



II 77


Symphonie

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

Handwritten musical notation for the second system, consisting of five staves with various notes and rests.

Handwritten musical notation for the third system, consisting of five staves with various notes and rests. The word "Domini" is written at the end of the bottom staff.

Res. F. 929



Musical score system 1, featuring five staves. The bottom staff contains the lyrics: *nus re gna - - - uit Exul - - - ter Exul - - - ter Terra*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of various rhythmic values including eighth and sixteenth notes, and rests.



Musical score system 2, featuring five staves. The bottom staff contains the lyrics: *Dominus re - gna - - - uit Exul*. The notation continues with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music includes complex rhythmic patterns with many sixteenth notes.



Musical score system 3, featuring five staves. The bottom staff contains the lyrics: *ter Exul - - - ter Terra*. The notation continues with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The system concludes with the word *Loe* written at the end of the bottom staff.

tentur laetentur in sulcos multos *Laetentur vos*

tentur in sulcos multos *Domini*

Domini

nus re-gna-uit exul-ter exul-ter Terra
 nus regnavit exul-ter exultet terra exultet Terra
 nus regnavit exul-ter Terra exultet Terra
 nus regna-uit exultet exultet Terra
 nus regna-uit exul-ter Terra exultet exul-ter Terra

Dominus re-gna-
 Dominus regnavit regna-
 Dominus regnavit
 Dominus regna-uit ex-
 Dominus regna-

uit Exul... tet Exul... tet Terra

uit Exultet Terra

Exultet Exultet Terra

exultet exultet Terra

uit Exultet Exul... tet Terra

This system contains five vocal staves and four piano accompaniment staves. The lyrics are written below the vocal lines, with some words like 'Exultet' and 'Terra' appearing multiple times across different staves. The music is in a key with one sharp (F#) and a common time signature.

Laetentur in pulcra multa La

Exul... tet Terra

Laetentur in pulcra multa La

Exultet Exultet Terra La

Exul... tet Terra La

This system continues the musical score with five vocal staves and four piano accompaniment staves. The lyrics include 'Laetentur in pulcra multa La' and 'Exultet Exultet Terra La'. The musical notation includes various note values and rests, with some staves showing more complex rhythmic patterns.

vocal line: *Exul... tet... Terra laetentur... laetentur*
 piano accompaniment: *Laetentur... in Sulcis multis Exul... tet Terra Laetentur*
 vocal line: *Exul... tet Terra Laetentur*
 piano accompaniment: *Laetentur... in Sulcis multis laetentur... in Sulcis*

vocal line: *Laetentur... in Sulcis multis Laetentur... in Sulcis multis Laetentur*
 piano accompaniment: *Laetentur... Exul... tet Terra*
 vocal line: *Laetentur... in Sulcis multis*
 piano accompaniment: *Laetentur in Sulcis multis*
 vocal line: *Laetentur in Sulcis multis*
 piano accompaniment: *Laetentur in Sulcis multis*

tentur // in Pulae multae Exul - - - - - tet Terra Lae
 Exul - - - - - tet Terra Latentur Lae
 - - - - - tet Terra latentur // in Pulae multae // Lae
 tentur // in Pulae multae Latentur // Lae
 xul - - - - - tet Terra Latentur // latentur lae

tentur In Pulae multae Exul - - - - - tet Terra latentur in Pul
 tentur In Pulae multae latentur // Latentur // in Pul
 tentur In Pulae multae latentur // latentur // in Pul
 tentur in Pulae multae Latentur // latentur // in Pul
 tentur In Pulae multae Latentur // latentur // in Pul

la multae
la multae
la multae
la multae
la multae

Symphonie

Nubes

et cali- go in cir- ita e- jus jus

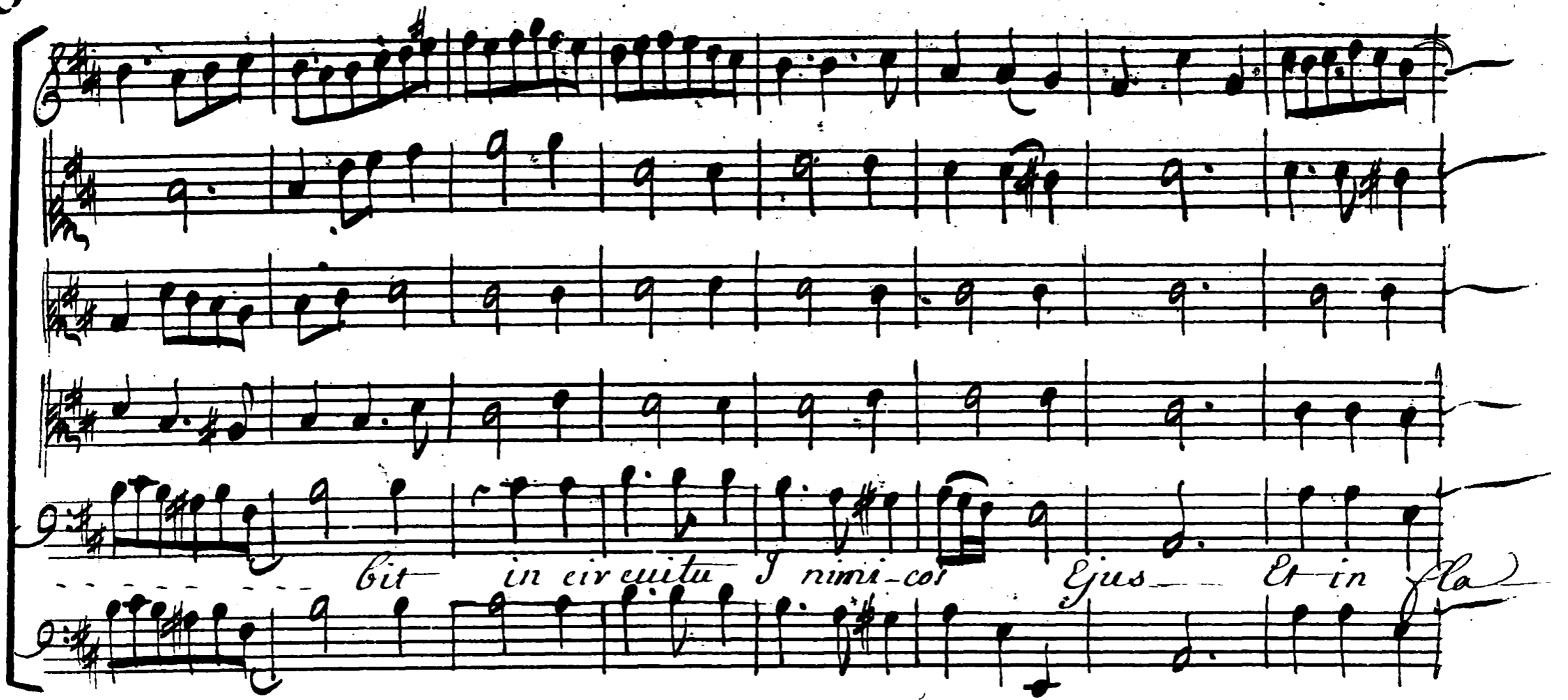
This system contains five staves of musical notation. The top staff is a vocal line with various note values and rests. The lower staves provide harmonic accompaniment. The lyrics are written below the bottom staff.

