

VI SONATES

à Une Trompette ou Hautbois, Deux Violons & Basse C.

AVEC UNE OUVERTURE & SUITE

*à Deux Trompettes ou Hautbois,
Deux Violons une haute
contre & Basse*

DE MONSIEUR W. CORBETT

OPERA TERZA.

Edition Corrigée trez Exactement sur la Partition par Estienne Roger.

A. A. M. S. T. E. R. D. A. M.

Aux depens D'ESTIENNE ROGER Marchand Libraire

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N^o 64.

VI 2 ONATES

ATC LINE OVERTURE & SUTITE

DE MONSTER W. CORBETT

OVERA TALLA

At the Court of the Hon. the Judges of the Supreme Court

Tromba, Haubois o Violino

1

SONATA I

4
Vivace

9
Allegro

5

1

2

30 12 2

Adagio Tacet. Giga Allegro

Piano Forte

SONATA II 4

Adagio Allegro

16 3 2 4 7

Largo Tacet Tromba Sola Vivace

Tromba, Haubois o Violino

3

21 6 8

Adag. Tacet. Giga Allegro

2 1

1 1 1 1

Piano

This block contains the first system of music, measures 21 through 30. It is written for Tromba, Haubois, or Violino in G major (one sharp). The tempo and mood change from Adagio to Giga-Allegro at measure 24. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 21, 24, and 28 are indicated above the staff. First endings are marked with '1' above measures 27, 29, and 30. The piece concludes with a double bar line and repeat dots at the end of measure 30.

SONATA III

Vivace

1 1 1 1 1 1 1 1 1 1

This block contains the second system of music, measures 1 through 10 of Sonata III. The tempo is marked Vivace. The music is written in G major and common time. It consists of continuous sixteenth-note passages. Measure numbers 1 through 10 are indicated above the staff. First endings are marked with '1' above measures 4, 6, 8, and 10. The piece concludes with a double bar line and repeat dots at the end of measure 10.

Handwritten musical score for a piece titled "Allegro e Presto". The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The first staff includes the tempo marking "Allegro e Presto" and the number "39" above the first measure. The second staff includes the tempo marking "Adagio Tacet" and the number "7" above the first measure. The third staff includes the number "1" above the first measure. The fourth staff includes the number "2" above the first measure. The fifth staff includes the number "3" above the first measure. The sixth staff includes the number "1" above the first measure. The score features various musical notations, including eighth notes, sixteenth notes, and rests, with some measures containing multiple notes beamed together. The handwriting is in ink on aged paper.

SONATA IV

SONATA IV

Vivace

Allegro

Tromba, Haubois o Violino

5

1

15

2

Adagio Tacet. Allegro Solo

1 12 4

Largo Tacet Allegro

3

2

1

Tromba
SONATA V

Allegro

The musical score is written for a Tromba (Trumpet) in G major, 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is marked with a '1' above the staff. The score concludes with a double bar line and a repeat sign. Below the final staff, the instruction 'Da Capo' is written. The tempo changes to 'Largo' and the mood to 'Tacet' for the final section, which is marked with a '2' above the staff and ends with a 'Fine' marking. The key signature changes to one flat (F major) for the final section, indicated by a natural sign over the F# on the staff.

1

23

Largo Tacet

Giga Allegro

Fine

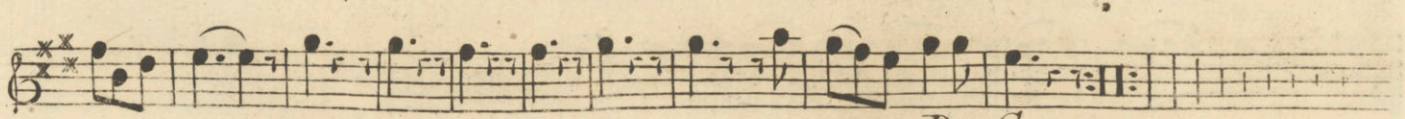
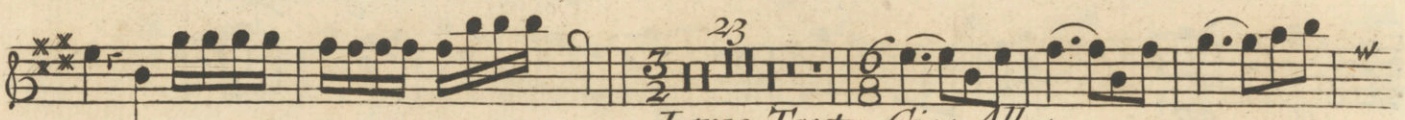
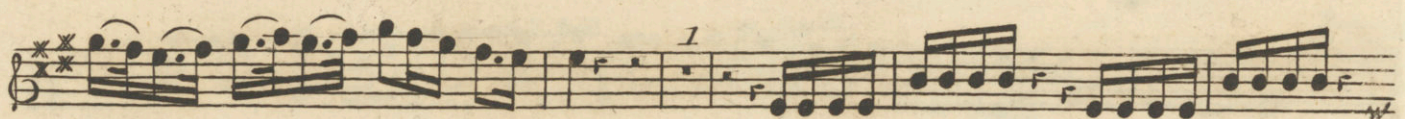
Da Capo

