

Ein feste Burg ist unser Gott

Ouverture op. 127

Violino 2

J. J. RAFF

Andante religioso

con sordino

3 *p* *f* *p*

8

14 3

22 3 *mf* *p* *mf* *p*

29 2 A *senza sordino* *p*

37 *mf* *pizz.* *p*

42 *arco*

48 *f*

53 4

62 **Allegro eroico** (*non troppo vivo ma rigoroso*) *p*

67

72 *mf* *f*

78

84

B

89

94

99

C

104

109

114

122

127

132

D

decresc. - - - - - p

140

p

148

Violino 2

154 **4**

165 **f**

171 **p**

179 **E**

187

193 **cresc.** **f**

198

203

208 **mf**

213 **F** **3** **p**

221

228 **7**

244 **p** **p** **fp** **G**

Detailed description: This is a page of a musical score for Violino 2, page 3. The score consists of 11 staves of music, numbered 154 to 244. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure 154 starts with a 4-measure rest. Measure 165 has a forte (f) dynamic. Measure 171 has a piano (p) dynamic. Measure 179 is marked with a fermata over an E note. Measure 193 has a crescendo (cresc.) leading to a forte (f) dynamic. Measure 208 has a mezzo-forte (mf) dynamic. Measure 213 has a piano (p) dynamic and a 3-measure rest. Measure 228 has a 7-measure rest. Measure 244 has piano (p) and fortissimo (fp) dynamics and is marked with a fermata over a G note.

253 

258 

263 

268 

274 

280 

285 

289 

294 

300 

305 

310 

315 

320

325

330

335

339

343

347

351

355

359

363

368

374

fz

fz

p

pp

ppp

egualmente e misurato assai

J

K

p

f

Detailed description: This is a page of a musical score for Violino 2, page 5. The score consists of 12 staves of music, numbered 320 through 374. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *fz* (forzando), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *egualmente e misurato assai* and a section marked *J*. A section starting at measure 363 is marked *K*. The score includes various articulations such as slurs, accents, and hairpins. The page number '5' is in the top right corner, and 'Violino 2' is in the top center.

381 *p* **2 L 4** *p*

394 *f*

400 *ff* **11** **Andante** **19**

433 *p* *simile* **M**

437 *mf*

440 *mf*

443 *f*

446 *f*

449 *mf*

452 *p*

455 *accelerando*

458 *accelerando* **Allegro trionfale**

461 *mf*

465

470 *N* *f* *mf*

478 *f*

485 *p* *O* *mf*

492 *f*

499 *P* *fr*

507 *fr*

513 *Q* *Un pochettino più mosso*

518 *simile*

524

529

535

Detailed description: This is a page of musical notation for Violino 2, measures 465 to 535. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *p*, and *fr*. Performance instructions include *N*, *O*, *P*, and *Q*. Measure 513 includes the instruction *Un pochettino più mosso*. The piece concludes with a fermata and a final chord in measure 535.