ti- lia et ju- di- cium co- rec- tio Sedis e- jus

This system contains five staves of musical notation. The top staff is a vocal line. The lower staves provide harmonic accompaniment. The lyrics are written below the bottom staff.

gnis Ante sp- r- um pra- ced- et et in flama

This system contains five staves of musical notation. The top staff is a vocal line. The lower staves provide harmonic accompaniment. The lyrics are written below the bottom staff.



bit in circuitu i nimi-cos Ejus Et in fla

This system contains six staves of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The lyrics 'bit in circuitu i nimi-cos Ejus Et in fla' are written across the bottom staff.



ma bit in cir-cuitu i nimitos Ejus

This system contains six staves of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The lyrics 'ma bit in cir-cuitu i nimitos Ejus' are written across the bottom staff.



et in flama bit in cir eu itu i nimitos E

This system contains six staves of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The lyrics 'et in flama bit in cir eu itu i nimitos E' are written across the bottom staff.



Musical score system 1, featuring five staves. The bottom staff contains the lyrics: *jus et in flama bit in circuitu*. The music is written in a key with two sharps (F# and C#) and a common time signature.



Musical score system 2, featuring five staves. The bottom staff contains the lyrics: *inimi cor ejus Et in flama bit et in fla*. The music continues in the same key and time signature as the first system.



Musical score system 3, featuring five staves. The bottom staff contains the lyrics: *bit in circuitu inimi cor ejus*. The music concludes in the same key and time signature.

Et in flama - bit in cir -

This system contains six staves of music. The top staff is the vocal line, followed by four piano accompaniment staves. The lyrics 'Et in flama - bit in cir -' are written below the vocal line.

- cir eu tu i ri mi cor Ejus -

This system contains six staves of music. The top staff is the vocal line, followed by four piano accompaniment staves. The lyrics '- cir eu tu i ri mi cor Ejus -' are written below the vocal line.

This system contains six staves of music, all of which are piano accompaniment staves. It continues the musical texture established in the previous systems.

Fluxerunt fulgura fulgura ejus orbi Terrae flu
 Fluxerunt fulgura ejus orbi Terrae flu
 Fluxerunt fulgura ejus orbi Terrae flu
 Fluxerunt fulgura ejus orbi Terrae flu

Fluxerunt fulgura ejus fulgura
 Fluxerunt fulgura E
 Fluxerunt fulgura ejus fulgura
 Fluxerunt fulgura ejus fulgura
 Fluxerunt fulgura ejus fulgura

Fluxerunt fulgura ejus fulgura
 Fluxerunt fulgura ejus fulgura
 Fluxerunt fulgura ejus fulgura
 Fluxerunt fulgura ejus fulgura

acerunt fulgura ful - - - gura ejus ful - - - gura fulgura ejus orbi
 acerunt fulgura ejus fluxerunt fulgura || Eius orbj
 gura ejus orbi Terræ fulgura ejus orbi
 orbi Terræ fulgura ejus fluxerunt fulgura ejus orbj
 acerunt ful - - - gura ejus ful - - - gura fulgura ejus orbj

ejus orbi Terræ fluxerunt fulgura ejus
 jus orbi Terræ fluxerunt ful - - -
 ejus orbj Terræ fluxerunt
 ejus orbj Terræ flu - - - acerunt
 ejus orbj Terræ fluxerunt ful - - -

Musical notation consisting of five staves with various rhythmic patterns and melodic lines.

Empty musical staves at the bottom of the page.

Terræ fluxerunt fulgura ejus orbi Terræ

fluxerunt fulgura ejus orbi Terræ

fluxerunt fulgura ejus orbi Terræ

Terræ fluxerunt fulgura ejus orbi Terræ

fluxerunt fulgura ejus orbi Terræ vidit

fluxerunt fulgura ejus orbi Terræ orbi Terræ vidit et com

fluxerunt fulgura ejus orbi Terræ vidit

fluxerunt fulgura ejus orbi Terræ vidit

fluxerunt fulgura ejus orbi Terræ vidit

Instrumental accompaniment consisting of six staves of music.

Empty musical staves at the bottom of the page.

vidit et commota est Terra Et commota est Terra
uidit Et commota est Terra et commota est Terra
vidit Et commota est Terra commota est Terra
vidit Et commota est Terra commota est Terra
vidit Et commota est Terra commota est Terra

et commota est Terra vidit et commota est Terra flu
mota est commota est Terra et commota est commota est Terra flu
et commota est Terra vidit et commota est Terra flu
et commota est Terra vidit et commota est Terra flu
et commota est Terra vidit et commota est Terra flu

This system contains five staves of instrumental accompaniment, likely for strings or woodwinds, with no lyrics. The notation includes various rhythmic values and accidentals.