Haubois o Violino

7

Haubois o Violino
SONATA

V



Largo Tacet. Giga Allegro

Fine

Da Capo

Tromba
SONATA VI

Presto

1

36

Adagio Tacet

Giga Allegro

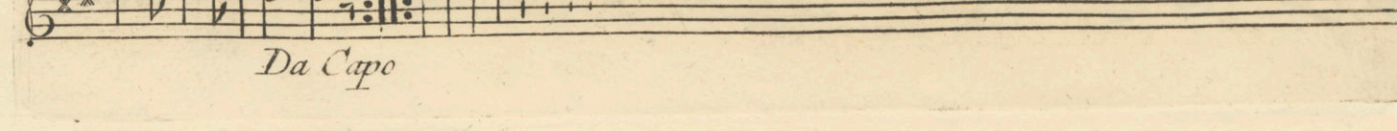
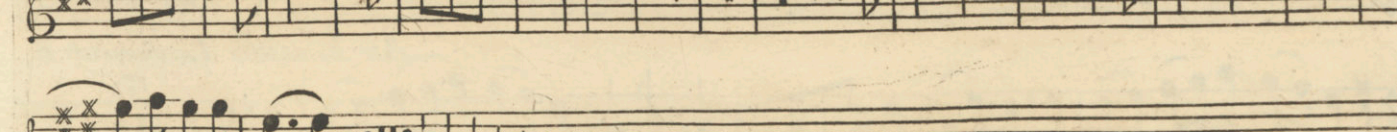
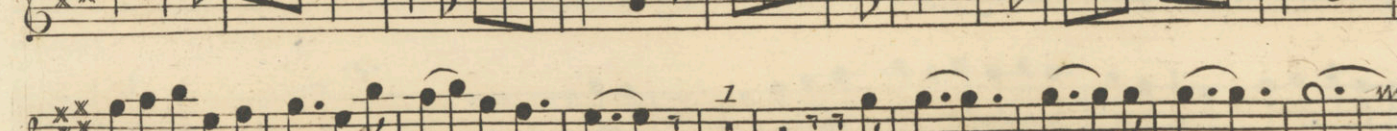
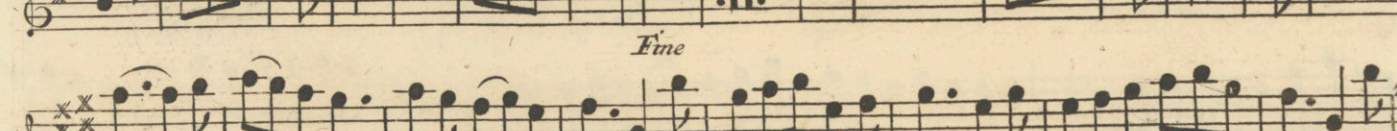
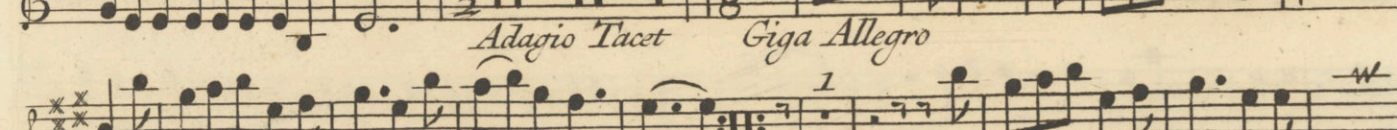
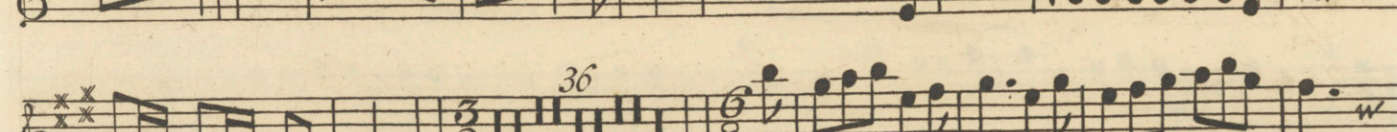
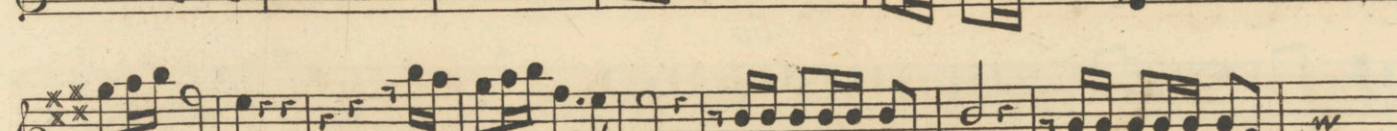
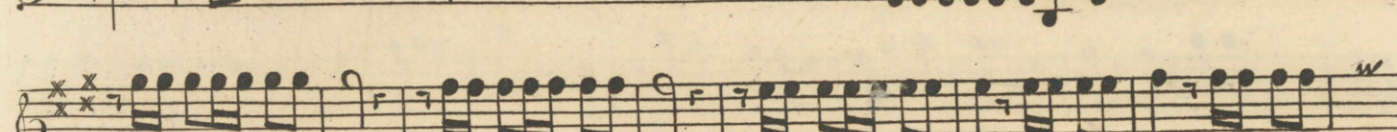
Fine

Da Capo

This musical score is for the Tromba part of Sonata VI. It begins with a *Presto* section, marked with a first ending bracket (1) and a 3/4 time signature. The music is written on a single staff with a key signature of one sharp (F#). The *Presto* section consists of ten staves of music, primarily featuring eighth and sixteenth notes. At measure 36, the tempo changes to *Adagio Tacet*, indicated by a 3/2 time signature and a series of vertical lines representing rests. This section spans two staves. Following this, the tempo changes to *Giga Allegro*, marked with a first ending bracket (1) and a 6/8 time signature. This section also spans two staves. The piece concludes with a *Fine* marking and a *Da Capo* instruction, which points back to the beginning of the *Giga Allegro* section.

Haubois o Violino
SONATA VI

VI



OUVERTURE

24

1

1

1

8

1

60

Aria 2 Tacet

Gavotta 3

1

3

72

Aria 4 Tacet.

Menuet 5

Air Ecossois Lentement 6

Fine

Tromba, o Haubois Primo

11

32

2.

Da Capo *Air 7 Tacet.* *Marche 8*

7

Fine

Da Capo *Memuet 9*

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VI SONATES

AVEC UNE OUVERTURE & SUITE

DE MONSIEUR W. CORBETT

OPERA TERRA

Editeur Corbette & Co. Paris, 1789.

J. C. Corbette & Co.

Aux d'opéra d'Estienne & Co. Paris, 1789.

Le prix de l'ouvrage est de 10 livres.

Paris, chez J. C. Corbette & Co.

Violoncello Solo

Handwritten musical score for Violoncello Solo, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and clefs, though the specific details are faint and difficult to discern. The score is written on aged, slightly yellowed paper.

OUVERTURE

4

4

8

1

60

1

Aria 2 Tacet

Gavotta 3

5

72

Aria 4 Tacet

Menuet 5

Air Ecossais Lentement 6.

Fine

Da Capo

Tromba o Haubois Secondo

3

32
Air 7 Tacet. Marche 8
Fine
Da Capo Menuet 9

VI SONATES

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VI SONTA

ALTE LIT. GERTT. RE. SUTTE

DE MONSIEUR W. CORBET

OPERA TERRA

Éditions 1.000 copies par l'Association pour l'Étude des Langues

Les Éditions de l'Association pour l'Étude des Langues
1.000 copies par l'Association pour l'Étude des Langues
1.000 copies par l'Association pour l'Étude des Langues

Violino Primo

1

SONATA I

Vivace

4

Allegro

1

1

2

The musical score is written for a single violin (Violino Primo). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section, marked 'Vivace', consists of the first five staves. The second section, marked 'Allegro', consists of the remaining seven staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a '1' above it, and the second staff has a '4' above it. The 'Allegro' section begins with a new time signature of 2/4. The score ends with a double bar line and a final note.

Violino Primo

Adagio

Giga Allegro

Piano

Forte

12

SONATA II

Adagio

Allegro

24

Violino Primo

3

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in G major (one sharp) and 2/4 time. The first six staves feature a continuous, rapid sixteenth-note scale. The seventh staff marks the beginning of a *Largo* section, indicated by a change in tempo and a new key signature of two sharps (D major). This section includes a triplet of eighth notes and a measure with a fermata. The eighth staff begins a *Vivace Solo* section, marked with a 'V' and a 'Solo' instruction, featuring a series of eighth-note patterns. The ninth and tenth staves continue this *Vivace Solo* section with more complex rhythmic figures, including a triplet of eighth notes. The eleventh and twelfth staves show a return to a more melodic style with eighth-note runs and rests. The final staff, the thirteenth, begins an *Adagio* section, marked with an 'A' and a slower tempo, featuring a series of eighth-note patterns. The page is numbered '3' in the top right corner.

