

3-10
VI SONATE

à tre

Due Flauti e Basso Continuo

Del Signore

GODFRIDO KELLER

A AMSTERDAM

Chez ESTIENNE ROGER Marchand Libraire

N^o 233

VI. SONATE

Del Signore

GODFRIDO KELLER

SONATA I

Adagio

Allegro
Vivace

Presto

SONATA II

Flauto

Adagio

Allegro

Vivace



Primo

Presto



SONATA III

Flauto

Adagio

Allegro

Primo

Canzona

Vivace

Flauto

SONATA IV

Vivace

Allegro

Primo

Vivace

Presto

SONATA V

Allegro

Handwritten musical score for Flauto, Sonata V, page 10. The score is in 6/8 time and consists of 11 staves of music. It features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

Handwritten musical score for Primo, Sonata V, page 11. The score is in 6/8 time and consists of 11 staves of music. It continues the piece from the previous page, featuring similar rapid passages and note values. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

SONATA VI

Flauto

Vivace

Handwritten musical score for Sonata VI, Flauto, page 12. The score is in 3/2 time, key of D major (one sharp). It consists of 11 staves of music. The tempo is marked 'Vivace'. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Primo

Adagio

Handwritten musical score for Sonata VI, Flauto, page 13. The score is in 3/2 time, key of D major (one sharp). It consists of 11 staves of music. The tempo is marked 'Adagio'. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