Fluxerunt fulgura fulgura
 Fluxerunt fulgura fulgura
 Fluxerunt fulgura ejus orbi
 Fluxerunt fulgura ejus fulgura
 Fluxerunt fulgura

Fluxerunt fulgura ejus fulgura ejus orbi Terra
 Fluxerunt fulgura ejus orbi Terra
 Fluxerunt fulgura ejus orbi Terra
 Fluxerunt fulgura ejus orbi Terra
 Fluxerunt fulgura ejus orbi Terra

ejus orbi Terrae vidit et commota est Terra

Ejus orbi Terrae vidit et commota est Terra

terras vidit et commota est Terra

Ejus orbi Terrae vidit et commota est Terra

Ejus orbi Terrae vidit et commota est Terra

vidit et commota est Terra

vidit et commota est Terra

vidit et commota est Terra

vidit et commota est Terra

vidit et commota est Terra

vidit et commota est Terra commota est Terra
 uidit et commota est commota est Terra fluxerunt
 uidit et commota est Terra commota est Terra flu
 uidit et commota est Terra commota est Terra flu
 vidit et commota est Terra commota est Terra flu

Terra vidit et commota est Terra
 ra vidit et commota est commota est Terra
 Terra vidit et commota est Terra
 Terra vidit et commota est Terra
 Terra vidit et commota est Terra

Illuxerunt fulgura ejus orbi Terrae uisit et com
fulgura ejus orbi Terrae uisit
Illuxerunt fulgura ejus orbi Terrae uisit
Illuxerunt fulgura ejus orbi Terrae uisit
Illuxerunt fulgura ejus orbi Terrae uisit

Illuxerunt fulgura ejus orbi Terrae uisit
Illuxerunt fulgura ejus orbi Terrae uisit
Illuxerunt fulgura ejus orbi Terrae uisit
Illuxerunt fulgura ejus orbi Terrae uisit
Illuxerunt fulgura ejus orbi Terrae uisit

Instrumental accompaniment for the third system, consisting of five staves of musical notation without lyrics.

mota est Terra commota est Terra commota est commota est Terra
 et commota est Terra vidit Et commota est commota est Terra
 et commota est commota est Terra vidit et commota est Terra
 et commota est Terra commota est Terra commota est Terra
 Et commota est Terra commota est Terra commota est Terra

vidit Et commota est Terra commota est Terra commota est Terra
 vidit et commota est Terra commota est Terra commota est Terra
 vidit Et commota est Terra commota est Terra
 vidit et commota est Terra commota est Terra commota est Terra
 vidit Et commota est Terra commota est Terra commota est Terra

ra *I*lluxerunt fulgura ejus orbi Terrae

ra *I*lluxerunt fulgura ejus orbi Terrae

ra *I*lluxerunt ful... gura ejus orbi Terrae

ra *I*lluxerunt fulgura // ejus orbi Terrae

ra *I*lluxerunt ful... gura ejus orbi Terrae

ra *I*lluxerunt ful... gura ejus ful... gura

ra *I*lluxerunt fulgura ejus orbi Terrae vidit et com

*I*lluxerunt ful... gura ejus *I*lluxerunt fulgura ejus orbi

ra *I*lluxerunt fulgura ejus fulgura ejus orbi Terrae fulgura

ra *I*lluxerunt ful... gura ejus ful... gura

Instrumental accompaniment consisting of five staves with musical notation.

vidit Et commota est commota est Commota est Terra commota est
 vidit Et commota est commota est Terra commota est
 vidit Et commota est Terra commota est Terra Commota est
 vidit Et commota est Terra commota est Terra commota est
 vidit Et commota est Terra Commota est Terra Commota est

vidit Et commota vidit et commota est Terra Commota est Terra
 mota est Terra vidit et commota est commota est Ter
 Terrae vidit et commota est Terra commota est Ter
 qui orbi Terrae vidit Et commota est Terra commota est terra
 qui orbi Terrae vidit Et commota est Terra Commota est Ter

Terra vidit et commota est terra commota est Terra vidit
Terra vidit et commota est commota est Terra vidit
Terra vidit et commota Terra commota est Terra vidit
Terra vidit et commota est Terra commota est Terra vidit
Terra vidit et commota est Terra commota est Terra vidit

vidit et commota est Terra vidit commota est Terra vidit et commota est
ra vidit et commota est Terra et commota est Terra vidit et commota est
ra vidit et commota est Terra commota est Terra vidit et commota est
vidit et commota est Terra commota est Terra vidit et commota est
ra vidit et commota est Terra commota est Terra vidit et commota est

Instrumental musical notation consisting of six staves of music, likely for a keyboard or lute. The notation includes various rhythmic values, accidentals, and phrasing slurs.

117-1177

Et commotaest Terra vidit et commotaest Terra
 Et commotaest Terra vidit Et commotaest Terra
 Et commota est Terra vidit et commotaest Terra
 Et commotaest Terra vidit Et commotaest Terra
 Et commotaest Terra vidit Et commotaest Terra

Terra vidit et commotaest commotaest Terra
 terra vidit et commota est commotaest Terra
 terra vidit et commotaest Ter - - - ra
 terra vidit et commotaest commotaest Terra
 Terra vidit et commotaest Ter - - - ra

Musical notation system with five staves, primarily instrumental accompaniment.



Montes sicut cera fluxerunt fluxerunt a facie a

This system contains five staves of musical notation. The top four staves are for the vocal parts, and the fifth is the basso continuo. The lyrics are written below the bass line.



facie domini a facie domini montes sicut

This system contains five staves of musical notation. The top four staves are for the vocal parts, and the fifth is the basso continuo. The lyrics are written below the bass line.



Cera fluxerunt fluxerunt a facie a fa-

This system contains five staves of musical notation. The top four staves are for the vocal parts, and the fifth is the basso continuo. The lyrics are written below the bass line.

This system contains five staves of music. The top staff is the vocal line, followed by four instrumental staves. The lyrics are written below the vocal staff.

cie Domini a facie Do- minij a fa- cie Dñj omnis Terra

This system contains five staves of music. The top staff is the vocal line, followed by four instrumental staves. The lyrics are written below the vocal staff.

omnis Ter- ra a facie Domini Omnis Terra Omnis Terra a facie

This system contains five staves of music. The top staff is the vocal line, followed by four instrumental staves. The lyrics are written below the vocal staff.

Domini Omnis Terra a facie Domini omnis Terra omnis Ter

Handwritten musical score for the first system, featuring six staves. The top five staves contain vocal and instrumental parts. The sixth staff contains the lyrics: *ra a facie domini omnis Terra Omnis Terra*. The music is written in a key with two sharps (F# and C#) and a common time signature (C).