Violino Primo

Giga Allegro

Piano

SONATA III

Vivace

Violino Primo

5

Adagio

Allegro e Presto

SONATA IV

Virace

Allegro

Adagio

Violino Primo

7

34

Allegro Tacet *Largo*

Piano *Allegro*

1

SONATA V

Allegro

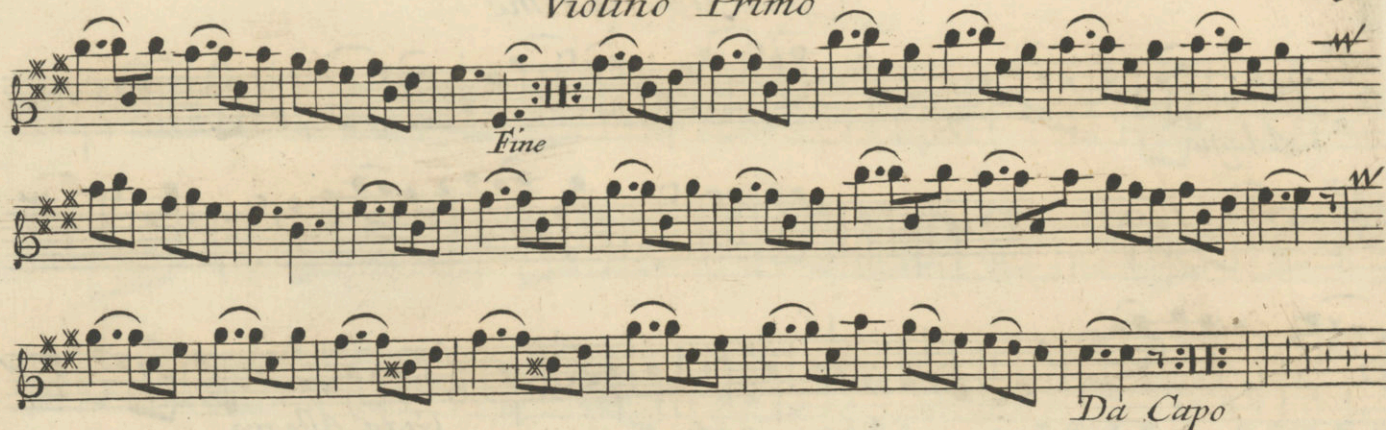
Largo

Giga Allegro

This page contains the musical score for the first violin part of Sonata V. It is divided into three distinct movements. The first movement, marked *Allegro*, begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a series of staves with rapid sixteenth-note passages and slurs. A first ending bracket labeled '1' is present in the fourth staff. The second movement, marked *Largo*, starts with a treble clef, the same key signature, and a 3/2 time signature. It consists of two staves with a more melodic and slower tempo. The third movement, marked *Giga Allegro*, begins with a treble clef, the same key signature, and a 6/8 time signature. It consists of a single staff with a fast tempo and a mix of eighth and sixteenth notes. The page number '8' is in the top left corner, and the instrument 'Violino Primo' is written in the top right.

