

# MESSA DA MORTO CONCERTATA

Messa  
Concertata  
Con Strumenti

BurG I/50

BALDASSARE  
**GALUPPI**

S, A, T, B (Solo), S, A, T, B (coro), [2 fl], 2 cor, tr, 2 vl, vla, vlc, b, org

VIOLINO I  
[FLAUTO I]



Wolfgang Esser-Skala, 2018

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# 1

INTROITUS

## 1.1 REQUIEM

*Violino I* [Tempo deest]

4

7

10

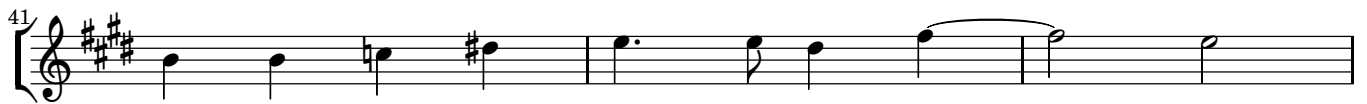
13

16

19

22

25



## 1.2 TE DECET HYMNUS

Violino I

Maestoso

57

62

66

71

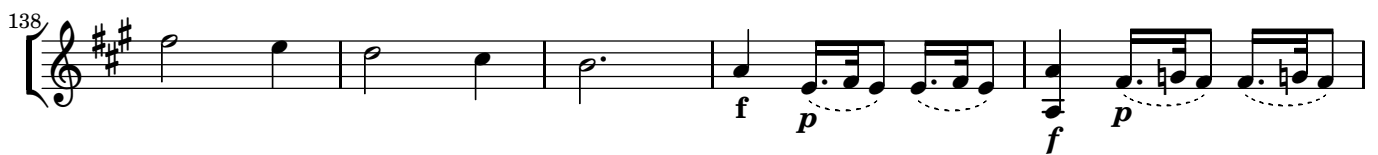
76

82

87

94

This musical score for Violino I, marked 'Maestoso', covers measures 57 to 94. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff. Measures 57-61 feature a rhythmic pattern of eighth notes with dynamic markings of forte (f) and piano (p). Measures 62-65 continue this pattern with slurs and ties. Measures 66-70 show a continuation of the eighth-note pattern with dynamic markings. Measures 71-75 introduce a new rhythmic pattern of quarter notes and eighth notes. Measures 76-81 show a sequence of quarter notes and eighth notes. Measures 82-86 feature a sequence of quarter notes and eighth notes with dynamic markings. Measures 87-91 show a sequence of quarter notes and eighth notes. Measures 92-94 feature a sequence of quarter notes and eighth notes with dynamic markings.



2

KYRIE



## 2.1 KYRIE

7

*Violino I* [Tempo deest]



8



16



23



30



37



## 2.2 CRISTE

[Tempo deest]

Violino I

*f* coll'Organo sempre *p* simile

51

56

62

*f*

68

*p*

73

78

83

88

*f*

Kyrie da capo

The musical score is written for Violino I in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff is marked [Tempo deest] and includes the instruction 'Violino I'. The first measure of the first staff is marked 'f coll'Organo sempre' and the last measure is marked 'p simile'. The score includes measure numbers 51, 56, 62, 68, 73, 78, 83, and 88. The final measure of the eighth staff is marked 'f' and the final measure of the ninth staff is marked 'Kyrie da capo' with a repeat sign.

3

SEQUENTIA

## 3.1 DIES IRAE – QUANTUS TREMOR

Violino I [Tempo deest]

*f*

5

9

14

19

23

27

33

38

The musical score for Violino I is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a tempo marking "[Tempo deest]" and a dynamic marking "f". The score consists of nine staves of music. The first staff starts with a forte "f" dynamic and a tempo marking "[Tempo deest]". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are trills marked "tr" on measures 14 and 15. The score ends with a final measure on the ninth staff.