Handwritten musical score for the second system, featuring six staves. The top five staves contain vocal and instrumental parts. The sixth staff contains the lyrics: *Annuntiauerunt caeli Iustitiam Ejus Annuntiauerunt caeli Iustitiam*. The music is written in a key with two sharps (F# and C#) and a common time signature (C).

Handwritten musical score for the third system, featuring six staves. The top five staves contain vocal and instrumental parts. The sixth staff contains the lyrics: *Ejus* and *An*. The music is written in a key with two sharps (F# and C#) and a common time signature (C).

musicaeque celi iustitiam Eius

Et vident omnes populi glo-



am glo-riam Eius Et vi-

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are: *derunt omnes populi gloriam eius*. The music is in a key with two sharps (F# and C#) and a common time signature.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are: *Et uiderunt omnes populi glo-*. The music continues in the same key and time signature as the first system.

Handwritten musical score for the third system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are: *riam eius*. The music concludes in the same key and time signature as the previous systems.



Et videbunt omnes populi

This system contains five staves of musical notation. The top four staves are for the vocal line, and the bottom staff is for the basso continuo. The lyrics 'Et videbunt omnes populi' are written below the vocal line.



gloria. Eius Et videbunt omnes populi

This system contains five staves of musical notation. The top four staves are for the vocal line, and the bottom staff is for the basso continuo. The lyrics 'gloria. Eius Et videbunt omnes populi' are written below the vocal line.



gloria. Eius Et videbunt omnes populi gloria

This system contains five staves of musical notation. The top four staves are for the vocal line, and the bottom staff is for the basso continuo. The lyrics 'gloria. Eius Et videbunt omnes populi gloria' are written below the vocal line.



Musical score system 1, featuring six staves. The top staff is the vocal line with lyrics "riam Eius glo". The bottom staff is the bass line. The system contains complex melodic and harmonic material with various note values and accidentals.



Musical score system 2, featuring six staves. The bottom staff has the lyrics "riam Eius". The system continues the musical composition with similar complexity to the first system.



Musical score system 3, featuring six staves. This system appears to be a continuation of the previous systems, showing melodic lines and accompaniment.

Confundantur omnes qui a^o devant Scriptura Confun

Confundantur omnes Qui a^o devant Scriptura Confun

This system contains the first two systems of a musical score. The top system has a vocal line with the lyrics 'Confundantur omnes qui a devant Scriptura Confun' and a piano accompaniment. The second system continues the vocal line with the lyrics 'Confundantur omnes Qui a devant Scriptura Confun' and includes more piano accompaniment staves.

dantur omnes confundantur omnes qui a^o devant Scriptura li

dantur omnes Confundantur omnes Qui a^o devant Scriptura li

This system contains the third and fourth systems of the musical score. The third system continues the vocal line with the lyrics 'dantur omnes confundantur omnes qui a devant Scriptura li'. The fourth system continues with the lyrics 'dantur omnes Confundantur omnes Qui a devant Scriptura li' and includes further piano accompaniment staves.

a Et qui gloriantur Et qui gloriantur Et qui gloriantur In Simu
a Et qui gloriantur // in Simulacris

a Et qui gloriantur Et qui gloriantur In Simulacris

lacris In Simulacris Suis Et qui gloriantur Et qui gloriantur
 Suis In Simulacris Suis Et qui gloriantur Et qui glori

Suis In Simulacris Suis Et qui gloriantur Et qui glori

In Simula cris Suis In Simula cris Suis
antur In Simulacris Suis ||

antur In Simulacris Suis In Simulacris Suis

Confundantur Omnes Confun

Confundantur omnes confun

adorant Scriptura confundantur omnes Qui adorant Scip

adorant Scriptura confundantur omnes Qui adorant Scip

This system contains the first two systems of a musical score. The top system includes a vocal line with the lyrics "adorant Scriptura confundantur omnes Qui adorant Scip" and an instrumental line. The second system continues the instrumental accompaniment.

ilia confundantur omnes qui adorant a adorant Scriptura

ilia confundantur omnes qui adorant a adorant Scriptura

This system contains the next two systems of the musical score. The top system includes a vocal line with the lyrics "ilia confundantur omnes qui adorant a adorant Scriptura" and an instrumental line. The second system continues the instrumental accompaniment.

a Et qui gloriantur et qui gloriantur Et qui gloriantur In Simu
a Et qui gloriantur In Simulaeris
a Et qui gloriantur In Simulaeris
a Et qui gloriantur Et qui gloriantur In Simu lacris

lacris Suis Et qui gloriantur in Simulaeris Su
 Suis et qui gloriantur In Simu lacris Su
 Suis Et qui gloriantur
 lacris Suis Et qui gloriantur In Simu lacris Su
 violon
 Suis Et qui gloriantur Et qui gloriantur In Simu lacris Su

is Et qui glori antur In Si mu lacris Su is

is Et qui glori antur In Si mu lacris Su is

Tutti les flutes

violon Symphonie

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves provide harmonic accompaniment with chords and single notes.

Handwritten musical score for the second system, consisting of three staves. The notation continues from the first system, showing further development of the melodic and harmonic lines.

Handwritten musical score for the third system, featuring six staves. The top two staves are labeled "violons" and contain instrumental parts. The bottom four staves contain vocal lines with the lyrics: "a do ra te eum Omnes Angeli e jus".

Handwritten musical score for the fourth system, featuring six staves. The top five staves are labeled "Cantus" and contain vocal parts. The bottom staff is an instrumental part. The lyrics "a do" are written below the vocal staves.

violons

Adorate eum Omnes

Flutes

ra te eum Omnes Angeli E jus

ra te eum Omnes Angeli Jus

This system contains six staves of music. The top two staves are for violins, with the word 'violons' written above the first staff. The next two staves are for flutes, with the word 'Flutes' written above the first staff. The bottom two staves are vocal lines. The lyrics 'Adorate eum Omnes' are written above the top vocal staff, and 'ra te eum Omnes Angeli E jus' is written below the top vocal staff. The lyrics 'ra te eum Omnes Angeli Jus' are written below the bottom vocal staff. The music is in a key with one sharp (F#) and a 4/4 time signature.