Violino Primo

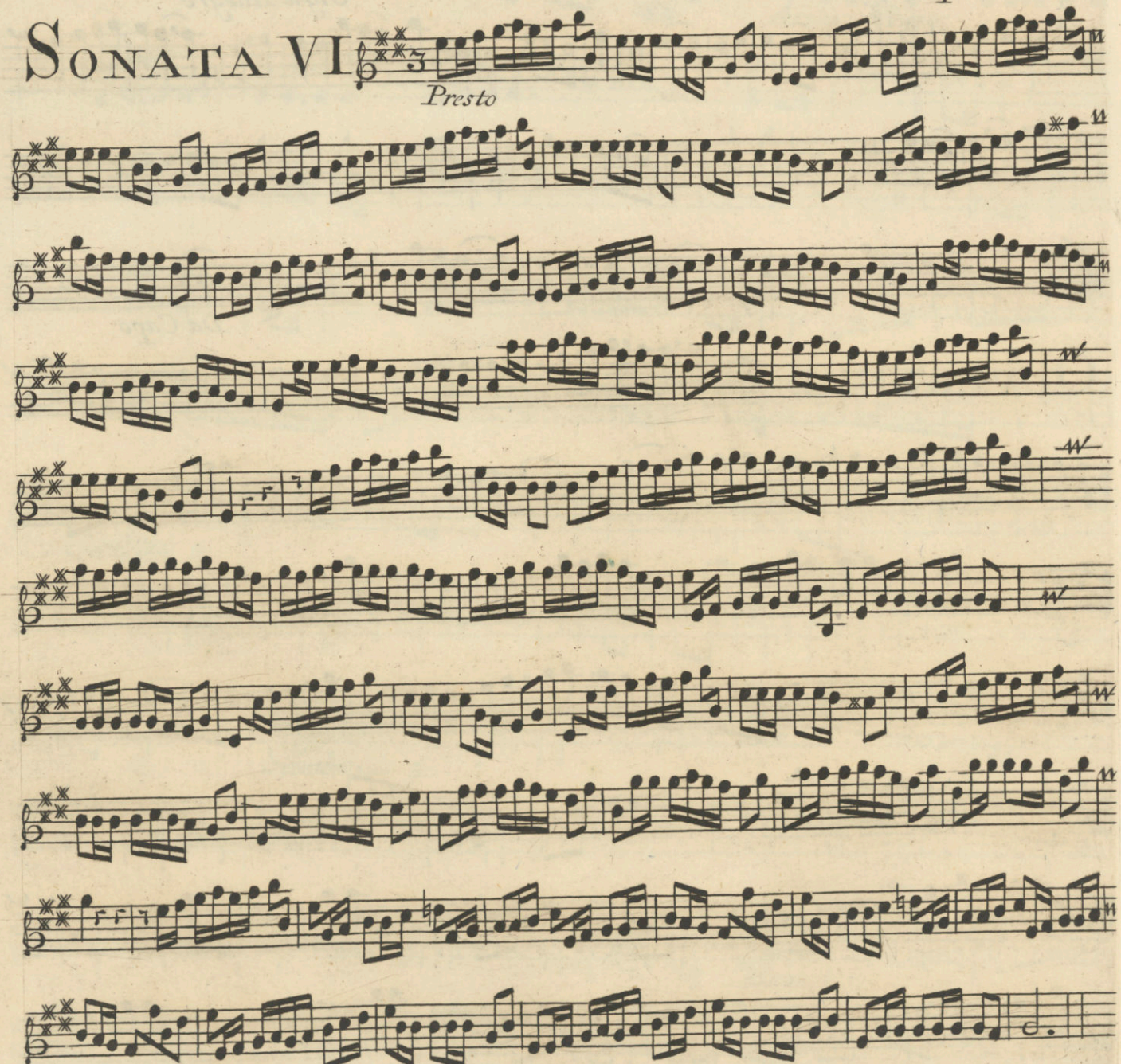
9



Da Capo

SONATA VI

Presto



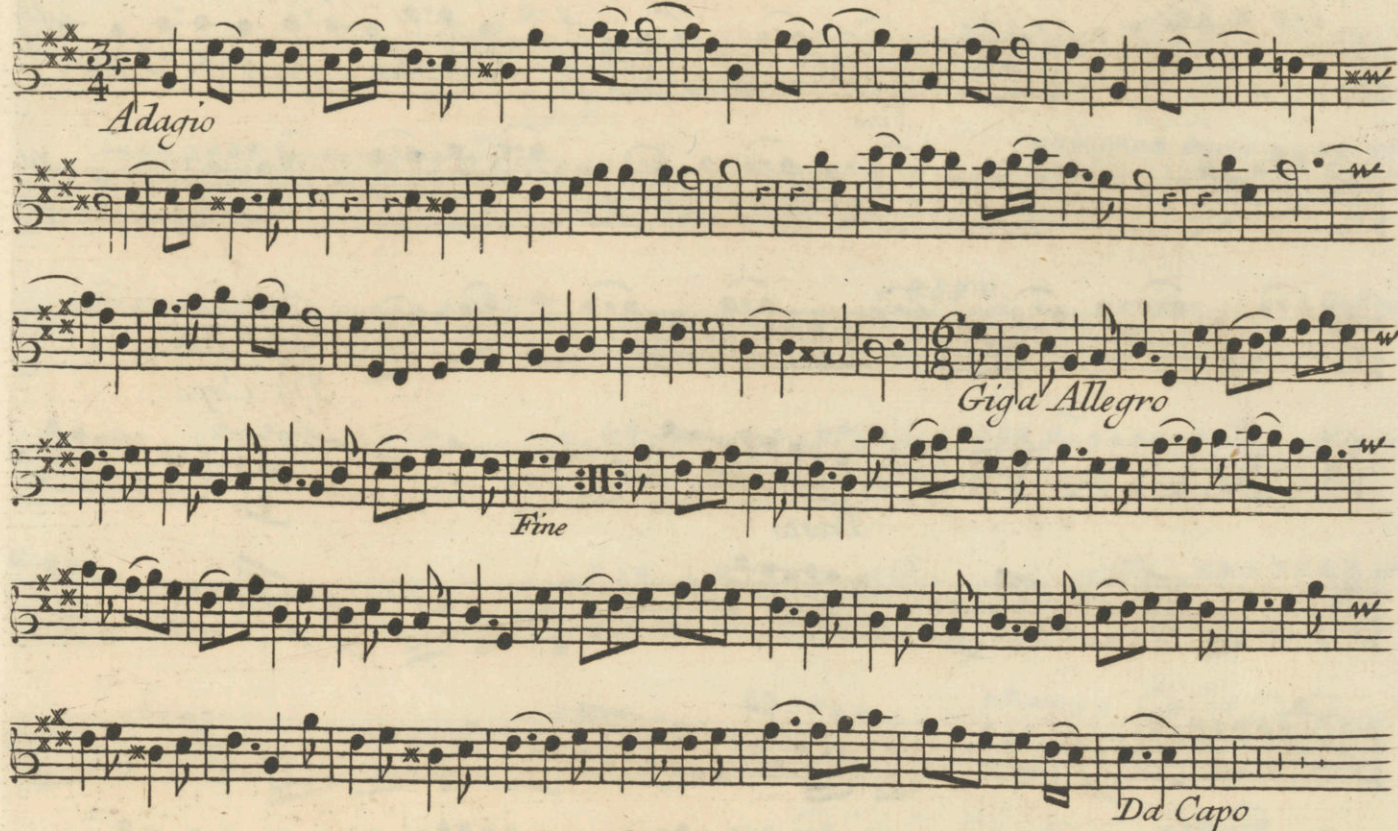
Violino Primo

Adagio

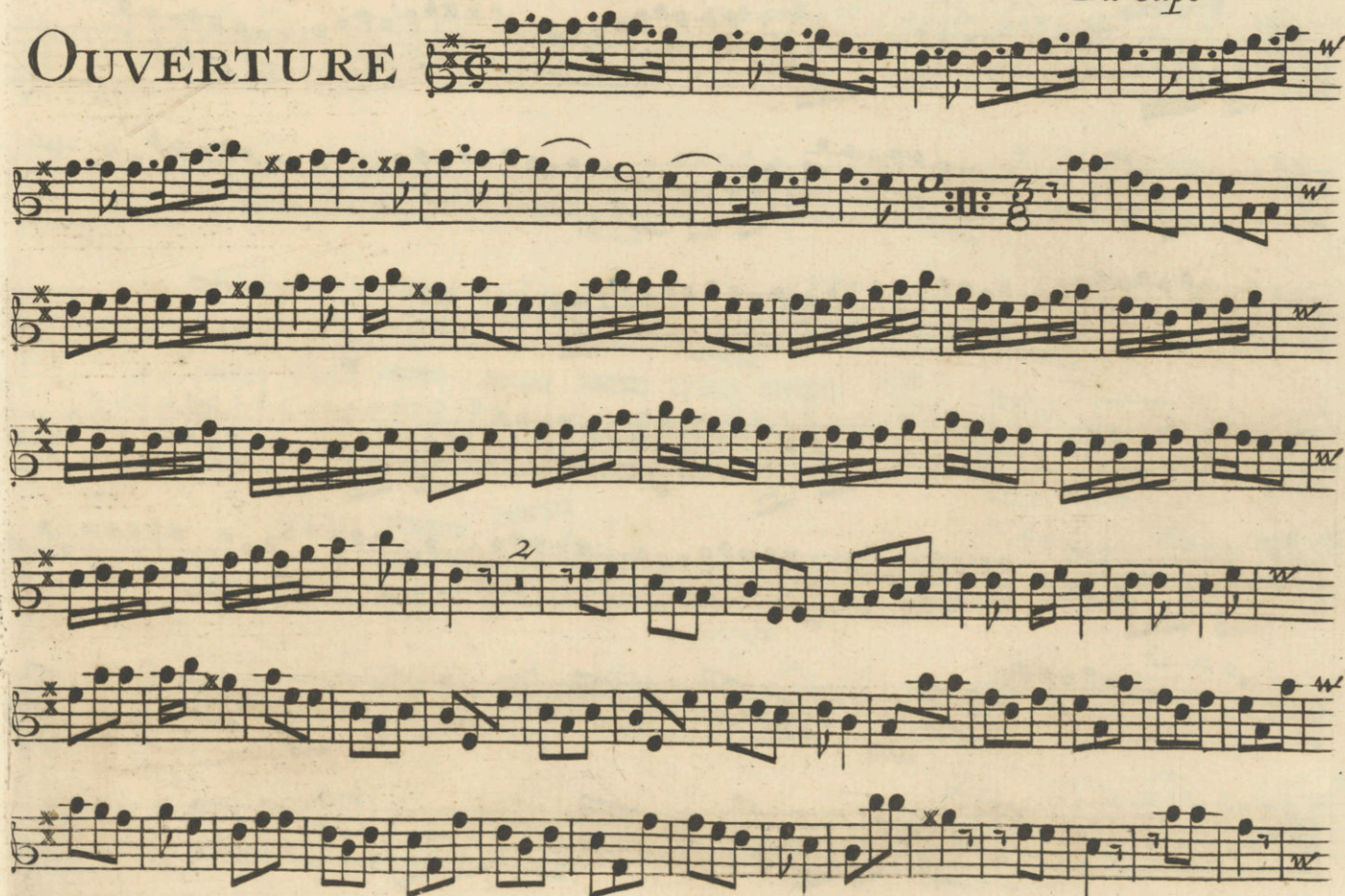
Giga Allegro

Fine

Da Capo

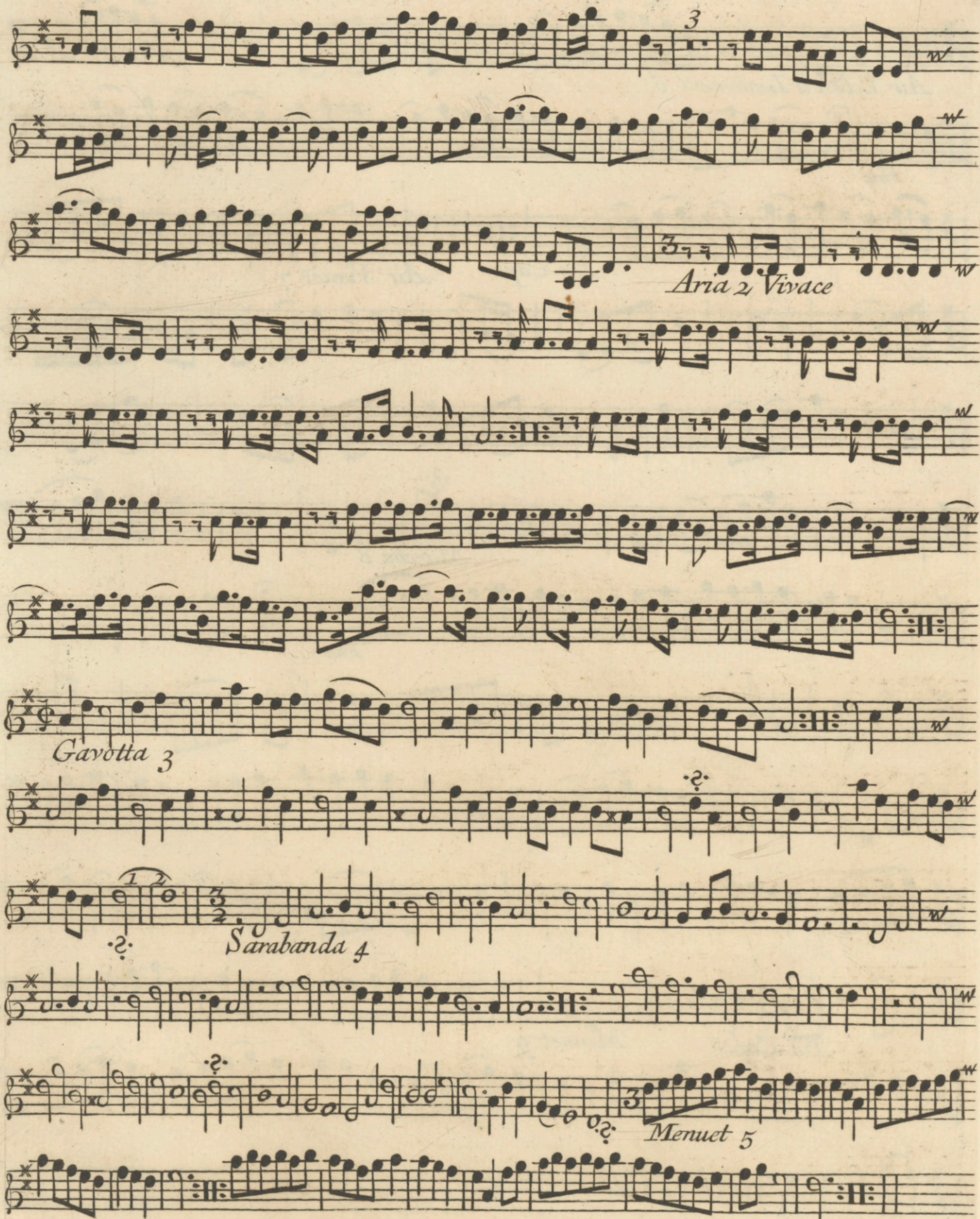


OUVERTURE



Violino Primo

11



This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several sections, each labeled with a title and a number. The first section is labeled 'Aria 2 Vivace' and the second is labeled 'Gavotta 3'. The third section is labeled 'Sarabanda 4' and the fourth is labeled 'Menuet 5'. The music is written in a single system, with each staff containing a line of music. The notation is in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The page number '11' is located in the top right corner.

Aria 2 Vivace

Gavotta 3

Sarabanda 4

Menuet 5

Violino Primo

Air Ecossois Lentement 6

Fine

Da Capo *Air Vivace 7*

Marche 8

Fine

Da Capo *Menuet 9*

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N^o 64.

