

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE

SUITE ALGÉRIENNE

N° 1 PRÉLUDE

(En vue d'Alger)

C. SAINT-SAËNS

Op. 60

ALTOS

Molto All.^o 8 vclles Altos

pp

Unis. Div.

Unis 1 2 3 4 5 6 7 8

poco cresc. Unis.

Div. P

cresc. Unis.

ALTOS

5

The musical score for Altos, page 5, consists of nine staves. The first seven staves are for the Altos instrument, featuring complex melodic lines with many slurs and accents. The eighth staff is a grand staff (piano and harp) with a 'Unis.' marking and a '4' measure. The ninth staff is also a grand staff with 'Fl. Hb.' and 'Altos' markings, a '14' measure, and a 'Div. pp' marking. The score includes various dynamics like 'f', 'p', 'pizz.', 'dim.', and 'ff'.

Staff 1: *f* *pizz.* *f*

Staff 2: *f* *pizz.* *f* *4* *f* *4*

Staff 3: *f* *pizz.* *f* *4* *p*

Staff 4: *f* *pizz.* *f* *4* *p*

Staff 5: *f* *pizz.* *f* *4* *p*

Staff 6: *f* *pizz.* *f* *4* *p*

Staff 7: *f* *pizz.* *f* *4* *p*

Staff 8: *Unis.* *4* *Div.* *dim.*

Staff 9: *Fl. Hb.* *Altos* *14* *Div. pp* *1* *ff* *Unis.*

N° 2 RHAPSODIE MAURESQUE

All^o non troppo

pizz.
p

arco

pizz.
cresc.

arco
f

A
sempre f

pizz.
arco

ALTOS

5

B

5 pizz. p

1 5 Vous

All. Mod.º
Altos

pizz. mf sf

sf

7 pizz. arco pp

1 2 3 4 5

cresc. f

6

p *dim.*

pp

dim. *ppp*

12 FL.

Altos *pizz.* *arco* *p* *pizz.* *1*

p

pizz. *arco* *p*

cresc. *sf*

sf *ff*

sf *stringendo* *poco a poco*

2

ALTOS

7

N° 3 RÉVERIE DU SOIR

(à Blidah)

All^{to} quasi And^{no}

2

pp

Div.

pizz.

p

1

2

3

4

5

6

Un Alto solo

mf espress.

dim.

mf

dim.

cresc.

più cresc. appassionato

Solo

f

dim. calando

Tutti div.

arco

pp

arco

pp

pizz.

1

p

Solo *pp* *pizz.* 1 2 *Col Alto Solo*

Tutti 2 3 4 5 6 *Col Alto Solo*

Unis. 3 4 5 6 7 8. *cresc.*

mf *f* *arco*

B *a tempo* 1 2 3 4 5 6 14 *Vous*

Alto arco **C** 1 2 3 4 5 6 7 8 *poco rit. pp*

pizz. *cresc.* *Unis.* *arco* *Div.* *arco*

sf 2 *p* *Unis.* 1 *mf* 4 *pp*

1 2 3 4 5 1 *ppp*

N°4 MARCHE MILITAIRE FRANÇAISE

All^o giocoso

The musical score is written for the Alto part of a military march. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'All^o giocoso'. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic and a common time signature.
- Staff 2:** Features a second ending bracket labeled '2' and a pizzicato (*pizz.*) marking with a piano (*p*) dynamic.
- Staff 3:** Includes an arco marking and a forte (*f*) dynamic.
- Staff 4:** Continues the melodic line with various note values.
- Staff 5:** Features a series of eighth notes and a crescendo leading into a section marked 'A'.
- Staff 6:** Marked with a large 'A' above the staff, indicating a repeat or a specific section.
- Staff 7:** Continues the melodic development.
- Staff 8:** Starts with a first ending bracket labeled '1'.
- Staff 9:** Features a section marked 'B' with a forte (*ff*) dynamic and a crescendo.
- Staff 10:** Continues the melodic line.
- Staff 11:** Features a series of eighth notes and a crescendo.
- Staff 12:** Ends the piece with a final note and a fermata.

pizz.

Div. P pizz.

arco

f

Unis.

p

f

p

pp

f

p

f

p

pp

1 pizz.

arco

C 9

Vous

Altos

pizz.

sf

p

arco

pizz.

arco

1

4

f

p

Div.

pp

Unis.

p poco a poco cresc.

Unis.

Unis. Div. *f* *ff* 1

ff D.

ff D. *sempre ff*

ff D.

ff D.

ff D.

ff D.

ff D.

ff D.

ff D.

ff D.