violons

Angeli E jus

Flutes

Adorate eum omnes Angeli E

Adorate eum Omnes angeli E

This system contains six staves of music. The top two staves are for violins, with the word 'violons' written above the first staff. The next two staves are for flutes, with the word 'Flutes' written above the first staff. The bottom two staves are vocal lines. The lyrics 'Angeli E jus' are written above the top vocal staff. The lyrics 'Adorate eum omnes Angeli E' are written above the bottom vocal staff. The lyrics 'Adorate eum Omnes angeli E' are written below the bottom vocal staff. The music is in a key with one sharp (F#) and a 4/4 time signature.

violons

Ado ra te Eum omnes angeli Eius Omnes angeli

lus

lus

This system contains a violin part with four staves and two vocal parts. The lyrics are: "Ado ra te Eum omnes angeli Eius Omnes angeli". The notation includes various note values and rests, with some notes marked with a sharp sign. The vocal parts are written in a simple, clear style.

violons

lus

lus

Ado rate Eum omnes angeli E. jus

Ado rates Eum omnes angeli Eius

This system continues the musical score with another set of violin staves and vocal lines. The lyrics are: "Ado rate Eum omnes angeli E. jus" and "Ado rates Eum omnes angeli Eius". The notation is consistent with the first system, showing a continuation of the melodic and harmonic material.

Handwritten musical score for the first system. It consists of ten staves. The top staff is labeled "Violons" and contains a melodic line. The second and third staves are for other instruments. The fourth and fifth staves are vocal lines with lyrics: "ra...tes Cum Omnes an...geli Ejus". The sixth staff is labeled "Flutes" and contains a melodic line. The seventh and eighth staves are vocal lines with lyrics: "Ado ra tes Cum" and "Ado ra tes eum A do ra tes". The ninth and tenth staves are for other instruments.

Handwritten musical score for the second system. It consists of ten staves. The top staff is labeled "Violons" and contains a melodic line. The second and third staves are for other instruments. The fourth and fifth staves are vocal lines with lyrics: "omnes An...geli E...jus" and "Cum omnes Angeli Ejus". The sixth staff is labeled "Flutes" and contains a melodic line. The seventh and eighth staves are vocal lines with lyrics: "Audi... ut Et cae... ta ex". The ninth and tenth staves are for other instruments.

violons

Syon Et Læ ta ta est Syon

Cluete

Et læ ta ta est Sy

Et Læta ta est Sy

violons

au-di uit audi uit et læta ta est syon

Cluete

on

on

Et læta

Et Læta

violons

audi - - - *uit*

flutes

ta est Syon *Et Laeta* *ta est syon Audi*

ta est Syon *Et laeta* *ta est syon Audi*

violons

Et Laeta - - *ta est Syon* *Et Laeta* - - *ta est*

flutes

uit *Audi* - - - *uit*

uit *Audi* - - - *uit*

Violons

Syon *audi*

Tutti

Et Laeta la est Syon

Et Laeta la est Syon

Violons

Tutti

Et Laeta la est

Et laeta la est

violons

audi... ut & Loes

flutes

Syon

Sy... on

This system contains six staves of music. The top two staves are for violins. The third staff is for flute. The fourth staff is a vocal line with the lyrics "audi... ut & Loes". The fifth staff is for flute with the word "Syon" written below it. The sixth staff is another vocal line with the lyrics "Sy... on".

violons

ta... ta est Syon

flutes

This system contains six staves of music. The top two staves are for violins. The third staff is a vocal line with the lyrics "ta... ta est Syon". The fourth staff is for flute. The fifth and sixth staves are empty.

violons

Flutes

Et læ ta læst Syon Audi

Et læ ta læst Syon Audi

This block contains the first system of a musical score. It features four staves for violins and two staves for flutes. The violins play a melodic line with some rests. The flutes play a more active, rhythmic accompaniment. The lyrics 'Et læ ta læst Syon' are written above the flute staves, and 'Audi' is written below them. The music is in a key with one sharp (F#) and a 4/4 time signature.

violons

Flutes

Oboe

Et læ ta læst Syon

Et læ ta læst Syon

Et læ ta læst Syon

This block contains the second system of the musical score. It features four staves for violins, two staves for flutes, and two staves for oboes. The violins continue their melodic line. The flutes and oboes play a similar accompaniment. The lyrics 'Et læ ta læst Syon' are repeated across the flute and oboe staves. The music continues in the same key and time signature.

son Et Exulta... uerunt filias Judae propter Iudicia Tua domine

propter Iudicia Tua do mine Et Exulta uerunt

filias Judae propter Iudicia Tua do mine Et Ex

ulta uerunt filias Judae propter Iudicia Tua do mi

ne Et Exul-ta uerunt filiae Iudae propter Iudicia Tua Domine

This system contains the first four staves of a musical score. The top staff is the vocal line, followed by three instrumental staves. The lyrics are written in a cursive hand below the second and third staves.

propter Iudicia Tua Do-mine Et Exul-ta uerunt

This system contains the next four staves of the musical score, continuing the vocal and instrumental parts from the previous system. The lyrics are written below the second and third staves.

filiae Iudae propter Iudicia Iudicia Tua Do-mine

This system contains the next four staves of the musical score. The lyrics are written below the second and third staves.

propter Iudicia Tua Do-mine

This system contains the final four staves of the musical score on this page. The lyrics are written below the second and third staves.

Quoniam tu Dominus Altissimus

simus Super omnem Terram. Nimis exaltatus est super omnem Ter

ram Nimis exaltatus est super omnes deos quoniam tu Domi

nus Altissimus Super omnem Terram. Nimis exaltatus

est super omnes deos. Nimis exaltatus est Super

omnes deos. Nimis exaltatus est Super

omnes De

Qui di-li-gi-tis di-li-gi-tis Do-minum au-dite ma-lum au-di
 or Qui di-li-gi-tis di-li-gi-tis Do-minum Au-di
 Qui di-li-gi-tis Do-minum Au-di

to ma-lum Qui di-li-gi-tis do minum Au-dite
 to ma-lum Qui di-li-gi-tis Do-minum Au-dite
 to ma-lum Qui di-li-gi-tis do minum Au-di-te

ma lum custo dit do-minum custo dit Do-minum Ani-mas Sane
 ma lum custo dit do-minum Ani-mas Sane-to-rum Su-o
 ma lum custo dit Do-minum Ani-mas Sane-to-rum Su-o