THE GOSPEL

OF THE KINGDOM OF GOD

AND THE LIFE OF THE SON OF GOD



DE MOXSTER R. C. CURRIE

OPERA TITULI

Edinburgh: George and Johnstone, 1840.

For Sale by the Author, at the
Bookshop of the Rev. Mr. Currie,
No. 1, St. Andrew's Street, Edinburgh.

Violino Secondo

1.

SONATA I

Vivace

Allegro

Adagio

Violino Secondo

Giga Allegro

Piano

Forte

SONATA II

Adagio *Allegro*

Adagio

Allegro

Violino Secondo

3

Largo

Vivace

Adagio

Giga Allegro

Piano

SONATA III

Vivace

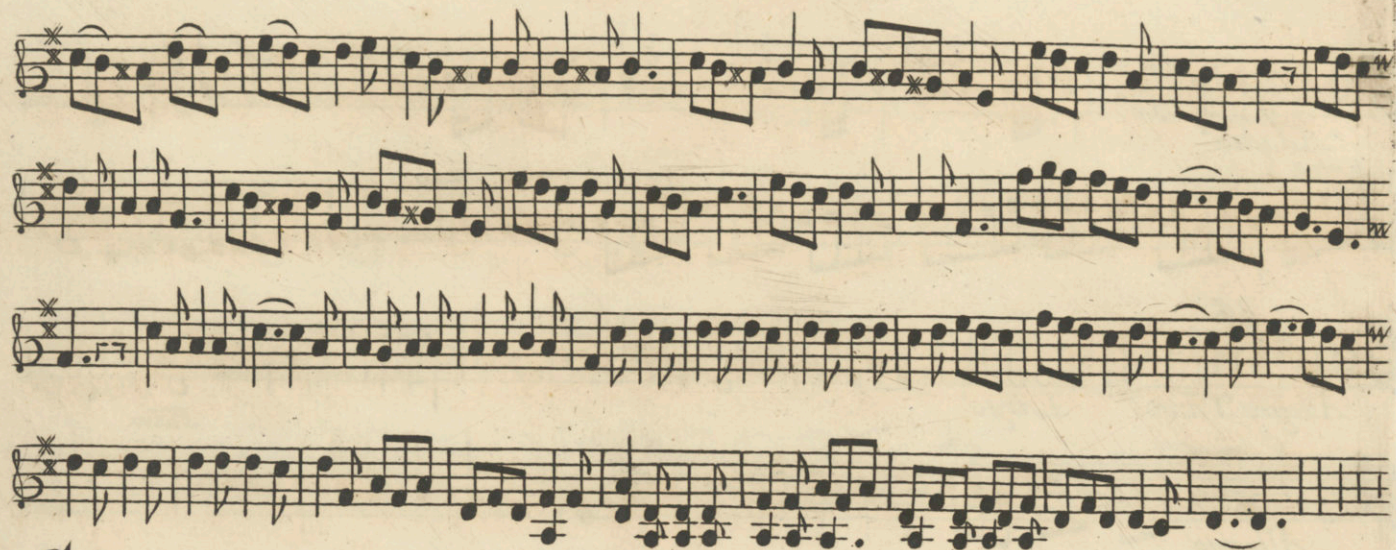
Adagio

Allegro e Presto

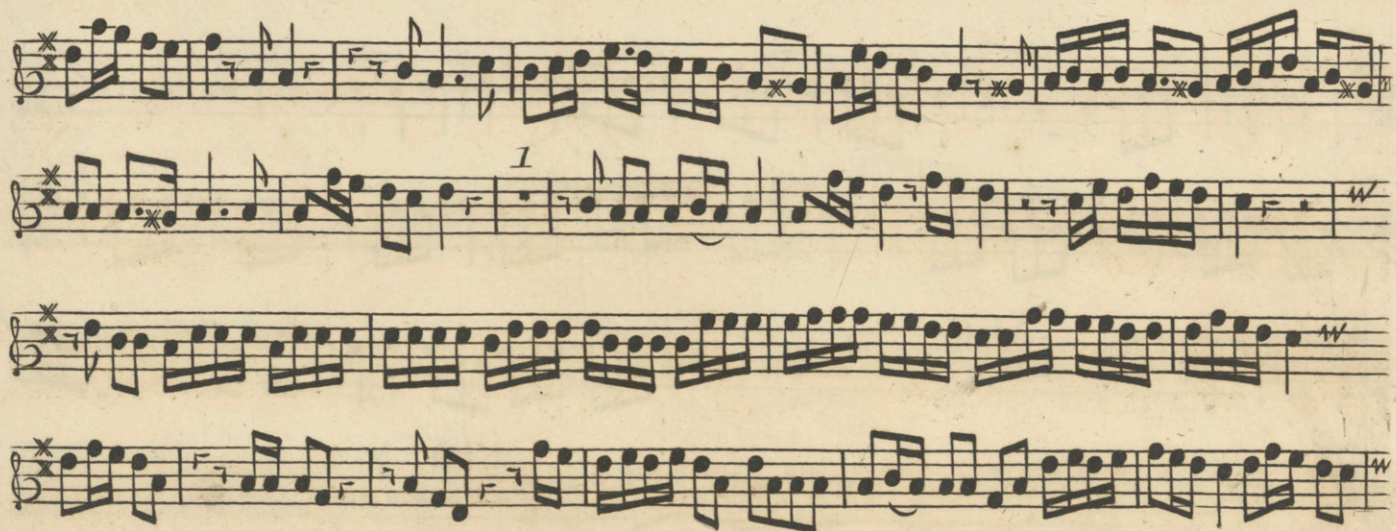
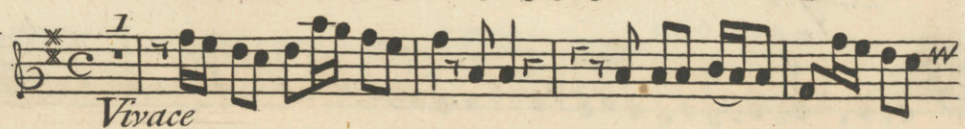
The musical score is written for Violino Secondo. It begins with a treble clef and a key signature of one sharp (F#). The first section, marked 'Vivace', consists of 10 staves of music. The second section, marked 'Adagio', consists of 3 staves of music. The third section, marked 'Allegro e Presto', consists of 4 staves of music. The score is written in a clear, elegant hand.

