

Zigeunerweisen.

Fagotto I.

Pablo de Sarasate, Op. 20.

Moderato.

This page of musical notation is for a bassoon part, likely from a 19th-century French concert band or orchestra score. It contains 12 staves of music, each with a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

The tempo and dynamic markings are as follows:

- Moderato.** (Moderate tempo)
- Lento.** (Slow tempo)
- Un peu plus lent.** (A little slower)
- Allegro molto vivace.** (Very lively tempo)

The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Other markings include *ff dim.*, *rit.* (ritardando), *a tempo*, *colla parte*, *poco*, *ritard.*, *dolce*, *animez*, *plus animez*, and *cresc.* (crescendo).

The notation also includes various articulation marks such as *tr.* (trill), *suivez* (follow), and *colla parte* (with the part).