torum Sane-to-rum Su-o-rum De ma-nu pec-ca-to-ris libe
 rum De ma-nu pec-ca-to-ris libe-ravit
 rum De ma-nu pec-ca-to-ris Libe-ravit eos De ma-nu pec-ca

rauit de manu peccatoris Liberavit eos de manu pecca
 rauit de manu peccatoris Liberavit eos de manu peccatoris
 toris Li. be. rauit Liberavit eos Libe

toris Liberavit eos Liberavit eos De
 Liberauit eos de manu pecca
 rauit eos de manu pecca toris Libe

manu pecca toris Li. beravit eos De
 toris Libe. rauit eos de manu peccatoris
 rauit Libe. rauit eos Li. be. rauit eos

manu pec. ca. to. ris libe. ra. vit libe. ra. vit eos de
 Libe. ra. vit eos de manu pecca. toris Libe
 De manu pecca. toris Libe. ra. vit libe

manu peccatoris Liberavit Eos
 ravit Libe ravit Liberavit Eos de manu peccatoris Libe
 ravit Eos Liberavit Eos de manu pecca

manu peccatoris Li beravit Eos Libe ravit
 ravit Eos de manu pecca toris Li beravit E
 toris Libe ravit Libe ravit E

os Libe ra vit Eos de manu pecca toris Liberavit E
 os de manu pecca toris Li beravit Eos libe ravit E
 os Libe ravit Libe ravit Eos Liberavit E

Lux orta est Justo Et rectis Corde iusti tia

Lux orta est iusto Et rectis corde Laeti- tia

Laeti- tia lux orta est Iusto Et rectis corde Laeti- ti

Laeti- tia

Lux orta est Iusto Et rectis

Corde Laeti- tia *Laetitia lux orta est*

Justo lux orta est Justo et rectis corde caeli - tia

This system contains the first three staves of a musical score. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics are "Justo lux orta est Justo et rectis corde caeli - tia".

caeli - tia lux orta est Justo et rectis corde caeli - tia

This system contains the next three staves of the musical score. The lyrics are "caeli - tia lux orta est Justo et rectis corde caeli - tia".

caeli - tia

Luxa

This system contains the final three staves of the musical score. The lyrics are "caeli - tia" and "Luxa".

Leta mini Justi leta mini Justi In
mini leta mini Justi leta mini Justi in
Leta mini Justi in

This page contains a handwritten musical score for a piece with lyrics. The score is written on ten systems of staves. The first system includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Leta mini Justi leta mini Justi In" on the top line and "mini leta mini Justi leta mini Justi in" on the second line. The third line of the first system has the lyrics "Leta mini Justi in". The score continues with several systems of piano accompaniment, including treble and bass clefs, and various musical notations such as notes, rests, and accidentals. The handwriting is in black ink on aged paper.

do-mi-no lae ta mi ni Jus ti lae ta
do-mi-no lae ta mi ni Jus ti lae ta
do-mi-no Lae ta mi ni Jus ti in do mi no lae ta mi ni Jus
Lae ta mi ni Jus ti in Do mi no
Lae ta mi ni Jus ti in do mi no
Lae ta mi ni Jus ti in do mi no

This system contains six staves of piano accompaniment, continuing the musical texture from the first system. The notation includes various rhythmic patterns and melodic lines for the instruments.

Four empty musical staves are located at the bottom of the page, providing space for further notation.

mini justi in domino || Laeta minj
mini Justi in domino || Laeta minj
Justi laeta mini Justi in do. mino Laeta minj
ta minj Justi in Domino Laeta
ta mini Justi in domino Laeta mini Justi in
Laeta minj Laeta

Instrumental accompaniment for the second system, including parts for strings and woodwinds.

Handwritten musical score for five voices. The lyrics are: *Iusti in domino laeta mini laeta minj Iusti in*
Iusti in domino laeta minj laeta minj Iusti in
Iusti in domino laeta mini Iusti in
minj Iusti Laeta minj Iusti in
domino laeta mini Iusti in
mini laeta mini Iusti in

Handwritten musical score for five voices, instrumental part. It consists of five staves of music without lyrics.

Five empty musical staves at the bottom of the page.

Handwritten musical score for the first system, featuring six staves with Latin lyrics and musical notation. The lyrics are: *do - mino et Confi te mini memoriae Sanctifi cationis*, *do - mino et Confi te mini memo ria Sanctifi cationis*, *do - mino et confi te mini memoriae laeta minj*, *do - mino Et Confi te mini memoriae me*, *do - mino laeta mini Justi in*, and *do - mino et Confi te mini memoriae Sanctifi cationis*.

Handwritten musical score for the second system, featuring six staves with musical notation. This system contains only the musical notation and does not include any lyrics.

Eius Læta mini Justi In
 Eius Læta mini Justi in
 Justi in domino Et confi te mini Et confi te mini me
 mo ria Sanctifico ris E jus læta
 domina Justi in do-mino et confitemini memoria Sanct
 Eius et Confitemini memoria Sancti fi cati onis

domino Et Confi te mini memo ria
 do mino Et Confi te mini memo ria
 morio Laeta mini Justi in do - mino
 mini Justi in domino Et Confi te mini me
 ti fi ca ti o nis Sancti fi ca ti o nis E jus Et confi
 jus Et Con fite mini memo ria Sancti fi - ca - ti o nis E jus

Sancti fi ca ti o nis E jus læta mini

Sancti fi ca ti o nis E jus læta mini

Et Con fi te mi ni me mo ri æ Sancti fi ca ti o nis E jus læta mini

me mo ri æ Sancti fi ca ti o nis E jus læta mini Iusti læta mini

te mi ni me mo ri æ Sancti fi ca ti o nis E jus læta mini

Sancti fi ca ti o nis E jus læta mini

Musical notation for the second system, consisting of six staves. The notation includes various rhythmic values, accidentals, and phrasing slurs, continuing the piece from the first system.

