

Allegro con brio. M. M. ♩ = 184.

I.

Siegmund Noskowski, Op. 8.

Leipzig, C. F. Kahnt Nachfolger.

VIOLONCELLO.

Musical score for Violoncello, page 2, measures 2428-2448. The score is written in bass clef with a key signature of one flat. It includes various dynamics, articulations, and fingerings. Rehearsal marks E, F6, G, H, I, K, and L are indicated.

Dynamics and markings include: *mf*, *espressivo*, *p*, *crescendo*, *f*, *ff*, *sempre*, *diminuendo*, *a tempo*, *rallent.*, *pp*, *fp*, *f*, *diminuendo*, *p*, *pp*, *crescendo*, *sf*, *marcato*, *ff*, *f marcato*.

Rehearsal marks: E, F6, G, H, I, K, L.

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

VIOLONCELLO.

3

M 2

p *pp* *mf* *p*

mf crescendo *p espress.* *f*

2 1 **N** *fz* *ff*

f *f* *ff*

seque *sempre ff*

a tempo *ritenuto* *ff*

sempre ff

pesante

II.

Molto Andante Cantabile. M. M. ♩ = 69.

10 *p dolce*

2 **A** *pp* *mf*

cresc. f *dimin. p* *mf* *dimin.*

B *p* *pp* *f espressivo*

ff appassionato

diminuendo *p*

VIOLONCELLO.

Più Andante.

dimin. p cresc. dimin. pp

f crescendo ff dimin. p mf

pp morendo pp

III.

Moderato assai energico. M. M. ♩ = 116.

f p molto marcato e staccato f p

p f p pizz.

f p arco mf staccato p

f sfz p f

sfz un pocchetino

più animato. ff

A1 f p crescendo - - f

ff sostenuto p pizz. arco p

pp

VIOLONCELLO.

Allegretto animato. M. M. ♩ = 126.

5

The musical score is written for a cello in bass clef with a key signature of two sharps (F# and C#). It begins with a 2/4 time signature and a dynamic of *p*. The first system contains measures 1 through 8. The second system, marked with a 'B', contains measures 9 through 16, with dynamics *mf*, *crescendo*, and *f*. The third system, marked with a 'C', contains measures 17 through 24, with dynamics *ff con anima* and *mf*. The fourth system, marked with a 'D', contains measures 25 through 32, with dynamics *mf*, *cresc. f*, and *crescendo ff con anima*. The fifth system, marked with an 'E', contains measures 33 through 40, with dynamics *f* and *ff*. The sixth system, marked with an 'F', contains measures 41 through 48, with dynamics *f*, *p molto marcato*, and *f*. The seventh system, marked with a 'G', contains measures 49 through 56, with dynamics *f*, *ff*, and *f*. The eighth system, marked with an 'H', contains measures 57 through 64, with dynamics *f*, *p*, *crescendo*, and *f*. The score concludes with a 2/4 time signature and a dynamic of *ff*. The tempo marking 'Moderato assai energico.' appears below the fifth system, and 'un pochetto più animato.' appears above the seventh system. The final measure is marked with a '2' and a 2/4 time signature.

p

B

mf *crescendo* *f*

C

ff con anima *mf*

D

mf *cresc. f* *crescendo ff con anima*

E

f *ff*

Moderato assai energico.

f *p molto marcato* *f* *p*

F

f *p* *f*

G un pochetto più animato.

ff *f*

H

f *p* *crescendo* *f*

Tempo I^o

ff *sosten. p* *pizz.*

2

VIOLONCELLO.

Allegretto.

Allegro.

arco 1 2 3 4 5 6

pp *rallent.* *f* *ff*

ff *accelerando*

Finale.

IV.

Adagio quasi recitativo. M. M. $\text{♩} = 76$.

sf *p*

mf *f* *f* *f* *p*

Molto Allegro con anima. M. M. $\text{♩} = 152$

pp *p* *poco marcato*

cresc. *f*

A ff *con forza*

f *1* *2*

pizz. *p*

C *arco* *3* *pizz.* *2* *1* *p* *p*

D 16 E *arco* *p*

un pocchetto più tranquillo.

VIOLONCELLO.

7

Musical score for Violoncello, page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics (mf, f, p, pp, ff), articulations (crescendo, poco riten., diminuendo), and performance instructions (arco, pizz.). The score is divided into sections labeled with letters: F, G, H, I, K, L, M, N, O. Section G is marked "Tempo I". Section O is marked "01". The score includes fingerings (1, 2, 3, 4, 5) and bowings (1, 2, 3, 4, 5, 6, 7, 8). The piece concludes with a final measure marked with a double bar line.

VIOLONCELLO.

P 2 *f* *p* *pizz.* *p* un pochetto più
Q 16 *p* *arco*
 tranquillo. *mf crescendo* *f*
S 5 *f* *p espressivo*
 cre - - scen - do *f appassionato* *poco rit.*
T Tempo I° *p* *mf* *p* *mf*
 1 2 3 4 3 **U** *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f marc.*
ff con forza
 7 **V** *f*
p *f*
Z 1 *f* 1 *f*
ff *sfz* *sfz*
 Fine.