

St. J. C.

TRIO

FAITS

par

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HAUTBOIS, FLÛTE À BEC ,
FLÛTE TRAVERSE, VIOLON,
BASSE DE VIOLE, BASSON
OU VIOLONCELLO

The first system of the musical score consists of five staves. The top staff is for the Violin, and the bottom four staves are for the Viola. The music is written in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. The bottom four staves show a dense texture of sixteenth-note patterns, typical of a string quartet or chamber music setting.

Balle de Viole.

TRIO V

à Balle de Viole Violon et Basse
chiffree

The first staff of the Trio V section is for the Bass. It begins with a bass clef, a key signature of one flat (F major), and a common time signature. The music is marked *Adagio* and features a melodic line with some grace notes and a trill.

The second through fifth staves of the Trio V section are for the Violin and Viola. The Violin part (second staff) continues the melodic line from the Bass, featuring a mix of eighth and sixteenth notes. The Viola part (third staff) provides a rhythmic accompaniment with sixteenth-note patterns. The fourth and fifth staves show further development of the musical themes, with the Violin and Viola parts interacting.

Baillè de Viole.

Vivace

The musical score consists of ten staves of music. The first nine staves are marked *Vivace* and feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one flat (B-flat), and the time signature is 4/4. The tenth staff is marked *Adagio* and features a slower tempo with larger note values. Dynamic markings include *piano* and *forte*. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

Basse de Viole.

Allegro.

piano.

forte.

piano.

forte.