VI SONATE

à tre

Due Flauti e Basso Continuo

Del Signore

GODFRIDO KELLER

A AMSTERDAM

Chez ESTIENNE ROGER Marchand Libraire

N^o 233

Leusla
Mus. fr.
57

AT SONNATHE

der Stadt

der Stadt

COPIE DER

der Stadt

der Stadt

SONATA I

Flauto

Adagio

Allegro

Vivace

Secondo

Presto

SONATA II

Flauto

Adagio

Allegro

Vivace

Presto

Flauto

SONATA III

Adagio

Allegro

Canzona

Secondo

Vivace

Flauto

SONATA IV

Vivace

Flauto

SONATA IV

Vivace

Alle-gro

Secondo

Secondo

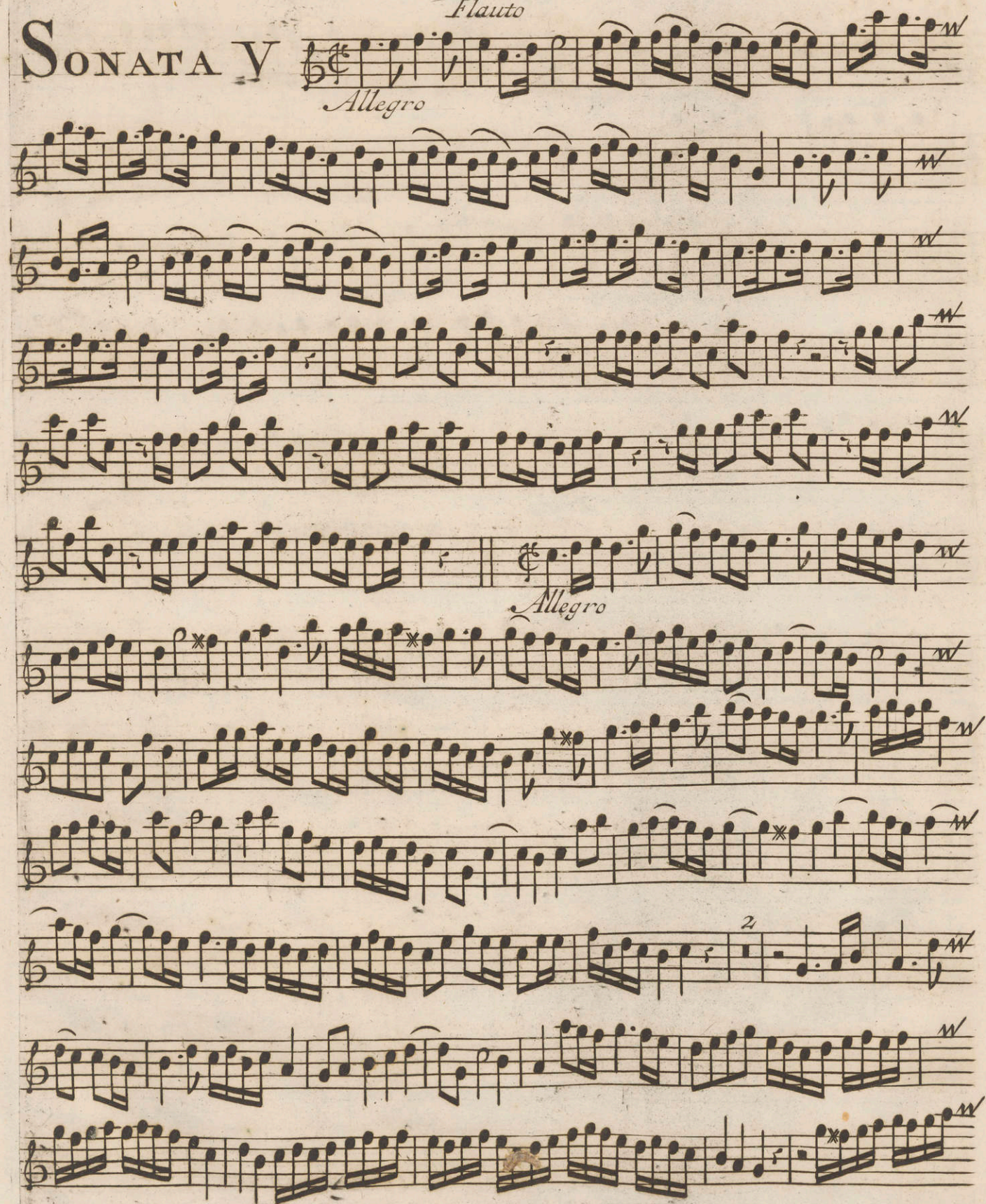
Vivace

Presto

SONATA V

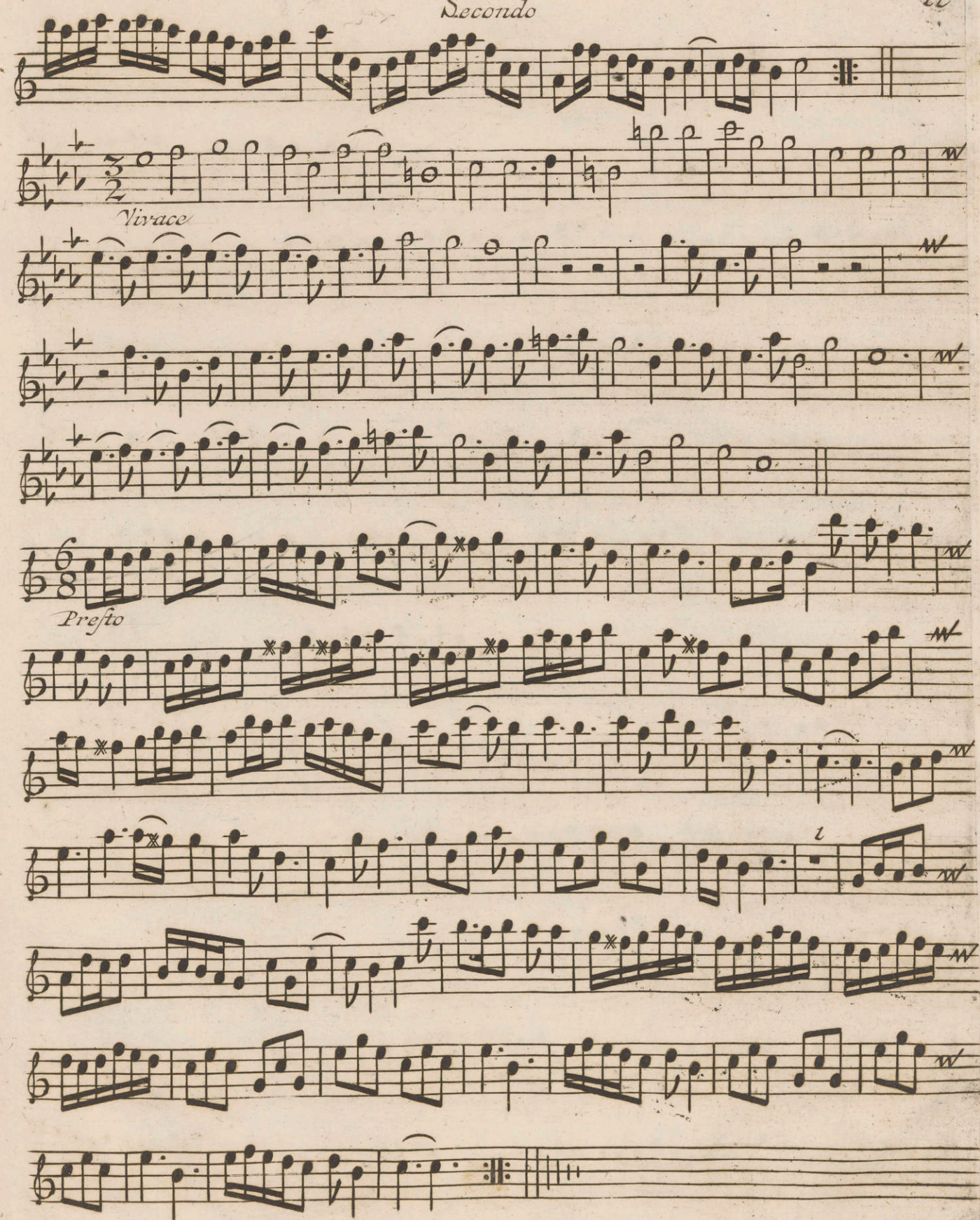
Flauto

Allegro



Allegro

Secondo



Vivace

Presto

SONATA VI

Flauto

Vivace

Allegro

Secondo

Adagio

Presto

VI SONATE

à tre

Due Flauti e Basso Continuo

Del Signore

GODFRIDO KELLER

A AMSTERDAM

Chez ESTIENNE ROGER Marchand Libraire

N^o 233

VI GONAT

Del 2. 18. 18. 18.

GODFREY DODGE

Organo

SONATA I

Adagio

Allegro

Vivace

e Violoncello

Presto

Piano

SONATA II

Organo

Adagio

Allegro

Vivace

Presto

Handwritten musical score for the first page of Sonata II. The score is written for Organ and includes five movements: Adagio, Allegro, Vivace, and Presto. The notation is in G major (one sharp) and 4/4 time. The score is written on ten staves, with the first five staves corresponding to the Adagio movement, the next three to the Allegro movement, and the last two to the Vivace and Presto movements. The score is heavily annotated with fingerings and other performance instructions.

e Violoncello

Handwritten musical score for the second page of Sonata II. The score is written for Violoncello and continues the Adagio movement from the first page. The notation is in G major (one sharp) and 4/4 time. The score is written on seven staves, with the first five staves corresponding to the Adagio movement and the last two to the Violoncello part. The score is heavily annotated with fingerings and other performance instructions.

6

SONATA III

Organo

Adagio

Allegro

Canzona

