

MESSA DA MORTO CONCERTATA

Messa
Concertata
Con Strumenti

BurG I/50

BALDASSARE
GALUPPI

S, A, T, B (Solo), S, A, T, B (coro), [2 fl], 2 cor, tr, 2 vl, vla, vlc, b, org

VIOLINO II
[FLAUTO II]



Wolfgang Esser-Skala, 2018

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First version, December 2018

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INTROITUS

1.1 REQUIEM

Violino II [Tempo deest]

f

4

7

10

13

16

19

22

25



1.2 TE DECET HYMNUS

Violino II **Maestoso**

51 *f* *p* *f* *p* *f* *p* *f* *p*

57 *f* *p* *f* *p* *f* *p* *f* *p*

63 *f* *p* *f* *p* *f* *p* *f* *p*

68 *f* *p* *f* *p* *f* *p* *f* *p*

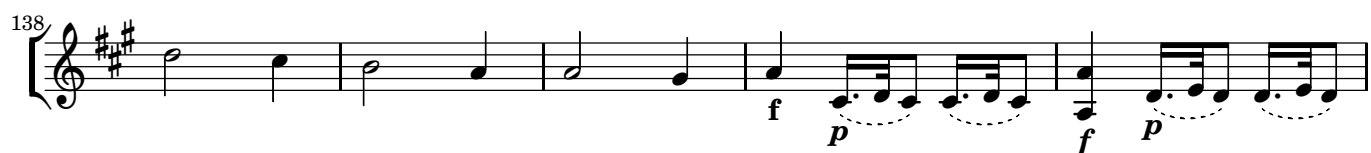
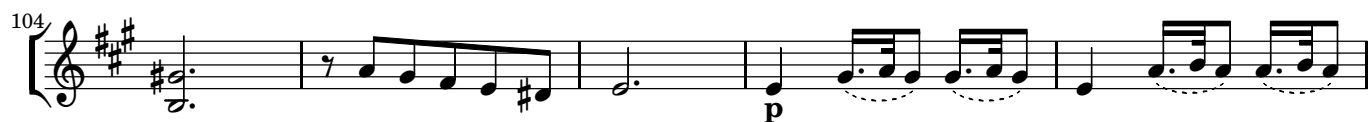
72 *f* *p* *f* *p* *f* *p* *f* *p*

77 *f* *p* *f* *p* *f* *p* *f* *p*

82 *f* *p* *f* *p* *f* *p* *f* *p*

87 *f* *p* *f* *p* *f* *p* *f* *p*

93 *f* *p* *f* *p* *f* *p* *f* *p*



2

KYRIE

2.1 KYRIE

7

Violino II [Tempo deest]

f

8

4

19

26

33

39

2.2 CHRISTE

[Tempo deest]

Violino II

f coll'Organo sempre *p* simile

51

56

62

f

68

p

73

78

83

88

f

Kyrie da capo

3

SEQUENTIA

3.1 DIES IRAE – QUANTUS TREMOR

Violino II [Tempo deest]

f

5

10

15

20

25

30

36

40





3.2 TUBA MIRUM

13

Violino II **Andantino**
f

113

118

123

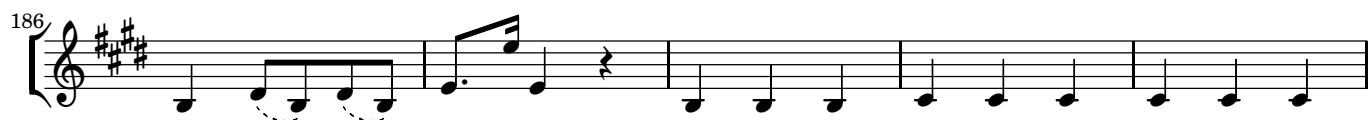
128 *p*

133

138

143

147





3.3 MORS STUPEBIT

Violino II *Andante*

f

250

257

264

271

p

279

286

293

301



Adagio

Violino II

f

383

388

2

395

400

404

409

415

420

This musical score is for the Violino II part, marked Adagio. It consists of nine staves of music, numbered 383 through 420. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a forte (f) dynamic. The notation includes various note values, rests, and slurs. There are several accidentals, including naturals and sharps. A double bar line with a repeat sign appears at the end of measure 420. A small asterisk (*) is placed below the staff at measure 395 and measure 420.

[Tempo deest]

Violino II

f

432

439

446

452

p

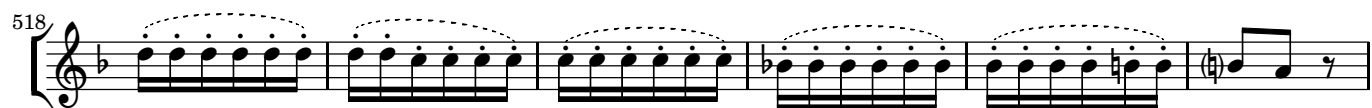
459

467

475

483

f



[Flauto II] [Tempo deest]

f

433

442

451

p

468

f

494

p

509

529

f

544

Detailed description of the musical score: The score is for a Flauto II part. It begins at measure 433 with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked '[Tempo deest]'. The first measure (433) starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, some beamed together. Measure 442 continues the melodic line. Measure 451 introduces a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 468 features a forte (*f*) dynamic and a 17-measure rest. Measure 494 includes a piano (*p*) dynamic and a 7-measure rest. Measure 509 has a 12-measure rest. Measure 529 ends with a forte (*f*) dynamic and a 6-measure rest. Measure 544 concludes the piece with a double bar line. Various musical notations are used throughout, including slurs, accents, and specific fingerings (3, 4, 7, 12, 17) indicated above the notes.

