

Viola

Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

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Viola

1 2 2 **A**

f *f* *f* *f* poco rit. *f* *f*

11 poco rit. Tempo 1 *fp* *p*

17 **B** a tempo *p* *pp* *p*

26 **C**

35 *pp*

42 *p* *mf* *f*

49 **D** *cresc.*

53 *espr.* **E** *pizz.*

57 *pizz.* *arco* **F** *pp* *p* *pp* *p* *cresc.*

63 *pp* *p* *pp* *p* *cresc.*

73 *pp* *pizz.* *arco* 3

83 **G** a tempo *cresc.*

pp *f*

88 *sfz* *mf* *pizz.* *p* **H** a tempo *cresc.*

94 **J** arco *pizz.*

100 *pp* *cresc.* arco

105 *p* arco *p* *p* *p*

112 *poco rit.* **K** a tempo *morendo* *pp* *pizz.* *pp*

118 arco 2

125 rit. *pp*

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II

Max Bruch (1838 - 1920)

1 Allegro moderato (♩ = 120)

Viola

6 3

15

22 A

29 p

36 B

45 C

53 3 p 5

66 pizz. a tempo **D** arco42 *p* decresc.

73 *p*

79 **E** L'istesso tempo *p* pizz.

85

91 *p* cresc.

97 *p* arco42

103 *cresc.* *f* *p*

109 pizz. **F** *p*

115 *pp* arco42

121 *p*

127 *p* *cresc.* *f* pizz.

133 *p*

139 **G** *p* 3

147 *a tempo* *p*

154 **H** *pp*

163 *p* **J**

173 *p*

182 *p* *sfz* *p*

189 **K** 2 *p*

197 5 *p* pizz. **L** *p*

208

214 2 *pp* **M** *pp*

222 2 *p* arco42

226 2 pizz. arco42 *rit.* *a tempo*

The musical score is written for a single melodic line in 3/8 time. It begins at measure 139 with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Dynamics such as *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *rit.* (ritardando) are indicated. Articulations like *pizz.* (pizzicato) and *arco42* (arco 42) are also present. The score is divided into sections marked with letters G through M in boxes. Measure numbers are placed at the beginning of each line. The piece concludes with a final note in measure 226.

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III

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Allegro molto (♩ = 92)

[illegible]

105

p pizz. arco

117

pp

123

D
sempre pp e legg.

129

sfz

135

139

pizz. *pp* arco

145

151

157

F
pp

163

169

175

pp

181 *p*

187 *pizz.* *cresc.* *arco*

193 *f* *mf* *cresc.* *ff* **G**

200 *sfz*

206 *sfz*

212 *sfz*

219 *sfz*

226 *sfz* *sfz* *sfz* *sfz* *sfz* *decresc.*

232 *p* **H** **J**

245 *pp* *f* **K**

265 *p* *p* *pp* *pizz.* *p* **L**

287 *un poco calendo* *pp* *pp* *f* *f* *f* *p* **M**

312 *pizz.*
p *cresc.*

318 *ff* *sfz* *f* *sfz*

324 *arco* *ff* *ff*

330 *sfz* *ff*

336 *sfz* *sfz*

342 *decresc.* *mf*

348 *p* *pp* *M*

354 *p pizz.* *arco*

360

366 *N* *sempre pp*

372

378

384

sempre *p*

390

O 3 *p*

398

5 3 *p* *pp*

408

pizz. cresc. **P** 3 arco *p*

414

3 *p*

420

3

426

pizz.

432

438

arco **Q** *ff* arco

444

ff *ff*

450

sfz

456

4 *ritard* *a tempo*