Musical score for Sonata III, Organ part. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo markings 'Adagio' and 'Allegro' are present. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and a repeat sign.

e Violoncello

Musical score for Sonata III, Violoncello part. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo markings 'Vivace' and 'Piano' are present. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and a repeat sign.

SONATA IV

Organo

Vivace

Musical score for Organ on page 8 of Sonata IV. The score consists of ten staves of music in 3/2 time. It features various musical notations including notes, rests, and fingerings. The tempo is marked 'Vivace'. The piece concludes with a double bar line and repeat signs.

Allegro

e Violoncello

Vivace

Presto

Musical score for Violoncello on page 9 of Sonata IV. The score consists of ten staves of music in 3/2 time. It features various musical notations including notes, rests, and fingerings. The tempo is marked 'Vivace' and 'Presto'. The piece concludes with a double bar line and repeat signs.

SONATA V

Organo

Allegro

Allegro

Allegro

Vivace

e Violoncello.

Presto

Piano

SONATA VI

Organo

Vivace

Allegro

Adagio

Violoncello

Presto

VI SONATE

à tre

Due Flauti e Basso Continuo

Del Signore

GODFRIDO KELLER

A AMSTERDAM

Chez ESTIENNE ROGER Marchand Libraire

N^o 233

VI 2011

VI 2011

VI 2011

VI 2011

VI 2011

VI 2011

VI 2011

Organo

SONATA I

Adagio

Allegro

Vivace

e Violoncello

Presto

Piano

4

SONATA II

Organo

Adagio

Allegro

Vivace

Presto

e Violoncello

5

SONATA III

Organo

Adagio

Allegro

Canzona

e Violoncello

SONATA IV

Organo

Vivace

Allegro

Presto

e Violoncello

Vivace

Presto

SONATA V

Organo

Allegro

Allegro

Vivace

e Violoncello

Piano

Organo

SONATA VI

Vivace

Musical score for Organ, page 12. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Vivace'. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and repeat signs.

Violoncello

Musical score for Violoncello, page 13. The score is in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The tempo is marked 'Presto'. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and repeat signs.

Adagio