

'Cantus Caelesti X'

Kees Schoonenbeek

♩ = 110

Violin Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

Pizz

mf

Pizz

mf

7

Solo

VI 1

VI 2

Vla

VC

DB

mf

13

Solo

VI 1

VI 2

Vla

VC

DB

19

Solo

VI 1

VI 2

Vla

mf

VC

DB

25

Solo

f

VI 1

VI 2

Vla

VC

DB

30

Solo

mf

VI 1

VI 2

Vla

VC

DB

The musical score is divided into three systems, each starting with a measure number (19, 25, and 30). Each system contains six staves: Solo (treble clef), VI 1 (treble clef), VI 2 (treble clef), Vla (bass clef), VC (bass clef), and DB (bass clef). The Solo part features rests in the first system, followed by a series of sixteenth-note runs in the second system (marked *f*), and a mix of eighth and sixteenth notes in the third system (marked *mf*). The VI 1 and VI 2 parts play eighth-note patterns in the first system and have rests in the subsequent systems. The Vla part plays eighth-note patterns in the first system and has rests in the others. The VC and DB parts provide a steady bass line with eighth and sixteenth notes throughout all systems. Dynamic markings include *mf* for the Vla part in the first system, *f* for the Solo part in the second system, and *mf* for the VI 1 part in the third system.

37

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

43

Solo

VI 1

VI 2

Vla

VC

DB

f

49

Solo

VI 1

VI 2

Vla

VC

DB

mf

55

Solo

VI 1

VI 2

Vla

VC

DB

mf



61

Solo

VI 1

VI 2

Vla

VC

DB



67

Solo

VI 1

VI 2

Vla

VC

DB

mf



73

Solo

f

VI 1

p

VI 2

p

Vla

p

VC

DB

78

Solo

VI 1

VI 2

Vla

VC

mf

DB

mf

Ca 10'

82

Solo

VI 1

VI 2

Vla

VC

DB

87

Solo

VI 1

VI 2

Vla

VC

DB

3

92

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

98

Solo

VI 1

VI 2

Vla

VC

DB

mf

104

Solo

VI 1

VI 2

Vla

VC

DB

mf

110

Solo

VI 1

VI 2

Vla

VC

DB

f

116

Solo

VI 1

VI 2

Vla

VC

DB

mf

122

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

128

Solo

VI 1

VI 2

Vla

VC

DB

133

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

mp

138

Solo

VI 1

VI 2

Vla

VC

DB

Arco

Sempre Pizz *mp*

139

140

141

142

143

Solo

VI 1

VI 2

Vla

VC

DB

144

145

146

147

148

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

mp

8va

149

150

151

152

153

Solo

VI 1

VI 2

Vla

VC

DB

mp

158

Solo

VI 1

VI 2

Vla

VC

DB

Arco

162

Solo

VI 1

VI 2

Vla

VC

DB

f

168 **Ferocemente**

Solo *f*

VI 1 *mf*

VI 2 *mf*

Vla *mf*

VC *mf*

DB *Pizz* *mf*

173

Solo

VI 1

VI 2

Vla

VC

DB

178

Solo

VI 1

VI 2

Vla

VC

DB

183

Solo

VI 1

VI 2

Vla

VC

DB

188

Solo

VI 1

VI 2

Vla

VC

DB

Con espr

f

f

f

f Arco

193

Solo

VI 1

VI 2

Vla

VC

DB

3'40"

198

Solo

VI 1

VI 2

Vla

VC

DB

203

Solo

VI 1

VI 2

Vla

VC

DB

208

Solo

VI 1

VI 2

Vla

VC

DB

214

Solo

VI 1

VI 2

Vla

VC

DB

p

f

220

Solo

VI 1

VI 2

Vla

VC

DB

p

f

f

226

Solo

VI 1

VI 2

Vla

VC

DB

Senza ritenuto

Ca 8'30