

*Sgæ*  
**TRIO**  
dont

Le 1.<sup>r</sup> est à Violon, Hautbois et Basse chiffrée,  
Le 2. à Violon, Flûte à bec et Basse chiffrée,  
Le 3. à Violon, Flûte traverse et Basse chiffrée,  
Le 4. à deux Violons et Basse chiffrée,  
Le 5. à Violon, Basse de Viole et Basse chiffrée,  
Le 6. à Violon, Basson ou Violoncello et Basse chiffrée.

Dediés  
À

SON ALTESSE SERENISSIME,

**MONSIEUR LE DUC FREDERIC II**  
DUC DE SAXE, JULIERS, CLEVE ET BERGUE, D'ANGRIE  
ET DE WESTPHALIE, LANDGRAVE DE THURINGUE, MARG-  
GRAVE DE MISNIE, PRINCE DE HENNEBERG, COMTE DE LA  
MARCK ET DE RAVENSBERG, SEIGNEUR DE RAUENSTEIN

faits

*par*

*George Philippe Telemann, Maître de Chapelle*  
*de S. A. S. MONS.<sup>r</sup> LE DUC DE SAXE-EISENAC, et de la Ville libre*  
*Impériale de Francfort*  
*Aux frais de l'Auteur.*

**VIOLON.**

Violin part musical score, measures 1-10. The music is written on five staves in G major (one sharp) and 2/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment of eighth and sixteenth notes. The piece concludes with a double bar line and a wavy line indicating a repeat or continuation.

**TRIO V**

à Basses de Violon, Violon et  
Basse chiffrée

Trio V musical score, measures 1-10. The music is written on five staves in G minor (two flats) and 6/8 time. It begins with the tempo marking *Adagio*. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes various ornaments and accidentals.

Trio V musical score, measures 11-20. This section continues the intricate rhythmic and melodic development of the Trio V, maintaining the 6/8 time signature and G minor key. It includes several measures with complex rhythmic figures and ornaments.

Four empty musical staves at the bottom of the page, indicating the end of the score for this section.

Violon.

*Vivace.*

*Adagio.* *piano.*

*forte.* *piano.*

*Allegro.*

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A tempo marking of *Vivace.* is placed below the first staff. The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line. The third and fourth staves show a continuation of the rhythmic pattern. The fifth staff features a measure with a fermata and a tempo change to *Adagio.*. The sixth and seventh staves continue the *Adagio* section. The eighth staff has a tempo change to *Allegro.* and includes dynamic markings of *forte.* and *piano.*. The ninth and tenth staves conclude the page with a final cadence.

A page of a violin score, numbered 15. The music is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a fermata over the first measure. The second staff has a fermata over the last measure. The third staff has a fermata over the last measure. The fourth staff has a fermata over the last measure. The fifth staff has a fermata over the last measure. The sixth staff has a fermata over the last measure. The seventh staff has a fermata over the last measure. The eighth staff has a fermata over the last measure. The ninth staff has a fermata over the last measure. The tenth staff has a fermata over the last measure. The eleventh staff has a fermata over the last measure. The twelfth staff has a fermata over the last measure. The score includes dynamic markings: *piano.* and *forte.*. There are also some performance instructions like *rit.* and *tr.* (trill). The page ends with a double bar line and a fermata.