3.6 RECORDARE – QUAERENS ME

Violino II

Adagio

137

Violino II [Tempo deest]

The musical score for Violino II consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano). The first staff (measures 696-704) includes a tempo marking [Tempo deest] and a dynamic marking *p*. The second staff (measures 705-711) features a series of eighth notes. The third staff (measures 712-718) continues with eighth notes. The fourth staff (measures 719-725) includes a series of eighth notes and a dynamic marking *f* (forte). The fifth staff (measures 726-735) features a series of eighth notes and a dynamic marking *p* (piano). The sixth staff (measures 736-743) continues with eighth notes. The seventh staff (measures 744-749) features a series of eighth notes and a dynamic marking *p* (piano). The eighth staff (measures 750-756) continues with eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

696

705

712

719

726

736

744

750



[Tempo deest]

Violino II

f

817

824

p

831

838

845

852

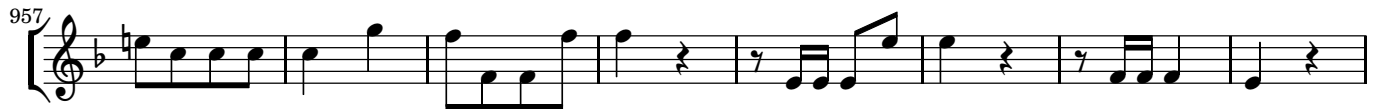
f

859

p

866





3.9 ORO SUPPLEX

Violino II [Tempo deest]



f

1009



1014



1019



1024



p

1029



1034

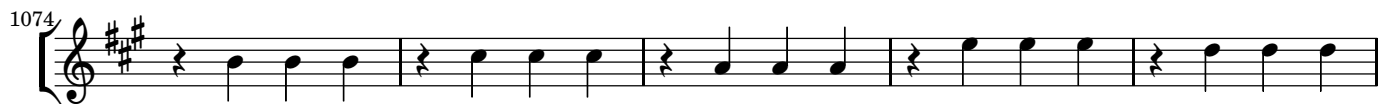
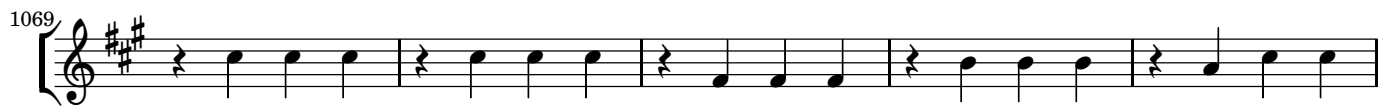
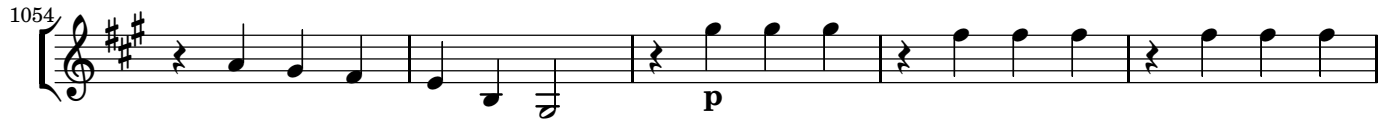


1039



1044

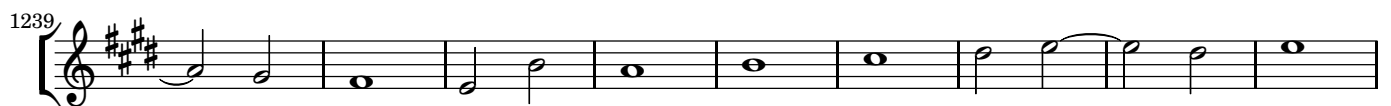




3.10 LACRIMOSA

Presto





4

OFFERTORIUM

4.1 DOMINE JESU CHRISTE

33

Alla breve non molto allegro

Violino II

Violino II

f

6

11

16

21

26

32

p

38

43

Detailed description: This is a musical score for Violino II, measures 1 through 43. The music is in G major (one sharp) and 2/4 time. The tempo/mood is 'Alla breve non molto allegro'. The score is written on a single staff. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. Measures 6, 11, 16, 21, 26, 32, 38, and 43 are marked with their respective measure numbers at the beginning of the line. A piano (*p*) dynamic is indicated in measure 32. The score ends with a double bar line at measure 43.



4.2 HOSTIAS ET PRECES

35

Violino II **Adagio**
f sotto voce sempre

96

101

105

109

113

117

121

125

Detailed description: This is a musical score for Violino II, marked Adagio. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of nine staves of music, numbered 96 to 125. The first staff (measures 96-100) begins with the instruction 'f sotto voce sempre'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The dynamics range from piano (p) to forte (f). The score ends with a double bar line at measure 125.

Quam olim ut supra