

J. Kowalewski
4 XI 2006

$\text{♩} = 60$

* od tego miejsca dopuszcza się wytupywanie pulsu półnutowego

[illegible]

Tbn. 1

50

3

f

Tbn. 2

50

3

f

mf

Tbn. 3

50

3

f

mf

Tbn. 1

54

mf

f

mp

Tbn. 2

54

f

mf

Tbn. 3

54

f

mp

Tbn. 1

57

Tbn. 2

57

3

Tbn. 3

57

Tbn. 1

62

3

Tbn. 2

62

Tbn. 3

62

Tbn. 1

Tbn. 2

Tbn. 3

66

Glissando

Glissando

Glissando

f

Tbn. 1

Tbn. 2

Tbn. 3

70

ff

mp

f

ff

mp

molto vibr.

Tbn. 1

Tbn. 2

Tbn. 3

77

p

pp

p

pp

p

pp

molto vibr.

Tbn. 1

Tbn. 2

Tbn. 3

85

f p

accel.

f p

f p

accel.

f p

accel.

f p

93

Tbn. 1

fp *f p* *f p* *f p*

93

Tbn. 2

f p *f p* *f p* *f p*

93

Tbn. 3

f p *f p* *f p* *f p*

99

Tbn. 1

f p *piu accel.* *a tempo* *(quasi grido)* *ff* *p*

99

Tbn. 2

f p *piu accel.* *a tempo* *(quasi grido)* *ff* *p*

99

Tbn. 3

f p *piu accel.* *a tempo* *(quasi grido)* *ff* *p*

106

Tbn. 1

(quasi grido) *ff* *p* *f* *grandioso*

106

Tbn. 2

(quasi grido) *ff* *p* *ff* *f* *grandioso*

106

Tbn. 3

(quasi grido) *ff* *p* *ff* *f* *grandioso*

112

Tbn. 1

3 *3* *3* *3*

112

Tbn. 2

3 *3* *3* *3*

112

Tbn. 3

3 *3* *3* *3*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 1

Tbn. 2

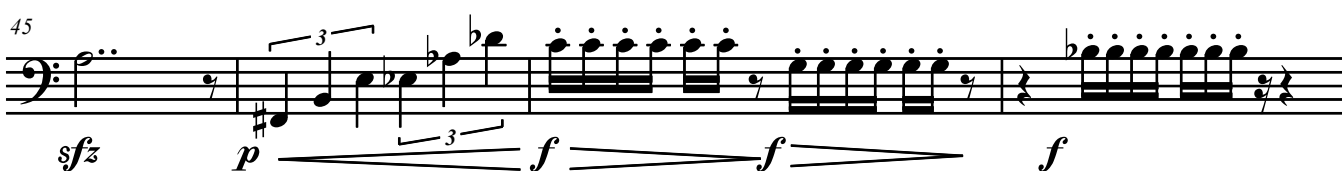
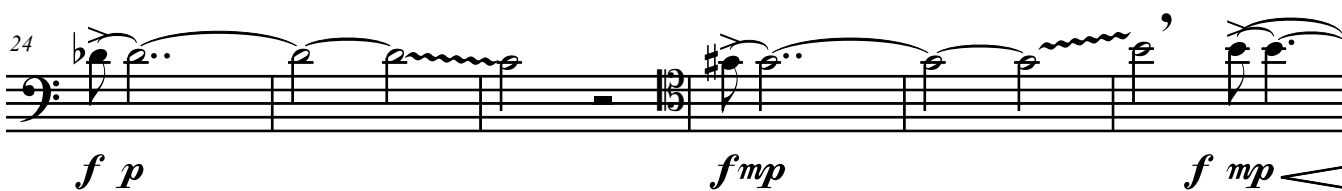
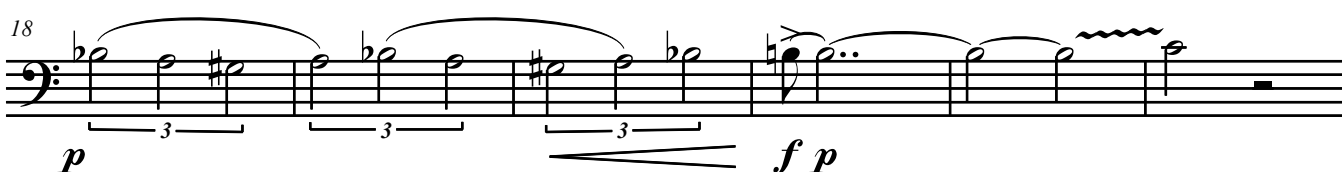
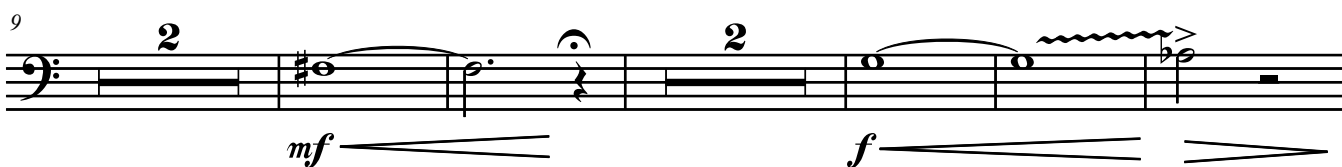
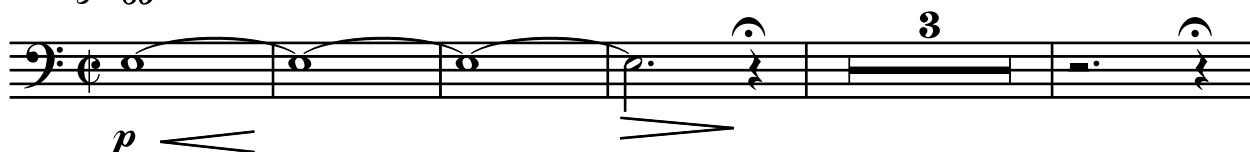
Tbn. 3