Justi in do- -mino laeta
Justi in do- -mino et confitemini memorie
Justi in do- -mino et confitemini memorie Sancti fi- cati dne
Justi In do- -mino Et Confi
Justi In Do- -mino
Justi in do- -mino

Handwritten musical score for the first system. It features a vocal line at the top and keyboard accompaniment below. The lyrics are: "do-mino laeta-mini Iusti in domino". The music is in a major key with a treble clef and a common time signature. The vocal line has a melodic contour that rises and then falls. The keyboard accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Handwritten musical score for the second system. It continues the vocal and keyboard parts from the first system. The lyrics include: "Ejus Et Confi-te-mini memoriae me- te-mini memoriae Sancti-fi-ca-tionis Eius et confi-te-mini me- Et Confi-te-mini memoriae Sancti-fi-ca-tionis lo- Et Confi-te-mini memoriae Sancti-fi-ca-tionis". The musical notation is consistent with the first system, showing the continuation of the vocal melody and the keyboard accompaniment.

domino laeta - - - mini laeta - - - mini Justi lae
domino laeta - - - mini laeta - - - mini Justi - lae
morioe Sanctifi cationis - Eius laeta - - - mini lae
morioe Sanctifi cationis Sanctifi cationis Eius lae
- ta - - - mini Justi in domino laetamini lae
Eius laeta - - - mini Laeta -

This system contains six staves of musical notation, continuing the piece from the first system. The notation includes various note values, rests, and clefs, with no lyrics present in this section.

Handwritten musical score for voices and instruments. The lyrics are in Latin. The first system includes the following lyrics: *ta mini Justi in do-mino laeta mini*. The second system includes: *ta mini Justi in do-mino et Confitemini memoriae Sancti fi*. The third system includes: *ta minij Justi in do-mino et Confiteminij memoriae Sancti fi*. The fourth system includes: *ta mini Justi In do-mino*. The fifth system includes: *ta mini Justi In do-mino*. The sixth system includes: *ta minij Justi in do-mino*. The score is written on six staves with various clefs and musical notation.

Handwritten musical score for voices and instruments, continuing the previous system. It consists of six staves with various clefs and musical notation. The lyrics are not explicitly written on these staves, but they correspond to the lyrics in the system above.

Empty musical staves at the bottom of the page, consisting of six blank staves.

Justi in do...mino Et Con fi te mini memoria Sancti fi
cationis E...jus Et Con fi te mini memoria Sancti fi
cationis E jus Leta mini Justi
Leta mini Justi in domino letamini
Leta mini

Continuation of the musical score for the second system, showing vocal lines and lute accompaniment.

ca ti onis E jus
ca ti onis E jus
domino
Justi in domino
Justi in domino
domino In d no.

domino In d no.

Leta
Leta
Et confitemini me
Leta *mini*
Et non fletum me

Leta
Leta
Et confitemini me
Leta *mini*
Et non fletum me

mini Laeta mini Iusti in dno. //

mini Laeta mini Iusti in dno. //

morio Sancti fi ca-ti-onis //

Iusti in domino Et Con fi te mini memorio Sancti fi

Et Con fi te mini memorio Sancti fi ca-ti-onis Eius Sanc

morio Sancti fi ca-ti-onis Eius Sancti fi. ca-ti-onis

Et Confi te mini memoriam Sancti fi cati onis Eius La
Et Confi te mini memoriam Sancti fi cati onis Eius la
E - - - jus Sancti fi ca ti onis E - - - jus La
catis onis Eius Laeta - - - mini Justi in domino
ti fi ca ti - o - nis Eius Sancti fi ca ti o nis Sancti fi
Eius Et Confitemini memoriam Sancti fi ca ti onis

Musical notation for the second system, consisting of six staves with various notes, rests, and clefs.

Four empty musical staves at the bottom of the page.

Handwritten musical score for the first system, featuring six staves. The lyrics are: *ta - mini Justi in domino*, *ta - mini Justi in domino*, *ta - mini Justi letamini Justi In Do - mi*, *Letamini Justi in do - mi*, *catationis ejus Letamini Justi In do mi*, and *Ejus Letamini Justi in do mi*. The music is written in a key with one sharp (F#) and a common time signature (C). The first two staves have a treble clef, and the last two have a bass clef. The middle two staves have a treble clef. The lyrics are written below the corresponding staves.

Handwritten musical score for the second system, featuring six staves of instrumental accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The first two staves have a treble clef, and the last two have a bass clef. The middle two staves have a treble clef. The music consists of various rhythmic patterns and melodic lines.

Empty musical staves at the bottom of the page, consisting of six staves with a treble clef and a bass clef.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "jus Et confi te mini me" and "jus et confi te minj me mo riae Sancti fi". The bottom four staves are piano accompaniment. The lyrics continue: "Justi in domino. Justi in do - mi - no", "onis Eius laeta mini Justi", "onis Eius Laeta minj Justi", and "ta - mini Justi in do - mi - no". The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system, consisting of six staves of piano accompaniment. The music continues from the first system, featuring various rhythmic patterns and melodic lines. The key signature remains one sharp (F#) and the time signature is common time (C).

mo vice Sancti fi ca ti onis E jus Laeta
ca ti o nis E jus Sancti fi ca ti onis E jus laeta
Et Con fi te mini in memo ria Sancti fi ca ti onis E jus

mo vice Sancti fi ca ti onis E jus Laeta
ca ti o nis E jus Sancti fi ca ti onis E jus laeta
Et Con fi te mini in memo ria Sancti fi ca ti onis E jus

...mini Iusti in do-mino Læ-ta-... mini Iusti in
 mini Iusti in do-mino Læ-ta-... mini Iusti in
 Sancti fi-ca-ti-onis E-jus Et Con-fi-te-mi
 Et Con-fi-te-mi-memoriae Sancti
 Læ-ta-... mini Iusti in do-mino Læ-ta-
 Et Con-fi-domini-memoriae Sancti fi-

domino Laeta
domino Laeta
ni memoriam
Sanctifica ti onis
ti fica ti onis Eius Laeta
taminum Iusti in domino
cationis E...jus Laeta

minj Iusti in domino Et confi
minj Iusti in domino Et confi
E...jus letamini Lae
minj
Leta mini
Leta mini

This system contains six staves of handwritten musical notation, likely representing an instrumental accompaniment. The notation includes various rhythmic values, accidentals, and phrasing slurs, typical of a Baroque or Classical era manuscript.

te mini memoriae Sanctifica ti ones Eius et Con fi te mini me
 te mini memoriae Sanctifica ti ones Eius Et Con fi te mini me
 ta mini Justi in domino In do - mi
 Justi In - do - mino Et Con fi te mini memoriae Sancti fi
 minj Justi in domino Et Con fi te mini me
 Justi in dominj Et Con fi te minj memoriae Sancti fi

Handwritten musical score for six voices. The lyrics are in Latin and are written below the staves. The text is as follows:

morio, Sancti fi ca ti onis Eius Laeta ming
morio Sancti fi ca ti onis Eius Laeta ming
no Et confi te ming memoria Sancti fi ca ti onis Laeta
ca tionis Eius Laeta ming Justi in do mino
morio Sancti fi ca ti onis Eius Et confi te mini me
ca tionis Eius Laeta ming Justi in

Handwritten musical score for six voices, continuing the previous system. This section contains only the musical notation without lyrics.