Violino Secondo

5



SONATA IV



Violino Secondo

Adagio

34

Allegro Tacet *Largo* *Piano*

Allegro

SONATA V

Allegro

Violino Secondo

7

Largo

Giga Allegro

Fine

Da Capo

SONATA VI

Presto

Adagio

Giga Allegro

Fine

Da Capo

Violino Secondo

9

OUVERTURE

This page contains a musical score for the Violino Secondo part, page 9. The score is written in G major (one sharp) and 3/4 time. It begins with the title "OUVERTURE" in large, bold, capital letters. The music is written on a single staff with a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings indicated by "1." and "2.". The score is divided into three distinct sections: the "OUVERTURE", the "Aria 2. Verrace", and the "Gavotta 3.". The "Aria 2. Verrace" section is marked with a "3" time signature, indicating a triple meter. The "Gavotta 3." section is marked with a "3" time signature, indicating a triple meter. The page number "9" is located in the top right corner.

Aria 2. Verrace

Gavotta 3.

Violino Secondo

Sarabanda 4

Menuet 5

Air Ecossois Lentement 6

Fine

Da Capo Air Vivace 7

Marche 8

Fine

Da Capo Menuet 9

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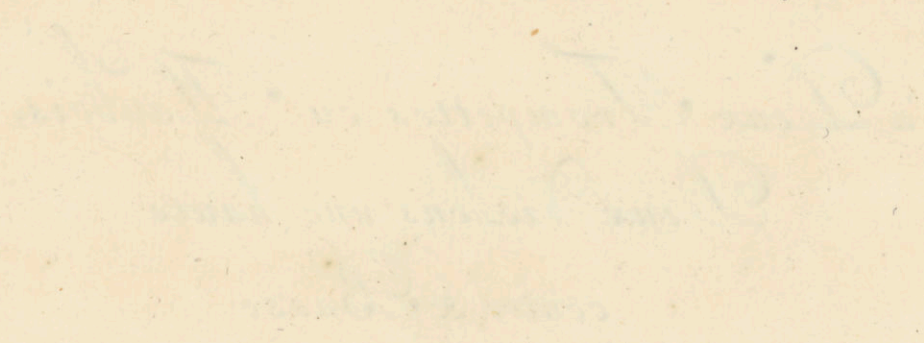
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Nº 64.

VI SONNETS

By the Author of the "Sonnet" and "The Poet"

WITH THE ORIGINAL ILLUSTRATIONS



DE MONSIEUR W. CORBET

OPERA TRAGICA

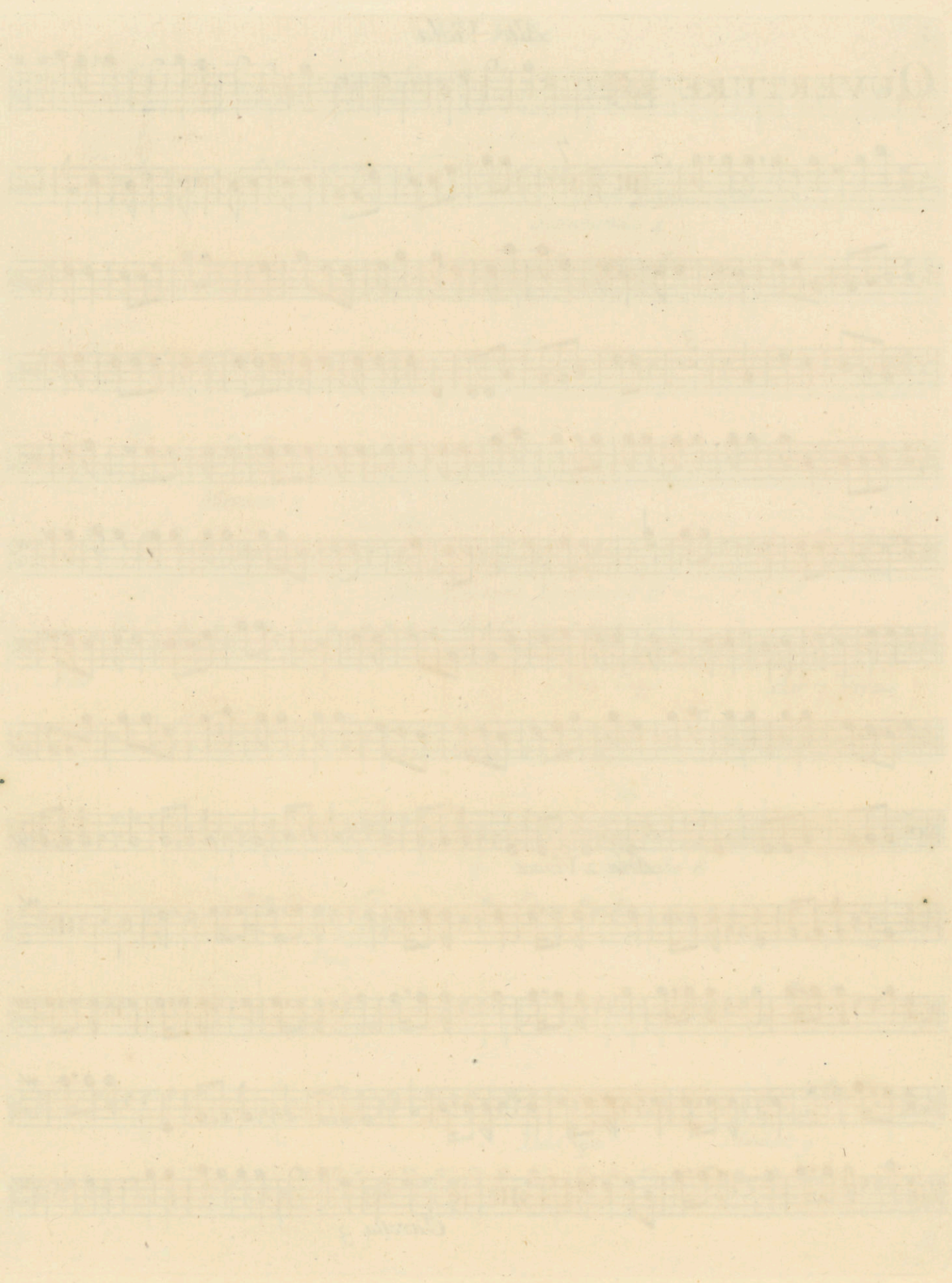
Edinburgh: Printed and Sold by J. & J. B. 1840.

By the Author of the "Sonnet" and "The Poet"

And of the "Opera Tragica" and "The Poet"

Edinburgh: Printed and Sold by J. & J. B. 1840.