# 3.2 TUBA MIRUM

13

*Violino I* **Andantino**  
*f*

113

118

125

130

135

140

144

148







## 3.3 MORS STUPEBIT

Violino I

Andante

*f*

248

254

258

262

267

*p*

272

278

283





*Violino I* **Adagio**

*f*

380

383

386

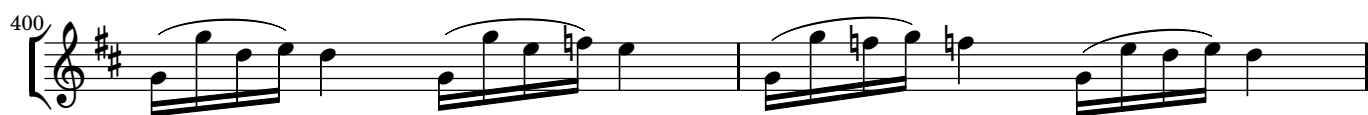
388

390

394

396

398



*Violino I* [Tempo deest]  
*f*

432

439

446

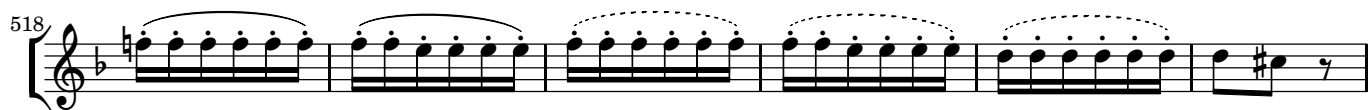
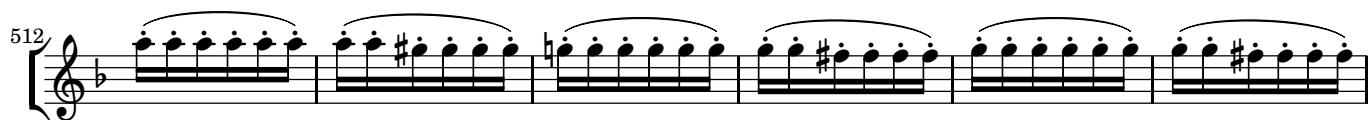
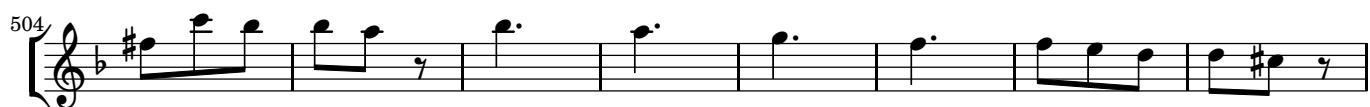
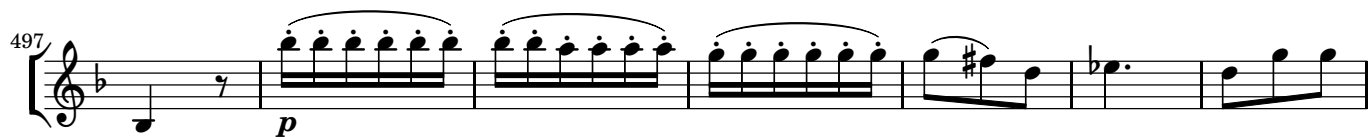
453

460

467

475

483





[Flauto I] [Tempo deest]

*f*

434

442

451

*p*

465

*f*

493

*p*

508

528

543

*f*

Detailed description of the musical score: The score is for Flauto I, marked [Tempo deest]. It begins at measure 434 with a forte (*f*) dynamic. The music is in 3/8 time and B-flat major. Measures 434-441 show a melodic line with slurs and ties. Measure 442 continues the melody. Measure 451 features a triplet of eighth notes and a dynamic change to piano (*p*). Measure 465 has a triplet of eighth notes and a forte (*f*) dynamic. Measure 493 includes a triplet of eighth notes and a piano (*p*) dynamic. Measure 508 has a triplet of eighth notes. Measure 528 features a triplet of eighth notes. Measure 543 concludes the piece with a forte (*f*) dynamic and a double bar line.

3.6 RECORDARE – QUAERENS ME

Violino I

Adagio

137



## 3.7 JUSTE JUDEX – INGEMISCO

25

[Tempo deest]

Violino I





[Tempo deest]

*Violino I*

The musical score for Violino I consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a tempo marking "[Tempo deest]" and a dynamic marking "f". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) at the beginning and in measure 853, and "p" (piano) in measures 823, 839, and 859. The score includes measure numbers 817, 823, 830, 838, 846, 853, 859, and 866. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and ties.

817

823

830

838

846

853

859

866





## 3.9 ORO SUPPLEX

[Tempo deest]

*Violino I*

*f*

1010

1015

1020

*p*

1025

1031

1036

1041

1046

*f*

The musical score for Violino I, measures 1010-1046, is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked '[Tempo deest]'. The score begins with a dynamic marking 'f'. The music consists of a series of eighth and sixteenth notes, with some rests and slurs. Measure 1020 ends with a dynamic marking 'p'. Measure 1046 ends with a dynamic marking 'f'.



The image displays a musical score for the song "The Rose Tree" in G major. The score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 1051, 1056, 1061, 1066, 1071, 1076, 1081, 1086, and 1091 marked at the beginning of each system. The vocal line is written in a treble clef, and the piano accompaniment is written in a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte).

Violino I *Presto*

*f*

1102

1109

1116

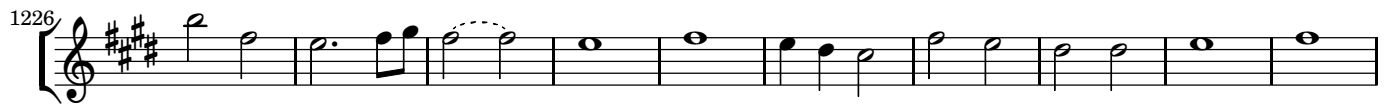
1124

1132

1140

1149

1158



# 4

OFFERTORIUM

## 4.1 DOMINE JESU CHRISTE

35

Alla breve non molto allegro

Violino I

*f*

6

11

15

19

24

29

35

*p*

41



## 4.2 HOSTIAS ET PRECES

37

Violino I *Adagio*  
*f* sotto voce sempre

95

100

104

108

112

117

121

126

