

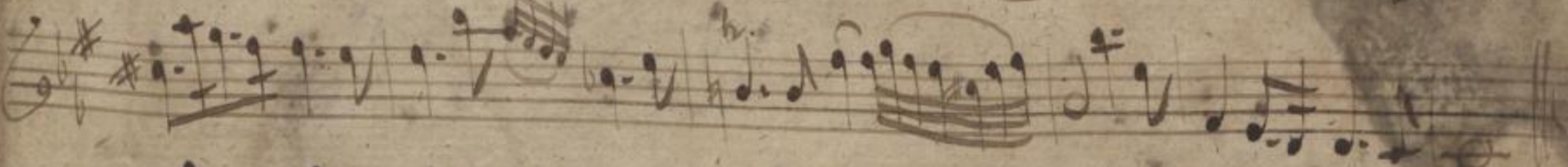
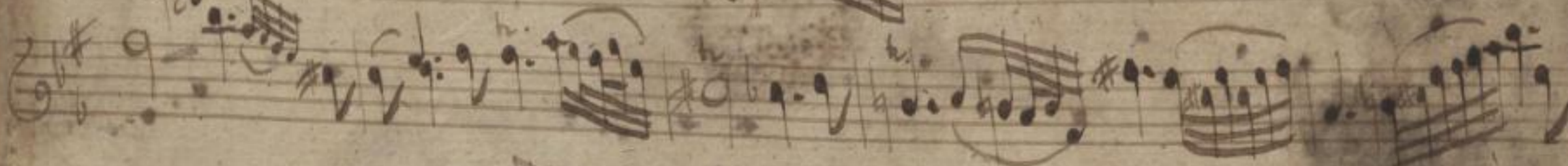
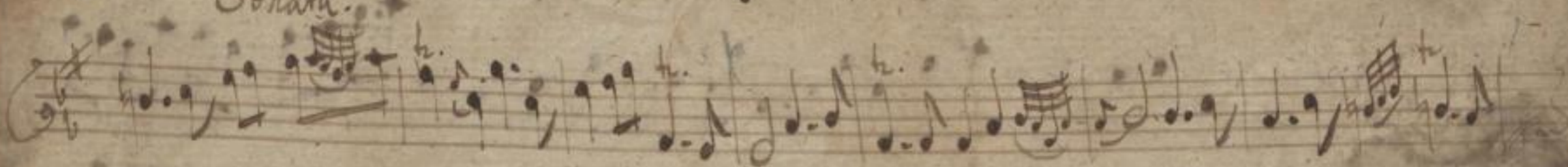
Accord.

Violino I. discordato.

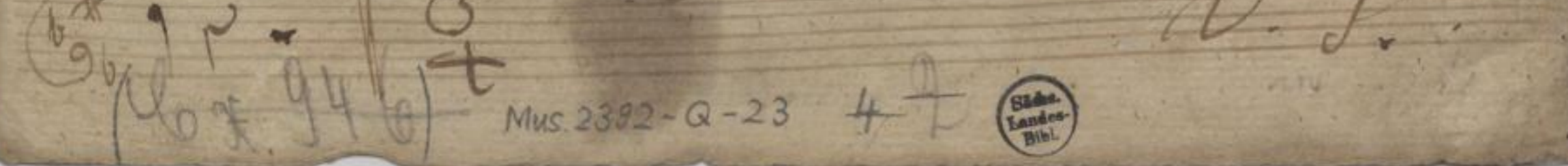
grave.



Sonata.



Vivace.



Mus. 2392-Q-23

4/7



N. S.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The word "Grave." is written in the first system. The score concludes with a double bar line and a decorative flourish.

Mus. 2392  
5 a / 23

Violino 2. discordato.

Q. 17

Accord. Grave.  
Sonata.

Vivace.

Tutti subito.

116 6

Mus. 2392-Q-23



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is marked with "grave" at the beginning and "Selo." in the middle. The music consists of several lines of notes, rests, and bar lines, with some sections appearing to be repeated or marked with "do".

7

(Mus. 1392  
Kl. 23)

2392

No. 12. 15.

SONATA

2. Violini discordati

Cembalo. 15 1/2

Joh. Sig. Telemann.

Man 2392-Q-23



~~SONATA~~ (7-4)

A

4

Cembalo.

grave.

Sonata.

Vivace.

2

*Presto.*

Handwritten musical score on eight staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a common time signature. The word "Presto." is written in the first staff. The music concludes with a double bar line and a repeat sign on the eighth staff.

Empty musical staves with a large water stain in the center and a cross-like mark at the bottom center.

(Miss. 2392  
Q 23)