By the Author of the "Sonnet" and "The Poet"



OUVERTURE

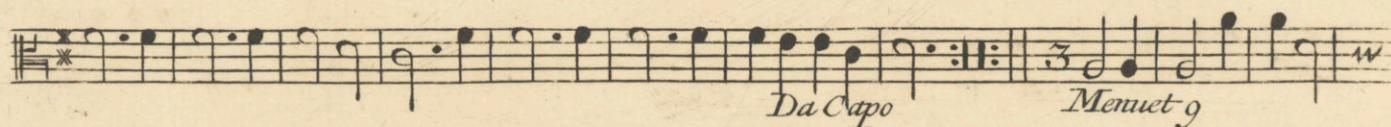
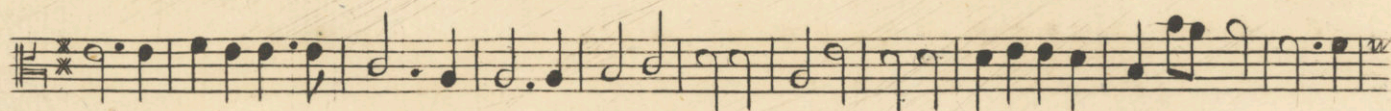
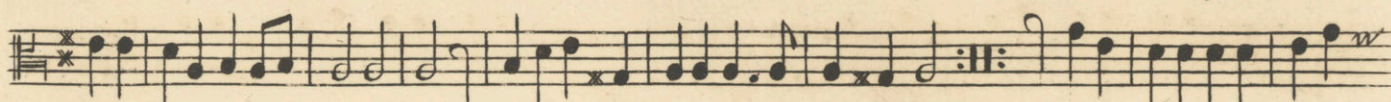
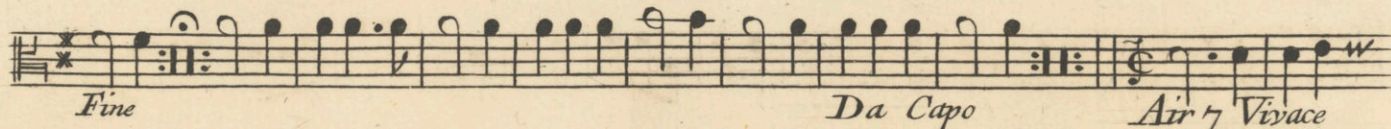
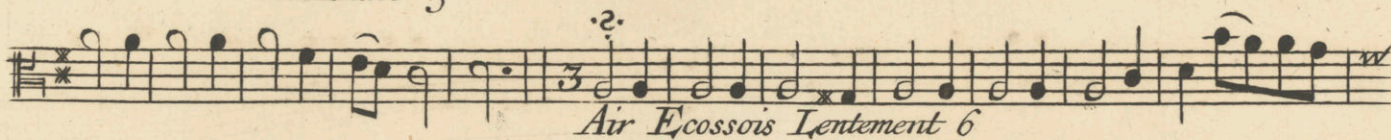
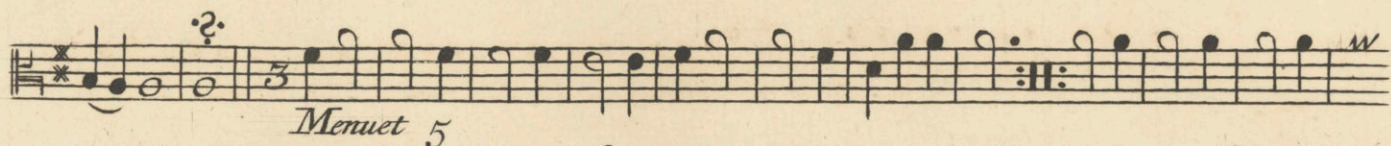
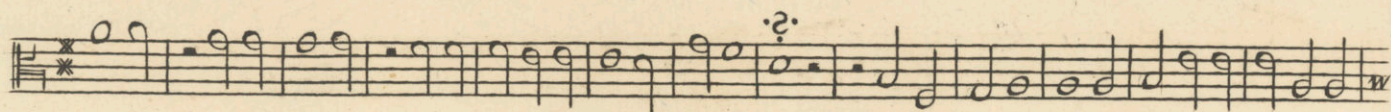
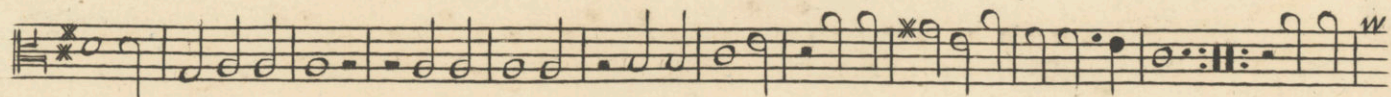
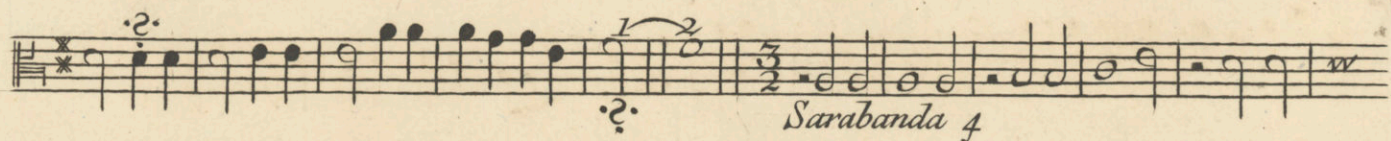
This musical score is for the Alto Viola part of an Overture. It consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 2:** A measure with a fermata and a 7-measure rest.
- Staff 4:** A measure with a 3-measure rest.
- Staff 10:** A section marker for *Aria 2 Vivace*.
- Staff 13:** A section marker for *Gavotta 3*.

The score is written in a key with one sharp (F#) and a common time signature (C). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several measures with rests of 3, 7, and 8 measures.

Alto Viola

3



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N^o 64.

SONATA I

Organo e Violoncello

I

Vivace

Allegro

The musical score is written for Organ and Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Vivace*. The score consists of 12 staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. The tempo changes to *Allegro* in the middle section. The piece concludes with a double bar line and a repeat sign.

Organo e Violoncello

Handwritten musical score for Organ and Violoncello. The score is written on ten staves. The title "Organo e Violoncello" is written at the top. The tempo "Adagio" is marked on the first staff, and "Giga Allegro" is marked on the fifth staff. The score includes various musical notations, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and 6-7. Dynamics include "Piano" at the bottom. The score is a single system, with the organ part on the left and the violoncello part on the right.

Organo e Violoncello

3

This page of handwritten musical notation, likely a manuscript for a symphony, contains ten staves of music. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece is marked 'Tutti' and 'Adagio'. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece is marked 'Tutti' and 'Adagio'.

Giga Allegro

This musical score is for a piece titled "Giga Allegro" for Organ and Violoncello. It consists of six staves. The first staff is the treble clef, and the subsequent five are bass clefs. The music is in 6/8 time, indicated by the "6" over the first staff. The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and fingerings (numbers 1-7). There are also asterisks (*) and a double bar line with repeat dots. The piece ends with a double bar line and a repeat sign.

SONATA III

Vivace

This musical score is for a piece titled "SONATA III" for Organ and Violoncello. It consists of six staves. The first staff is the treble clef, and the subsequent five are bass clefs. The music is in 6/8 time, indicated by the "6" over the first staff. The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and fingerings (numbers 1-7). There are also asterisks (*) and a double bar line with repeat dots. The piece ends with a double bar line and a repeat sign.

5

Organo e Violoncello

5

The image displays a handwritten musical score for Organ and Cello. The score is written on ten staves, with the top staff labeled 'Organo e Violoncello' and the bottom staff labeled '5'. The music is in G major (one sharp) and 3/4 time. The tempo markings 'Adagio' and 'Allegro e Presto' are present. The score includes various musical notations such as notes, rests, and accidentals, along with extensive fingerings and articulation marks. The handwriting is in dark ink on aged paper.