Trombone 1

* * * na trzy pużony

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2
49

3 3

f

52

3 3 3

mf

55

f mp

59

63

3 3 3 3

67

f

70

ff mp

molto vibr.

77

p pp

85

accel.

f p f p

91

fp *f p* *>* *f p*

97

più accel. *a tempo*

f > p *>* *f p* *p*

103 *(quasi grido)* *(quasi grido)* *grandioso*

ff *p* *ff* *p* *f*

110

115

119 *secco*

ff

123

128 *(non rit.)*

pp *>*

Trombone 2

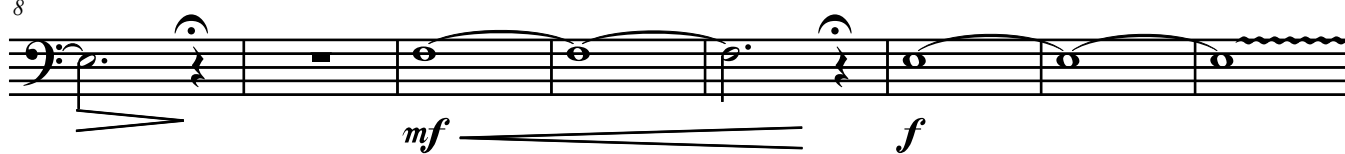
* * * na trzy pużony

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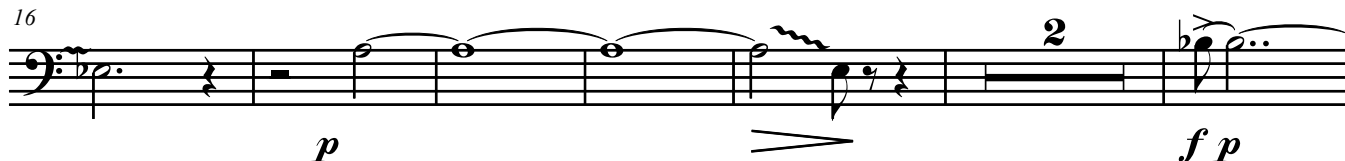
$\text{♩} = 60$