Empty musical staves at the bottom of the page.

Justi in domino Et Confi te mini memoria Sancti fi
Justi in domino Et Confi te mini memoria Sancti fi
... mini Justi in do - - - mino Et Confi te mini me
Et Confi te mini memoria Sancti fi cationis Eius lae
moriam Sancti fi cationis Eius Laeta - - - mini lae
domino Et Confi te mini memoria Sancti ficationis

This system contains six staves of musical notation. The notation is handwritten and includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use different clefs, including alto and bass clefs. The music appears to be a multi-voice setting or a complex instrumental arrangement.

This system consists of six empty musical staves, providing space for further musical notation.

ca ti o nis E jus Et Con fi te mini memo riae San cti fi ca ti
ca ti o nis E jus Et Con fi te mini memo riae San cti fi ca ti
mor iae... San cti fi ca ti o nis E jus Et Con fi te mini me
ta - mini Jus ti Lae ta minj Jus ti in
ta - minj Jus ti in do mi no lae ta minj Jus ti in
E jus Et Con fi te minj memo riae San cti fi ca ti o nis

This system contains musical notation for a second system of the text, but it lacks any lyrics. The notation includes various rhythmic values and accidentals across multiple staves.

onis Eius Et Confite mini memoria Sancti fi - ca ti
 onis Eius Et Confi te mini memoria Sancti fi ca ti
 moria Sanctifi ca ti onis Eius et Confi temini memoriae
 domino Et confi temini memoriae Sanctifi ca ti onis
 do - mino Et Confi - temini memoriae
 Eius Et Confi - temini memoriae Sanctifi ca ti onis

onis E - jus et Confi te mini memoriae Sancti fi
onis E - jus et Confi te mini memoriae Sancti fi
Sanctificationis E - jus Et Confi te mi
Ejus Sanctifica ti onis Ejus Et Confi te minij me
Sanctificationis Ejus Laeta minij Justi lae
Ejus Et Confi te minij memoriae Sancti fi ca ti - onis

Musical notation for the second system, consisting of six staves with various note values and rests.

Four empty musical staves at the bottom of the page.

cationis ejus Et Confite mini memoria Sanctificationis
 cationis ejus Et Confite mini memoria Sanctificationis
 ni memoria Sanctificationis ejus Sanctificationis ejus
 moria Sanctificationis ejus et Confite mini memoria Sanctifi cati
 taminj Iusti in domino Laeta mini Iusti in
 ejus Et Confite mini memoria Sanctifi ca

Ejus laeta - - - mini Justi in domino Et Confi te mini me
Ejus laeta - - - - mini Justi in domino Et Confi te mini me
Et Confi te mini memoria) Sancti ficationis ejus Et confi
o nis Sancti ficationis Laeta mini Justi In
domino et Confite mini memoriae Sancti ficationis Ejus laeta
ti onis Ejus Laeta - - - - mini Justi in

The second system of the musical score consists of six staves of instrumental accompaniment. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style characteristic of 17th or 18th-century manuscript notation.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics: *moriae Sancti fi ca ti onis Eius sancti fi ca ti o nis Eius*. The next two staves are piano accompaniment with lyrics: *le mini memoriae Sancti fi ca ti onis Eius -*. The bottom two staves continue the piano accompaniment with lyrics: *Domino Et Confi te mini memoriae Sancti fi* and *mini Iusti in domino Et Confi*. The lyrics for the bottom two staves are: *Domino Et Confi te mini memoriae Sancti fi cationis -*

Handwritten musical score for the second system, consisting of six staves. The top two staves are vocal parts. The next two staves are piano accompaniment. The bottom two staves are piano accompaniment. This system contains no lyrics.

Five empty musical staves at the bottom of the page.

ta - - - mini Laeta - - - mini // Justi in domi
ta - - - mini Laeta - - - mini // Justi in domi
Laeta - - - mini // Justi in domi
ca tionis E - jus Et Con fi - mini memo ria Sancti fi
te mini memo ria Sancti fi ca ti onis E jus et Con fi te mini me
E jus Laeta -

This system contains the continuation of the musical score from the first system, including vocal lines and piano accompaniment. The lyrics are not explicitly written under this system but correspond to the text in the first system.

no et Confitemini memoriae memoriae Sanctificationis eius et confitemini me-
 no et Confitemini memoriae // Sanctificationis eius et confitemini me-
 Leta - mini Iusti et confitemini memoriae Sanctificationis eius hinc
 ca tionis eius et confitemini memoriae Sanctificationis eius laeta - mini
 moriae Sanctifi ca - ti o nis eius et confitemini memoriae Sanctificationis
 mini Iusti in domino Et Confitemini memoriae Sanctificationis eius et confi-

A series of musical staves with handwritten notation, including treble and bass clefs, notes, rests, and bar lines. The notation is dense and fills the staves.

A series of empty musical staves at the bottom of the page.

memoriae Sanctificationis Ejus Sanctifi- ca - - ti onis E - jus
memoriae Sanctificationis Ejus Sanctifi co - - ti onis E - jus
ti ficationis Ejus Et confitemini memoriae Sanctificationis Ejus
Justi in domino Et confitemini memoriae Sanctifi ca - - ti onis E - jus
Ejus Sanctificationis Ejus et confitemini memoriae Sanctifica ti onis Ejus
temini memoriae Sanctifi ca - - ti o - - nis E - - - - jus



Musical score consisting of seven staves of handwritten notation. The notation includes various note values, rests, and bar lines, typical of a musical manuscript.