Adagio

Allegro e Presto

Organo e Violoncello

SONATA IV

Vivace

Allegro

Adagio

Allegro Tromba Sola

The musical score is written for Organ and Violoncello. It features a variety of musical notations including treble and bass staves, clefs, time signatures, and various musical symbols like notes, rests, and ornaments. The score is divided into sections by tempo markings: Vivace, Allegro, and Adagio. The final section is marked Allegro Tromba Sola. The score includes many fingerings and ornaments, and is numbered 6 at the top left.

Organo e Violoncello

7

Measures 1-12 of the musical score. The notation is in bass clef with a key signature of one sharp (F#). The music consists of six staves. The first two staves show a continuous sixteenth-note pattern with fingerings 6 and 5. The third and fourth staves introduce accidentals (sharps) on the notes corresponding to fingerings 6 and 5. The fifth and sixth staves continue the pattern with various fingerings and accidentals.

Measures 13-18 of the musical score. The notation is in bass clef with a key signature of one sharp (F#). The music consists of six staves. The first two staves show a continuous sixteenth-note pattern with fingerings 6 and 5. The third and fourth staves introduce accidentals (sharps) on the notes corresponding to fingerings 6 and 5. The fifth and sixth staves continue the pattern with various fingerings and accidentals.

Largo

Piano

Measures 19-24 of the musical score. The notation is in bass clef with a key signature of one sharp (F#). The music consists of six staves. The first two staves show a continuous sixteenth-note pattern with fingerings 6 and 5. The third and fourth staves introduce accidentals (sharps) on the notes corresponding to fingerings 6 and 5. The fifth and sixth staves continue the pattern with various fingerings and accidentals.

Allegro

Measures 25-30 of the musical score. The notation is in bass clef with a key signature of one sharp (F#). The music consists of six staves. The first two staves show a continuous sixteenth-note pattern with fingerings 6 and 5. The third and fourth staves introduce accidentals (sharps) on the notes corresponding to fingerings 6 and 5. The fifth and sixth staves continue the pattern with various fingerings and accidentals.

Measures 31-36 of the musical score. The notation is in bass clef with a key signature of one sharp (F#). The music consists of six staves. The first two staves show a continuous sixteenth-note pattern with fingerings 6 and 5. The third and fourth staves introduce accidentals (sharps) on the notes corresponding to fingerings 6 and 5. The fifth and sixth staves continue the pattern with various fingerings and accidentals.

Measures 37-42 of the musical score. The notation is in bass clef with a key signature of one sharp (F#). The music consists of six staves. The first two staves show a continuous sixteenth-note pattern with fingerings 6 and 5. The third and fourth staves introduce accidentals (sharps) on the notes corresponding to fingerings 6 and 5. The fifth and sixth staves continue the pattern with various fingerings and accidentals.

Measures 43-48 of the musical score. The notation is in bass clef with a key signature of one sharp (F#). The music consists of six staves. The first two staves show a continuous sixteenth-note pattern with fingerings 6 and 5. The third and fourth staves introduce accidentals (sharps) on the notes corresponding to fingerings 6 and 5. The fifth and sixth staves continue the pattern with various fingerings and accidentals.

Measures 49-54 of the musical score. The notation is in bass clef with a key signature of one sharp (F#). The music consists of six staves. The first two staves show a continuous sixteenth-note pattern with fingerings 6 and 5. The third and fourth staves introduce accidentals (sharps) on the notes corresponding to fingerings 6 and 5. The fifth and sixth staves continue the pattern with various fingerings and accidentals.

SONATA V

Allegro 8

Largo

Organo e Violoncello

9

Giga Allegro

Fine

Da Capo

SONATA VI

Presto

Organo e Violoncello

Aria 2 Vivace

Gavotta 3

Sarabanda 4

Menuet 5

Organo e Violoncello

Air Ecossois Lentement *Fine*

Da Capo *Air 7 Vivace*

Marche 8 *Fine*

Da Capo

Me nuet 9

Da Capo

Me nuet 9

Da Capo

Me nuet 9

Da Capo

VI SONATES

à Une Trompette ou Haubois, Deux Violons & Basse C.

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Organo e Violoncello

1

SONATA I

Vivace

Allegro

The musical score is written for Organ and Cello. It begins with a treble clef and a key signature of one sharp (F#). The first section, marked 'Vivace', consists of the first six staves. The second section, marked 'Allegro', consists of the remaining six staves. The score is heavily annotated with fingerings (numbers 1-5) and includes various musical symbols such as asterisks, slurs, and dynamic markings. The notation is dense, with many sixteenth and thirty-second notes, indicating a fast and technically demanding piece.

Organo e Violoncello

Handwritten musical score for Organ and Violoncello. The score is written on ten staves. The title "Organo e Violoncello" is written at the top. The tempo "Adagio" is written on the first staff, and "Giga Allegro" is written on the fifth staff. The score includes various musical notations, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include "Piano" at the bottom. The score is written in a single system, with the organ part on the left and the cello part on the right.

SONATA II

SONATA II

The image shows a handwritten musical score for a piece titled "SONATA II". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a common time signature (C) and a tempo marking of "Adagio". The second staff has a tempo marking of "Allegro". The score includes various musical notations such as notes, rests, and fingerings (e.g., 7, 5, 4, 3, 6). There are also some markings that look like asterisks or crosses. The handwriting is in ink on aged paper.

Organo e Violoncello

3

98

Organo e Violoncello

Largo

Tromba Sola Vivace

Violini

Tutti

Adagio

Giga Allegro

This musical score is for a piece titled 'Giga Allegro' for Organ and Cello. It consists of six staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. There are also asterisks (*) and a 'w' symbol at the end of the piece. The key signature has one sharp (F#) and the time signature is 6/8.

SONATA III

Vivace

This musical score is for a piece titled 'SONATA III' for Organ and Cello. It consists of six staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. There are also asterisks (*) and a 'w' symbol at the end of the piece. The key signature has one sharp (F#) and the time signature is 6/8.

Organo e Violoncello

5

The musical score is written for Organ and Cello. It begins with a treble clef and a key signature of one sharp (F#). The first section is marked *Adagio* and the second section is marked *Allegro e Presto*. The score is composed of ten staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The music features complex fingerings and various musical notations including notes, rests, and accidentals.

SONATA IV

Organo e Violoncello

Vivace

Allegro

Adagio

Allegro Tromba Sola

The musical score is written for Organ and Violoncello. It consists of 12 staves of music. The first staff is the Organ part, and the subsequent staves are the Violoncello part. The score is written in a single system. The tempo markings are *Vivace*, *Allegro*, *Adagio*, and *Allegro Tromba Sola*. The score is numbered 6 at the top left.

Organo e Violoncello

7

Organ and Violoncello

The page contains ten staves of musical notation. The first six staves are for the Organ, and the last four are for the Violoncello. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff is marked with a '6' and a '5' above the notes. The second staff is marked with a '6' and a '5' above the notes. The third staff is marked with a '6' and a '5' above the notes. The fourth staff is marked with a '6' and a '5' above the notes. The fifth staff is marked with a '6' and a '5' above the notes. The sixth staff is marked with a '6' and a '5' above the notes. The seventh staff is marked with a '6' and a '5' above the notes. The eighth staff is marked with a '6' and a '5' above the notes. The ninth staff is marked with a '6' and a '5' above the notes. The tenth staff is marked with a '6' and a '5' above the notes.

SONATA V

Allegro 8

Largo

Organo e Violoncello

9

Giga Allegro

Fine

Da Capo

SONATA VI

Presto

Organo e Violoncello

11

Aria 2 Vivace

Gavotta 3

Sarabanda 4

Menuet 5

12

Organo e Violoncello

Air Ecossois Lentement

Fine

Da Capo

Air 7 Vivace

Marche 8

Fine

Da Capo

Me muet 9