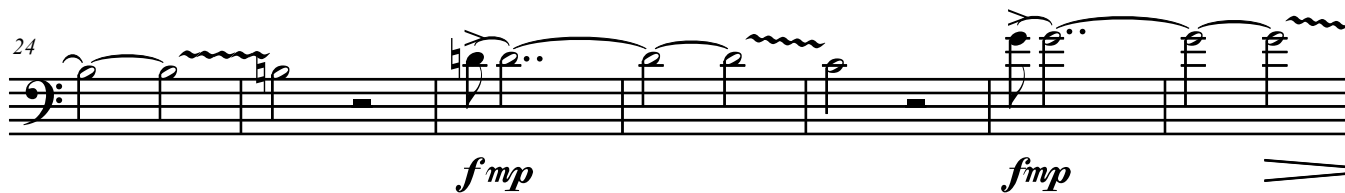
8



16



24



31



36



42



46



49 *f* *Gliss.*

52 *mf*

55 *f* *mf*

59

65 *f*

72 *ff* *mp* *p* *molto vibr.* 2

81 *pp* *f p*

88 *f p* *f p* *f p* *accel.*

94 *f p* *f p* *f p* *più accel.*

100 *a tempo* *(quasi grido)*

p *ff* *p*

106 *(quasi grido)* *grandioso*

ff *p* *ff* *f*

112

116

119 *secco*

ff

123

128 *(non rit.)*

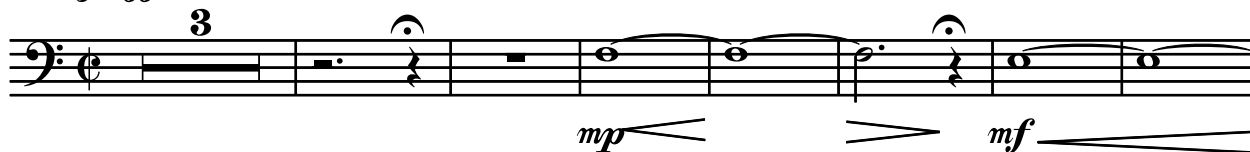
pp

Trombone 3

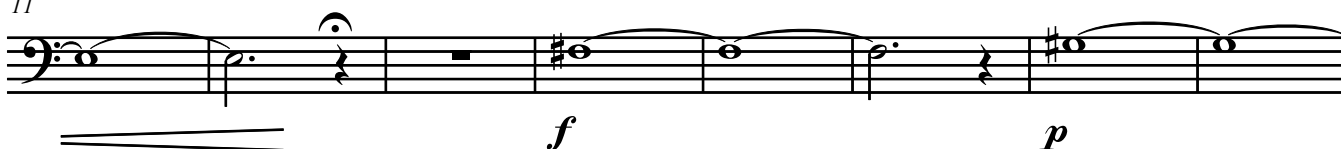
* * * na trzy pużony

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11



19



27



32



39



45



49



2

53



57



61



65



69



75



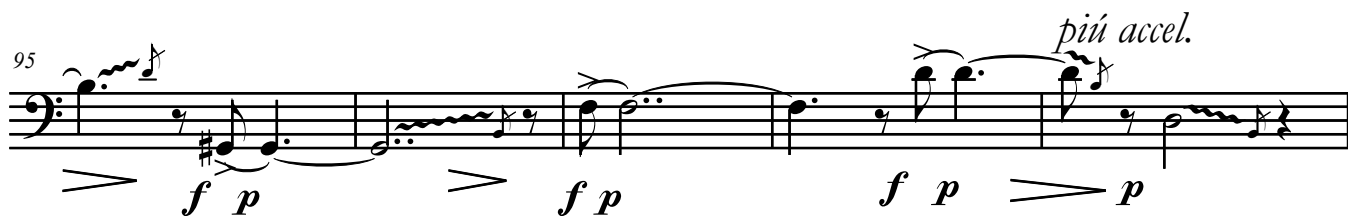
82



89 *accel.*



95



100 *a tempo* (*quasi grido*)

p *ff* *p*

106 (*quasi grido*) *grandioso*

ff *p* *ff* *f*

112

p *ff* *p*

116

p *ff* *p*

119 *secco*

ff *p*

123

p *ff* *p*

128 (*non rit.*)

pp *p*