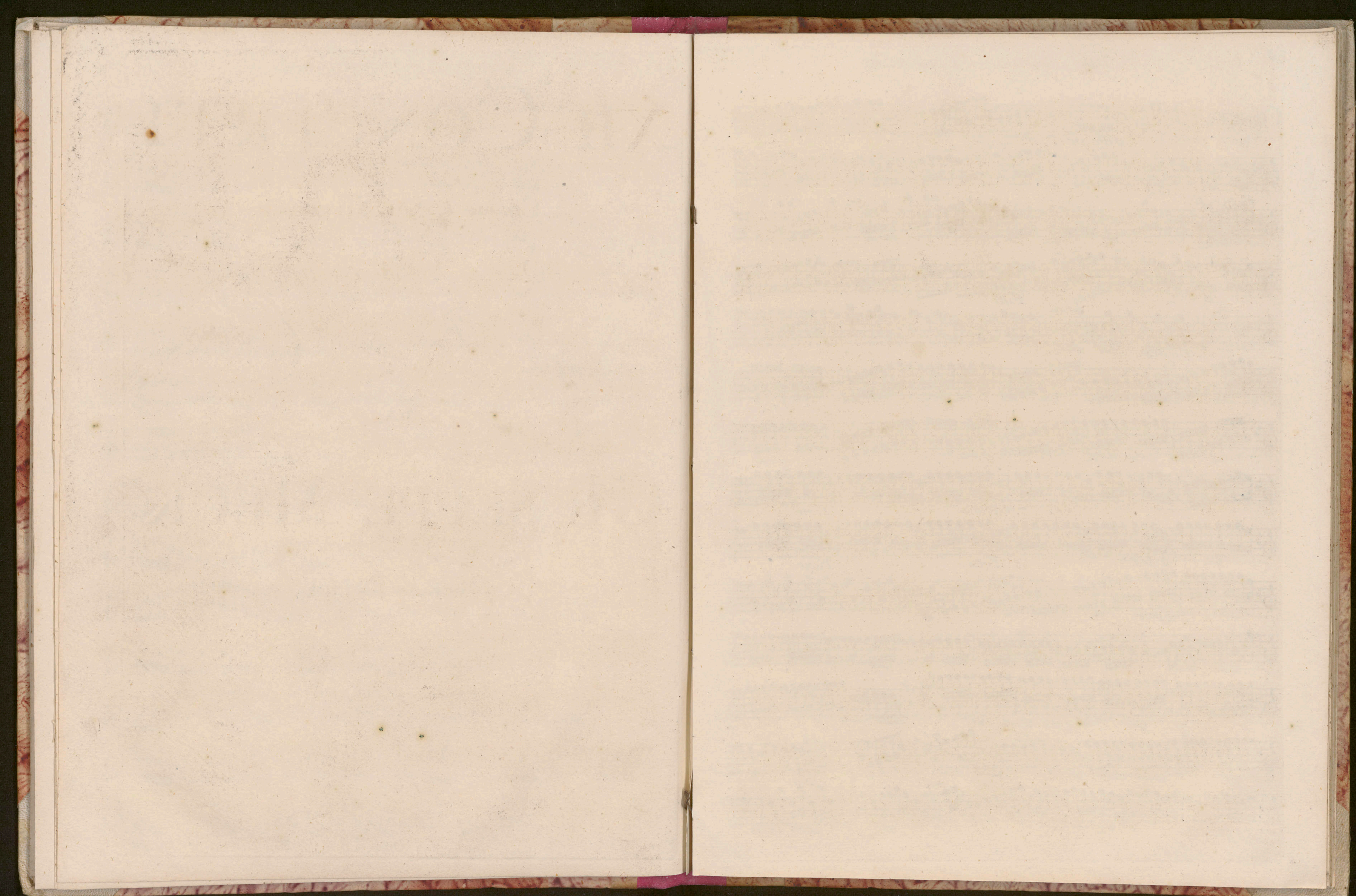
OPERA PRIMA

Libro Secondo

A AMSTERDAM

Chez

MICHEL CHARLES LE CENE



CONCERTO VII

Adagio e Staccato

Solo

Tutti

Allegro

Piano *Forte*

Piano *Forte* *Piano*

Forte

Solo

Tutti

Piano *Forte* *Piano*

Forte

Piano

Adagio e Staccato

Solo

Tutti

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

CONCERTO VIII *Allegro*

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Piano

Forte *Tutti*

Voti

Adagio

Solo

Tutti

Solo

Tutti

Piano Allegro

Piano Forte

Solo

Tutti

Solo

Solo

Tutti

Tutti

Solo

Tutti

Piano Forte

Forte

CONCERTO IX

Grave

Solo

Tutti

Adagio 487 Volti

Allegro

Piano *Forte*

Piano *Forte* *Piano* *Forte*

Solo

Tutti *Piano* *Forte*

Solo

Tutti *Piano* *Forte*

Piano

Adagio

Volti
487

Allegro

Piano

Solo

Tutti

Piano *Forte*

Piano *Forte*

Solo

Tutti

Solo

Tutti

Piano

Forte

CONCERTO X

CONCERTO X *Allegro* *Piano* *Forte* *Piano* *Solo* *Solo*

Musical score for a single melodic line, likely for a violin or flute. The notation is in G major (one sharp) and 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The notation is characterized by rapid sixteenth-note passages and slurs. Performance markings include *Tutti* (twice), *Solo* (twice), *Piano*, *Forte*, and *Volti* at the end. The music concludes with a final cadence on a whole note.

Adagio

Solo

Tutti

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

CONCERTO XI *Allegro*

Volti

Allegro

CONCERTO XII *Largo e Spirituoso*

Piano

Volti

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Grave Solo

Largo

Allegro

Solo

Solo *Tutti*

FINE